Boston Sunday Globe

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April 2, 2023

Into the woods, seeking buried treasure

Maine may have huge deposits of a mineral key to climate change fight. Will it ever be mined?

By David Abel
GLOBE STAFF

INTO THE RED
CLIMATE AND THE FIGHT OF OUR LIVES

NEWRY, Maine — Five years ago, after much of their land had been logged in Western Maine, Gary Freeman and a colleague were bushwhacking through a thicket of raspberry shrubs and maple saplings, searching for a treasure they suspected could be buried beneath the mud and moss carpeting the sloped ground.

Following coordinates cited in a decades-old geological survey of the area, the veteran gem hunters began clearing the bramble and digging. Soon after, they hit something solid. They used hoes to scrape away the dirt and were astonished by their discovery: enormous, flaky white crystals the size of telephone poles.

"It was stunning to see," Freeman said of the massive crystals, which took millions of years to form from the molten rock that once rose from the Earth's mantle. "We kept digging, and they just kept coming and coming."

LITHIUM, Page A14

JESSICA RINALDI/GLOBE STAFF

Mary Freeman held a piece of spodumene, a crystal that contains lithium. She and her husband want to mine it.

> 'When you mess around with the ground, it disrupts things underneath.'
>
> KIMBERLY PEARE, *who has reservations about the mining*

PHOTOS BY ERIN CLARK/GLOBE STAFF

Richelle Brooks and fiance Adam Hess embraced their son Conner, while he recovered from his treatment for CALD.

NEW LIFE FOR A BOY WITH ONE BAD GENE

Treatment pioneered by Cambridge firm offers hope, but has a huge price tag

By Jonathan Saltzman
GLOBE STAFF

When the long-awaited moment arrived, a nurse helped Adam Hess loosen a tiny plastic clamp on an intravenous line leading to the chest of his son, who lay asleep in a bed at Boston Children's Hospital.

Millions of stem cells that were collected from 6-year-old Conner Hess's blood in January flowed through the IV and entered his bloodstream. They had been modified in a lab by adding a functional gene to compensate for a defective one. Conner's doctors expect that this groundbreaking gene therapy, which costs a staggering $3 million a patient, will stave off a fatal degenerative brain disease and save his life.

"You're getting your stem cells back, baby," Conner's mother, Richelle Brooks, said on the other side of the bed, wiping her tears with a tissue as excited hospital employees crowded the room.

"To fix your boo-boo," Adam added, using the phrase doctors suggested his parents employ when talking with Conner about the ultra-rare genetic condition, cerebral adrenoleukodystrophy, or CALD.

The devastating disorder strikes boys, usually between the ages of 4 and 10, causing rapid loss of cognitive and physical abilities, including hearing, vision, and movement, often only months after symptoms first appear. Most boys die within a few years.

Conner, who had spent eight days undergoing a grueling drug regimen to make room in his bone marrow for the stem cells, stirred but stayed asleep as nurses whooped and clapped during the half-hour, one-time infusion on March 16.

A spirited boy from upstate

STEM CELLS, Page A12

Brooks wept while on the phone with Dr. Christine Duncan, one of Conner's doctors at Boston Children's Hospital.

Shadow of Trump falls on fraught Wis. race

All eyes on vote that could put abortion rights and election integrity at risk

By Jess Bidgood
GLOBE STAFF

MADISON, Wis. — Several hours after the news of former president Donald Trump's indictment broke, a right-wing activist who was on the grounds of the US Capitol on Jan. 6 took the stage here in front of a group of suit-wearing college Republicans.

"If they can do this to a former president of the United States, they can come after every single one of us," Scott Presler said, stoking the group's anger before turning to the matter that had brought him to Wisconsin in the first place: an acrimonious Supreme Court race that both sides agree could change the course of the state, and maybe the 2024 election.

"You electing Justice Dan Kelly," urged Presler, "would be a slap in the face to everyone cheering on this indictment."

The race here, which pits the conservative Kelly against a liberal Milwaukee circuit court judge named Janet Protasiewicz, is supposed to be nonpartisan, and ostensibly remains that way. But it

WISCONSIN, Page A2

Turmoil rocks vital agency for the blind

Leader faces fire from workers and advocates while key services decline

By Elizabeth Koh
GLOBE STAFF

For more than 25,000 blind and visually impaired people across the state, the Massachusetts Commission for the Blind is a critical lifeline: providing training, accessible technology, and many other services.

It's also, by many accounts, a state agency in distress.

Workers have filed a litany of complaints in recent years against Commissioner David D'Arcangelo, alleging verbal abuse and inappropriate comments, with some of those investigations still ongoing, a Globe investigation found. Five current employees, and six former members of the agency, told the Globe that D'Arcangelo has slashed resources and services while pursuing costly and

COMMISSIONER, Page A13

After trailing 7-1, the Red Sox stunned the Orioles with a walkoff homer in a 9-8 win, despite Chris Sale giving up seven runs on three homers. **C1.**

Storms that dropped possibly dozens of tornadoes killed at least 26 across the South and Midwest. **A4.**

Going green

Sunday: Sunny, breezy.
High: 46-51. Low: 28-33.

Monday: Sunny breaks.
High: 52-57. Low: 46-51.

Sunrise: 6:26 Sunset: 7:11

Complete report, **A24.**

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VISIT…

LANZAROTE
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How Trump's playboy persona is coming back to haunt him

Crass behavior established prior to presidency

By Dan Barry
NEW YORK TIMES

The particulars of the indictment against former president Donald Trump have yet to be revealed, but the salient details are heaven-made for headlines and screen crawls:

Sex. Porn star. Sex. Hush money. Sex.

Trump maintains his innocence in now-familiar fashion, framing himself as the righteous victim of "thugs and radical left monsters." But the indictment's salacious nature resurrects the Trump who existed well before he became the 45th president — before his ubiquitous MAGA catchphrase, before his claims to be greater than George Washington or Abraham Lincoln, before the two impeachments and one Capitol insurrection.

That would be the Trump who liked to present himself as a player, extremely confident that his wealth and looks made him catnip to women. A man who could talk about threesomes with a radio shock jock, boldly stroll through a dressing area filled with pageant contestants, rate women on a 1-to-10 scale based on their physical appearance.

It is a part of Trump's persona that has repeatedly come back to haunt him, most recently Thursday, when a Manhattan grand jury forever branded him as the first former president formally charged with a crime.

The little known about the case is scandalous enough. It revolves around $130,000 that Trump's personal lawyer, Michael Cohen, paid to porn star Stormy Daniels for her silence about an alleged sexual encounter with Trump in 2006, well before his presidency and while his third wife stayed home with their infant son.

Trump, who recently began his campaign for the 2024 presidential election, is hardly the first president to be linked to sexual impropriety. Bill Clinton had sexual relations with a female intern he infamously said he didn't have sexual relations with — in the Oval Office. John F. Kennedy's many affairs included one with a woman who was also intimate with a Chicago mob boss. Warren G. Harding fathered a child with a mistress who claimed they had sex in a White House coat room. There are more.

But Trump's long public history of entanglements, boasts, and crude comments distinguishes him in the presidential pantheon.

As a young man in the 1970s, Trump hit the Manhattan clubs and tipped off the gossip columns to his dalliances, all in keeping with his effort to shed the appearance of being just a rich kid from Queens working for his father's real estate company.

He married Ivana Zelnickova, a Czech model, in 1977 and concentrated on making his mark in high-stakes real estate. But their relationship foundered in 1989 when she discovered what others already knew: that Trump was having an affair with a model and actress named Marla Maples.

JEFFERY A. SALTER/NEW YORK TIMES/FILE 1999

Donald Trump has a long and proud public history of entanglements, boasts, and crude comments.

The tit-for-tat squabbling that ensued was the tabloid gift that kept on giving, with a highlight — or lowlight — being a New York Post front page in 1990 that featured a grinning Trump and a headline that said: "Marla boasts to her pals about Donald: 'BEST SEX I'VE EVER HAD.'"

Lou Colasuonno, the Post editor who laid out that front page, remembered thinking, "He's never going to sue us for this headline."

The circumstances behind the headline are part of conflicting newspaper lore. But Maples, whose marriage to Trump ended in 1999, subsequently denied saying those words, and Barbara Res, a former Trump Organization executive, later said that although she worried about its impact on the Trump children, their father "thought it was the greatest thing."

The perception of sexual prowess seemed central to the persona that Trump cultivated.

Linda Stasi, a novelist and former columnist for both the Post and The Daily News, recalled in an e-mail that Trump once left a message on her voicemail, pretending to be someone else — as he often did — and saying in a fake voice that Trump was having lunch at such-and-such restaurant and was surrounded by beautiful models.

"You should write about this," she recalled the tipster saying.

"His fake accent was about as real as his orange tan," wrote Stasi, who added that the first time she met Trump, he said, "Well, you're a pretty one, aren't you?"

"I think I said, 'What? Seriously?'"

Another woman, journalist E. Jean Carroll, has alleged that around this time — in 1995 or 1996 — she encountered Trump, an acquaintance, in a high-end Manhattan department store. After he asked for help in buying a gift for a woman, she said, the two wound up in a dressing room, where he raped her.

Carroll laid out her allegations in a New York magazine article in 2019. Trump denied the charges this way: "I'll say it with great respect: No. 1, she's not my type. No. 2, it never happened. It never happened, OK?"

Carroll has since filed two lawsuits against Trump, for defamation and for battery and defamation. One of those cases is set to go to trial this month.

Trump did not reserve his crass comments for private conversations, as evidenced by his many appearances on the Howard Stern radio show. In bantering with its provocative host from 2005-10, for example, the future president recalled a particular perk of owning the Miss Universe pageant: going backstage for a so-called inspection while contestants were dressing.

Trump's documented penchant for misogynistic behavior was no secret to the electorate as he ran for the presidency in 2016.

A month before the November election, the Washington Post published a 2005 video of Trump, then 59, talking about women with television personality Billy Bush as they prepared for an episode of the "Access Hollywood" program.

Some of Trump's recorded comments, peppered with crude references to the female anatomy, are more famous than most of his speeches as president. "Just kiss," he advised at one point. "I don't even wait. And when you're a star, they let you do it. You can do anything."

After initially playing down his comments as "locker-room banter," Trump apologized to his family and to the American people. Within a few weeks, he won the presidency; within a few months, he privately began questioning the tape's authenticity.

But Trump's past as a self-styled player kept bobbing to the surface of the MAGA-red sea.

In early 2018, The Wall Street Journal broke the story about the $130,000 that Trump's personal lawyer, Cohen, personally paid to Daniels to buy her silence about her alleged one-night stand with Trump after a charity golf event 12 years earlier.

Cohen was later convicted of tax fraud and campaign finance violations after admitting that he had provided hush money to Daniels and helped to arrange a similar payment to another woman, a Playboy model named Karen McDougal. He did so, he has said, at the direction of Trump, who denies this.

Trump has also denied having sex with Daniels and has taken to calling her "Horseface." She has responded by referring to the "shortcomings" of the 45th president.

Shadow of Trump falls on Wisconsin race

▶**WISCONSIN**
Continued from Page A1

has turned into a diehard brawl that will determine the ideological balance of the state's highest court, which is likely to directly affect abortion rights, redistricting, and voting rules in the next presidential election. It has smashed spending records for judicial contests, drawing some $45 million from political parties and third-party groups, according to WisPolitics — a stunning sum for a statewide, off-year, springtime election.

And while the Trump indictment is unlikely to markedly reshape a contest in which the airwaves are drenched with ads and early voting is underway, Republicans who have cast the race as an unfair attack on their focused pursuit of political power seized on it as a flashpoint they hope will motivate their voters in the race's final days.

"It'll infuriate and bring up our emotion that we've got to get out and vote, because we are being walked on," said Dan Ireland, a semi-retired truck driver and GOP activist in a Keep America Great hat who turned out to see Kelly in downtown Fond du Lac on Friday.

Democrats in Wisconsin say it is they who have been walked on, ever since former governor Scott Walker took office in 2011. Walker weakened their sources of political strength like unions, and Republicans drew up legislative maps so slanted that the GOP controls nearly two-thirds of the House and Senate, even though the state tends to deliver close margins in statewide elections. Governor Tony Evers, a Democrat, is stuck governing largely by veto, although a special Senate election also on Tuesday's ballot in the Milwaukee suburbs could deliver Republicans their veto-proof majority in that chamber.

"Wisconsin essentially can't become a democracy until we have a Supreme Court that actually focuses on the law and freedom and democracy and the constitution, instead of just advancing the Republicans' legislative agenda," Ben Wikler, the chair of the Democratic Party of Wisconsin, said.

Democrats are hoping that a Protasiewicz win will touch off a domino effect that could weaken the Republicans' grip on the state's levers of power and even the playing field. A liberal court majority, they hope, would be inclined to throw out the legislative maps and perhaps redraw congressional districts too, helping Democrats pick up a seat or two; expand voting rights ahead of 2024; and, crucially, support expansion of abortion rights in a state that reverted to its 1849 no-exceptions abortion ban overnight when Roe v. Wade fell.

Protasiewicz has made a habit of speaking bluntly about the real-world stakes of the race, emphasizing her support for abortion rights and "fair" maps in a way that has helped Democrats generate fund-raising and excitement about the race. She has significantly outraised Kelly in direct contributions, according to campaign finance filings, but the gap between the two narrows when outside spending is considered.

MORRY GASH/ASSOCIATED PRESS/FILE

Wisconsin Supreme Court candidates Janet Protasiewicz and Dan Kelly participated in a debate last month in Madison, Wis.

"I decided to run for this seat for really one simple reason, and that is to ensure that far right-wing extremists do not hijack our Supreme Court," she said at a lightly attended forum at a Milwaukee college campus last week, where she said she could not talk about specific cases but could discuss her values. "Every single issue you care about is likely to come in front of our Wisconsin Supreme Court in the next number of years."

> 'I decided to run for this seat for really one simple reason, and that is to ensure that far right-wing extremists do not hijack our Supreme Court.'
>
> JANET PROTASIEWICZ,
> *Wisconsin Supreme Court candidate, at a forum last week*

Republicans have pushed back with a sharp-edged campaign that depicts Protasiewicz as too political and warns of an imminent "downfall of the republic." Kelly insists he would be a boring judge, but he has called his opponent a liar, blasted her sentencing decisions, and run an ad intentionally styled like the famous George H.W. Bush "Willie Horton" ad that damaged Michael Dukakis's presidential ambitions. His caustic rhetoric has drawn a public rebuke from the victims in one of the cases Protasiewicz presided over.

"She's willing to steal the authority that you gave to the Legislature," Kelly said Friday at a local GOP office in Fond du Lac, where a "Don't tread on me" flag hung on the wall. "I think she's looking down her nose at you, she's saying she doesn't trust you to develop good public policy."

And while Kelly, a former state Supreme Court justice who was appointed to the court in 2016 and lost his seat four years later, speaks frequently about the importance of impartiality on the court, he has a long record of involvement with conservative organizations, has worked with conservative groups, and counts endorsements from antiabortion groups. His allies have been more direct about the connection they see between the race and 2024.

"If we don't [elect Dan Kelly], then 2024 is going to be way more difficult. Everything's going to be stacked against us, every institution's going to be stacked against us," said Billy Blathras, the chair of the Wisconsin Federation of College Republicans, speaking before Presler at the event in Madison.

The race is playing out in the long shadow of election denialism, which left a deep impression on the state's Republican politics, spawning a long investigation and a concerted push to "decertify" the state's 2020 election vote.

Democrats have worked hard to emphasize Kelly's ties to that movement, highlighting Kelly's legal work for the state Republican Party when it was devising its fake electors scheme, which has also been the subject of extensive reporting by the Milwaukee Journal Sentinel (Kelly's spokesman told the paper that a client's views don't reflect their lawyer's). They also point to the millions of dollars spent by Richard Uilhein, the conservative donor who has backed election-denying causes across the country, on his behalf.

In 2020, a conservative justice, Brian Hagedorn, sided with the three liberal justices in a Trump-brought case that could have thrown the election into chaos if it had gone the other way; They warn that Kelly might have turned the minority into a majority in a case like that.

"Voting integrity is at stake," said Justice Rebecca Dallet, a liberal justice on the court, in an interview. "Absolutely, democracy is at stake."

Republicans returning their ballots early in recent days described the election as a chance to preserve Walker's legacy and enshrine their power.

"If she wins, we'll have a very pro-abortion court, and Act 10 will be overruled," said Ron Mohorek, after he cast his ballot in the suburb of Delafield. Act 10 is the Walker-backed law that weakened unions in the state.

In Waunaukee, a Madison suburb, Cathy Kunes, 63, said she was voting in a spring judicial election for the first time she could recall because the stakes seemed so high. She cast a ballot for Protasiewicz, hoping to expand abortion rights and end gerrymandering.

"I've become much more active voting-wise over the last number of years, especially with Trump and all of his shenanigans."

Republicans have signaled in recent days that they will seek ways to neutralize Protasiewicz if she wins. Some allies of Kelly have suggested she should recuse herself on abortion cases or other matters on which she has made her view known. The Republican running in the Eighth District, the Senate race that could give Republicans a veto-proof supermajority, has said he would consider impeaching her.

"I thought that was a little surprising, given the fact that I have not yet been elected," Protasiewicz said. "It almost made me wonder if he thinks I'm going to be elected."

Jess Bidgood can be reached at Jess.Bidgood@globe.com.

INDEX

Bird Sightings....B5
Books....N9
Business....B9
Ideas & Opinion....K
Letters....K6
Lottery....B2
Magazine....Inside
Metro....B
Movies....N7
Obituaries....A23
Sports....C
Sunday Arts....N
Sunday's Child....B3
This Day in History....B2
Travel....N12
TV Listings....N6
Weather....A24

For the record

■ **Correction:** Because of a reporting error, a story in today's SundayArts section, which is printed in advance, misstates the movie for which José Ferrer won an Academy Award. He won for his performance in "Cyrano de Bergerac." The Globe regrets the error.

The Globe welcomes information about errors that call for corrections. Information may be sent to comments@globe.com or left in a message at 617-929-8230.

Trump legal team considering trial relocation request

POLITICAL NOTEBOOK

Former president Donald Trump's legal team is considering asking to move his criminal case from Manhattan to the more conservative New York borough of Staten Island out of concern that he won't be able to get a fair trial, according to a person familiar with the matter.

The lawyers haven't made a final decision and are waiting to see the charges in the indictment by Manhattan District Attorney Alvin Bragg, said the person, who asked not to be identified because the discussions aren't public.

The indictment will be unsealed Tuesday when Trump is expected to appear in court to be arraigned and enter a plea of not guilty to charges stemming from a hush-money payment to a porn star before the 2016 election.

Trump denies wrongdoing and says the case is part of a politically motivated "witch hunt."

Jennifer Rodgers, a former federal prosecutor, said any attempt to move the venue is likely to fail because defendants aren't entitled to seek out juries based on specific characteristics they find more favorable, including political views.

"The only reason he would try to move venue to Staten Island is that he thinks — based on voter registration — that that's a friendlier potential jury pool for him," Rodgers said. "That's not going to fly."

While President Biden overwhelmingly won Manhattan in the 2020 election, Trump took Staten Island with a 57 percent share of the vote. He entered the 2024 presidential race in November.

Trump, who has issued statements attacking Bragg and the judge overseeing the case, is at risk of alienating potential jurors through his own behavior, said New York criminal defense attorney Michael Bachner, a former prosecutor in the Manhattan district attorney's office.

"I've represented a bunch of celebrities and the hardest part of representing them is convincing them to just stop talking," he said. "He'll get a fair trial, but if you start saying things that are all of a sudden going to cause jurors to be concerned, and are prejudicial to the system, it's problematic."

BLOOMBERG NEWS

Tenn. law restricting drag performances blocked

A new Tennessee law restricting drag performances in public was temporarily blocked by a federal judge who ruled the politically charged statute may have "missed the mark."

The law, which had been set to take effect Saturday, was put on hold for at least two weeks in a ruling late Friday by US District Judge Thomas L. Parker in Memphis, a Trump appointee.

"The United States Constitution — a law that is supreme even to the Tennessee General Assembly's acts — has placed some issues beyond the reach of the democratic process," Parker wrote. "First among them is the freedom of speech."

The office of Tennessee Attorney General Jonathan Skrmetti, a Republican who defended the law, didn't immediately respond to a message seeking comment. Legislators argued that the law was needed to protect minors from what they consider age-inappropriate material.

Drag performances have come under fire as Republican politicians latched onto the issue to demonstrate their conservative bona fides, including potential 2024 presidential candidate Florida Governor Ron DeSantis.

In 2022, there were at least 124 incidents of protests and threats and violent actions against drag events and venues in the United States, a November report showed.

The Tennessee bill, passed in March, restricts "adult cabaret performances," including "male or female impersonators who provide entertainment that appeals to a prurient interest."

BLOOMBERG NEWS

ANGELA NANDEKA/ASSOCIATED PRESS

Vice President Kamala Harris visited a farm in Zambia during her seven-day visit to Africa.

SSN data from White House logs accidentally posted

WASHINGTON — About 1,900 people whose names were in White House visitor logs from the end of Donald Trump's presidency recently received letters alerting them that their Social Security numbers had been mistakenly posted online in January during an upload of data from the House committee investigating the Jan. 6, 2021, attack on the Capitol.

The letters, which were sent by the Government Publishing Office and which recipients reported receiving within the past week, came nearly three months after the security breach, during which the office uploaded White House visitor logs from December 2020 that were obtained by the Jan. 6 committee.

The visitor logs, which contained 1,694 full Social Security numbers and 178 partial Social Security numbers, were online between 9:16 p.m. Jan. 2 and 11:21 a.m. Jan. 4. The Government Publishing Office removed them shortly after being alerted to the data breach by a news outlet.

"We are sorry that this data breach occurred and sincerely apologize for any inconvenience or concern this may cause," the letters state, according to a copy of one obtained by The New York Times.

The release of the personal information, which included the Social Security numbers of prominent Republicans, occurred as the Jan. 6 committee was scrambling to upload voluminous data before dissolving at the end of the past Congress. The panel had obtained the logs as it scrutinized what was happening inside the White House in the run-up to the attack on the Capitol, as Trump and his allies met to discuss ways for him to cling to power, including the idea of disrupting Congress' counting of electoral votes slated for Jan. 6.

An inspector general review of the incident released last month blamed the data breach on a "'perfect storm' of rushed confusion." The Government Publishing Office said it had adhered to agency practices by not editing or altering the thousands of pages of materials it received from the Jan. 6 committee before uploading them.

NEW YORK TIMES

Harris visit to Africa carries deeper meaning

LUSAKA, Zambia — The roundtable with female entrepreneurs was one of the lower-key engagements on Vice President Harris's schedule — no slave fort backdrops, no arches marking a nation's independence, no crowds. But for a moment, Harris waxed about something everyone flanking her understood: the difficulties of being a successful woman in a male-dominated world.

"To shatter a glass ceiling is not without effort and sometimes some pain, right?" Harris said to the eight women at the table, as they looked at each other and smiled. "Amen to this. But, oh, isn't it worth it?"

For the last week, Harris's official mission in Africa has been to convey the keen US interest in the continent. She has announced billions in aid dollars, convened high-powered meetings, and waved off worries that America's interest in Africa is just part of its larger chess match with China.

But as Harris clocked more than 4,000 miles between Ghana, Tanzania, and Zambia, she has leaned into aspects of her identity and biography more than at any other point in her vice presidency. Her tone was particularly notable for a politician whose historic appointment embodies the country's diversity but who has at times resisted being confined by the adjectives that describe her.

Instead, this past week, her identity was on display, if not openly invoked — sometimes in searing and deeply personal ways.

On Tuesday, at a former way station in Ghana for enslaved people, she was a child of the diaspora, fighting tears after laying a bouquet at a women's dungeon and hearing a mournful song that was once sung by captives. Two days later, in Tanzania, she spoke about women's empowerment while onstage with the nation's female president, two "firsts" a few feet from each other.

And on Friday, she was P.V. Gopalan's granddaughter, walking through a building where her forbearer's home once stood, describing how his example showed her a path into public service. "My grandfather was one of my favorite people," she said after the visit. "He cared deeply about freedom and independence, and I was the eldest grandchild, and so I got the benefit and the blessing of a lot of time."

She added, "He believed in the nobility of public service. He believed in fighting corruption. These are things he would talk about a lot, and I don't think until I was older I realized how subconsciously that influenced the way I think."

WASHINGTON POST

Langwater Farm

We love partnering with Kevin and Kate, who put everything into their family owned business. Their Easton property is a must visit for those looking for farm fresh produce.

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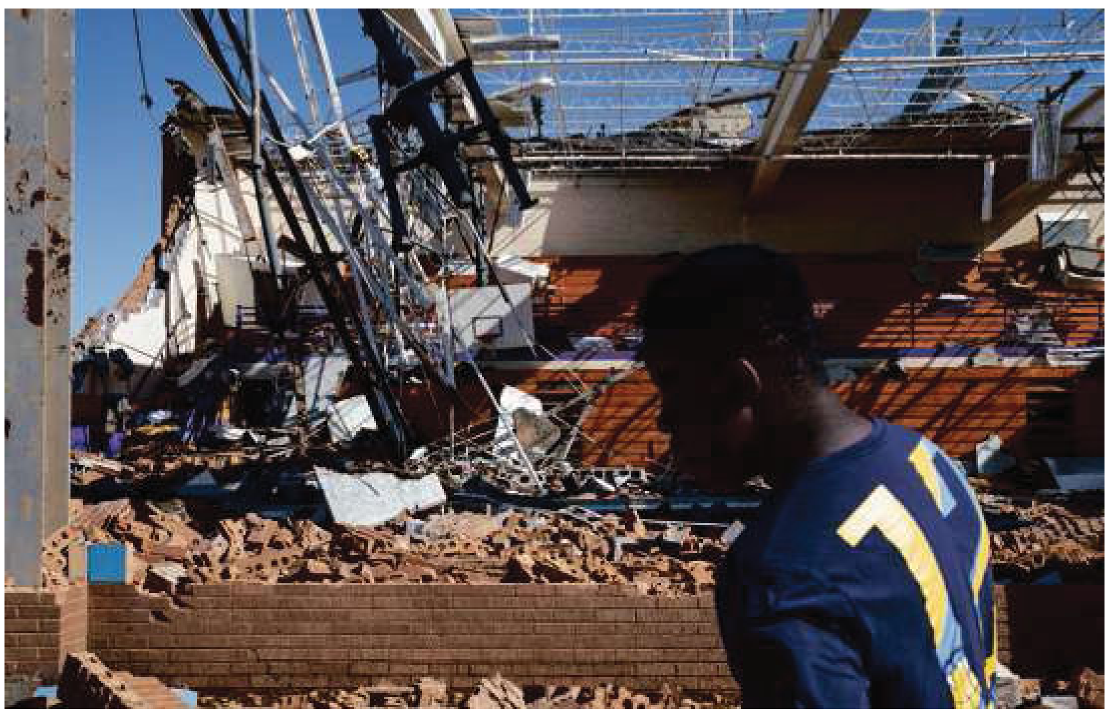
26 dead after furious burst of storms

Possibly dozens of tornadoes spawn in 8 states



CHRIS DAY/THE COMMERCIAL APPEAL VIA ASSOCIATED PRESS

A pedestrian walked past the destroyed gym of an elementary school in Covington, Tenn.

By Adrian Sainz and Andrew DeMillo
ASSOCIATED PRESS

WYNNE, Ark. — Storms that dropped possibly dozens of tornadoes killed at least 26 people in small towns and big cities across the South and Midwest, tearing a path through the Arkansas capital, collapsing the roof of a packed concert venue in Illinois, and stunning people throughout the region Saturday with the damage's scope.

Confirmed or suspected tornadoes in at least eight states destroyed homes and businesses, splintered trees, and laid waste to neighborhoods across a broad swath of the country. The dead included at least nine in one Tennessee county, four in the small town of Wynne, Arkansas, three in Sullivan, Indiana, and four in Illinois.

Other deaths from the storms that hit Friday night into Saturday were reported in Alabama and Mississippi, along with one near Little Rock, Ark., where city officials said more than 2,600 buildings were in a tornado's path.

Stunned residents of Wynne, a community of about 8,000 people 50 miles west of Memphis, Tennessee, woke Saturday to find the high school's roof shredded and its windows blown out. Huge trees lay on the ground, their stumps reduced to nubs. Broken walls, windows, and roofs pocked homes and businesses.

Debris and memories of regular life lay scattered inside the damaged shells of homes and strewn on lawns: clothing, insulation, roofing paper, toys, splintered furniture, a pickup truck with its windows shattered.

Ashley Macmillan said she, her husband, and their children huddled with their dogs in a small bathroom as a tornado passed, "praying and saying goodbye to each other, because we thought we were dead." A falling tree seriously damaged their home, but no one in the family was hurt.

"We could feel the house shaking, we could hear loud noises, dishes rattling. And then it just got calm," she said.

Recovery was already underway, with workers using chain saws to cut fallen trees and bulldozers moving material from shattered structures. Utility trucks worked to restore power.

Nine people died in Tennessee's McNairy County, east of Memphis, according to Patrick Sheehan, director the Tennessee Emergency Management Agency.

"The majority of the damage has been done to homes and residential areas," said David Leckner, the mayor of Adamsville.

In Crawford County, Ill., three people were killed and eight others injured after a tornado hit around New Hebron, Bill Burke, the county board chair, said.

Sheriff Bill Rutan said 60 to 100 families were displaced.

"We've had emergency crews digging people out of their basements because the house is collapsed on top of them, but luckily they had that safe space to go to," Rutan said at a news conference.

Illinois state Representative Adam Niemerg called the tornado "catastrophic."

That tornado was not far from where three people were killed in Indiana's Sullivan County, about 95 miles southwest of Indianapolis.

Sullivan Mayor Clint Lamb said at a news conference that an area south of the county seat of about 4,000 "is essentially unrecognizable right now" and that several people were rescued from rubble overnight. There were reports of as many as 12 people injured, he said, and search-and-rescue teams combed damaged areas.

"Quite frankly, I'm really, really shocked there isn't more as far as human issues," he said, adding that recovery "is going to be a very long process."

In the Little Rock area, at least one person was killed and more than 50 were hurt, some critically, authorities said.

The National Weather Service said the tornado was a high-end EF3 twister with wind speeds up to 165 miles per hour and a path as long as 25 miles.

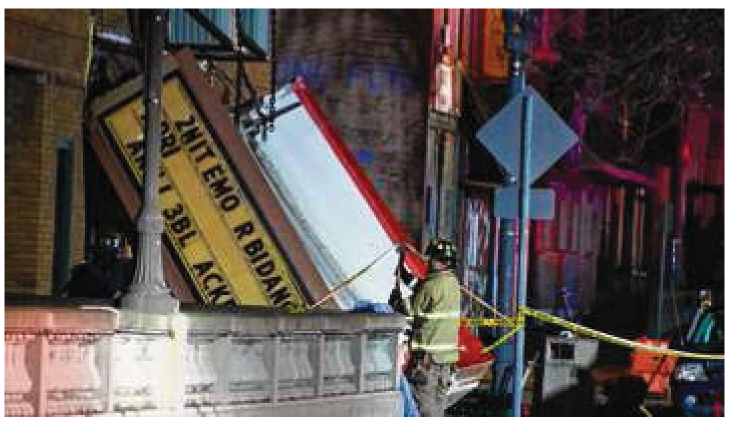
Masoud Shahed-Ghaznavi was having lunch at home when the tornado roared through his neighborhood, causing him to hide in his laundry room as sheetrock fell on his head and windows shattered. When he emerged, the house was mostly rubble.

"I see everything around me is sky," Shahed-Ghaznavi recalled. He barely slept Friday night.

"When I closed my eyes, I couldn't sleep, imagined I was here," he said Saturday outside his home.

Governor Sarah Huckabee Sanders declared a state of emergency and activated the National Guard to help local responders.

A suspected tornado killed a woman in northern Alabama's Madison County, said county official Mac McCutcheon. And in northern Mississippi's Pontotoc County, officials confirmed one death and four injuries.



MATT MARTON/ASSOCIATED PRESS

Authorities worked outside of the Apollo Theater in Belvidere, Ill., late Friday, after a deadly roof collapse.

Roof caves at Ill. concert; 1 dead, 28 hospitalized

By Mike Ives and Robert Chiarito
NEW YORK TIMES

Crypta, a Brazilian death metal band, had just finished a set at an Illinois theater Friday when the venue made an announcement: The show would be paused for a half-hour because of dangerous weather raging outside.

A few minutes later, the roof caved in.

"Initially, I was confused because it felt like an earthquake, and I was thinking, 'Why would there be an earthquake right now?'" said Chris Bryant, 39, an audience member at the concert who escaped injury at the Apollo Theater in Belvidere, Ill.

"As soon as that happened," he added, "I watched as the entire roof collapsed on everybody, basically right where we were standing."

At least one person was killed and at least 28 others were hospitalized after the "full roof collapse" at the Apollo, Shawn Schadle, the city's fire chief, said Friday night, adding that five people had severe injuries.

It could have been much worse. Schadle said there had been 260 people inside the building; that its front awning had also collapsed; and that emergency workers in the area had dealt with an electrical fire behind the venue, several gas leaks, and an elevator rescue around the same time.

"Many, many ambulances," he told reporters at the scene as flashing red lights from nearby fire trucks bounced off his uniform. "Many, many responders."

Schadle said that everyone at the venue had been accounted for and that emergency workers were "looking into the stabilization of the building."

The roof collapse in Belvidere, a city of about 25,000 people that is less than 90 miles from both Chicago and Milwaukee, was one of several weather-related fatal episodes across the South and Midwest on Friday.

A deadly storm system spawned ferocious tornadoes that killed at least eight people in Arkansas and Indiana, and left at least 30 people injured in Little Rock, Ark., alone.

As Friday ended, more than 16 million people from Texas to Michigan were under tornado watches.

Belvidere is in an area that had strong wind gusts Friday night, and Illinois was one of several states across the Midwest, Mid-Atlantic, and Northeast where residents were under high wind warnings as dawn approached Saturday. But it was not immediately clear whether a tornado or just bad weather had caused the roof collapse. The National Weather Service said only that the roof the Apollo had suffered "possible tornado damage."

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Alaska Native Scouts feted for rescuing Navy crew in 1955

Plane crash followed attack by Soviet MiGs

By Mark Thiessen
ASSOCIATED PRESS

MARK THIESSEN/ASSOCIATED PRESS

Bruce Boolowon received the Alaska Heroism Medal from Major General Torrence Saxe.

GAMBELL, Alaska — Bruce Boolowon, then a lean 20-year-old, and a group of friends were hunting for murre eggs in a walrus skin boat on a remote Alaskan island in the Bering Strait when they saw a crippled airplane flying low.

"Something was wrong," Boolowon, now 87, recalled of that day in 1955. "They came in and one engine was smoking."

Long before drones or weather balloons became military targets, a US Navy P2V-5 Neptune maritime patrol aircraft had been attacked at about 8,000 feet by two Soviet MiG-15 fighters roaring out of nearby Siberia. The plane's right engine was destroyed and the pilot was making a controlled crash landing.

Its 11 crewmen had injuries in varying degrees of severity, caused by the bullets sprayed by the two jet fighters, shrapnel, or the fireball that erupted when the Neptune landed wheels up on the tundra of St. Lawrence Island and fuel tanks stored in the plane's belly exploded.

"As the plane decelerated, the fireball didn't. And it rolled forward. It burned everybody," the navigator on the flight, David Assard, told the Anchorage Daily News in 2015. Several of the men had severe burns.

The men took refuge in a ditch on St. Lawrence Island — just 40 miles from Siberia and 715 miles west of Anchorage — to avoid the exploding ammunition and waited, but for what they weren't sure. When the armed Siberian Yupik Eskimo egg hunters showed up, the Navy men didn't know if they were about to be captured or rescued.

"They were glad to see us and that we were Americans," Boolowon told the Associated Press.

They were not only friendly faces but members of the First Scouts unit of the Alaska National Guard who lived on the island and whose job it was to monitor the Soviet Union, given their proximity. The 16 guardsmen and an unknown Air Force member helped the crew get medical attention and alerted military authorities the men were safe.

On Tuesday, the guardsmen were honored with Alaska Heroism Medals, giving the Alaska Native men the recognition that wasn't available 67 years ago. Boolowon, then a corporal, is the sole survivor, and family members of the other 15 received the medals on their behalf.

Major General Torrence Saxe, the adjutant general of the Alaska National Guard, not only approved the medals for the men, he personally handed them out at the ceremony held with a driving snow outside. Residents filled the gym at John Apangalook School in Gambell, home to the King Polar Bears — or Qughsatkut in Siberian Yupik — sports teams. Family members receiving medals sat in honored seats on the gym floor, and Saxe posed for photos with each after presenting the medals and a certificate. A community luncheon followed.

"I'm glad we're going to get recognized a little bit for saving the crew members," Boolowon said.

Shortly after the rescue, two of the guardsmen, Master Sergeant Willis Walunga and Staff Sergeant Clifford Iknokinok, received honorific letters and certificates from the Navy and National Guard. They were taken to Washington, D.C., and presented "Wings of Gold" with the Honorary Naval Aviator Program designation. They were only the second and third persons so honored after the program started in 1949.

The other 14 only received letters. "I don't know why they didn't include us," Boolowon said of the Navy designation.

There were no other medals available to the men for their deeds because it wasn't a combat mission, and the rescue was considered a peacetime affair.

Boolowon was with Iknokinok, Walunga, and others in the first boat to arrive at the crash site, where they found the men.

He said they weren't scared it was a Soviet aircraft because they were familiar with the US plane from its maritime patrols out of Naval Air Station Kodiak. On this mission, the plane was looking for icebergs and navigational aids in the Bering Strait. The wreckage of the plane still sits 8 miles from the village.

Boolowon and two other men from the first boat went to Gambell to get medical supplies, stretchers, and more help. Another boat arrived, and the guardsmen eventually took the men to the village for treatment by a local nurse at a clinic and a church until a transport plane arrived about 12 hours later to take them to Anchorage. Seven of the injured were later flown to California to recuperate.

The June 22, 1955, attack was labeled a possible "mistake" by embarrassed Soviet leaders and came at a problematic time for the Soviet Union. A summit to deescalate Cold War tensions was planned the following month in Geneva with President Dwight Eisenhower, Soviet Premier Nikolai Bulganin, and the prime ministers of Great Britain and France.

After learning the plane was shot down, Eisenhower directed Secretary of State John Foster Dulles to meet with Soviet Foreign Minister Vyacheslav M. Molotov during the 10th anniversary meeting of the United Nations in San Francisco.

Molotov was unaware of the incident but promised an investigation. The Kremlin wired Molotov his instructions, which included presenting Dulles "with a conciliatory note that admitted the incident could have been 'due to a mistake,'" David Winkler, the historian at the Naval Historical Foundation, wrote in his 2017 book "Incidents at Sea: American Confrontation and Cooperation with Russia and China, 1945-2016."

It was the first time the Soviets both expressed regret and paid reparations, Winkler told the AP last summer, and the summit went on as planned. The Soviets agreed to compensate the United States for the plane, sending just over $35,000 (about $400,000 today) in reparations. The money was split among the crewmen.

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China draws lessons from Russian invasion

Studying war, maybe has one of its own in mind

By Chris Buckley
NEW YORK TIMES

TAIPEI — Thousands of miles from the cities that Russia is bombing in Ukraine, China has been studying the war.

In an indirect struggle between two superpowers on the other side of the world, Beijing sees a source of invaluable lessons on weapons, troop power, intelligence, and deterrence that can help it prepare for potential wars of its own.

In particular, Chinese military analysts have scrutinized the fighting for innovations and tactics that could help in a possible clash over Taiwan, the island democracy that Beijing wants to absorb and the United States has at times pledged to defend.

The war is a "proving ground," they say, that gives China a chance to learn from successes and failures on both sides. The New York Times examined nearly 100 Chinese research papers and media articles that deliver assessments of the war by Chinese military and weapons-sector analysts. Here is some of what they have covered:

— With an eye on China's development of hypersonic missiles, which can be highly maneuverable in flight, they have analyzed how Russia used these weapons to destroy an ammunition bunker, a fuel depot, and other targets.

— They have studied how Ukrainian troops used Starlink satellite links to coordinate attacks and circumvent Russian efforts to shut their communications and warned that China must swiftly develop a similar low-orbit satellite system and devise ways to knock out rival ones.

— They have argued that President Vladimir Putin of Russia deterred Western powers from directly intervening in Ukraine by brandishing nuclear weapons, a view that could encourage expansion of China's own nuclear weapons program.

Ukraine has offered "a new understanding of a future possible world war," Major General Meng Xiangqing, a professor at the National Defense University in Beijing, wrote in the Guangming Daily newspaper in January. He also wrote, "Russia's strategy of nuclear deterrence certainly played a role in ensuring that NATO under the United States' leadership did not dare to directly enter the war."

Pentagon officials have said that Russia's troubled invasion serves as a stark warning to China against risking a war over Taiwan, which lies about 100 miles off its coast. Russian forces have been dogged by shortfalls of weapons and ammunition and failures in intelligence, resulting in stalled advances and the heavy loss of soldiers' lives. Some Chinese analysts have been blunt in their views of how Russia has foundered.

"The shortcomings that have been exposed in the Russian military's logistics and supplies should be a focus for us," said an article in a magazine published by China's agency for developing major military technology. It said that China had to prepare for similar challenges "when we consider future sea crossings, the seizure of islands" and other hazard-filled operations — an implicit reference to taking Taiwan.

Ultimately, though, studying Russia's mistakes may bolster China's conviction that it could prevail in a possible conflict, said foreign experts who study the People's Liberation Army. China's official military budget of $225 billion is nearly three times as big as Russia's, and China's vast manufacturing and technological capacity means it can produce plenty of advanced drones and other weapons that Russian forces have lacked.

"They're going to try to roll those lessons into their training, officer education, and doctrine, which is undergoing a revision right now," said Joel Wuthnow, a senior research fellow at the National Defense University in Washington who has studied how the People's Liberation Army may be learning from the war in Ukraine. "This was a wake-up call that things may look easy in field training and on paper, but when you meet the enemy, things get very messy very quickly."

China has not fought a major war for 40 years, since Deng Xiaoping sent forces into neighboring Vietnam, and its military scholars study other countries' conflicts with a particular diligence. The war in Ukraine is especially significant for China because it involves an indirect contest pitting Russia, a close partner of Beijing, against the United States and its allies supporting the Ukrainian forces.

China is "close to this war in a way that wasn't true of the Iraq or even Afghanistan wars," said Lyle J. Goldstein, an expert at Washington think tank Defense Priorities, who has been studying Chinese assessments of the war in Ukraine. "They see themselves potentially in Russia's shoes in more or less going to war against America."

Some Chinese experts have said that Russia's difficulties marshaling enough infantry troops suggest that China needs to keep its ground forces strong and large, even while it expands those of sea and air. Russia's experience showed that "a great power must maintain ground forces of a reasonable scale, otherwise it will lose its advantage on the battlefield," Wu Dahui, a former military researcher now at Tsinghua University in Beijing, wrote this year.

Russia's failures in supplying its forces with swift, reliable intelligence about Ukrainian movements have also prompted Chinese analysts to urge People's Liberation Army forces to learn how to better use drones, communications, and satellites in battle.

"Russia wasn't able to scale up different operations, partly because of the lack of intelligence coordination and sharing," said Bonny Lin, the director of the China Power Project at the Center for Strategic and International Studies in Washington. "China may now try to engage in exercises that are a much larger scale of complexity."

More broadly, Russia's troubles in Ukraine appear to have hardened official Chinese views that Beijing, like Moscow, is the focus of a United States-led campaign of "hybrid warfare" that includes economic sanctions, technological bans, information campaigns, and cyberattacks.

"The United States and West have seized on this conflict to engage in the total political negation, all-out diplomatic suppression, and full cultural isolation of Russia," Gao Yun, a researcher at China's Academy of Military Sciences, one of the elite institutions that shapes war planning, wrote in the People's Liberation Army's main newspaper. "As well as fierce clashes of blood and fire on the battlefields, the combat in the realm of information and perceptions is equally intense."

Another fixation of Chinese military analysts has been Ukraine's use of Starlink, the satellite service operated by SpaceX, with some suggesting that Beijing should establish a similar system of its own.

Starlink has helped Ukrainian forces maintain communications and direct attacks even where digital infrastructure has been wiped out. Chinese military analysts have blamed the inability of Russian forces to cut Starlink for its troubles on the battlefield. Starlink satellites are cheaper to launch and operate than traditional satellites. Inspired by Ukraine, Taiwan has also begun studying the technology.

"Faced with the threat of Starlink," Chinese rocket and military researchers said in a study, "we must develop and build our own low-orbiting satellites."

Chinese army engineering scientists, in a paper also cited in a recent Reuters report, suggested that the United States could use such technology in a conflict with China. "Not a moment can be spared in developing 'soft kill' and 'hard kill' measures against low-orbit satellite arrays," the scientists wrote — in other words, ways to sabotage or destroy the satellites.

Chinese military analysts appear to also be drawing lessons relevant to Beijing's nuclear buildup. They have argued that Putin's nuclear threats were effective in keeping President Biden and NATO from directly entering the war. In a potential invasion of Taiwan, Beijing would consider how it might deter Washington, which has pledged to help the island defend itself and could directly intervene in a military conflict.

DANIEL BEREHULAK/NEW YORK TIMES

Chinese analysts are especially examining the use of missiles and satellites in the Russian invasion of Ukraine, seeking details that might help China's future military aspirations.

Kyiv court puts Orthodox leader under house arrest in dispute over loyalty

By Karl Ritter and Elena Becatoros
ASSOCIATED PRESS

KYIV — A Kyiv court ordered a leading priest to be put under house arrest Saturday after Ukraine's top security agency said he was suspected of justifying Russian aggression, a criminal offense. It was the latest move in a bitter dispute over a famed Orthodox monastery.

Metropolitan Pavel is the abbot of the Kyiv-Pechersk Lavra monastery, Ukraine's most revered Orthodox site. He has denied the charges and resisted the authorities' order to vacate the complex.

In a court hearing earlier in the day, Pavel said the claim by the Security Service of Ukraine, known as the SBU, that he condoned Russia's invasion was politically driven. "I have never been on the side of aggression," Pavel told reporters in the courthouse. "This is my land."

After the court's ruling, a monitoring bracelet was placed around his ankle, despite his objections that he has diabetes and should not wear it.

Earlier in the week, he cursed Ukrainian President Volodymyr Zelensky, threatening him with damnation.

The monks in the monastery belong to the Ukrainian Orthodox Church, which has been accused of having links to Russia. The dispute surrounding the property, also known as the Monastery of the Caves, is part of a wider religious conflict that has unfolded in parallel with the war. The Ukrainian government has cracked down on the UOC over its historic ties to the Russian Orthodox Church, whose leader, Patriarch Kirill, has supported Russian President Vladimir Putin in the invasion of Ukraine.

The UOC has insisted that it's loyal to Ukraine and has denounced the Russian invasion. But Ukrainian security agencies say some in the church have maintained close ties with Moscow. The agencies have raided numerous holy sites of the church and then posted photos of rubles, Russian passports, and leaflets with messages from the Moscow patriarch as proof that some church officials have been loyal to Russia.

The government had ordered the monks to leave the compound by March 29. It claims they violated their lease by making alterations to the historic site, and other technical infractions. The monks rejected the claim as a pretext.

Dozens of UOC supporters gathered outside the monastery on Saturday, singing hymns in the rain. A smaller group of protesters also turned up, accusing the other side of sympathizing with Moscow.

In other news Saturday, Zelensky condemned the UN Security Council for allowing Russia to assume its presidency. The council's 15 members each serve as president for a month, on a rotating basis.

Zelensky said Russian artillery had killed a 5-month-old boy in the town of Avdiivka on Friday, and added that Russia presiding over the Security Council "proves the complete bankruptcy of such institutions."

Two civilians were reported killed in Russian shelling on Saturday, one each in the Kherson and Kharkiv regions, authorities there said.

THE WORLD TODAY

AFGHANISTAN

Taliban shut down women-led station

JALALABAD — A women-run radio station in Afghanistan's northeast has been shut down for playing music during the holy month of Ramadan, a Taliban official said Saturday. Sadai Banowan, which means women's voice in Dari, is Afghanistan's only women-run station and started 10 years ago. It has eight staff, six of them female. Moezuddin Ahmadi, director for information and culture in Badakhshan province, said the station violated the "laws and regulations of the Islamic Emirate" by broadcasting songs during Ramadan and was shuttered because of the breach. Station head Najia Sorosh denied there was any violation, saying there was no need for the closure and called it a conspiracy. The Taliban "told us that you have broadcast music. We have not broadcast any kind of music," she said. (AP)

ISRAEL

More rally against Netanyahu's plans

TEL AVIV — Tens of thousands of Israelis protested on Saturday against a controversial plan to revamp the country's legal system, despite Prime Minister Benjamin Netanyahu's suspension of the changes earlier in the week. The protesters gathered in Tel Aviv for the 13th weekly demonstration, raising Israeli flags and banners against what they said were plans to weaken the Supreme Court. Several smaller rallies took place in other towns and cities. The protests have been going on since Netanyahu's government, the most right-wing in the country's history, introduced the changes. But on Monday, Netanyahu delayed the overhaul plan. Protest organizers, however, are calling for the plans to be scrapped. The plan would give Netanyahu, who is on trial on corruption charges, and his allies the final say in appointing the nation's judges. It would also give Parliament, which is controlled by his allies, authority to overturn Supreme Court decisions and limit the court's ability to review laws. (AP)

NORWAY

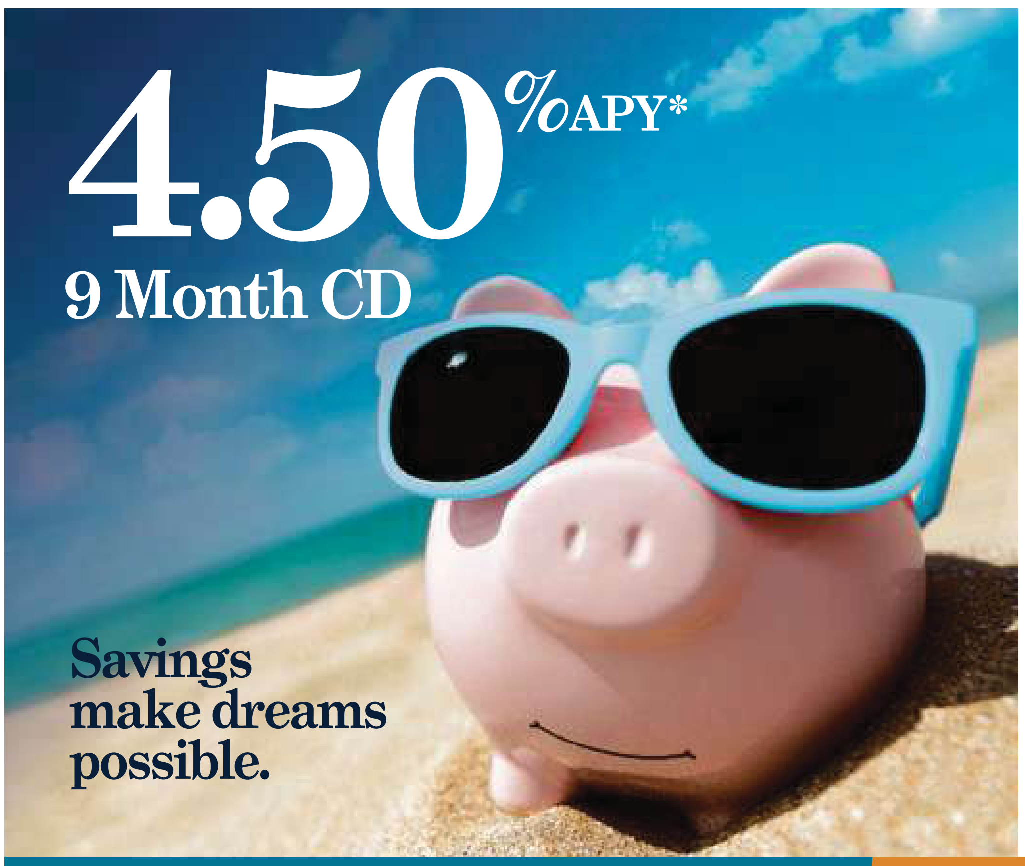
Deadly avalanches prompt evacuation

HELSINKI — Norwegian authorities said Saturday they would evacuate an area in northern Norway where avalanches and landslides have killed four people, including tourists from Slovenia and Italy. Norwegian police tweeted that the decision was based on a recommendation from the Norwegian Geotechnical Institute and would affect several parts of the Arctic municipality of Tromsoe. Four people died and one person was critically injured in three separate avalanches in the area on Friday. Police said a house and a barn were dragged into the sea, and several roads were cut. New avalanches and landslides were reported in the Tromsoe area on Saturday. (AP)

JAPAN

Areas hit by nuke meltdown reopen

TOKYO — Evacuation orders were lifted in small sections of a Japanese town just southwest of the wrecked Fukushima nuclear power plant on Saturday, in time for the area's popular cherry blossom season, and Prime Minister Fumio Kishida joined a ceremony to mark the reopening. The area of about 1.5 square miles where entry restrictions were lifted is part of Tomioka town, most of which had already been reopened since an earthquake and tsunami in March 2011 triggered triple meltdowns at the Fukushima Daiichi nuclear power plant. Former residents and visitors celebrated the latest reopening as they strolled along a street known as "the cherry blossoms tunnel." The 2011 disaster caused massive amounts of radiation to leak from the plant, and more than 160,000 residents had to evacuate from across Fukushima, including about 30,000 who are still unable to return home. (AP)



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Police recover eight bodies in Canada near US border

Victims said to have tried to enter New York illegally

By Adela Suliman
WASHINGTON POST

Canadian authorities have recovered the bodies of eight people, including two children, who were found dead in a marshy area near the US border, police said.

Authorities believe the individuals belonged to two families of Romanian and Indian descent who were attempting to cross into the United States illegally. The bodies were discovered on Wednesday and Thursday near the St. Lawrence River in the Mohawk Territory of Akwesasne in southern Canada.

The territory straddles the US-Canada border, including parts of New York state and the Canadian provinces of Ontario and Quebec.

"All are believed to have been attempting illegal entry into the US from Canada," the Akwesasne Mohawk Police said in a statement late Friday.

"The circumstances surrounding the deaths continue to be investigated," the statement said, adding that police were working with Immigration Canada and Homeland Security to confirm the individuals' identities.

Canadian Prime Minister Justin Trudeau called the situation "heartbreaking," vowing to do "whatever we can to minimize the chances of this ever happening again."

He has faced growing pressure from Quebec's leadership and the opposition Conservative Party to clamp down on illegal migration. Nearly 40,000 asylum seekers crossed into Canada from the United States in 2022, the most since Canada began tracking in 2017.

Last month, the United States and Canada announced an expansion of the "Safe Third Country Agreement," a treaty managing the flow of asylum seekers at the shared land border. The changes to the agreement allow each country to turn back asylum seekers attempting to cross the border at unofficial entry points.

> 'The circumstances surrounding the deaths continue to be investigated.'
>
> AKWESASNE MOHAWK POLICE, *in a statement*

Migrant advocates, however, say the new deal will simply push people to pursue more dangerous crossings to avoid detection by authorities.

In a statement, Abram Benedict, Grand Chief of the Mohawk Council for Akwesasne, said that securing the territory's borders "and ensuring Akwesasne is not exploited has been a priority heightened in recent years."

"We are committed to understanding how this tragedy occurred," he said.

One of the bodies was that of an infant, a Canadian citizen of Romanian descent, police said. Another was an adult female authorities believe to be an Indian national.

Police also said they were continuing to "search the waterways" for another missing person, 30-year-old Casey Oakes. He was reported missing Thursday and was last seen on Wednesday "boarding a small, light blue coloured vessel," police said.

"A vessel matching the description as being operated by Casey Oakes was located near the location of the deceased persons," police said, adding that "at this time, we cannot confirm that the two incidents are related." Akwesasne Police Chief Shawn Dulude told reporters Oakes was a person of interest.

The community is "in mourning," Dulude said at a news conference Friday, calling the incident a "very sad situation."

Pope Francis, out of hospital, quips he's 'still alive'

Vatican: Will take part in all Holy Week services

By Gaia Pianigiani and Elisabetta Povoledo
NEW YORK TIMES

ROME — Pope Francis returned to the Vatican on Saturday morning after a three-day hospital stay during which he was treated for bronchitis, raising new concerns about the health of the aging pontiff, who had major surgery in 2021 and now often uses a cane or a wheelchair because of knee problems and sciatica.

Francis, 86, left the Policlinico A. Gemelli hospital in Rome around 10:30 a.m. He was admitted on Wednesday afternoon.

Before leaving the hospital grounds, Francis got out of the white Fiat 500 that would take him to the Vatican to thank journalists for their work and to greet well-wishers, who cheered and waved hello. He signed the cast of a boy who had broken his arm playing soccer, and he prayed with a couple whose daughter had just died.

Andrea Scaracia, 45, an engineer from the southern region of Apulia, was among those waiting for the pope outside the hospital.

"They discharged him and my daughter on the same day. I hope it's a good sign for him and for her," he said. "He is of course the Holy Father, and any Catholic wants to know that he is well, but for Italians, it's a little more than that. He is our father, our grandfather for children. We want to know that he has recovered and is well."

Francis, asked how he was feeling, replied, smiling, "Still alive, you know," according to a video posted on Twitter by CNN's Vatican correspondent.

He had never felt afraid, Francis told the journalists.

He also spoke of his visit to young oncology patients at the hospital. "It's the best thing, when you're a priest, being a priest, being a pastor," he said. And he praised the work of the medical staff. "You have to be heroic" to work in a hospital, he said. "And you need tenderness."

After leaving the hospital, Francis went to the Basilica of St. Mary Major, where he prayed before a venerated icon of the Virgin Mary, a Vatican spokesperson, Matteo Bruni, said in a statement. Francis also "offered a prayer" for the children he had met in the oncology ward, the sick, and "those who suffer because of illness or the loss of their loved ones," the statement said.

Francis arrived at the Vatican a short time later, entering through a side entrance close to the Casa Santa Marta, the guesthouse where he has lived for the duration of his 10-year papacy.

Outside the Vatican walls, he again left the car to greet a group of people who were waiting. After getting back in, he waved over a television crew with the national broadcaster RAI.

"Thank you for everything," he said, speaking through the car's window. "Happy Easter, and pray for me."

Francis was expected to be present on Sunday in St. Peter's Square for the Palm Sunday Mass, but the Vatican did not say whether he would deliver the homily during the service, which will be officiated by Cardinal Leonardo Sandri, vice dean of the College of Cardinals.

Francis said Saturday that he would deliver the weekly Angelus prayer after the Mass. And the Vatican said that Francis would take part in all of the Holy Week celebrations, while different cardinals would celebrate at the altar.

John Cullinan, 60, an Irish tourist, was visiting St. Peter's on Saturday with his wife, Margaret, and said he was happy that the pope's health had improved. "He is well," Cullinan said. "Having the Easter celebration without him was hard to imagine."

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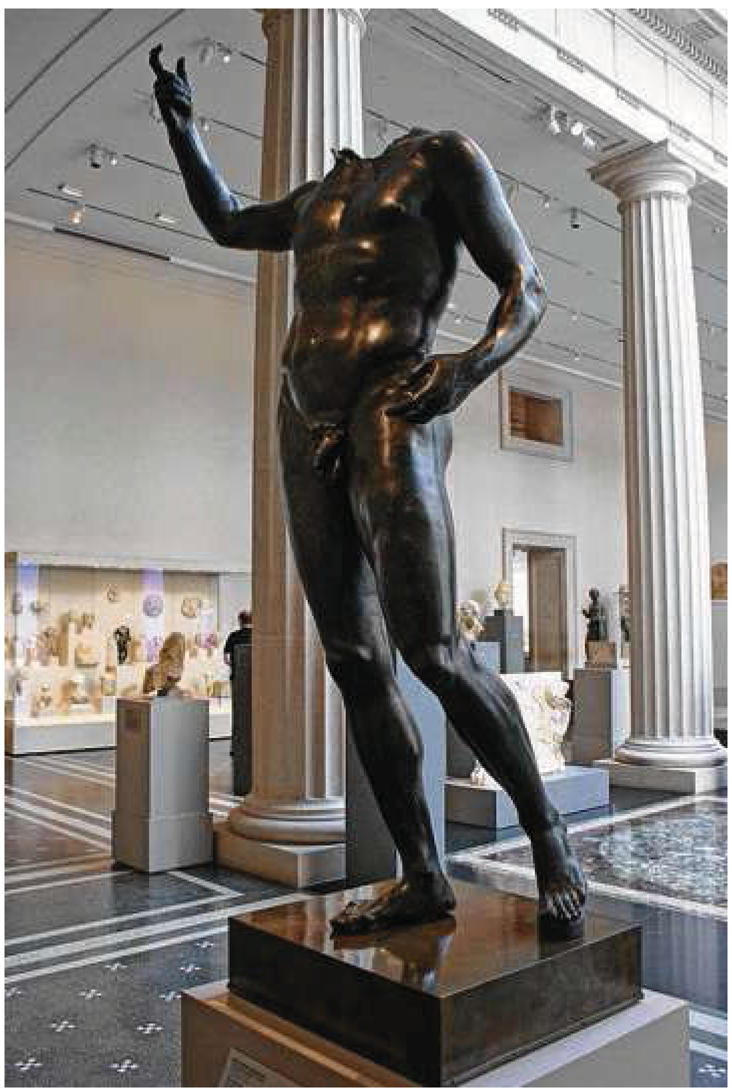
‘The Museum is actively reviewing the history of antiquities from suspect dealers.’

METROPOLITAN MUSEUM OF ART, *in a statement*

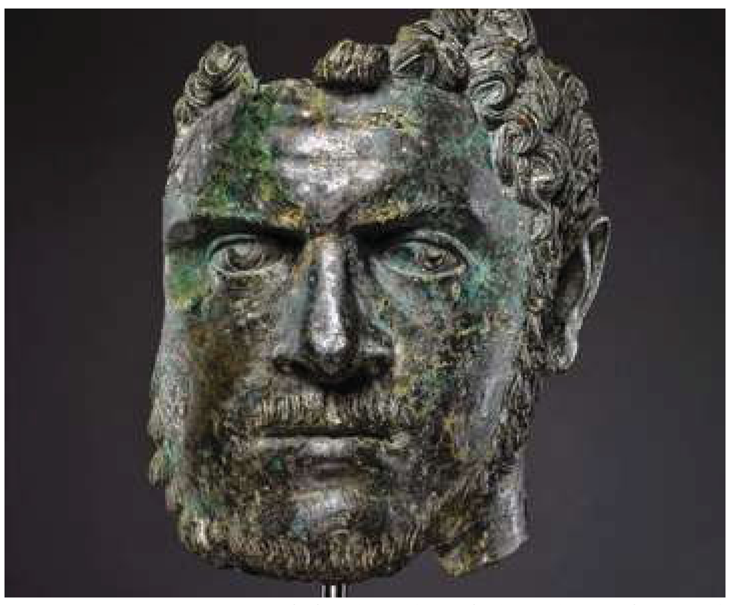
Push to return artifacts stolen from archeological sites

Recovering items a major goal of Turkish officials

By Tom Mashberg and Graham Bowley
NEW YORK TIMES



MANHATTAN DISTRICT ATTORNEY’S OFFICE VIA NEW YORK TIMES



METROPOLITAN MUSEUM OF ART VIA NEW YORK TIMES

A bronze statue said to represent emperor Septimius Severus and a bronze head of the Roman emperor Caracalla from the Metropolitan Museum of Art will be returned to Turkey.

NEW YORK — Septimius Severus ruled ancient Rome as emperor for nearly two decades, and a 7-foot-tall statue that researchers say depicts him presided over the Greek and Roman galleries at the Metropolitan Museum of Art for the past 12 years.

But now the headless bronze statue, dating to 225 A.D. and valued at $25 million, is gone, one of the latest antiquities to be seized from the museum, whose collection has been repeatedly cited in recent months as containing looted artifacts.

The investigators who seized the statue said it had been stolen from Bubon, an archeological site in southwest Turkey, in the 1960s. Another 17 items at the museum were characterized as looted artifacts in seizure actions filed by the Manhattan district attorney’s office over the past three months.

Those filings are part of a larger surge of warrants and seizure orders issued recently by the prosecutors to recover illicitly obtained antiquities from museums, galleries, auction houses, and collectors across the United States, according to court records.

In addition to the Met, the authorities seized items from the San Antonio Museum of Art, the Princeton University Art Museum, and the Fordham University Museum of Greek, Etruscan, and Roman Art, according to court records.

The statue of the emperor, which was on loan to the Met from a Swiss lender, is one of three items from the museum that are being returned to Turkey. Researchers said the statue was most likely one of a group of figures originally set up in a shrine in Bubon where members of the imperial family were worshiped during the period when Rome ruled the area.

“It was a shrine to the imperial cult,” said Elizabeth Marlowe, director of the museum studies program at Colgate University, who has tracked the statue’s history.

The bronze is important, in part, she said, because it is so rare. “This was a repository of extraordinary sculptures,” she said. “Most bronze statues were melted down in antiquity. But this site was somehow neglected. They were buried. They survived.”

History depicts Septimius Severus, who ruled from 193 to 211 A.D., as a wily African-born Roman general who outmaneuvered four rivals to assume the emperor’s seat and establish a new imperial dynasty. When it put the statue on display in the museum’s Roman Court in 2011, the Met identified the bronze as “Statue of a Male Nude Figure” without specifying the figure’s identity, and in a wall label said there was reason to question whether it was a depiction of the emperor. But researchers and the district attorney’s office have identified it as a statue of Septimius Severus.

A second antiquity that will be returned to Turkey from the Met is a bronze head of Caracalla, Severus’s eldest son, that is thought to have been made between 211 and 217 A.D. and is valued at $1.25 million. Caracalla succeeded Severus as emperor and had a reputation as a tyrant who used fear and bloodshed to rule. Researchers said they believe the bronze head was also looted from Bubon.

Recovering items stolen from Bubon and other sites has been a major goal of Turkish officials for decades. In the 1960s, investigators said, statues were dug up by local farmers and sold, rather than reported to the Turkish government as was required by a 1906 law and other statutes.

“The looting back then was done as a commercial enterprise for the villagers,” said Matthew Bogdanos, the chief of the district attorney’s Antiquities Trafficking Unit.

He said that farmers had used tractors to dig at the site, which had been largely buried under soil and debris from centuries of earthquakes and landscape changes.

The prosecutors were aided in their inquiry by investigators from US Homeland Security Investigations and Turkish authorities.

The return of antiquities “sends a clear and strong message to all smugglers, dealers, and collectors that illegal purchase, possession, and sale of cultural artifacts will have consequences,” Reyhan Ozgur, Turkey’s consul general in New York, said at a ceremony last week when 12 items, valued at $33 million, were given back to Turkish officials.

Turkish and New York officials have said the investigation was greatly helped by some of the farmers who had been involved in the 1960s looting. They were able to identify which items they had stolen by looking at images from catalogs and museum websites shown to them by investigators, the officials said.

Investigators said many of the items from Turkey were smuggled into Switzerland and passed through the hands of Robert Hecht, an antiquities dealer who was based for a time in New York and who died in 2012. The investigators said their current inquiry into Hecht’s past dealings had helped lead them to information about the Turkish objects.

Already returned to Turkey last year by investigators was another statue said to have been stolen from Bubon. The largely intact 8-foot-tall bronze depicts the Roman emperor Lucius Verus and dates from the second century A.D. It is valued at $15 million and was taken last spring from the home of a well-known New York collector, donor, and Met trustee, Shelby White, investigators said.

Among the items at the Met identified by investigators as looted are 15 artifacts associated with Subhash Kapoor, the former Manhattan art dealer who has been accused of smuggling more than 2,500 objects from India and South Asia into the United States over 30 years.

The Met issued a statement Thursday that said it was ready to transfer the 15 sculptures to India after learning they had been illegally removed from that country.

“The Museum is actively reviewing the history of antiquities from suspect dealers,” the statement said. “The Museum values highly its long-standing relationships with the government of India, and is pleased to resolve this matter.”

Also being returned to Turkey from the Met is a stone sculpture described as a Perge Theater Head that dates to 290 A.D. and is valued at $250,000.

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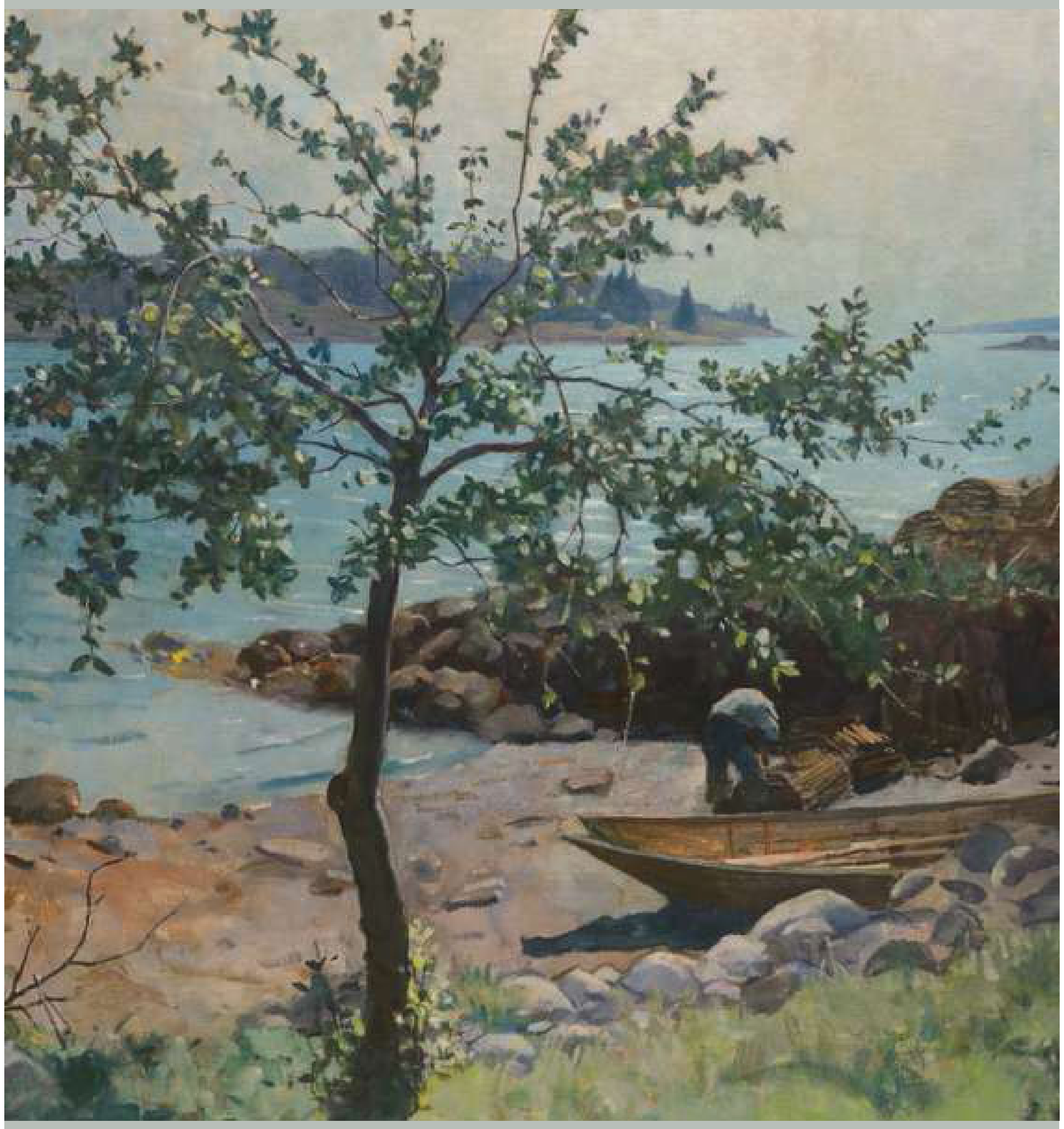

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Have the Finns found the secret to happiness?

Lead well-being ranking for 6th straight year

By Penelope Colston
NEW YORK TIMES

On March 20, the United Nations Sustainable Development Solutions Network released its annual World Happiness Report, which rates well-being in countries around the world. For the sixth year in a row, Finland was ranked at the very top.

But Finns themselves say the ranking points to a more complex reality.

"I wouldn't say that I consider us very happy," said Nina Hansen, 58, a high school English teacher from Kokkola, a midsize city on Finland's west coast. "I'm a little suspicious of that word, actually."

Hansen was one of more than a dozen Finns whom The New York Times spoke to — including a Zimbabwean immigrant, a folk metal violinist, a former Olympian, and a retired dairy farmer — about what, supposedly, makes Finland so happy. The subjects ranged in age from 13 to 88 and represented a variety of genders, sexual orientations, ethnic backgrounds, and professions. They came from Kokkola as well as the capital, Helsinki; Turku, a city on the southwestern coast; and three villages in southern, eastern, and western Finland.

While people praised Finland's strong social safety net and spoke glowingly of the psychological benefits of nature and the personal joys of sports or music, they also talked about guilt, anxiety, and loneliness. Rather than "happy," they were more likely to characterize Finns as "a little moody," or not given to unnecessary smiling.

It turns out even the happiest people in the world aren't that happy. But they are something more like content.

Finns derive satisfaction from leading sustainable lives and perceive financial success as being able to identify and meet basic needs, said Arto O. Salonen, a professor at the University of Eastern Finland who has researched well-being in Finnish society. "In other words," he wrote in an e-mail, "when you know what is enough, you are happy."

Couple celebrate safety net

"'Happiness' — sometimes it's a light word and used like it's only a smile on a face," said Teemu Kiiski, the CEO of Finnish Design Shop. "But I think that this Nordic happiness is something more foundational."

The high quality of life in Finland is deeply rooted in the nation's welfare system, said Kiiski, 47, who lives in Turku. "It makes people feel safe and secure to not be left out of society."

Public funding for education and the arts, including individual artist grants, gives people like his wife, Hertta Kiiski, 49, a mixed-media artist, the freedom to pursue their creative passions. "It also affects the kind of work that we make, because we don't have to think of the commercial value of art," Hertta Kiiski said.

Advocate fights to be heard

As a Black person in Finland — which is more than 90 percent white — Jani Toivola, 45, spent much of his life feeling isolated. "Too often, I think, you still feel, as a Black gay man in Finland, that you are the only person in the room," Toivola said. His father, who was Kenyan, was absent for much of his life, and Toivola, whose mother is white, struggled to find Black role models he could relate to.

In 2011, he became the first Black member of Finland's Parliament, where he helped lead the fight for the legalization of same-sex marriage.

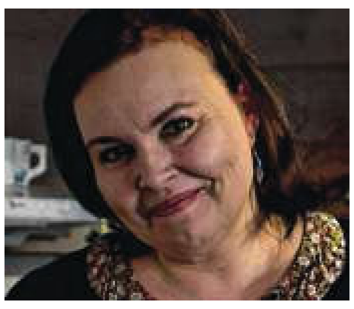
After serving two terms, Toivola left politics to pursue acting, dancing, and writing. He now lives in Helsinki with his husband and daughter and continues to advocate for LGBTQ rights in Finland.

Teens raised on contentment

The conventional wisdom is that it's easier to be happy in a country like Finland where the government ensures a secure foundation on which to build a fulfilling life and a promising future. But that expectation can also create pressure to live up to the national reputation.

'We are very privileged and we know our privilege, so we are also scared to say that we are discontent with anything.'

CLARA PAASIMAKI, *student*



'You get the chance to be a cello player, even if you are a farmer's daughter.'

MARJUKKA PUUTIO

"We are very privileged and we know our privilege," said Clara Paasimaki, 19, one of Hansen's students, "so we are also scared to say that we are discontent with anything, because we know that we have it so much better than other people," especially in non-Nordic countries.

The Finnish way of life is summed up in "sisu," a trait said to be part of the national character. The word roughly translates to "grim determination in the face of hardships," such as the country's long winters: Even in adversity, a Finn is expected to persevere, without complaining.

Entrepreneur misses the joy of her homeland

Since emigrating from Zimbabwe in 1992, Julia Wilson-Hangasmaa, 59, has come to appreciate the freedom Finland affords people to pursue their dreams without worrying about meeting basic needs. A retired teacher, she now runs her own recruitment and consulting agency in Vaaksy, a village northeast of Helsinki.

But she has also watched the rise of anti-immigration sentiment, exacerbated by the 2015 migrant crisis, and worries about the sustainability of the high quality of life in Finland. "If we have attitudes that are 'Finland is for Finns,' who will take care of us when we are elderly?" she said, referring to a common right-wing slogan. "Who will drive the truck that delivers the food to the supermarket so that you can go and shop?"

When she returns to her home country, she is struck by the "good energy" that comes not from the satisfaction of sisu but from exuberant joy.

"What I miss the most, I realize when I enter Zimbabwe, are the smiles," she said, among "those people who don't have much, compared to Western standards, but who are rich in spirit."

The farmer's cellist daughter

Tuomo Puutio, 74, started working at 15 and supported his family for decades as a cattle and dairy farmer. Thanks to Finland's school system, which includes music education for all children, his daughter Marjukka Puutio, 47, was able to pursue her dream of a music career beyond their village.

"You get the chance to be a cello player, even if you are a farmer's daughter," she said.

Music is a source of well-being for many Finns, many of whom sing in choirs, learn instruments, or attend regular concerts, especially during the country's long, dark winters. But Marjukka Puutio worries that these opportunities may not be available to future generations: Finland will hold parliamentary elections Sunday, and the far-right Finns Party, which won the second-highest number of seats in 2019, has promised to cut funding for the arts if it secures a majority coalition this year.

Ex-Olympian finds peace

Many of the subjects cited the abundance of nature as crucial to Finnish happiness: Nearly 75 percent of Finland is covered by forest, and all of it is open to everyone, thanks to a law known as "jokamiehen oikeudet," or "everyman's right," that entitles people to roam freely throughout any natural areas, on public or privately owned land.

"I enjoy the peace and movement in nature," said Helina Marjamaa, 66, a former track athlete who represented the country at the 1980 and 1984 Olympics. "That's where I get strength. Birds are singing, snow is melting, and nature is coming to life. It's just . . . beautiful."

Generational perseverance

Born 17 years after Finland won independence from Russia, Eeva Valtonen has watched her homeland transform from the devastation of World War II to a nation held up as an exemplar to the world.

"My mother used to say, 'Remember, the blessing in life is in work, and every work you do, do it well,'" said Valtonen, 88. "I think Finnish people have been very much the same way. Everybody did everything together and helped each other."

Maybe it isn't that Finns are so much happier than everyone else. Maybe it's that their expectations for contentment are more reasonable, and if they aren't met, in the spirit of sisu, they persevere.

"We don't whine," said Ruut Eerikainen, Valtonen's granddaughter. "We just do."

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Huge problem in Thailand: how to feed the elephants

Loss of tourism leaves owners scrambling

By Muktita Suhartono
NEW YORK TIMES

PHOTOS BY ULET IFANSASTI/NEW YORK TIMES

Tourists fed elephants during a show in Thailand's Baan Ta Klang village in February. Left: Aphiwat Chongchaingam embraced his elephant Anda, 8, before leaving Baan Ta Klang with her and his other elephants for commercial work elsewhere in Thailand.

BAAN TA KLANG, Thailand — Lucky was busy munching on some freshly cut grass when she spotted a special treat a tourist was holding out. She dropped her next mouthful of greens and extended her trunk, asking for the banana.

For the first time in nine years, Lucky, 32, was back in her home village in rural Surin province in eastern Thailand, where tourists are much rarer than on the resort island where she used to work.

"She loves bananas the most; also sugar cane or watermelon," said Lucky's caretaker, Aon Salangam. His magnificently intimidating elephant may weigh almost 4 tons and stand nearly 10 feet tall, but "she is a sweetheart," Aon said.

Lucky, along with her stepsister, Kaewmani, used to carry tourists around an elephant park on the island of Phuket in the southern part of the country. But like thousands of other pachyderms around Thailand — and 200 in Surin province alone — they had to return home with their owners when the pandemic devastated the country's tourist industry, which has yet to fully recover.

Visitors to the small village of Baan Ta Klang, with perhaps 100 homes, are immediately struck by an astonishing, even unsettling sight: Nearly every house has one or more elephants chained up outside.

On nearby roads, it's not uncommon to see pachyderms traipsing along with their mahouts straddling their thick necks as vehicles carefully navigate around them.

Government agencies estimate that Thailand has 3,800 captive elephants and about 3,600 in the wild. Unlike other countries with significant captive populations, the ones in Thailand are nearly all privately owned, with the animals and their offspring passed down through generations.

Kaennapa Suksri owns six elephants, three of them descended from a 67-year-old matriarch she inherited. For most of the past 20 years, Kaennapa and her partner had worked in the mainland beach resort of Pattaya, offering tourists elephant rides.

When tourists stopped showing up, the couple tried to hang on in Pattaya, hoping the pandemic would cause only a short disruption. But their savings were gone in a year, and they had to come home to Baan Ta Klang, which has its own tourist park, Elephant World, that is integrated with a research center.

"Taking care of six elephants is not cheap," Kaennapa said. But looking for a new owner was out of the question. "I never think of selling them because I don't know how well the new owner will look after them. We just have to find ways to earn money to feed them."

Elephants eat a lot. An adult needs to consume at least one-tenth its weight in food every day, and some owners have turned to social media to raise money for their food.

Owners ask for donations to help feed the elephants, as they livestream them eating, bathing and playing. Lucky loves toying with tires, and baby elephants, typically not chained in their pens, kick balls or cavort with the village's stray dogs. Some of the elephants have dedicated online fan clubs.

On weekends, when more tourists visit the village, owners display baskets of bananas and sugar cane in front of their houses for the tourists to purchase and feed to the elephants.

While the elephants crave the sweet flavors, and their owners need the income, a healthy diet consists mainly of different kinds of leaves and grass.

"We are finding they have digestive problems," says Nuttapon Bangkaew, a veterinarian at the Elephant Kingdom Project, a sanctuary in the province that aims to protect and improve the animals' welfare. "As much as we want the elephants to have grass included in its diet, we have to understand that the owner has no resources other than depending on the fruits that they sell."

Over the past two years, the government has sent almost 400 tons of grass to two dozen provinces to help feed the returning elephants, according to Thailand's Livestock Development Department, which oversees captive elephants.

"We also provided seeds to the villagers to grow grass on their own," said Somchuan Ratanamungklanon, director general of the department.

For owners, the future is brightening a bit. With international visitors starting to return — the government expects 28 million foreign tourists this year, compared with fewer than 500,000 in 2021, and 40 million in 2019 — some are being called back to tourist destinations.

Aphiwat Chongchaingam was getting ready to travel with his four pachyderms back to the elephant park in Pattaya where they worked. The trip takes 12 hours by truck and will cost almost $2,000, which he had to borrow from relatives.

"It's good to be home, but we've been out of work for around two years, and things were not easy," Aphiwat said. "I am excited for all of us.

"Even if the number of tourists are not like in the past," he continued, "at least it will be better conditions for all of us where the elephant food is cheaper and we get to earn a living again."

While Aphiwat was sure his elephants would share his excitement, animal welfare activists disagree. They want to see elephant tourism ended.

Before the pandemic, there were heated debates in Thailand over how, or whether, a balance could be struck between what was best for the highly intelligent animals and the people who depended on them to make a living.

The tourism pause of the pandemic gave authorities time to rethink the approach to captive elephants, and both the animals and the owners will be returning to a number of changes.

"COVID was the reset button for Thailand's elephant tourism operation," said Somchuan, the government official, who said the country has created what he believes are the world's leading guidelines for managing the animals' welfare.

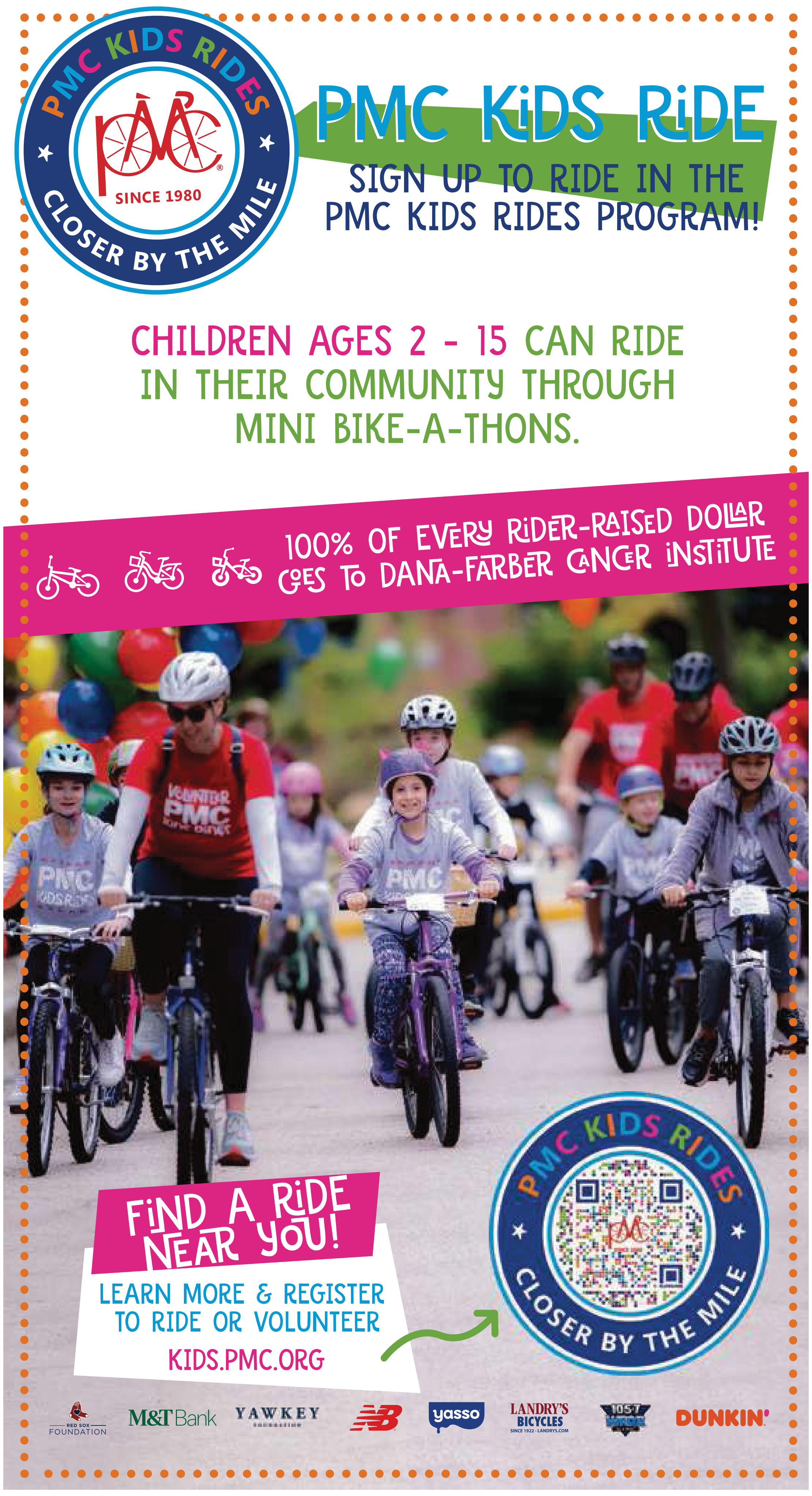
"The elephant camps will have to meet our standard and get accredited," Somchuan said. "Thai elephants have many rules and regulations protecting them, and offenders will be prosecuted."

The local Buddhist temple in Baan Ta Klang lets villagers tie up their elephants in its compound, which also has an elephant cemetery.

The temple's abbot, who grew up around elephants, said he would prefer if the elephants stayed in their natural habitat in Surin. But he added that he understood their economic importance to the villagers and said that a balance could be achieved between respecting elephant rights and counting on them to make a living.

"Is it a sin to put them to work? No," said Phrakru Samuhan Panyatharo, the abbot of the temple, Wat Pa Ar Jiang. "They need each other and have been depending on each other," he said of the elephants and their owners.

What was crucial, the abbot said, is "to understand the word 'enough.' To not keep wanting to gain more. Because elephants also have feelings and can feel happiness, sadness, feel healthy, or get sick like us. We should care for them and never overwork them. Put ourselves in their shoes."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NEW LIFE FOR A BOY WITH ONE BAD GENE

PHOTOS BY ERIN CLARK/GLOBE STAFF

Conner Hess, 6, was treated for CALD at Boston Children's Hospital. The new treatment used his own stem cells to fight the disease.

▶STEM CELLS
Continued from Page A1

New York who loves the online game Roblox and has no obvious symptoms, Conner is the first patient to receive the gene therapy since the Food and Drug Administration approved it in September.

Marketed as Skysona, it is one of six gene therapies cleared since 2017 that have transformed the outlook for disorders once considered hopeless. It has also renewed thorny questions about how the health care system can afford such breathtakingly expensive medicines.

Skysona was developed by Bluebird Bio, a Somerville biotech that specializes in gene therapies for rare diseases. Conner's disorder afflicts only hundreds of patients in the United States according to experts. Few people had heard of it until it was depicted in the 1992 movie "Lorenzo's Oil."

In a clinical trial that followed CALD patients for two years, 91 percent of 32 children who received a single dose of Skysona survived without developing any major functional disabilities. Another 35 children underwent the treatment in a follow-up study, researchers say, and the results have held up so far. The first patient in the trials, a boy from Northern Ireland, received it at Boston Children's Hospital almost a decade ago and is still doing well.

But Skysona poses the risk of potentially serious side effects. And because it treats a disorder that causes an irreversible buildup of toxic fatty acids and inflammation in the brain, the gene therapy must be given before symptoms appear. After that, the neurological damage is done. That means early detection of the faulty gene that causes the disease is crucial.

Over the past decade, 36 states — Massachusetts not among them — have mandated that newborns be screened for the genetic mutation through a blood test, partly as a result of prodding by a Brooklyn woman whose 7-year-old son died of CALD in 2012. New York became the first to enact the requirement a year later, enabling Conner's parents to learn he had the defect days after his birth in 2017.

"It was a nightmare to find out the news, but looking back, it was a true blessing," said Richelle Brooks, of Swain, N.Y., who works for a collection agency. (Her fiance, Adam Hess, Conner's father, is a stay-at-home dad helping to raise him and three older siblings.)

Because of those test results, Conner had to undergo magnetic resonance imaging of his brain regularly to determine whether he might start developing the most devastating form of the disorder, as roughly a third of patients with the defective gene do. Unfortunately, a lesion that appeared on his MRI in September indicated he almost certainly would.

"There's clearly a flame that's about to start spreading like wildfire," Dr. Florian Eichler, Conner's neurologist and a CALD expert at Massachusetts General Hospital, said of such lesions. Eichler helped run the trials that were led by researchers from MGH and Children's Hospital, rival hospitals that acted as collaborators.

Skysona's arrival has elated patients' families and doctors, validated decades of research by Harvard-affiliated hospitals and Bluebird, and underscored the potential for gene therapies to halt and, perhaps, even cure inherited diseases.

"I hesitate to say 'cure' because they're still at risk for something from their disease," Dr. Christine Duncan, Conner's transplant specialist at Boston Children's, said of CALD patients. But the gene therapy appears to halt the relentless neurological decline that leads to a vegetative state or death in most patients.

Duncan helped oversee the Skysona trials and testified before a panel of advisers to the FDA that voted 15-0 last June to recommend the treatment be approved. She said she expects Conner to lead a relatively normal life, although he will still need to take a steroid to compensate for an adrenal gland deficiency related to the disease. And he may develop peripheral nerve damage as an adult that could affect his ability to walk and even necessitate a wheelchair, as well as other problems.

For more than 30 years, doctors have known that stem cells from the blood of healthy donors can halt CALD. That made those cells, which are the body's raw materials, the only proven treatment before Skysona. Donated cells travel to the bone marrow, multiply, and drift into the brain. There they slowly turn into guard cells of the central nervous system called microglial cells. In CALD patients, those cells appear to stop the buildup of fatty acids that damage protective sheaths around nerve cells as a result of the defective gene.

But it can be hard to find a suitable donor. Stem cells work best when they come from siblings, whose genetic makeup is more likely to be compatible with that of the patient. Cells donated by someone other than a sibling often behave as though the patients' own cells are a threat and attack them, a potentially life-threatening complication called graft-versus-host disease.

But because CALD runs in families, siblings are also more likely to have the same genetic defect, making them ineligible to donate the cells. Indeed, Conner's 13-year-old brother has the same faulty gene, although it hasn't led to the cerebral form of the disease.

In the end, less than a quarter of patients have siblings who can become donors, said Duncan.

The researchers behind Skysona sidestepped the donor conundrum. They used stems cells removed from the blood of patients themselves, inserted a good gene into those cells in the laboratory, and infused them back into the bone marrow. The patient's modified stem cells halted the disease as effectively as stem cells donated by healthy, compatible siblings and better than stem cells from unrelated donors.

Skysona doesn't come without a serious risk. Three of the 67 children who received it in the trials developed blood cancers believed to be related to the gene therapy. Although the cancers were treatable, Duncan said, the risk must be weighed by families considering the gene therapy.

As impressively as Skysona performs, critics of the pharmaceutical industry say it also illustrates an alarming trend: drug prices soaring into the stratosphere.

At $3 million, Skysona became the most expensive drug ever when the FDA approved it. That sum doesn't cover the cost to administer it or to provide related treatments at the hospital, which, in Conner's case, included eight debilitating days of chemotherapy to make room in his bone marrow for his altered stem cells. Medicaid is covering his medical expenses, his mother said, because she can't afford the premiums for the health insurance offered by her employer.

Whenever a gene therapy wins approval, it seems to shatter the record set by the previous one for the most expensive drug ever. Skysona's price tag broke the record set a month earlier by another gene therapy from Bluebird called Zynteglo, which costs $2.8 million and treats a rare inherited blood disease called beta thalassemia. Barely two months after Skysona was approved, it lost its title as the priciest drug to Hemgenix, a $3.5 million gene therapy for hemophilia B, made by CSL Behring, of King of Prussia, Pa.

Of the six gene therapies cleared since 2017, the cheapest was Kymriah, a Novartis treatment for a rare form of leukemia that costs $475,000. The Alliance for Regenerative Medicine predicts another half-dozen gene therapies could be approved this year.

Dr. Ezekial Emanuel, a bioethicist and vice provost for global initiatives at the University of Pennsylvania decries such eye-popping prices. Skysona, he said, costs about 25 percent more than the lifetime median income for someone in the United States with a bachelor's degree. "It's definitely exorbitant," he said.

Daniel Ollendorf, a drug-pricing expert at Tufts Medical Center, said gene therapies like Skysona can save the health care system money in the long run because children with devastating disorders sometimes live for years with feeding tubes or respiratory equipment, piling up staggering medical expenses.

Nonetheless, Ollendorf, director of value measurement and global health initiatives at the Tufts Center for the Evaluation of Value and Risk in Health, said the Skysona trials were relatively small and that the gene therapy's durability remains to be seen. He wishes Bluebird had offered to reimburse insurers for the cost of the treatment if it doesn't work, as the biotech did with Zynteglo, its recently approved gene therapy for beta thalassemia.

Bluebird spokeswoman Jess Rowlands said the company and insurers had little interest in arranging such agreements given CALD's rarity. Bluebird priced Skysona at $3 million, she added, because the treatment is "urgently needed," will benefit patients and families, and could save money in the long run. Rowlands said the price had nothing to do with what it costs to make a medicine for a small number of patients, and declined to discuss Bluebird's profit on the gene therapy.

But Stoke Therapeutics chief executive Edward Kaye — who has spent more than two decades developing drugs for rare diseases and treated boys with CALD as a pediatric neurologist — said the startling prices of gene therapies undoubtedly reflect, in part, the massive costs to make medicines used by relatively few patients. "I would be disingenuous to say anything else," he said.

For his part, Bluebird's chief executive, Andrew Obenshain, said Skysona's price tag should be balanced with "the value that the treatment brings to patients and to the health care system. These boys lose the ability to talk, walk, go to the bathroom, and eat by themselves."

No one needs to explain that to Darcy Gray, who lives near Waterbury, Conn. Her son, Christopher, a precocious, good-humored boy, had been an excellent student, learned to ride a two-wheeler before his third birthday, and earned a blue belt in martial arts. But at the age of 7, in 2016, he began complaining of blurry vision and his hearing seemed impaired.

After a series of medical tests, his family learned that he had CALD and that the disease was too advanced for a stem cell transplant. In a matter of months, he could no longer see, hear, talk, sit up, and eat, and he needed a feeding tube.

Darcy Gray and her husband, Billy, sleep with Christopher, now 14, in the living room because they can't carry him upstairs to his bedroom. They move him from a hospital-style bed there to a recumbent couch and sometimes take him for a walk outside after strapping him into a wheelchair.

"There's not a day that goes by that we don't have grief in our hearts," Darcy Gray said. "I still hear my son's voice in my head."

Given such dire outcomes, Massachusetts insurers appear to be taking Skysona's cost in stride, partly because the disease is so rare.

Bluebird says that only 5 to 10 patients are expected to get the treatment this year at three US sites qualified to administer it: Boston Children's, Children's Hospital of Philadelphia, and the University of Minnesota Masonic Children's Hospital.

The Massachusetts Association of Health Plans, which represents 14 insurers, recently contacted its members to see whether they will cover Skysona, and none that responded said they wouldn't, according to Lynda Jackson, a spokeswoman for the association.

Nonetheless, she said, the group "continues to have concerns about the costs of pharmaceutical drugs, including these gene therapy drugs. While many of these therapies are lifesaving, they come with exorbitant price tags."

Point32Health, the state's second-biggest health insurer, said it will cover Skysona, as it has other gene thera-

> At $3 million, Skysona became the most expensive drug ever when the FDA approved it. That sum doesn't cover the cost to administer it or to provide related treatments at the hospital, which, in Conner's case, included eight debilitating days of chemotherapy to make room in his bone marrow for his altered stem cells. Medicaid is covering his medical expenses.

Darcy Gray picked up her son Christopher, 14, to move him from his hospital bed at their family's home in Connecticut. Christopher does not qualify for the stem cell treatment because his condition is too far advanced.

ERIN CLARK/GLOBE STAFF

pies for rare diseases. The worry, said its recently departed chief medical officer Dr. Michael Sherman, is what happens when a drug company wins approval for a gene therapy to treat a not-so-rare disorder like sickle cell disease. That blood disorder affects about 100,000 people in the United States.

As it happens, Bluebird is among several drug firms working on a gene therapy for sickle cell, and the company has a lot riding on it. The biotech has struggled financially in recent years and lost more than 97 percent of its value on the stock market since its shares peaked in 2018.

Neither Skysona nor Zynteglo will make the biotech profitable, Bluebird's chief executive, Obenshain said, but approval of a gene therapy for sickle cell — which the firm hopes to launch early next year — would. "With all three therapies together, that is a sustainable company," he said.

People familiar with Skysona's backstory say an unsung hero is Elisa Seeger, of Brooklyn. Her son, Aidan, who loved playing soccer and chess, began having trouble seeing when he was in first grade.

After multiple doctors' appointments, he underwent an MRI in 2011 that detected a lesion in his brain — the telltale sign of CALD. Although Aidan already had significant brain damage, he received an unrelated donor's stem cells at a Duke University hospital. But it was too late, and he died at the age of 7 the following year.

Seeger turned her grief into a crusade and began lobbying state houses to add the genetic defect to the conditions doctors screen for in newborns.

"My son would be here right now if we had this information when he was born in 2004, and we didn't," said Seeger, who founded a patients advocacy group called the ALD Alliance, for adrenoleukodystrophy.

Although Massachusetts provides the screening test as part of a pilot program that began in 2018, parents have to opt in. The state Department of Public Health said that nearly 300,000 newborns were screened for the defective gene as of January and 22 were found to have it. An advisory committee to the health department, whose deliberations were delayed during the pandemic, plans to resume meeting this year and may consider making the screening automatic.

ELISA SEEGER

Aidan Seeger died of CALD at 7. His mother, Elisa, became a fierce advocate for CALD screening for newborns.

Thanks to Aidan's legacy, Conner's parents are optimistic that their son will be able to lead a relatively normal life.

Two weeks after the infusion, Conner's white blood cell count indicated that his modified stem cells were multiplying and circulating in his body, enabling Skysona to stave off damage to his brain. He could be discharged as soon as Sunday.

A few days ago he happily played Roblox in bed and gave a thumb's up when asked about starting kindergarten in the fall. (He had to delay elementary school a year because of his illness.)

Richelle, his mother, said she had doubts about Skysona when she first heard of it. Those feelings vanished when she went to the Children's Hospital website and read about the boy from Northern Ireland who received the gene therapy in the first trial 10 years ago. It said he plays soccer now, and featured a picture of him standing with his fists clenched and grinning.

"At that moment," she said, "I had no more doubts."

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Advocates fault leader of agency for blind over decline in services

▶COMMISSIONER

Continued from Page A1

quixotic projects such as a television studio in Boston and a comic book that's unavailable in Braille and nearly unusable on the screen readers used by many blind people.

These conflicts led last month to a call for his ouster and a vote of no-confidence in D'Arcangelo by the union representing a majority of the agency's 130 employees. And, on March 20, the board of the state's largest advocacy group for blind and visually impaired people wrote to Governor Maura Healey's office saying D'Arcangelo, who has led the agency since 2018, needed to go.

"He's an inept and destructive leader," said Amy Ruell, a former member of the commission's statutory advisory board. "I've never seen the agency deteriorate as much as it has under him."

According to a letter sent by the union to the governor's office in March, D'Arcangelo's outbursts have resulted in multiple human resources complaints, some filed internally and some made to the state's human resources division. At least six of those complaints were still open in early March, the union's letter says.

In a response to questions from the Globe, Olivia James, a spokesperson from the Executive Office of Health and Human Services, said, "Our administration takes all allegations of misconduct seriously.

"We are reviewing these reports," she said in a released statement.

D'Arcangelo did not respond to several questions and, through the spokesperson, declined a request for an interview. Healey's office, which oversees Health and Human Services, also declined to comment.

The controversy surrounding D'Arcangelo — a former Malden city councilor and onetime Republican candidate for secretary of state who was appointed as commissioner in 2018 under Governor Charlie Baker — has been brewing for years. The Globe reviewed more than half a dozen letters sent to the Baker and Healey administrations dating back to late 2020, outlining concerns about his leadership and behavior and calling for more oversight.

One employee in 2020 described "the worst morale that I have seen in over 20 years" at the agency. An advocate for the blind in 2021 warned of an increasing "lack of transparency" from the commissioner. The agency's previous commissioner, Paul Saner — D'Arcangelo's predecessor — also wrote to then governor-elect Healey's office with several concerns, including that services have been "greatly compromised" and that D'Arcangelo "has no financial acumen."

MASS.GOV

The union that represents workers at the state Commission for the Blind has called for the ouster of Commissioner David D'Arcangelo.

But their concerns, some letter writers said, went unheeded.

"When we have filed charges, when we have made complaints, when his behavior has been outlandish, they have done nothing about it," said Carolyn Ovesen, vice president of the Service Employees International Union Local 509's chapter representing commission employees.

Baker is now the head of the NCAA. A spokesman for Baker, Jim Conroy, said that "any concerns raised by employees would have been dealt with through normal human resources processes."

"The Governor and Lt. Governor are grateful for David D'Arcangelo's service and advocacy on behalf of the community to which he belongs," he added in an e-mail.

Consumers of commission services and advocates told the Globe that certain services, such as the issuance of legal "certificates of blindness" or grants from the commission's private emergency fund, have slowed to a crawl or stopped entirely. Meanwhile, wait times for mobility training and supplies have grown, they added.

Money is not the issue. The agency's funding from the state budget has steadily grown from fiscal year 2017 to 2022, from $22 million to $28 million, records show.

State leaders may be hamstrung in addressing the issues raised about D'Arcangelo's leadership. Unlike with most other agencies, state law allows for each MCB commissioner to serve a term of at least five years — without exceptions. D'Arcangelo's five-year term ends in August.

The commission, with a roughly $36 million annual budget drawn from a mix of state and federal funds, has a long, storied history. Since its creation in 1906 by a small group of people, including Helen Keller, it has been one of 22 state-level agencies in the United States that remain dedicated to people who are blind and visually impaired. That specialization, advocates say, is critical to providing such services.

When someone in the state is declared legally blind, eye care providers are required to send their information to the agency so the patient can be registered and the commission can offer its services.

D'Arcangelo, who is legally blind, was little known among advocates in the blindness community when he became commissioner in 2018. Aside from a stint leading the state's Office on Disability, D'Arcangelo spent time largely in Republican political circles as a local councilor and communications consultant.

In 2014, he was the party's nominee for secretary of state alongside Baker. Shortly after Baker's election, the governor tapped D'Arcangelo to lead the state disability office. At the end of Baker's first term, D'Arcangelo was appointed to run the commission.

Multiple current and former employees said D'Arcangelo has a pattern of making disparaging or demeaning remarks and raising his voice in public and private meetings.

In a labor management meeting in 2021, D'Arcangelo berated two employees and called people on the Zoom call "disgusting" before hanging up, said James Badger, the union chapter's acting president. The union subsequently filed a labor relations charge, prompting the commissioner to offer an apology, Badger said.

Amid the internal squabbles, colleagues and critics, including the commission's former leader, have questioned D'Arcangelo's financial oversight. Since taking office, the commission has left hundreds of thousands of dollars unspent in its budget annually, despite rising caseloads and a shrinking workforce, according to annual budget reports and current and former employees.

At the same time, D'Arcangelo pushed several initiatives that have raised the blindness community's ire. He directed more than a million dollars in state and federal funding toward surveys and marketing that some advocates say are unnecessary and misguided.

Some of the questionnaires included questions about sexual orientation and gender identity, multiple consumers said. Another inquired about immigration status, which is not a prerequisite to receiving services from the commission.

"How does this ever translate into what is really important, which is services for the blind?" said Saner, the former commissioner, who began receiving services from the commission after he was declared legally blind at age 36. "I'm not sure that it does."

For the last two years, advocates have gone to lawmakers on Beacon Hill to lobby for earmarks to be tied to the agency's spending to ensure it went to services, Saner said.

"The fact those earmarks have emerged over the last four years is a financial indication of lack of trust in the commissioner," he added.

The agency's spending has also included an increased effort to promote the agency online and on social media, though many of the commission's consumers are older and use technology infrequently.

In 2020, the agency put out a $200,000 bid to reimagine its marketing materials and guide to pre-employment transition services, meant to connect blind and visually impaired students with resources to help them find work.

The project culminated in a 40-plus page comic book featuring a commission employee as an "undercover superhero" sending two teenage characters on a "quest for independence" — a story line several employees told the Globe felt condescending and rude.

Formats for the comic book do not include Braille, according to the agency's website. The PDF version online, which is advertised as accessible with screen-reading software, is also rife with typos.

"It really is one of the worst things you could do for the blind," said Ruell, the former board member who has been legally blind since childhood and long benefited from MCB services.

Though the union's contract caps caseloads at 70 clients, most workers now routinely manage many more, said Badger, the union leader. "Very few people are at the caseload they should have — it's not atypical to see 120 at a time," he said — a 70 percent increase.

In October 2020, the agency also announced it would shutter two offices, in Worcester and New Bedford, at the end of the year — a surprise to consumers and advocates in part because D'Arcangelo had denied planning to downsize the agency's footprint in public board meetings.

Closing the offices stranded consumers in more ways than one.

Nona Haroyan, an advocacy committee co-chair of the Bay State Council of the Blind, said she got calls from consumers asking how to get in touch with their caseworkers because their old phone numbers no longer worked.

More broadly, advocates and consumers said, services from the commission have deteriorated, leading to months-long waits for trainings and equipment that in other eras might have taken just days to arrange. In some cases, they said, it's taken more than a year to confirm someone's been registered with the commission at all.

Maureen Foley, 82, of Jamaica Plain, said after she was declared legally blind in 2019, finding resources "was like being dropped in the middle of a rotary and told to find my way to the sidewalk."

And asking for help from the commission, she said, has been a carousel of frustration. Calls have been regularly ignored. It took her eight months to receive a talking blood pressure cuff and she is still waiting for a talking thermometer she requested half a year ago, she added.

Foley says the agency's services have gotten worse and leadership is part of the problem.

"I feel like I'm fighting for everything," she said.

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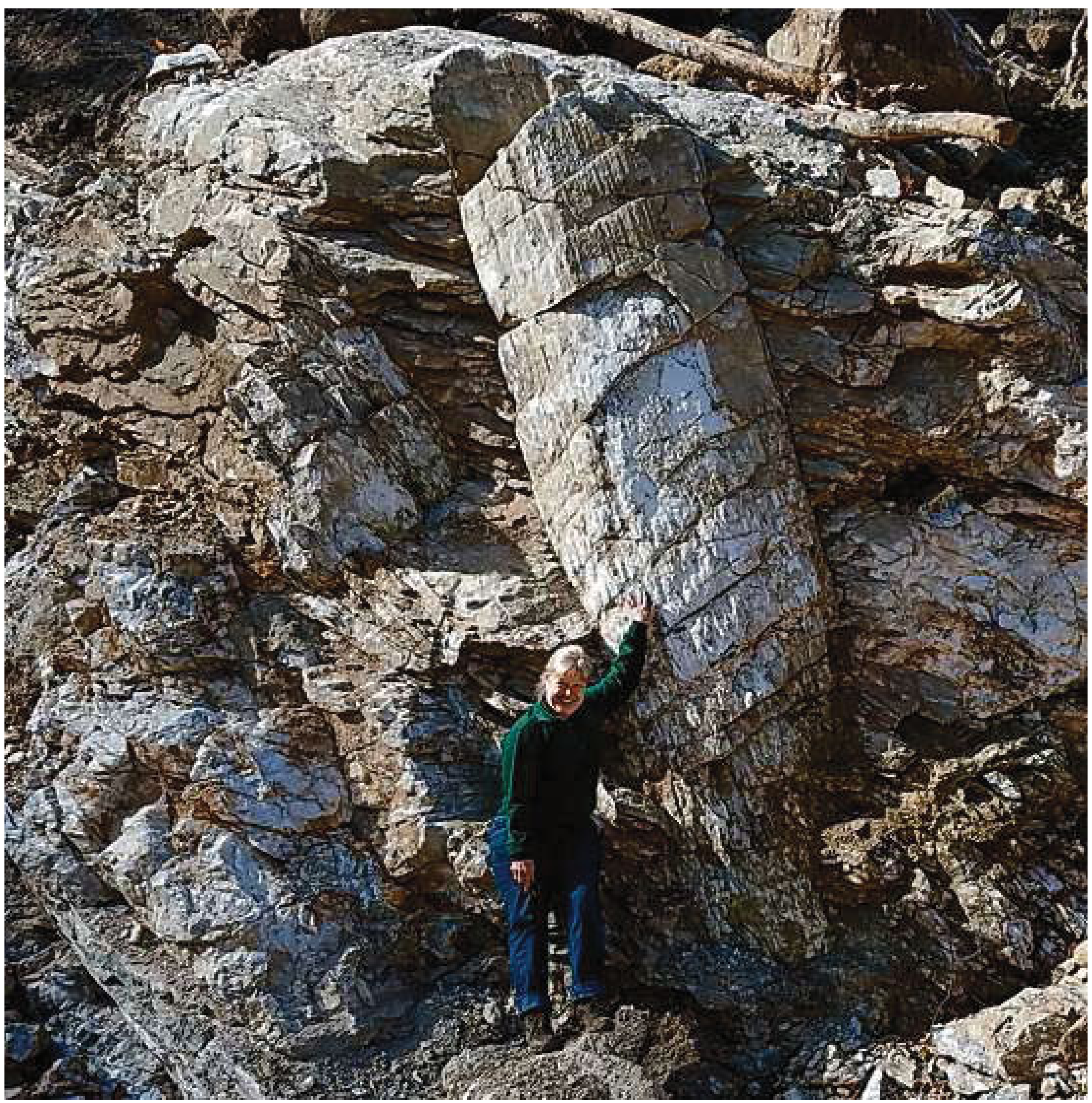
JESSICA RINALDI/GLOBE STAFF

Gary Freeman (center) and his wife, Mary, navigated a tunnel inside Mount Mica, an underground gem mine they own. Lithium mining would be a different process.

Buried treasure may come with price



GARY FREEMAN

JESSICA RINALDI/GLOBE STAFF

The Freemans have estimated that the lithium in the massive crystals (at left, Mary Freeman beside a spodumene in 2018) on their 5,000-acre property could be worth more than $1.5 billion.

▶LITHIUM

Continued from Page A1

What they unearthed here on the north side of Plumbago Mountain was the ore of a newly precious and highly sought metal: lithium, a vital ingredient of a carbon-free future, essential for running electric cars and storing solar energy. By some estimates, the deposits near Newry may be the largest in the country — with the potential to become a critical domestic supply for automakers and so valuable that it could provide a needed boost to Maine's economy.

Surveys conducted by Freeman and his wife, Mary, have estimated that the lithium in the massive crystals on their 5,000-acre property here could be worth more than $1.5 billion.

But none of their ore is being mined here. The state has refused to allow it, citing Maine's strict environmental laws. The Freemans have appealed to the courts. A wave of competing bills is making its way through the Legislature — some that would allow mining to proceed, others that would ban it — fueling a debate that has pitted a clean energy future against unknown environmental impacts.

"If we want a clean energy transition, we're going to need a lot of lithium, and mining is going to have to happen somewhere," said Ian Lange, director of the mineral and energy economics program at the Colorado School of Mines, who has been monitoring the developments in Maine. "If we don't make electric vehicles, we make more internal combustion engines. Blocking these mines is Big Oil's best friend."

Environmental advocates and some local residents have urged lawmakers to be wary of the Freemans' proposal, noting that previous mining projects have led to substantial pollution and the creation of Superfund sites in Maine. They worry that extracting spodumene, a multicolored crystal that contains the lithium, could contaminate drinking water, lead to increased air pollution, and radically transform this small town of 400 full-time residents that's home to the Sunday River Ski Resort.

And if the valuable crystals found on the Freemans' property were processed in the area to extract lithium from the spodumene, they worry that the waste products, or so-called tailings, could react with the air and water to create sulfuric acid that could do long-lasting damage to not just the water supply but the entire local ecosystem. Experts have differing opinions about the possible impact.

"While the transition away from fossil fuels is paramount, we cannot do that at the expense of Maine's water and other critical resources," said Jan Morrill, the state's tailings campaign manager for Earthworks, a national environmental advocacy group. "Rolling back Maine's regulations . . . would undermine the state's efforts to protect clean water and the communities and businesses that rely on it."

The Freemans, who own a successful laboratory instruments company in Florida, call themselves rock hounds and discovered their love for gem hunting in the 1990s while hiking the Appalachian Trail in Maine.

They started buying land in the state's rocky western hills, after decades of hunting there for valuable stones. The area's geological history, as a collision point of ancient continents, made it prime gem country. And an old Maine Geological Survey suggested their land in Newry could have large, valuable spodumene crystals.

After their discovery on Plumbago Mountain in 2018, the Freemans sought a quarry license from state regulators to mine up to 10 acres of their property by drilling and blasting, truck it to a nearby quarry for crushing, and then take it to another facility for sorting and labeling. They promised there would be no chemical processing of the crystals to extract lithium in Maine.

But officials in the state's Department of Environmental Protection denied their request. In a letter last summer to the Freemans, the regulators said that they recognized lithium was critical to curbing climate-harming emissions but that their proposed mine violated a state law prohibiting the extraction of metallic minerals in open pits of more than 3 acres. The law, enacted in 2017 after a backlash against pollution from a range of open pit mines in Maine, is among the country's strictest.

The Freemans appealed to a citizen body that oversees the department's rulings and to Kennebec County Superior Court, arguing that spodumene isn't a metal but rock, and that it's not toxic like commonly mined metals, such as copper and zinc.

The "excavation of spodumene is indistinguishable from what occurs at granite quarries," they said in their complaint, which called the state's decision "absurd" and "contrary to accepted principles of mineralogy."

State officials told the Freemans it would require the Legislature to amend the law before they and others could mine spodumene in Maine.

In response to questions from the Globe about the state's decision, DEP Commissioner Melanie Loyzim said: "Valuable surficial metallic mineral deposits [such as lithium] may exist in many areas of Maine, and the Legislature should determine if changes to the open-pit mining prohibition are appropriate to support efforts to battle climate change."

A bill proposed by state Representative Mike Soboleski, a Republican who represents Newry, would simply amend the existing law to classify the kind of lithium-bearing crystals on the Freemans' property as rocks, allowing the Freemans and anyone else in the state to mine discoveries of spodumene.

"This is something we need to do," said Soboleski, noting the state has ambitious goals for reducing its carbon emissions. "The US government considers lithium to be critical to our defense industry — for solar panels, electric vehicles, and much more. This bill would benefit the state and the whole world."

Other lawmakers skeptical of proposals to mine the state's lithium are promoting bills that would either require more study or impose bans.

Representative Lydia Crafts, a Democrat from the midcoast town of Newcastle, has proposed establishing a state commission to study whether it would make environmental sense to mine spodumene.

"We need to better understand the complexities, risks, and benefits of any legislative decision in regards to mining and our climate goals," she said.

Representative Margaret O'Neil, another Democrat from the coastal city of Saco, has proposed a moratorium on spodumene mining in Maine.

O'Neil noted that there are other potential sources of lithium in the United States that could be easier to process, such as large deposits in Nevada and North Carolina.

"We are in a climate crisis, not a lithium crisis," she said. "We should pick sites and technologies for mining where lithium extraction causes the least harm. "

A number of environmental advocates in the state have raised similar concerns, with some suggesting that the Freemans' discovery may be more hype than reality. They've also pointed to research suggesting that lithium can be extracted in less harmful ways, such as from salt-flat brines, without open-pit mines or controversial evaporation ponds.

Morrill and others also urged more recycling of lithium-ion batteries as a way of reducing demand and the need for more mining.

"Before looking to open new mines, we should prioritize the alternatives that are already available for mineral sourcing," she said. "With the right policies and incentives in place, we can build a sustainable minerals economy in which new mining makes up only a small fraction of the supply."

While the vast majority of electronic devices don't get recycled — the United Nations estimates just 20 percent of more than 50 million tons of so-called e-waste gets recycled properly every year — it's unlikely recycling would be enough to make up for the growing demand for lithium.

The International Energy Agency estimates that by the end of the decade existing mines and those under construction will supply only about half the amount of lithium needed to meet global demand.

The rising demand for lithium has also inflated the price — by as much as nine times since 2020, though it has fallen in recent months. The price is expected to continue to surge over the coming years, as hundreds of millions of new electric cars are likely to be produced.

John Slack, a retired geologist with the US Geological Survey who coauthored a paper last year on the lithium deposits in Maine, called the risk of pollution from mining the spodumene in Maine "very low."

"To my knowledge, no scientific studies have documented environmental harm to people or animals by lithium runoff in surface or ground waters from quarries or mines, because unlike many metals, lithium is not considered a health hazard at low concentrations," he said.

He urged state lawmakers to update the mining laws to allow for the extraction of lithium, saying the area's spodumene lacks the sulfide minerals that can cause pollution. Moreover, he noted, the processing of the ore into lithium would likely take place at a new plant being built in Tennessee, which last year received a $142 million federal grant to process lithium from other mines in the United States.

In nearby Andover, where the population has plummeted since the furniture maker Ethan Allen shut its mills more than a decade ago, residents had mixed feelings about the proposed mining. Trucks carrying the large rocks would likely come and go through on their way to the Freemans' mine.

At Mills Market on Main Street, where the whoopie pies are made with maple syrup and regulars have framed photos hanging in the restaurant, co-owner Joe Martin was all for it.

"We should be exploiting our lithium deposits, rather than relying on China or the Congo, where they don't have the same environmental standards we have," said Martin, 68, who for decades has owned an old mica mine in the area.

But one of his customers, Kimberly Peare, said she had deep reservations.

She ticked off her concerns: contaminated ground water, disturbed wildlife, impeded water flow, among other unknowns.

"When you mess around with the ground, it disrupts things underneath, and you can't see it — and it may be years before you find the problems," said Peare, 47, who owns a cattle farm in the area. "They should leave our wilderness alone."

For the Freemans' part, five years after their discovery, they hope their neighbors won't view their mining proposal as a choice between preserving the wilderness and a potential economic boom.

"It shouldn't be either or," Mary Freeman said. "We want the economic benefits, but we also benefit from Maine continuing to be Vacationland."

David Abel can be reached at david.abel@globe.com. Follow him on Twitter @davabel.

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YOS, Jerrold Moore

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DANVERS
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MacMILLAN, Priscilla

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ASHDOWN, Stanley A.

Age 80, of Wilmington, passed away March 29, 2023. Beloved husband of Elaine Ashdown (Hersom); devoted father of Tracie Calder, Jaylene Ashdown, Kimberly Humphrey, & Brian Ashdown & his wife Kristan. Loving "Dubby" of 9 grandchildren. Son of the late Clythie (Hazlett) & Stanley Ashdown; brother of the late Darrell Ashdown & his wife Alice Ashdown.

Visiting Hours: Visiting Hours at the Nichols Funeral Home, 187 Middlesex Ave. (Rte. 62), WILMINGTON, on Wednesday, April 5th from 4:00-8:00 p.m. Stanley's Services will take place on Thursday, April 6th at 11:00 a.m. in the Wilmington United Methodist Church, 87 Church St., Wilmington. Interment Wildwood Cemetery, Wilmington.

Donations in Stanley's memory may be made to Rescue All the Dogs, 211 Main St., North Reading, MA 01864.

Stanley was the owner/operator of All Breed Dog Grooming in Wilmington & North Reading for many years.

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AVERY, Mary Melissa

Born in Woburn, Massachusetts, on January 25, 1931, Mary was a conservationist, skilled equestrian, and inspiration to all who knew her. She spent her childhood years in Belmont, Massachusetts with summers on Newfound Lake in Bristol, New Hampshire. Mary graduated from Beaver Country Day School and Skidmore College with a major in Biology. She married Paul F. Avery, Jr. in 1953 and raised three sons in Weston, Massachusetts and Kensington, New Hampshire. Mary and Paul loved to travel with their closest friends from the U.S. and Europe. However, her favorite place was her home in Kensington, where she practiced dressage, raised dogs, and worked in her gardens, while supporting local organizations including the New Hampshire Farm Museum and the Southeast Land Trust. Mary was a devoted mother and champion of traditions. She remained an eager learner and intellectually curious to her final days. Her grace and kindness have left a lasting impression. To the end, Mary fully participated in life. An engaging listener, genuinely attentive and delighting in the uniqueness of anyone she met. Never missing a beat, Mary would often offer thoughtful questions and gently share her deep wisdom. A lover of the wonders of nature that were reflected in Mary's bright presence. She will be sorely missed. Mary is survived by her sons, F. Lincoln Avery, Paul F. Avery, III, and Christopher W. Avery; her eight grandchildren; and her great grandson. In lieu of flowers, please consider a gift in Mary's memory to the Southeast Land Trust of New Hampshire www.seltnh.org or the Seacoast Science Center in Rye, NH www.seacoastsciencecenter.org/join-give/donate/ Burial will be private. A Celebration of Life for both Mary and Paul be held at 11:00 am, on September 10, 2023, at the Seacoast Science Center in Rye, New Hampshire. Arrangements in care of Stanetsky Funeral Home, BROOKLINE. Complete notice to appear on Thursday, March 30, 2023.

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BARKER, Frank

Of Revere, formerly of East Boston, passed away surrounded by his loving family on March 30. Beloved husband of the late Susan (Rizzo). Devoted father of Craig Barker and Dina Yoo and her husband, Derek. Dear brother of Agnes Lynds, Dorothy Swenson and her husband, Peter, Francine Sullivan and Vivian Leo and her husband, Jim and the late James Barker. Cherished grandfather of Wyatt and Alex. Partner of Annette Desrosiers. Also survived by many loving nieces and nephews. Family and friends will honor Frank's life by gathering for a Funeral Mass on Tuesday, April 4, at 11:30AM at St. Michael the Archangel Parish St. John the Evangelist Church Winthrop St., Winthrop. For more info, visit ruggieromh.com

Ruggiero Family Memorial Home
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BAKER, Mary F. (Marqus)

Of Sagamore Beach, formerly of Newton and Needham, age 91, March 30, 2023. Beloved wife of the late Rupert G. Baker, Sr. Devoted mother of Rupert "Greg" Baker, Jr. and his wife Judy of Naples, FL, Ronald Baker and his wife Collette of Newton, Robin Baker and his wife Doreen of Westerville, OH, Patrick Baker and his wife Michelle of Lakeville, Richard Baker and his wife Nancy of the Blue Ridge Mountains, SC, daughter, Bonnie Simpson of Sagamore Beach, and the late James Baker and his late wife Jamie. She is also survived by many grandchildren, great-grandchildren, great-great-grandchildren, nieces, and nephews. Visitation Tuesday, April 4 at 9:30AM in the rear of Our Lady's Church, 573 Washington St., Newton, followed by a Funeral Mass at 10:30AM. Burial at Newton Cemetery. Arr. by Magni Funeral Home, Newton.

BARMAKIAN, Sylvia "Serpouhi" (Tatigian)

Of Winchester and Oak Bluffs, passed peacefully on March 27, 2023.
Beloved wife of the late Vahan Levon "Vaughn" Barmakian. Devoted mother of Adreena Barmakian, Adam Barmakian, and Nyree Valdes and her husband, Eduardo Valdes. Loving grandmother of Evan Valdes and his wife, Sarah, Emil and Oliver Valdes. Cherished twin sister of the late Lillian "Seranoush" Barmakian and sister-in-law of the late Diran Levon Barmakian. Beloved aunt of Sima and Bruce Seymourian, Liane Bush and her husband, Edward, Krista Janigian and her husband, Marc and Deanna Barmakian and her husband, Michael Jimenez. Grandaunt of Ariana, Jacob, Gabi, Talene, Isabel, Greta, Leo, Lily, Diran, and Berj.
Funeral Service and Cemetery Service were private. In lieu of flowers, memorial gifts may be made to Felix Neck Wildlife Sanctuary on Martha's Vineyard. https://www.massaudubon.org/get-outdoors/wildlife-sanctuaries/felix-neck/support
For complete notice, please refer to bedrosianfuneralhome.com

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CANAVAN, Mary Hill

Passed away in her Wellesley home on March 26, 2023, a beautiful Sunday morning, with her beloved husband, Chris by her side. She was surrounded by prayers and well wishes of love and comfort from near and far.

Born Mary Wood Hill on February 25, 1951, in Boston to Ruth and Dexter B. Hill Jr., she grew up in Needham with her sister Betsey. Mary graduated from Needham High School in 1969, and went on to the University of Vermont where she made lifelong friendships. She spent eight years teaching elementary school in Natick, and then went on to work for Boston University Medical School's continuing education department for a number of years. She was an active volunteer and was President of the Junior League of Boston from 1995-1996, and also served in the Association of Junior Leagues International.

Chris and Mary were married at Wellesley Hills Congregational Church on September 10, 1994. They made their home in Wellesley and spent summers on Cape Cod, in Centerville at the cottage Mary's grandfather built, and she and Betsey cherished. Mary seamlessly became part of Chris's family, particularly in the lives of his children, Elizabeth Mulhern (Michael) and Michael Canavan (Nancy). Chris and Mary traveled the world together, exploring and experiencing new places and cultures. Mary was a member of Brae Burn Country Club and Cummaquid Golf Club.

Mary's strong faith and ability to frame important issues led her to serve in many leadership positions at the Wellesley Hills Congregational Church, including three years in the Office of Moderator. Serving as an internal consultant and facilitator, Mary was instrumental in the church's strategic planning and visioning process. She was active in creating faith formation programs, co-led a weekly meditation and prayer group for many years, and worked to promote racial justice and policies affirming diversity, equity and inclusion. Mary's spiritual path led her to earn a Master of Arts in Pastoral Studies at Andover Newton Theological School in 2017. Her studies included a trip to Myanmar, where she gained a deeper understanding of the culture, and the benefits of meditation from Buddhist monks.

Through her strong bond with her sister, Betsey, Mary had very special relationships with each of her three nieces, Meghan, Kate and Molly. She loved and cared for them and created magic through experiences and imagination for them, their children, Mac, Gus, Sean, Robbie and Finn, and Chris's grandchildren, Kevin, Matthew, Clare, Katie, Chris, and Patrick; and all loved her dearly.

By any measure, Mary lived a beautiful life. In the relationships she fostered with care and intention, in how she saw the world, and in the art she created and appreciated. Mary lived each day how she wanted to be remembered. She was kind, thoughtful, generous and beautiful - inside and out. Mary found beauty in the simplicity of life. She loved nature and tiny wonders like snowdrops and sand dollars. She loved her labs, Sudzy, Gracie and Lola, and found great joy in walks through the woods or on the beach.

Mary is survived by her husband, M. Christopher Canavan; her sister, Betsey Fitzgerald and husband, Michael; her nieces: Meghan Monaco and husband, Christopher, Katherine Barrett and husband, Henry, and Molly Climo and husband, Justin; grandnephews, Sean and Robert Monaco, Michael and Angus Barrett and Finnian Climo; her sister-in-law, Mary Jo Dwyer; Chris' children, Michael Canavan and wife, Nancy, and Elizabeth Mulhern and husband, Michael; Chris' grandchildren, Katherine, Christopher and Patrick Canavan and Kevin, Matthew and Clare Mulhern. She leaves many cherished friends, meaningful relationships and lives she made better.

Visiting Hours will be held in the Eaton Funeral Home, 1351 Highland Ave., NEEDHAM, on Tuesday, April 4th from 4-7 pm. Relatives and friends are kindly invited.

All are welcome to Celebrate Mary's Life at 11 am on Wednesday, April 5th at Wellesley Hills Congregational Church, 207 Washington Street, Wellesley, MA 02481.

In lieu of flowers, please consider a donation in Mary's memory to the Wellesley Hills Congregational Church (Faith or Social Justice Initiatives), 207 Washington Street, Wellesley Hills, MA 02481 or to the Home for Little Wanderers, Attn: Development Dept., 10 Guest St., Boston, MA 02135.

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O'BRIEN, Francis L.

Boston Globe Photographer

Of Canton, passed away peacefully, on his birthday, March 29, surrounded by his loving family. Born and raised in Neponset, and although a proud resident of Canton for 36 years, he never stopped loving his Neponset roots. Son of the late Francis L. O'Brien and Mary Elizabeth (Walsh) O'Brien both of Neponset. He is survived by his loving wife of 39 years, Maureen (Higgins) O'Brien, formerly of Milton; loving father of Dyanne Frances (O'Brien) O'Brien and husband, Patrick of Chestnut Hill, Joanne Marie "Jody" (O'Brien) McEachern and husband, Joseph of Dorchester, Mary Elizabeth "Beth" O'Brien of Dorchester, and Kristin Anne O'Brien and her partner, Michael Cromp of Boston. Godfather to Lauren (Sheil) Ward and husband, John of Pembroke and Ted Coffey and his partner, Mary Alice Walsh of Holbrook. Loving grandfather to Patrick Angelo, Patrick Joseph, Emily, Caroline, Amanda, Jake, Brenna, Paige, Lily, Brooke, Aidan, Martin, and Neil. Great-grandfather to Kehlani Alicia Cosme. Brother of the late Rosemary (O'Brien) Coffey of Braintree and her late husband, William Coffey. Brother-in-law to Paul Higgins and wife, Susan of Milton, Susan (Higgins) Hagerty and husband, Jim of Norfolk, Patricia (Higgins) Cunningham and partner, Dennis Murray of Milton, and Diane Higgins and partner, Peter Relick of Milton. Former husband of Joan McIntyre of Braintree. Also survived by many loving nieces and nephews.

Frank attended St. Ann School, Neponset and Cathedral High School, Boston. He was a graduate of the Massachusetts Military Academy with a commission in the Massachusetts Army National Guard. Frank spent his career behind the camera as a Sports Photographer for the Boston Globe for 43 years. He was a past member of St. Ann's Band, the New Neponset Players, and the Line Club. He enjoyed retirement on the links as a member of Wampatuck Country Club in Canton and Heritage Palms Golf and Country Club in Ft. Myers, Florida.

A Mass of Christian Burial will be celebrated at St. Ann's Neponset, 243 Neponset Avenue, Dorchester, on Monday, April 3, at 11:30 am. Family and friends invited. Visiting Hours at Alfred Thomas Funeral Home, 326 Granite Avenue, EAST MILTON SQUARE, Sunday, April 2, from 3-7 pm. Burial in Cedar Grove Cemetery, Dorchester. In lieu of flowers, donations may be made to HomeBase.org which serves veterans, service members, and their families. For guestbook, see www.alfreddthomas.com

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FEEHERRY, Anthony M.

Beloved Boston Trial Attorney

As the first buds of Spring pushed through the ground, Anthony "Tony" Feeherry, 75, passed away peacefully, on March 22, 2023, his daughter by his side, following a sudden diagnosis of glioblastoma.

No recitation of Tony's beautiful life could begin without a mention of his "Woostah" origins. Born July 27, 1947 to Gertrude M. Feeherry and Edward J. Feeherry, he delighted in telling stories of his humble beginnings on Vernon Hill, growing up alongside his older brother, Ned, in a home with little money but no lack of love and support. From a young age, he excelled academically, receiving scholarships to Assumption Preparatory School and the College of the Holy Cross, where he graduated magna cum laude. He met the love of his life, Maridee Bradbury, and enrolled in Boston University School of Law, where he was inducted into the Law Review. Upon graduation, he received the Melville M. Bigelow Award for "the greatest promise as a scholar and teacher in the law", a prescient honor for the man who would go on to mentor hundreds of lawyers over his career. Following a clerkship with Judge James L. Oakes of the United States Court of Appeals for the Second Circuit, he joined the Boston office of Goodwin Procter & Hoar in 1975.

His career with Goodwin almost ended before it began, when on his first day as a junior associate he was assigned to a case which would challenge a fledgling attempt of local workers to create a union. As the proud son of a member of the United Steelworkers Union, he knew he could never work against a unionization effort. In what has become a part of Feeherry family lore, he called Maridee at lunchtime and announced he would have to quit the firm. She gently suggested he come home, get a good night's rest, and see what could be done in the morning. After a conversation with the assigning partner, he was taken off the case, and thus commenced a storied career that would span more than four decades at Goodwin Procter. Tony's practice was broad and varied, and included a role as a Special Assistant Attorney General in connection with civil and criminal litigation arising out of Boston's "Big Dig". As co-Chair of the Trial Department from 1995-2004, he led with a warm and principled approach, taking special care to champion women for leadership positions. A brilliant, funny, and unflappable litigator who was beloved by judges, juries, and even his courtroom adversaries, Tony would offer his discerning approach and a handful of Rolos candies from his desktop candy jar to anyone who needed his help. His legacy of kindness will undoubtedly live on in the many people whom he cared for over the years.

Tony co-founded the Hamilton-Wenham Education Fund and served the Town of Wenham for decades as Chair of the Zoning Board of Appeals and, on occasion, interim Town Moderator. He served on the boards of Care Dimensions and the Evelyn Lilly Lutz Foundation. Late in life, Tony added children's book author to his lengthy resume, authoring two enchanting books about the joys of animal adoption, and he continued helping others as a certified mediator with The Mediation Group of Brookline. By far his most cherished roles were those of husband, father, and, especially, grandad to Caroline and William. He never missed a chance to cheer them on at soccer games or musical performances and loved to ski the trails of Bretton Woods alongside them.

Tony is survived by his daughter, Elizabeth Feeherry and his son-in-law, David Fish; his brother, Edward J. Feeherry; his beloved grandchildren, Caroline and William; several nieces and nephews, and the many friends with whom he and Maridee shared decades of beautiful memories. He was preceded in death by his parents; and by his loving wife of forty-three years, Maridee Feeherry. The family wishes to extend their deepest thanks to Dr. Louis Tramontozzi, as well as to the exceptional hospice nurses and aides of Norwell VNA, especially Danielle, Ines, and Linda.

"Above all else: be kind, be kind, be kind." – Tony Feeherry

A Celebration of Tony's Life will be held at First Church Wenham, 1 Arbor Street, Wenham, Saturday, April 29, at 2:00PM. Following the service, the family invites relatives and friends to share memories and refreshments in the church Fellowship Hall. As Tony wished, the family asks all who attend to wear bright colors. Contributions may be made in Tony's name to The Open Door, 28 Emerson Avenue, Gloucester, MA 01930 and Norwell VNA & Hospice, 120 Longwater Drive, Norwell, MA 02061. Arrangements by the Campbell Funeral Home, 525 Cabot Street, BEVERLY. Information, directions and condolences, at www.campbellfuneral.com

Campbell
FUNERAL HOME

CAPODANNO, Mark A.

Age 60, a longtime resident of Watertown, passed away on Thursday, March 30, 2023. He was the beloved husband of Mary Jean "MJ" (Rafferty) Capodanno. In addition to his loving wife, MJ, Mark leaves his siblings, his brother, Phil Capodanno of Billerica (and his much-loved and remembered wife, Pat who has passed); his sister, Janet Doherty and her husband, Greg Mazza of Grafton; and many wonderful brothers-in-law, sisters-in-law, and nieces and nephews, all who loved him dearly and fiercely.

Visiting Hours will be held on Thursday, April 6, 2023, from 4pm to 8pm at the Blake Chelmsford Funeral Home, 24 Worthen St., CHELMSFORD. Donations in remembrance can be made to the MSPCA-Angell at mspca.org reflecting his love of dogs. For directions and online condolences, please visit ChelmsfordFuneralHome.com and find us on Facebook.

CARBERRY, Agnes M. (Kelleher)

Of Dedham, March 30, 2023. Beloved wife of the late Peter Carberry. Devoted mother of James Carberry and his wife, Dolores of Verona, KY, and Ann Marie Carberry of North Attleboro. Grandmother of Jacqueline Cieri of North Attleboro, Marissa Cieri of Grafton, and Logan Carberry of Verona, KY. Sister of James Kelleher of Calistoga, CA.

A Visitation will be held at the George F. Doherty & Sons Wilson-Cannon Funeral Home, 456 High St., DEDHAM, on Wednesday, April 5 from 9:00 am-10:15 am, followed by a Funeral Mass in St. Mary's Church, Dedham at 10:30 am. Relatives and friends kindly invited. Interment in Brookdale Cemetery, Dedham.

In lieu of flowers, donations may be made in Agnes' memory to St. Mary's Church, 420 High St., Dedham, MA 02026.

Online guestbook at gfdoherty.com

George F. Doherty & Sons
Dedham 781-326-0500

COYNE, Thomas J.

Of South Boston, passed away on March 29, 2023. Devoted father of Stacey Coyne of South Boston, Amy Mullen and her husband, Kevin of Dorchester. Loving and devoted grandfather of Anna and Sarah Mullen. Brother of Catherine Flynn and the late Francis Coyne, John Coyne, and Mary Ann Downs. Son of the late Francis and Winifred (McDonagh) Coyne. Also survived by many nieces and nephews.

Tommy was a lifelong South Boston resident. He was an avid sports fan and cruciverbalist. He showed up for anything and everything that involved his grandchildren. He found great joy doing simple things that involved his family. He was a U.S. Army Veteran and a retired telephone lineman and technician.

Visitation in the O'Brien Funeral Home 146 Dorchester St., SOUTH BOSTON, on Tuesday, April 4, from 5-8pm. Funeral Service on Wednesday, April 5, at 10am in the funeral home. Interment Cedar Grove Cemetery Dorchester, MA.

In lieu of flowers, donations in memory of Tommy Coyne may be made to the St. Augustine and St. Monica Food Pantry, PO Box 270799, South Boston, MA 02127. For directions and guestbook, please visit www.obrienfunerals.com

O'Brien Funeral Home
617-269-1600

CUTTER, Charlotte

Age 102, of Newton, MA, died at The Ellis Nursing and Rehabilitation Center on March 30, 2023. She is survived by her daughter, Laurie Mae Cutter and husband, Jonathan Miller; son, Alan Cutter and wife, Kathy Ennis-Cutter; and three grandchildren. She is also survived by many nieces and nephews with whom she maintained close relationships throughout an extraordinarily long life.

Charlotte worked with her husband, Saul, at his stock brokerage firm and held other positions in the insurance industry.

Charlotte was very active in her home community throughout her life. She served as Librarian at the Newton Free Library. Also known for her baking skills, she would arrive at most meetings with a homemade cake. It just wouldn't be a meeting without Charlotte's cake.

Graveside Services will be on Monday, April 3, at 1:45pm at Sharon Memorial Park, 40 Dedham Street, Sharon.

Levine Chapels, Brookline
617-277-8300
www.levinechapels.com

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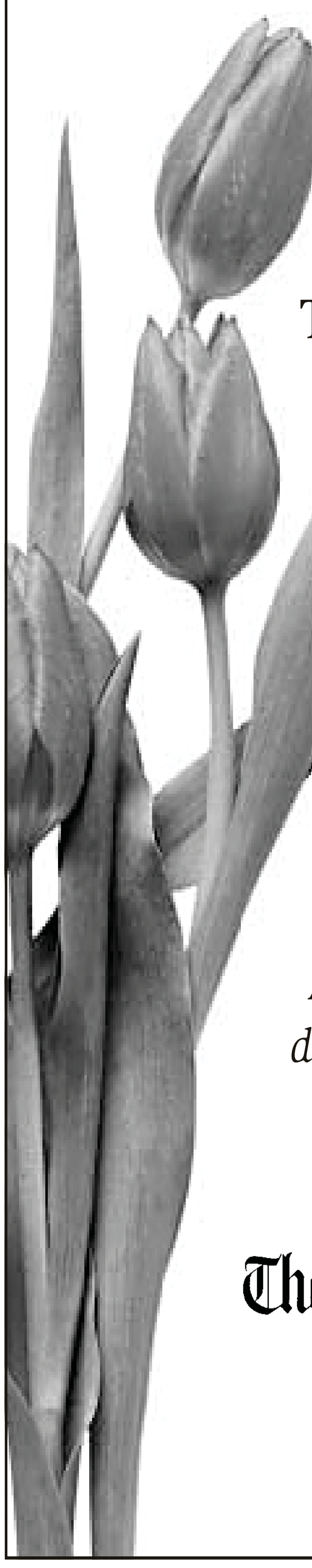

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The Boston Globe

Remembered

DARLING, Lowell Leslie

Passed away on March 28, 2023 in Silver Spring, Maryland, at age 81. He was preceded in death by his wife of 49 years, Stephanie Darling. He is survived by his two children, Jacob (Becky) Darlin, of Charlotte, NC, and their children, Cate, Drew, Jane Ramsey, and Gabe, and Faith (Sasha Lourie) Darling, of Silver Spring, MD, and their children, Lucy, Ingrid, and Ellie Lourie. Lowell was born in Carmichaels, PA on February 4, 1942, and was the only child of Minnie "Pat" Darling and adoptive father, Norman L. Darling. He was raised in Brockton, MA, and joined the Air Force out of high school. After serving for three years as an airplane technician in Thule, Greenland, he returned to MA and earned a degree in mechanical engineering from Wentworth Institute of Technology. He enjoyed a long career as an engineer at The Gillette Company. Lowell was an avid tinkerer and tackled many home projects in the 18th-century home where he and Stephanie raised their family. He was a Master Mason and member of the Wampatuck Masonic Lodge for over 45 years. In retirement, he enjoyed photographing the many driving adventures he took with Stephanie through New England and Maryland and spending time with his seven grandchildren. A private Funeral Service will be held in the chapel at Resurrection Cemetery in Columbus, OH. Lowell's family is remembering him with contributions to The Alzheimer's Association (alz.org). Arrangements by Schoedinger Northwest. Condolences may be sent to the family at www.schoedinger.com.

DEADY, Thomas J. Jr. "Tom"

Of Medford, March 29. Beloved husband of Frances "Fran" (Muse) Deady. Devoted father of Thomas Deady, III and Sean Deady and his wife, Jennifer. Loving grandpa Tom to Bridget Vorhoos and her husband, Ryan, Thomas Deady, IV, Natalie Deady, Brenden Deady, and Aiden Deady. Dear brother of Lois Rostanzo, Lorraine Rostanzo, and the late Albert Deady. Cherished son of the late Thomas "Tucker" Deady and Ruth (Biswanger) Rostanzo and her husband, Louis. Relatives and friends are respectfully invited to visit with Tom's family on Wednesday, April 5, from 10 to 12 PM in the Dello Russo Funeral Home, 306 Main St., MEDFORD. Services will conclude with Burial at Oak Grove Cemetery, Medford. In lieu of flowers, contributions may be made in Tom's name to the Kaplan Family Hospice House, 78 Liberty St., Danvers, MA 01923. To leave a message of condolence, please visit www.dellorusso.net

Dello Russo Family Funeral Homes
Medford-Woburn

FEEHERRY, Anthony M.

See Enhanced Listing

FINN, Jay Maxwell

Age 95, a 67-year resident of Winchester, March 1, 2023. Late veteran U.S. Navy WWII. Beloved husband of the late Sally (Sherburne) Finn. Dear father of Dr. Bradford Jay Sherburne and his partner Katherine Wickham of West Hartford, CT. Devoted grandfather of Wyatt and Meredith Sherburne. Brother of the late Daniel Finn and Rebecca Zimmerman. A Memorial Service will be announced at a later date. Donations in Jay's name may be made to Shriner's Children's Hospitals at https://www.shrinerschildrens.org/en/giving Arrangements by Costello Funeral Home of WINCHESTER, www.costellofuneralhome.com.

FLANNERY-GIBSON, Patricia "Pat"

Born June 8, 1949, to the late William and Estelle Flannery in Boston, Massachusetts. She died March 18, 2023, in Joplin, Missouri.

Survived by husband and life-long partner, Chuck Gibson; son, John Flannery and wife, Bonnie, of Tuftonboro, New Hampshire; brother, Joe Flannery and wife, Carol of Mascoutah, Illinois; six nieces and nephews; and several great-nieces and nephews.

She wass preceded in death by two brothers, Bill Flannery of Mansfield, Massachusetts and David Flannery of Boston; two sisters, Mary Caira of Watertown, Massachusetts and Margaret Boyd of Boston.

Pat worked for over 33 years as the accountant, bookkeeper, party planner and heart of the computer services of The University of Massachusetts, Boston Campus.

Her smile would light up a room. She loved all animals and had many fur babies she loved dearly.

She was forced to retire from The University due to the onset of illness in 2009.

Arrangements for a Memorial Service will be held in Boston and are pending.

FOSTER, Barbara H.

See Enhanced Listing

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To access death notices and obituaries online, visit boston.com/obituaries.

FOSTER, Barbara Hixon (Hunter)

Leaves five loving children, eleven adoring grandchildren, and friends around the world.

Passed away, at her home in Montecito, CA, on the morning of Sunday, March 5, 2023. She was 90. She was an amazing wife, mother, grandmother, and friend; a larger than life personality who leaves a gigantic hole in the lives of all who knew and loved her.

Born in Pasadena, CA on December 15, 1932, to Dr. Paul and Betty Hunter, she spent her formative years gracing a variety of educational institutions from Westridge School to Pine Manor College to UC Berkeley, then found work on the East Coast as a teacher at Beaver Country Day School in Newton, MA. While on the East Coast she met the charming Hugh Kindersley Foster of Boston, MA, the love of her life. They were married in 1959, and embarked on an almost thirty-year adventure together full of travel, kids, laughter, dogs, golf, cruises, station wagons, hamsters, costume parties, board games and the occasional Bloody Mary or two.

With her brilliant mind, big heart, razor wit and innate sense of style and fun, Hunter made an impact wherever she went, from Needham, MA to San Antonio, TX to Westwood, MA and finally to Santa Barbara, CA. She left each stop better than she found it, serving on Boards; including the Witte Museum and St. Mary's Hall School in San Antonio, TX and the Crane School in Montecito, CA. She was passionate about creating change and helping others, giving time and resources to any charity that asked, particularly underdogs that had a vision and needed a champion.

Even when she moved on, her friendships remained; she built and maintained lifelong bonds that span continents and generations with families such as the Wallaces, Nichols, Brewers, Earles, Fosters, Farwells, Browns, Wakes, and Lowthers. And she took particular pride in her friendships with her beloved Turpin, Geiger and Foster nieces and nephews, her extended family in Texas, Minnesota and Florida, her British "family" across the Pond, the friends and schoolmates of her children and to the end a wide cast of friends including Mattie Brewer, Carolyn and Art Merovick, Neil Wallace, Nancy Fletcher and all of her golfing "Bag Ladies", Hank Maines, Marcus Boyle and family, and Danny Woznicki.

She was an acclaimed junior golfer and five-time club champ at the Valley Club of Montecito, an accomplished ceramic artist, an avid fly-fisherwoman for bonefish and trout, and a ferocious Yahtzee, 3/13, dominoes and backgammon player. She was a voracious reader, from Dostoevsky to Danielle Steele, a trait which she passed on to her children. She traveled extensively, usually with her favorite travel partner and sister, Polly. She explored Egypt, Greece, the Galapagos Islands and Vietnam, went on safari in Kenya, Southern Africa and Tanzania, and took part in an expedition to raise the Titanic. But her favorite place of all was fishing and Stave puzzling at her generational family summer home on Plum Lake in the North Woods of Wisconsin.

Hunter will be arriving slightly late to a lively after party with her husband, Hugh; and his brothers, Henry and Adam; her sisters, Polly Turpin and Betsy Geiger; and their husbands, George and Bill; her beloved aunt and uncle, Adelaide and Alec Hixon; her San Antonio cousin, Tim Hixon; and countless other friends and family.

She leaves a big, heartbroken family including sons, Frank Hixon Foster and wife, Tiffany, Hugh Kindersley Foster, Jr. (Hugo) and wife, Elena, and daughters, Elizabeth Gage Woodard (Gage), Adelaide Ellen Foster (Addie) and husband, Mitch Miller and Jennifer Bevan Farwell Foster Walton (Jenny) and husband, Chris.

Of all of her passions, though, her greatest joy of all was her grandchildren, Luc, Eliza, Caroline, Hixon, Nico, Rockwood, Brewer, Hugh, III, Catherine, Willa and Charlie. She loved each of them deeply and dearly and each of them would like to take this final opportunity to say to their Shosho one last time "We love you more".

Hunter will be laid to rest with her husband, Hugh and has requested a private family service. In lieu of flowers, gifts may be made in memory of Hunter Foster to support patient assistance to the Cancer Foundation of Santa Barbara, 601 West Junipero Street, Santa Barbara, CA 93105 or online at cfsb.org The gifts will be directed to support patients with financial need, a cause about which she cared deeply.

MURPHY, Katherine "Kay"

Beloved Rockporter

1928 - 2023

Kay Murphy, an adored member of the Rockport community for more than 60 years, died on March 29. She was 94.

Mrs. Murphy served on the town Select Board, the School Committee and the Recreation Committee, and for many years provided a special brand of encouragement to generations of youngsters as a permanent substitute teacher in the Rockport public schools.

Mrs. Murphy, the mother of seven children, was universally loved in Rockport, where she arrived in 1962 with her husband, the late Boston Globe columnist Jeremiah V. Murphy, and their six children. Another would be born in Rockport.

Mrs. Murphy was relentlessly pleasant to all she encountered, whether in town hall, school hallways or the tennis court, where she helped organize summer tennis matches for a group of women for decades.

Mrs. Murphy had a smile for everyone, and an ability to bring out the best in those with whom she crossed paths. Blessed with a sunny disposition and incurable optimism, she was a welcome addition to any gathering. "She loved her family, the town of Rockport, and politics, from the local level to the national," said her children.

Mrs. Murphy was a lifelong Democrat, beginning as a little girl when President Franklin D. Roosevelt rallied the country during the Great Depression. She belonged to the Rockport Democratic Town Committee for many years and actively campaigned for a range of candidates, including President Barack Obama, Senator Elizabeth Warren and Congressman Seth Moulton.

Mrs. Murphy's mind was razor sharp. Reading the Boston Globe cover to cover was a daily ritual. She also read the Gloucester Daily Times and the Salem News. Few of life's twists and turns prompted Mrs. Murphy to frown, but a missed delivery of the newspapers was one of them. Mrs. Murphy avidly followed national politics and was especially interested in the advancement of women into the highest levels of government.

Mrs. Murphy was a great supporter of the Rockport Public Library. In her later years, the library returned the favor by taking it upon itself to weekly delivery several books, mostly novels, to Mrs. Murphy. She read them all.

As a permanent substitute teacher, Mrs. Murphy tended to give attention to students who were not accustomed to being noticed by teachers. Later, she viewed her years teaching as a privilege: "I got to meet so many kids!"

Mrs. Murphy grew up in Ipswich in a household where Polish was spoken. She was a popular student, making friends with virtually all of her 50 classmates in the class of 1946. In high school, Mrs. Murphy played on the basketball team and performed in student stage productions. She occasionally took the train to Boston to watch Ted Williams play left field at Fenway. She attended Salem State University (then College), graduating with the class of 1951.

By then, she had met a handsome young Navy vet with twinkling blue eyes from nearby Beverly. They married in 1950, as Jerry began his career as a sports reporter for the Beverly Times. Jerry and Kay moved on to Hyannis, then Rhode Island, as Mr. Murphy advanced to the Cape Cod Times and Providence Journal. Mrs. Murphy taught fourth grade in the public schools in Rhode Island one year, but soon the couple had four children under age 6.

After Mr. Murphy landed his dream job with the Boston Globe, the couple bought a big old house in Rockport. They later added an addition to help accommodate what had grown to be a family of nine. Their house was the scene of many joyous occasions.

As Mr. Murphy enjoyed great success as a columnist, Mrs. Murphy thrived in Rockport, then a community of less than 5,000. She was a great supporter of her husband's work; he periodically praised her in print as his "Katherine Mary." At one time, there was a Murphy child in seven of the 12 grades in the local schools. Mrs. Murphy attended many sporting events at Rockport High School, almost always the loudest voice shouting encouragement.

Mrs. Murphy was predeceased by two sons, Timothy, 2022, and Kean, in 1993. She is survived by her children, Jeremiah III (Mary) of Swampscott, Elizabeth "Betsy" Blodgett (Timothy) of Gloucester, Sean (Deirdre) of Quincy, Kathleen "Kathy" Burley of Gloucester, and Paul (Marybeth) of Rockport. She is also survived by 12 grandchildren and two great-grandchildren.

With Kay's encouragement, her son Sean followed in his father's footsteps to become a longtime Boston Globe journalist; her son, Paul followed in her footsteps to become a longtime member of the Rockport Select Board; both her daughters, Betsy and Kathy, became public school teachers; and her oldest, Jerry, like his mother, is still playing tennis past age 70.

The family extends special thanks to all who provided care for her at her home and at Seacoast Nursing Home.

Visiting Hours in the Greely Funeral Home, 212 Washington Street, GLOUCESTER, will be held on Tuesday, April 4, 2023, from 4:00 to 7:00 p.m. Relatives and friends are cordially invited to attend.

Her Funeral Mass will be celebrated on Wednesday, April 5, 2023, at 10:00 a.m. in Saint Joachim's Church, Broadway, Rockport. Burial will follow in Beech Grove Cemetery, Rockport.

Donations may be made in Mrs. Murphy's name to the Friends of the Rockport Public Library, 17 School St., Rockport, MA 01966.

For online condolences, please visit www.greelyfuneralhome.com

Remembered

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PERRY, Edward Lee "Lee"

A Life Filled With The Arts

Edward Lee Perry, "Lee", died suddenly and unexpectedly on March 16, 2023. He was a young 76 and loved his life that was filled with music, art, film, opera, and travel. He cherished his family and his friends. He was born in Cleveland, OH, the son of Helen Wade Greene Perry and Albert Dean Perry. He leaves his wife, Slocumb "Cokie" Perry of 52 years and his beloved dog, Ozzie. He adored his wife's family, especially his sister-in-law, Anne Hollis Perkins; and niece and nephew, Annie and Jamie Ireland; and his Perry relatives and cousins, his former sister-in-law, Rachel Claflin; and his brother Wade's children and grandchildren.

He grew up going to the Cleveland Orchestra concerts and regularly visited the Cleveland Museum of Art where his family, the Wades, have always been deeply involved. From a young age, his passions were music, all genres from Bruckner to the Beatles, film, and photography. He built his own dark room. Music was always playing in his house and in his car. He never stopped collecting musical recordings, first vinyl records, then tapes, and ultimately CDs. He developed an extensive library of seminal musical works. With his eyes closed, he could identify the sound of specific record labels and where and when a recording was made, as well as the conductor, the orchestra, and the soloists. His vast collection eventually filled whole rooms and eventually storage units. He could answer any question about any composer, the times they lived in and whom they studied with, who influenced their work, and how. At performances, he could hear individual lines being brought out in the orchestra and explain the conductor's intent. It was always a delight to hear him describe every nuance.

He was a superb cook, known for a perfect Filet. He always wore a coat and tie, instilled in him by his school days, and a dress code he felt most comfortable in. He was a snappy dresser and had a vast collection of ties that were always thoughtfully coordinated with the theme of the event or performance, and always chinos for casual days, never jeans.

Lee was a graduate of Hawken School, in Cleveland, Philips Exeter Academy, The University of Rochester, and graduate school in Film at Boston University. While at B.U., he volunteered to teach the classes on sound. His film school classmates bonded quickly, and he regularly hosted dinners for his class at Trader Vic's in the former Boston Statler Hotel. He and his fellow students were truthfully told the Film business was nearly impossible to break into. Against all odds, soon after graduation, Lee was approached by a longtime friend and sent a script by Martin Scorsese who had recently graduated from New York University Film School. Lee and his friend produced Marty's first major film, "Mean Streets," which also introduced two relatively unknown New York actors, Robert De Niro and Harvey Keitel.

Lee and Cokie first met in Miss Moore's Nursery School in Cleveland where they were taught music, reading, writing, and art at age three and four. Lee won the music prize and Cokie won the reading prize. They were married in 1971 and lived in Boston from the very start. Typical of easing going, relaxed Lee, he knew Cokie had always and forever wanted to live in Boston. Boston became their lifelong home. They returned from their honeymoon and two weeks later, Lee realized he would have to take over in the kitchen or risk fire and mayhem. Fortunately, he loved to cook and even loved to do the marketing and all the errands. When not immersed in their busy life in Boston, they traveled widely and often joined the Perry family at their cherished Millpond in the heart of quail country in Thomasville, GA. Lee loved Millpond. He and Cokie ultimately inherited the vast property and proudly continued the generations of family commitment to conservation and careful land management. They updated the historic main house, built new kennels and barns, and insured the future of the property for family generations to come.

Lee was naturally athletic, playing tennis and golf his whole life in addition to riding. He skied every winter weekend from early November through the last run in April, for 18 years at Waterville Valley with yearly trips out west, even though he did not like skiing. All to please his wife who appreciated the sacrifice. Ever the good sport, he participated in every activity his wife got involved in. He even rode "centuries" (100 hundred mile rides), sort of happily, on bike trips in Viet Nam, Cambodia, and Italy.

He was a remarkable and talented photographer from his very early years, and reveled in his role on the Exeter Newspaper which came out twice a week and was a full-time job. He had the rare ability to catch the perfect shot without being noticed. At sporting and school events or later at weddings and parties, his work was always natural and unposed. For a while, he taught photography and loved every minute.

He and his wife traveled extensively all over the world, returning often to East Africa, China, Japan, Italy, Spain, France, Russia, and the U.K. New York was a regular destination for all that city offered. Santa Fe was a yearly pilgrimage for opera and to be with his in-laws. In recognition of his devotion to, and support of, the arts, and in particular the music and art of

Spain, he was honored by King Juan Carlos I with the Knight Officer's Royal Cross of the Spanish Order of Isabella the Catholic in 1982.

He was a member of the Kirtland Country Club, The Country Club in Brookline, the Somerset Club, and Ekwanok Country Club in Manchester, VT. He was among the longest serving Trustees at Boston Lyric Opera and also served on the board of the New England Conservatory of Music. Always true to his love of all the arts, he was a decades-long subscriber to the Boston Symphony Orchestra, the Huntington Theatre, The Lyric Opera, and the American Repertory Theater. He was a longtime Benefactor of the Museum of Fine Arts, Boston, serving on numerous Visiting Committees, over the years. A Celebration of His Life will be held at a later time. In lieu of flowers, he would be honored by contributions to the Boston Lyric Opera, New England Conservatory of Music, The Museum of Fine Arts, Boston, The Boston Symphony Orchestra, and The Huntington Theatre.

Obituary photography courtesy of Museum of Fine Arts, Boston.

617-536-4110

GEANACOPOULOS, Demetra "Demie"

Age 73, of Weymouth (originally from Dorchester) passed away on Wednesday, March 29, 2023. Beloved daughter of the late Thomas and Lorraine (Adie) Geanacopoulos. Devoted sister of Deborah Purdy of Dorchester, the late Charles Geanacopoulos and his surviving wife, Andrea of Shirley, Patricia Geanacopoulos of Whitman, Pamela Amerault and her husband, Brian of Quincy, Thomas Geanacopoulos and his wife, Cheryl of Ashburnham, Elizabeth Hobson and her husband, Thomas of Milton, and Denise Geanacopoulos and her partner, Darlene McPhee Connolly of North Attleboro. Loving aunt of Melissa Hanson, Kiel Geanacopoulos and his wife, Atty, Walter Geanacopoulos and his wife, Mariam, Thomas Hobson, Andrew Hobson, Lori Goss, and her husband, DaVaughn, and Beth-Anne Amerault. Cherished great-aunt of Olly and Felix Geanacopoulos and Austyn Goss. Mass of Christian Burial will be held Tuesday, April 4, at St. Ann's Parish, 243 Neponset Ave., Dorchester, at 10:00 AM. Interment in Blue Hill Cemetery, Braintree. Relatives and friends are respectfully invited to attend. Visiting Hours will be held Monday at the John J. O'Connor & Son Funeral Home, 740 Adams St., (near Gallivan Blvd.) DORCHESTER, from 4-8 PM. In lieu of flowers, donations in memory of Demetra may be made to Wounded Warriors www.woundedwarriorproject.org or a charity of one's choice. For our online guestbook and add'l information, please visit www.oconnorandson.com

John J. O'Connor & Son Funeral Home
617-282-5564

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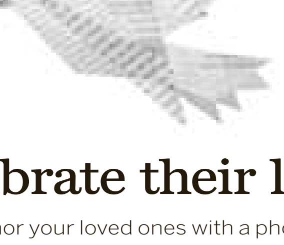
GEFFERT, Sandra Mariann

A resident of the Boston area for 50 years including 27 years in Wellesley, MA. Sandra worked for the Town of Weymouth School System for 36 years as a first grade teacher and School Psychologist, retiring in 2006. Sandra and her husband, Tony Maglione moved to Naples, Florida in 2015. She loved Boston and spent many vacations on Cape Cod. Avid tennis player and golfer, member of Woodland Golf Club and accomplished Duplicate Bridge player with over 900 master points. A Celebration of her Life will be held at 11AM, Monday, April 3, 2023, at St. John the Evangelist Church, Naples, FL, and can be live-streamed at https://sjecc.org/funeral-mass/ In lieu of flowers, please consider making a donation to any of these worthy charities: The Parkinson's Association of Southwest Florida, parkinsonassociationswfl.org The Alzheimer's Support Network, support.network or Avow Hospice, avowcares.org Her Internment will be private at a later date.



Celebrate their lives

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GIBBS, Janice O. (Odell)

Of Onset, formerly of Canton, passed away, March 26. Beloved wife of her high school sweetheart, George J. Gibbs, Jr. Mother of Kathy McCormack and her husband, Paul of Canton, Carrie Bird and her husband, Richard of Canton, George Gibbs of Onset, and Timothy Gibbs and his wife, Susan of Canton. Sister of Maryjane Odell of Canton, the late Perley Odell, Priscilla Page, Patricia Fama, Sylvia LaCroix, and Jolene Clifford. Also survived by eight grandchildren and ten great-grandchildren. Funeral Service at the Congregational Church of Canton, Canton, Thursday morning, April 6, at 11:00. Visiting Hours prior to the service, Thursday morning, at the Church, from 10:00 am to 11:00 am. Burial in Canton Corner Cemetery. Donations may be made in Janice's memory to a charity of one's choice. For complete obituary, see www.dockrayandthomasfuneralhome.com

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GLICKMAN, Rosalind H.

Age 85, of Framingham, formerly of Delray Beach, FL, and Chestnut Hill, passed away peacefully on April 1, 2023.

Roz was born in Cambridge on April 29, 1937, to the late Benjamin and Dorothy (Altman) Estner and raised in New Bedford. She graduated from Boston University in 1958 with a degree in Education. Roz was at various times a teacher, a stay-at-home mom, and a businesswoman. Throughout her life, she took on leadership roles in her community and synagogue. Roz was Sisterhood President at Temple Emeth in Chestnut Hill, President of the Women's group at Palm Greens in Delray, and ran trips to visit the Jewish Museum in Miami for Temple Anshei Shalom in Delray Beach, FL. She will be fondly remembered for her love of family and Happy Day birthday cakes.

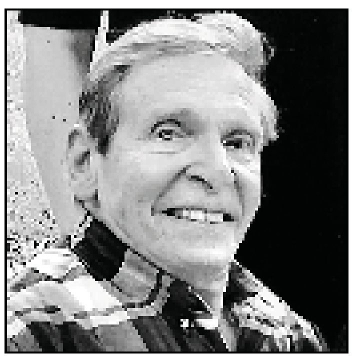
Roz is survived by her beloved husband of 63 years, Ronald Glickman. She was the caring mother of David Glickman and his wife, Deborah of Newton and Debby Scher and her husband, Bill of Sharon; and a loving grandmother to Allie and Jeremy Glickman and Arielle and Adam Scher.

Funeral Services will be held at Levine Chapels, 470 Harvard Street, Brookline, on Monday, April 3, at 11:30am. Burial will follow at Temple Emeth Memorial Park, 776 Baker Street, West Roxbury.

In lieu of flowers, please make donations in Rosalind's memory to Temple Emeth in Chestnut Hill, MA, or Temple Anshei Shalom in Delray Beach, FL.

Levine Chapels, Brookline
617-277-8300
www.levinechapel.com

GRIFFIN, Luke A. Sr.



Of Wellesley, died on April 1, 2023 after a long period of declining health. He was 74.

Born in Woburn to the late Stephen and Helen Griffin, he grew up in Winchester. He attended Belmont Hill School, graduated from the University of Notre Dame in 1970 with a degree in Broadcast Journalism, and received his Master's degree from Boston University. Luke was an avid fan of all Boston sports. After graduating, he was able to pursue a career that aligned with his passion, working in sports radio at WCCM in Lawrence. It was there he met the love of his life Barbara, and they married in 1972. Shortly after, they moved to Iceland, where he was stationed at the Keflavik Naval Air Base and worked as a sports broadcaster. He was a U.S. Navy veteran. He went on to have a successful career at Mutual Broadcasting, WFAN in New York, and finally with the Red Sox Radio Network in Boston. His work allowed him to travel all over the country and the world, where he covered the 1980 and 1984 Winter Olympics, several Super Bowls, college bowl games and PGA tournaments.

During 35 years of marriage, Luke and Barbara enjoyed raising their five children, traveling, and making lifelong friends in all the places they lived. The loss of Barbara in 2007 to Lymphoma had a tremendous impact on him. He devoted much of his energy since then to support the Lymphoma Research Foundation, through proceeds he received from eBay sales of his sports memorabilia collection.

Luke made Wellesley his home for the past 25 years. He was active in the community of St. Paul's Church, where he regularly served as a Eucharistic Minister. He would also be seen frequently at the Post Office, or walking his best pal, Ernie the pug, around town. After retiring from broadcasting, he enjoyed working as a counselor at Hurley House in Waltham.

Luke was the devoted father of Stephen and his wife Julie of Wellesley, Luke, Jr. of San Diego, James and his partner Margaret Farmer of Red Hook, NY, Amy and her partner Eszter Hamori of Jamaica Plain, and Allison of Wellesley. He was a loving Grampy to granddaughters, Jacklyn and Reagan of Wellesley. He is also survived by his sister-in law, Audrey Meikle, and her husband, Robert of North Andover; and brothers-in-law, Ronald of North Andover, as well as Stephen and his wife Raquel of Pembroke Pines, FL. He is also survived by many cousins, nieces and nephews.

Visitation at the George F. Doherty & Sons Funeral Home, 477 Washington St., WELLESLEY, on Tuesday, April 4, from 4-8pm. Funeral from the funeral home on Wednesday, April 5, at 9am, followed by a Funeral Mass in St. Paul Church, Wellesley at 10am. Relatives and friends kindly invited. Interment in Woodlawn Cemetery, Wellesley. Expressions of sympathy can be made in Luke's name to Lymphoma Research Foundation, Wall Street Plaza, 88 Pine Street, #2400, New York, NY 10005 or Lymphoma.org For online guestbook, gfdoherty.com

George F. Doherty & Sons
Wellesley 781 235 4100

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To submit an obituary for editorial consideration, please send the information and a photo by e-mail to obits@globe.com, or send information by fax to 617.929.3186. If you need further assistance about a news obituary, please call 617.929.3400.

To access death notices and obituaries online, visit boston.com/obituaries.

HAGAN, Daniel S.

Daniel S. Hagan, 66, of Londonderry, NH, passed away peacefully on March 29 2023 at Catholic Medical Center, Manchester, NH. Daniel is survived by his children, daughter Kathleen Hagan, of Manchester, NH, daughter Courtney Hagan and longtime partner Shawn McCann, of Eureka, CA; son Ryan Hagan and girlfriend Julia Masson, of Nashua, NH; beloved granddaughters, Madison Rose and Olivia Elizabeth; the mother of his children, Mary Hagan, of Salem, NH; sister Luanne Hagan, of Malden, MA; brother Dennis and wife Patricia Hagan of Burlington, MA; and many loved nieces and nephews. He was preceded in death by his brother, Richard Hagan; sister, Joanne Geddry; and nephew, Steven Geddry.

Daniel was born on February 28, 1957 in Chelsea, MA, to the late Arthur Hagan and Elenor (Gillespie) Hagan. Daniel graduated from Northeast Vocational Tech in 1976. He spent most of his life in Malden, MA, before moving his family to Derry, NH in 2000. He worked as a proud Union Laborer for Local 22 for 30 years, until his early retirement in 2004 due to work related injury. He enjoyed spending time outdoors; fishing, 4-wheeling, yard work and spending time with family and friends. He took great pride in his children. He could always be found at Trafton Park, in Malden, coaching a baseball or softball game, or on the ice coaching Ryan in hockey. Daniel took the most pride in being a Papa. He had an unbreakable bond with his Madison Rose.

Daniel enjoyed anything Boston sports related; Red Sox, Patriots, and especially, the Bruins. He could always be found listening to or watching a game. His family and friends will always remember him as a hardworking and generous man.

To the staff at CMC, thank you so much for helping us through this hard time. We'll always remember how well you all cared for our father.

Calling Hours for Daniel will be held on Wednesday, April 5th at Weir Mac Cuish Family Funeral Home, 144 Salem St., MALDEN, MA 02148 from 4-7pm. All are welcome to attend and Celebrate Daniel's Life.

In lieu of flowers, donations may be made in Daniel's memory to the NH Humane Society (https://nhhumane.org/donate/donate-online). For more information or to sign an online guestbook, please visit www.frenchandrising.com

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HELLMUTH, Joan P.

Died peacefully, supported by her family, on March 13, 2023. Joan was married to Raymond L Hellmuth until he died in 2000. Joan spent much of her life serving others as a former teacher, social worker, and local and global volunteer.

Joan had five children, Greg Hellmuth of Brunswick, MD, Lisa H. Thomas and her husband, Tim of Wayland, MA, Margot L. Rohrer and her husband, Tom of Newton, John J. Hellmuth and his wife, Erin of Milton, and Karen Marie, who died in 1975; and she was the grandmother of nine grandchildren, Ryan, Brett, Harrison, Sam, Emma, Joni, John, Jr., Charlie, and Olivia.

Joan was born on August 12, 1931, in the Bronx, NY. She was the daughter of Joseph and Marguerite Scott. Joan earned her bachelor's degree at Hood College, Frederick, MD, in 1952 and a master's degree at Loyola College in Maryland. Joan lived with her husband and raised their children and grandchildren in Wayland, MA, for over 40 years.

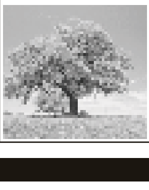
Joan's fondest childhood memories were at summer camp. She shared her passion for camping as a canoe instructor at the local Girl Scout Camp on Lake Cochituate in Wayland, MA. Joan also loved to travel and visited many countries throughout her life. In addition, she dedicated her free time to gardening, singing, and caring for her beloved pets.

Joan's life will be celebrated on Sunday, May 14, 2023, at 11 AM at the Babson College Glavin Family Chapel in Wellesley, MA. A luncheon at Babson College will follow. There will be a Private Burial before the Celebration of Life.

In place of flowers, please consider donating to YMCA Camp Chickami, where her children and grandchildren, who shared Joan's love for camp, spent their summers.

Donations will be received by the West Suburban YMCA at 276 Church Street, Newton, MA 02458, or online at https://www.wsymca.org/chickami-capital, in memory of Joan Hellmuth.

Arrangements entrusted to the care of the John C. Bryant Funeral Home of WAYLAND.



Honor your loved one's memory with a photo in The Boston Globe.

Ask your funeral director for details.

The Boston Globe

Remembered

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HOLLAND, Carolyn Godfrey Millinger

Born in York, ME, on April 16, 1929. She died peacefully on March 27, 2023, in her Beverly home, surrounded by the love of her family.

She was the first child born to the Reverend Walter Millinger and Ruth Spaulding Millinger. As soon as she could walk, she was running, especially among the rocks of the York beaches. Carolyn loved growing up in York Village with her siblings, Phyllis, James, and Susan. She had many fond memories of summers with the family on Chebeague Island, ME.

Carolyn graduated from Simmons College with honors in 1950 and from Boston University with a master's in education in 1952. She married Theodore Albert Holland, Jr. of Beverly on November 9, that year. Carolyn and Ted have five beautiful daughters, two sons-in-law, seven grandchildren, and six great-grandchildren, all of whom brought Carolyn great joy. They are Wendy and Anthony Tarricone, children, Jason (children, Milo and Paolo), Brandon (his wife, Randi and children, Julian and Sophia), and Liz Tarricone, Ruth Ellen Holland, Jane Holland, Laura (her husband, Chris Soares with child, Nicholas) (children, Nicolae and Powerhouse), Nate, and Lauren Soares, Elizabeth Holland (and her son, Dylan Miller with his new fiancée, Dalya Bronstein).

Carolyn was an educator and a lifelong learner. She taught elementary school for several years and was then called to serve others through her church. She became a Christian Education Director of the First Church in Wenham, MA, in 1969 and served in the position for 24 years. Carolyn was active in the United Church of Christ state organization for Christian Education Directors, serving on the board for several years. She was chosen Educator of the Year in 1992.

The First Church community has always been her extended family. In 1970, Carolyn started a church support group for mothers, later expanded to include all women. Women's Enrichment Group continues to this day, over 53 years, meeting weekly to learn in fellowship with one another. Carolyn led the group until February of this year. Carolyn also served her church community as a deacon and greeter. Carolyn took great joy in hugging and welcoming people to First Church.

Carolyn was always learning. She read voraciously, loved playing scrabble, and completed many crossword puzzles. She loved music, including opera and symphony. She was passionate about ballet and attended the Boston Ballet for many years. Carolyn took all her grandchildren and five of her great-grandchildren to see the Nutcracker.

Carolyn lived a long and rich life, with many important friendships and a deep love for her family. Her home was always the family gathering place and she will live on in the hearts of all the many people who loved her.

Her Celebration of Life will be held at First Church in Wenham, 1 Arbor Street, Wenham, MA 01984 on Tuesday, April 11, at 2:00 pm. Relatives and friends are invited to attend. Visiting Hours at the Campbell Funeral Home, 525 Cabot Street, BEVERLY, on Monday, April 10, from 4 pm to 7 pm. Contributions may be made in Carolyn's memory to First Church in Wenham. Information, directions, condolences at www.campbellfuneral.com

Campbell
FUNERAL HOME

IORIO, Dr. Theodore L.

Age 84, of Millis. Peacefully, March 23, 2023. Beloved husband of Dorothy Iorio. Loving father of Adrienne, Laura, Elizabeth, Theodore, and Matthew. Also survived by grandchildren, Max, Charlie, Declan, Eli, Taylor, Rhedyn, Trevor, Aiden, and Kiley. Funeral Mass Wednesday, March 29, 12PM at St. Thomas the Apostle Church, 111 Exchange St., Millis. Burial to follow at Prospect Hill Cemetery. Visiting Tuesday 4-8 at the Roberts Mitchell Caruso Funeral Home, 90 Curve St., Millis, on Tuesday, April 4, from 4-8 PM.

**Roberts Mitchell Caruso
Funeral Home**

Celebrate their lives

Honor your loved ones with a photo in the Boston Globe. Ask your funeral director for details.

JARDUS, Louise Victorine "Vicky"

Age 78, passed away in Brookline on March 27, 2023, after a long illness. Vicky was born May 18, 1944, in Butler, MO, to Francis and Ninon LaHue. She was the youngest of five children, Frank LaHue, Marcia Hutson, Miles LaHue, and Theresa Martin.

She moved frequently throughout her childhood, spending time in Missouri, California, and Colorado before graduating from high school. She attended the University of Colorado and moved to Boston in 1967, where she worked as an administrative assistant at Boston College, and later as an executive secretary at Brigham and Women's Hospital.

She spent many summers at the family home in Brewster, Cape Cod, taking long walks along the Bay. She was an avid reader, and shared that love of books with her insightful and imaginative granddaughter, Isabella, who was always at her side. She was gracious and kind with a wry sense of humor. She will be missed greatly by all who knew her.

Vicky is survived by her granddaughter, Isabella Jardus; her daughter, Tory Jardus, and her former husband, Michael Jardus. She was a loving mother and grandmother, a caring aunt, and a devoted sister and friend.

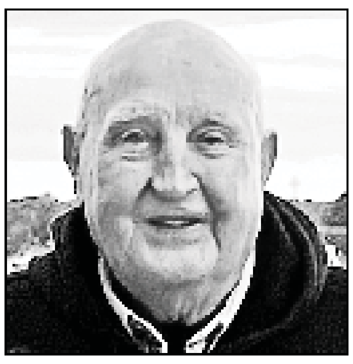
A Memorial Service will be held this summer at the Immaculate Conception Chapel in Brewster, MA. In lieu of flowers, donations in Vicky's memory can be made to the Dyslexia Foundation https://dyslexiafoundation.org/

KANNALLY, Catherine Rita

Catherine R. Kannally, 86. Full obituary at www.robinsonfuneralhomeinc.com

**Robinson Funeral Home
740-369-6751**

KARO, John J.



Of North Weymouth, March 31, 2023.

Loving husband of Joan Karo (Lukis) of N. Weymouth. Devoted father of Douglas Karo and wife Kara of Hingham and Kevin Karo and Liana Tyler of North Weymouth. Beloved grandfather of Kathryn and Michael Karo.

John worked as a teacher, and vice principal in the Brockton Public Schools for 32 years. John was also a baseball, basketball, and football official for more than 40 years.

Visiting Hours on Tuesday, April 4th from 3-7 PM in the McDonald Keohane Funeral Home, SOUTH WEYMOUTH, at 809 Main Street (Rte. 18 opp. So. Shore Hopital). Celebration of Life Mass at St. Jerome's Church, N. Weymouth, Wednesday, April 5th at 10:30 AM. Burial to follow Blue Hill Cemetery, Braintree.

See www.Keohane.com for full obituary, directions and online condolences.

Keohane

Reflect on a life well lived

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RICHARDSON, Grace E.

Committed to empowering the lives of women and girls, age 84.

Passed peacefully on Saturday, March 11 in New York City, her favorite place, surrounded by family and friends. She was a bright and energetic light who tirelessly worked to improve her community through social engagement and programs.

A trailblazing and remarkable businesswoman and innovator, she held executive positions at J.C. Penney, Con Edison, and Chesebrough-Ponds. Grace retired from Colgate-Palmolive as Vice President of Global Consumer Affairs after 19 years at the company.

Born in Lynn, MA, on November 22, 1938, Grace was the sister of Ann M. Davis of Ashburn, VA, and George E. Richardson of Lynnfield, MA (1942-2011). After graduating from Lynn English High School, Grace received a BS from Simmons University, and an MS from Cornell University before settling in New York City where she received a MBA from New York University. In New York City, she began her upward rise in the business world at a time when it was challenging for women to do so. Grace never ceased her commitment to expanding the role of women in corporate America.

Grace married Ralph B. Henderson in 1979. She always had an adventurous streak, and joined Ralph on many flights around the country until his passing in 1989. Grace also earned her private pilot's license and bravely flew the entire Bahamas Chain.

In addition to her large extended family and wide-reaching circle of friends and colleagues, Grace is survived by her long-time companion, Kenneth Lightcap, with whom she spent many fun times weekending in Connecticut, and Sag Harbor, NY.

For over 20 years, Grace enjoyed organizing an annual family reunion at Lake Winnipesaukee for the Richardson Clan, as well as biennial gatherings around the U.S. with the Henderson family. All will miss her fun and influential presence and her wicked sense of humor and unforgettable laugh.

Upon retirement, Grace became highly involved with organizations focused on empowering women and girls internationally, using her corporate skills and boundless energy to bring their voices into the public policy arena by traveling, speaking, and mentoring. Grace was a founding and beloved member of the Belizean Grove, an organization of influential women around the globe who seek to make a positive impact on the world. She chaired the Board of the NYC YWCA (and is in its Academy of Women Achievers), served on the Board of Directors for the U.S. Committee for UN Women, was a member of Women For Women International and the NYC Leadership Council, and a Board member of Safe Horizon. She established the Grace Richardson International Fellows Program at Simmons University in conjunction with the U.S. State Department's Global Women's Leadership Initiative.

Grace served as an advisor on Outreach for Abigail Disney's "Women, War, and Peace," and was a Board member of the Women's Foreign Policy Group, Council Member of The Juilliard School, and a member of the Patron Advisory Committee of the Manhattan Theatre Club. For almost 30 years, Grace proudly served on the President's Council of Cornell Women and in varied roles with NYC Women's Forum, including as Vice President from 2000-2002. She also supported and mentored women and men attending the annual International Folk Art Market in Santa Fe, and was the first female member of The University Club of New York.

Grace remained active with her alma maters, and they recognized her outstanding achievements, contributions, and dedication. She was awarded Alumni Achievement Awards by both Cornell and Simmons universities, with the former also bestowing on her the Exemplary Alumni Service Award. Grace served on the Simmons University Board of Trustees. She was also inducted into Lynn English High School Hall of Fame.

Visiting Hours: In lieu of flowers, contributions in Grace's memory may be directed to The Juilliard School, or to the scholarship established in her brother's memory. Gifts to Juilliard may be made online (www.giving.juilliard.edu) or a check payable to The Juilliard School may be mailed to The Juilliard School, Office of Development, 60 Lincoln Center Plaza, New York, NY 10023. Scholarship checks may be sent to the George E. Richardson Scholarship Fund, Lynn English High School, 50 Goodridge Street, Lynn, MA 01902, Attn: Estephanie Lugo, Guidance Department. There will be a Celebration of Grace's Life later this year. Arrangements in New York by the Frank E. Campbell Funeral Home, 1076 Madison Avenue, NY, NY 10028, and local arrangements will handled by Cuffe-McGinn Funeral Home, 157 Maple Street, LYNN, MA 01904. Fond memories and expressions of sympathy may be shared at www.cuffemcginn.com for the Richardson family.

KENNEDY, Janet (Sullivan)

Age 68, of Foxboro and formerly of Attleboro and Brighton, died on March 30, 2023. Wife of Dr. Stephen J. Kennedy of Foxboro. Daughter of the late Thomas and Helen (Bresnahan) Sullivan; sister of Paul Sullivan and Kathleen of Paxton; sister-in-law of Peter Kennedy of Carson City, NV and Mary Kennedy of Provincetown. Also leaves her niece, nephews and cousins.

Visiting Hours will be held from 4 to 6 PM on Tuesday, April 4, 2023 in the Roberts and Sons Funeral Home, 30 South Street in Foxboro. A Mass of Christian Burial will be celebrated at 10 AM on Wednesday, April 5 at St. Mary's Church, 58 Carpenter St., Foxboro, with Burial in St. Mary's Cemetery to follow.

For complete obituary, please visit the funeral home website at www.robertsandsonsfuneralhome.com

KILEEN, Frances Madaline (Almon)

Age 93, of Topsfield and Everett, passed away March 25, 2023, surrounded by her loving family. Madaline was a warrior whose life was tough, but she was tougher. She persevered to the end with her sharp wit intact. Coffee and cigarettes were her secret sauce. Her coffee maker died the day after she did and Pall Mall declared a day of mourning.

People were drawn to Madaline's unique sense of humor, honesty, and feistiness; she made friends everywhere she went. She was a treasure.

Madaline was born on May 20, 1929, and was raised on Elsie Street, Everett by her aunt, Mary Almon Young ("Mama"), her uncle, Jim, and their eight children. Her cousin Ralph was her brother until his death. She was a 1947 EHS graduate, and worked in downtown Boston before raising her family in Everett. She often brought her kids to Boston to shop in the "basement," or to visit the holiday window displays, Enchanted Village, and buy her favorite blueberry muffins.

Madaline worked for many years at the Chelsea Metro Credit Union and kept in touch her Metro friends after retiring. She often drove back to Everett after moving to Topsfield to visit friends or get her hair done at Rosemarie's.

Madaline is survived by her pride and joy, her children, Lisa Killeen (Ed Carnevale), Shawn Killeen (Pamela Gay-Killeen who was also a devoted caregiver), and Maura Thomson; her grandchildren, Rachel Carnevale Daulerio (Hugh), Anthony Carnevale (Sarina), Benjamin Thomson, Maggie Thomson Knapp (Gavin), Zachary Thomson, and Liam, Aidan, Ellie, Caroline, and Maecy Gay-Killeen; her great-grandchildren, Madeline and Josie Daulerio, Domenic Carnevale, and Christopher Knapp.

Madaline will be missed by many friends and family members. Her dear cousin, Jimmy Young, predeceased her. Her family is grateful to her loving caregiver of many years, Puddy Macintyre, and for the hospice care provided by BI Lahey Health at Home. Services will be private.

Share a special memory

Add a cherished memory or condolence to the online guestbook at **boston.com/obituaries.**

LELAND, Anne T. (Madden)

Of Hingham, died suddenly, on March 29, 2023.

A lifelong devout Catholic, Anne was the matriarch who adored her family, especially spending time with her treasured granddaughters, son, and daughter-in-law. She hosted many happy holidays and gatherings in her home over the years for her extended family. A loyal and trusted friend to many, she was ready to entertain, lend a hand, or travel. She and Bob enjoyed many trips to Paris, Hawaii, and European cruises with friends and family. Anne mastered a fulfilling and challenging career, spending over 50 years as a paralegal. She was a valued professional for the past 30 years at Mintz, Levin. She was an avid reader and always on the go, ready to help those around her, and, in recent years, was a devoted caretaker for Bob. Anne was honest, intelligent, practical, determined, and most importantly, a generous woman who will be fondly remembered and greatly missed by all who knew her.

Beloved wife of Robert R. Leland of Hingham. Loving mother of Robert S. Leland and his wife, Katy of Hingham. Cherished sister of Thomas R. Madden of Milton, Thomas F.J. Madden of Belleair Bluffs, FL, and the late David M. Madden. Devoted nana of Elizabeth, Frances, and Georgina Leland, all of Hingham. Also survived by many nieces, nephews, and cousins.

Relatives and friends are respectfully invited to greet the family during the Visiting Hours on Sunday, 4-8 PM, in the Pyne Keohane Funeral Home, 21 Emerald St. (off Central St.), HINGHAM. A Funeral Mass will be held Monday, in St. Paul's Church, Hingham, at 10:30 AM. Burial in Hingham Cemetery, Hingham. In lieu of flowers, donations may be made to Lewy Body Dementia Association, 912 Killian Hill Rd., Southwest, Lilburn, GA 30047. See www.Keohane.com for directions and online condolences.

Keohane

LEMOS, Maureen L. (Courtney)

Of Arlington, March 29. Beloved wife of the late Robert G. Lemos. Loving mother of Carole Sutherland and husband, Dennis of Ft. Myers, FL, Robert A. Lemos and wife, AnneMarie of Arlington, and Kevin Lemos of New Hampshire. Also survived by six grandchildren and three great-grandchildren. Funeral from The DeVito Funeral Home, 1145 Mass Avenue, ARLINGTON, Wednesday morning at 10:30 followed by a Funeral Mass at 11:30 in St. Agnes Church Visit cparl.org to view livestream of funeral mass. Interment to follow Mt. Pleasant Cemetery. Visiting on Tuesday from 2:00 to 6:00pm.

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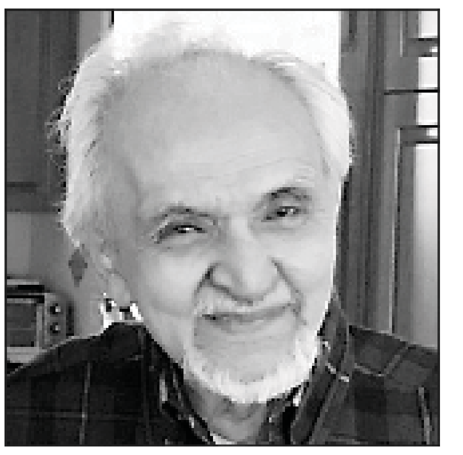
SOPARKAR, Pramod Motilal "Bob"

Children's oral health advocate and researcher dies at 95



Dr. Pramod Motilal "Bob" Soparkar, BDS, DMD, of Lexington, MA, passed away, on March 5, 2023. He was ninety-five years old.

Born on March 20, 1927 in Mumbai, India to Motilal Soparkar and Kalavati Shroff, he was the second of three boys. When Pramod was two years old, his father died after contracting typhoid fever, helping a sick friend. Despite limited resources, widowed women such as his mother were not allowed to work, so education and helping others was strongly emphasized in Pramod's family.

Flying fighter kites from rooftops and playing cricket in the streets outside of the 12' x 14' room that he shared with his mother, grandmother, and two brothers, Pramod was a spirited and athletic child, winning several trophies.

Orphaned at fifteen, and inspired by his uncle's work as Mahatma Gandhi's personal secretary, Pramod became involved in the Indian independence movement and Gandhi's Congress Party. At twenty, he was elected secretary of the local Congress Party chapter, organizing freedom fighters in the area until India gained independence in 1947.

Pramod received his BDS in 1950 from Sir C.E.M. Dental College in Mumbai. After graduating, he was one of two students selected by the All-India Dental Association to receive a fellowship to study at The Forsyth Institute in Boston, Massachusetts. Pramod then earned an MS in Orthodontics from the State University of Iowa in 1956, and a DMD from the Tufts University School of Dental Medicine in 1960.

As a prominent researcher in the field of dentistry and pediatric oral health, Pramod consulted for Colgate, Unilever, Johnson & Johnson, Oral B, GE, SmithKline Beecham, and Procter & Gamble. He held teaching positions at Harvard University, Tufts University, and the University of Texas at San Antonio. In 1966, Pramod settled in Lexington, Massachusetts, where in addition to his full-time work with Forsyth, he opened a private orthodontic practice, giving special attention to children whom others had difficulty treating.

Pramod's professional affiliation with The Forsyth Institute lasted for over seventy years. He created and oversaw the Forsyth School Oral Health Program (SOHP) in Kuwait, which began in 1982 and continues to this day. At all of Kuwait's 525 K-12 public schools, SOHP continues to improve the oral health of over 300,000 children annually. Created with the goal of eliminating preventable suffering, SOHP is recognized as a model initiative by the World Health Organization.

Pramod received many citations and awards during his extraordinary career, including The Forsyth Taste and Toast Award, where he was honored as an "icon in oral health."

Pramod married Beryl Berger in a civil ceremony on March 7, 1958, followed by an Indian ceremony on March 8. Their marriage combined two disparate cultures, and they soon began to build a family that reflected their unique partnership. They welcomed their first daughter late in 1958, and the family quickly grew. By 1964, they had two more children, and had fostered several children.

In 1966, the family moved to Lexington, Massachusetts, adopted their third daughter and had another son. Between 1974 and 1979, Pramod and Beryl adopted nine more children from Guatemala, Mexico, Costa Rica, and Peru. Their home was full of friends, music, parties and myriad pets.

Often known as "Bob," Pramod's life outside of work revolved around his wife and family. Together, he and Beryl were involved in many different groups, such as the international folk dance community, attending dances up until 2020.

As a father, Pramod was warm and generous, always there for his fourteen children, attending sports games, dance performances, and musicals. As a husband, he was devoted to Beryl and her dreams. One of those dreams involved a "beach" house in Nova Scotia, vacationing nearly off-the-grid.

As grandchildren began to arrive, Pramod and Beryl established a new tradition: an annual family trip to Provincetown, MA, which brought together three generations of Soparkars for a week of family time centered around shared meals, fiercely competitive card games and evenings spent flying kites. Pramod, known as "Bapu" to his grandchildren, often awed the family with kite tricks and his ability to get any kite off the ground in any amount of wind.

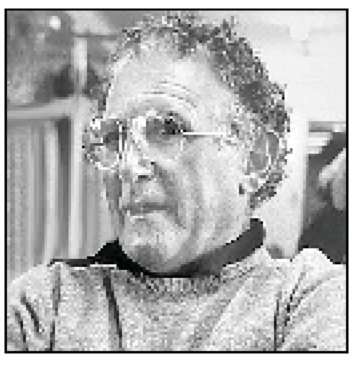
He was wonderful with children. He could soothe any crying baby or crying teenager. He removed loose teeth with a masterful hand. And he always won every card game, his eyes twinkling.

With his warm smile, his fun sense of humor, his generosity of spirit, and his captivating "blue" eyes, his impact is vast, whether you knew him as Pramod, Bob, Bapu, or not at all. The research he conducted throughout his career impacts everyone who receives oral health care today. But most importantly, his modeling of steadfast commitment to family, connection, and helping others is his greatest gift to the world.

Pramod was predeceased by his brothers, Natvarlal Soparkar and Madhusudan Soparkar; his eldest daughter, Anjani Soparkar Diggs; and his grandson, Robert Soparkar, Jr. He is survived by his wife, Beryl; their children and their spouses, John Diggs of Belchertown, MA, Charles Soparkar and Susie Hairston of Houston, TX, Kamala Soparkar and James Courtemanche of Lexington, MA, Ana Cecilia Zammuto of Billerica, MA, Beth Grace Soparkar of Lowell, MA, Hannah Soparkar of Concord, MA, Peter Soparkar and Julie Tomasz of Palo Alto, CA, Isabel N. Mullen of Arlington, MA, Rodney Soparkar of Watertown, MA, Robert and Zoila Soparkar of Lexington, MA, Gordon Soparkar of Lexington, MA, Gerald Soparkar and Emily Wang of Houston, TX, Arthur and Sacha Soparkar of Lexington, MA and Alastair Soparkar of Lexington, MA. He is also survived by twenty-five grandchildren, their three spouses, six great-grandchildren, with one more on the way.

The family will hold a memorial in Summer 2023. The family welcomes stories and memories sent to pramodsoparkarfamily@gmail.com In lieu of flowers, please donate to Forsyth Kids www.forsyth.org/dental-services/forsythkids/

MARCUS, Dr. Albert



Dr. Albert H. Marcus of Altamonte Springs, FL, formerly of Hingham, passed away at his home on Monday, March 27, 2023. He was 93 years old. Dr. Marcus was born in Quincy to his parents, the late Herman and Sadie (Rudinsky) Marcus, both of whom immigrated from Eastern Europe.

Dr. Marcus attended Boston University for his undergraduate studies and earned his M.D. from Boston University Medical School. He completed his internship at Philadelphia General Hospital and his residency at Boston City Hospital and Boston University Medical Center. From 1960 - 1962, Dr. Marcus was a captain in the United States Air Force at the Columbus Air Force Base in Columbus, Mississippi, where he served as an obstetrician/gynecologist. After his honorable discharge from the Air Force, Dr. Marcus was on the Medical Staff of South Shore Hospital in Weymouth for 42 years. He was Chair of the ob/gyn department from 1978 - 1981 and served as President of the Medical Staff at South Shore Hospital from 1985 - 1986. In addition to his responsibilities at South Shore Hospital, Dr. Marcus served on several committees of the Massachusetts Medical Society (MMS). Among them, he was a member Inter-specialty Committee, a council member of the MMS, chairperson of the Managed Care Committee of the MMS, member of the Nominating Committee of the MMS, chairperson of the Norfolk South District Medical Society, a member of the Intermedical Advisory Committee of Blue Cross Blue Shield of Massachusetts, member of the Advisory Committee of the Massachusetts Section of the American College of Obstetrics and Gynecology (ACOG.), member of the Ob/Gyn Executive Committee of Bay State Health Care, member of the Executive Committee of Pilgrim Healthcare, served on the Credentials Committee at South Shore Hospital, and he was chairperson of the Practices Committee of District 1 of ACOG. Dr. Marcus is survived by his wife, Dr. Estelle Stetz-Marcus; his children, Jeffery & Elizabeth Marcus of East Sandwich, Julie Marcus, M.D. & Mary McLaren, M.D. of Minnesota, Matthew Marcus, Esq. & Mary Marcus of Milton, Adrienne Marcus & Brook Ellis of South Greenwich, RI and Jessica Stetz M.D. of Brooklyn, NY; his grandchildren, Zachary, Anna, Elizabeth, Harry, Sadie, Julia, and Nicholas; and the 3.0 was the brother of the late Leslie Marcus. After 62 years of practice, Dr. Marcus and Estelle retired to Florida. Funeral Services and Burial have already taken place. In lieu of flowers, donations in memory of Dr. Marcus may be made to: Mazon: A Jewish Response to Hunger, Mazon, 10850 Wilshire Boulevard, Suite 400, Los Angeles, CA 90024.

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McGUIRE, Joseph E. II

Formerly of Worcester, passed away in New York City on March 10, 2023. He was 66 years of age. Joe was both a gifted performer and creative talent who was drawn to the stage at a young age. Joe attended Worcester Academy and the Catholic University in Washington, D.C., graduating in 1978 with a Bachelor of Fine Arts degree. Post graduation, Joe performed in several productions in Washington. Thereafter, he worked in Los Angeles and New York City and was featured in stage productions, in print work and nationally syndicated television commercials. He finally moved permanently to Manhattan where he resided for over 35 years. In New York, he worked both on and off Broadway. His favorite endeavor was The Blue Man Group where he became the Production Supervisor just at the time it became a smash, remaining with them for a number of years. Joe went on to stage manage the European tour of Phantom of the Opera and the Tokyo tour of Beehive. He served as the resident stage manager at the Westport Country Playhouse and also staged managed at the National Actor's Theatre, the Yale Repertory Theatre, and the Pirate Playhouse. Later in his career, Joe became a freelance production manager at Hemming and Gilman Productions in New York, advancing to Vice President in charge of production. In that capacity he planned, designed and managed many events, including the opening and closing ceremonies for the New York Yankees, The Ellis Island Awards and the reopening of the Statue of Liberty. He finally established My Friend Entertainment, his own production company. Joe was a member of the Screen Actor's Guild-American Federation of Television and Radio Artists and the Actor's Equity Association. Although without children, Joe loved his nieces and nephews as his own, spending time with them and the rest of the clan at the family home in Megansett on Cape Cod. Known as Joey to those who loved him, Joe had an extraordinary sensibility for others and a generous spirit. He would delight and ensorcell most everyone he met. He was quick witted and possessed of a unique sense of humor with the ability to bring a smile to the face of even the most hard-bitten. The family considers Joey to be the happening of a special event in their lives and his loss is immeasurable. He leaves his brothers, John K. McGuire, Jr. of Shrewsbury, MA and Christopher C. McGuire of Henderson, MD; his sisters, Caroline J. Llewellyn of Framingham, MA and Julia A. Whitney of Hingham, MA; his nieces and nephews, Megan McGuire of Enfield, CT, Connor McGuire of Lancaster, PA, Callie Llewellyn of Medford, MA, John Llewellyn of Framingham, MA, Joseph Llewellyn of Framingham, MA, Ella Whitney of Hingham, MA, Jack Whitney of Hingham, MA and Julia Whitney of Hingham, MA. He also leaves his cousin John Himmel of Quincy, MA; and his beloved longtime friend, Dea Lawrence of Los Angeles, CA. A Memorial Service will be held on April 15th at 11:00 AM at the St. Elizabeth Ann Seton Catholic Church, 481 Quaker Rd., North Falmouth, MA 02556 with a reception to follow at the Woods Hole Country Club.

LYDON, Paul Thomas

Age 77, of Exton, PA, formerly of Millis, MA, died peacefully on March 20, 2023. He was the beloved father of Mark Lydon (Michelle) of Chester Springs, PA, Gregory Lydon (Elizabeth) of Arlington, VA, and Brian Lydon and fiancée Christina Socash of York Haven, PA; and adored grandfather to seven grandchildren. He is also survived by his sister, Molly Odoardi, of Yarmouth, MA, and by many loyal friends. Paul was a proud 1967 graduate of Boston College. A Funeral Service will be held on May 12, at 11:00 am at Our Lady of the Cape Catholic Church, 468 Stony Brook Road, Brewster, MA 02631. In lieu of flowers, expressions of sympathy may be made in Paul's honor to the Alzheimer's Association, 225 North Michigan Ave., Floor 17, Chicago, IL 60601.

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MacMILLAN, Priscilla "Wiesy"

It is with great sadness that we announce the passing of Priscilla "Wiesy" MacMillan, of Duxbury, MA, on March 21, 2023.

Wiesy was born in Brockton on December 28th, 1945, the daughter of Dr. Ernest Edwin and Doris Lake Wiesner. She was the youngest of three, having two older brothers, Edwin Wiesner and Dr. Kenneth Wiesner, whom she admired greatly. She attended Thayer Academy where she was nominated as the most likely to succeed as an artist. However, she ultimately went on to study Occupational Therapy, first graduating with a bachelor's from Tufts University and later obtaining her master's degree from Wheelock College. She went on to work in education, helping children of all ages.

She was the mother of Erin Bryn Kelley and her husband, Jonathan Kelley, and Alice Anne MacMillan. She was the proud grandmother of Jack Rider Kelley and Casey Bay Kelley. She leaves her brother, Dr. Kenneth Wiesner of Carmichael, CA; ex-husband, J. Lawrence MacMillan; and many nephews and a niece. She was preceded in death by her eldest brother, Edwin Wiesner.

She had a loving and creative spirit. She was a talented artist, writer, and had a love for telling stories. She cared deeply about her family and friends. She enjoyed her many beagles, gardening, singing in the choir, taking beach walks and collecting rocks.

Wiesy was loved by all that were fortunate to have known her. She will be dearly missed.

A Celebration of Life will be held in the coming months.

MAHON, Arthur R.

Of Mason City, IA. Passed with family by his side. Born in Boston, MA. Retired in Clear Lake, IA. Services were private.

MALLORY, Ralph Gilbert Jr.

Of Belmont, MA, died peacefully at home on March 12, 2023, from complications of Parkinson's. Born September, 27, 1937, in Derby, CT, to Ralph Gilbert Mallory Sr. and Lillian Mae Heinz. Raised in Orange, CT, and graduated in 1957 from Amity Regional High School in Woodbridge, CT.

Ralph received an AA degree from New Haven College in 1960, a BA from Boston University in 1962. A member of the Lambda Chi Alpha fraternity and played intramural hockey. After graduation, he served in the U.S. Army and Massachusetts National Guard.

Ralph was a furniture manufacturers representative in the U.S. and Canada. He owned the Mallory Group and Show and Tell Sports. He coached youth hockey in Hingham and Belmont. Ralph co-coached the 1991 Belmont Squirt and Bantam teams to Massachusetts State championships. He loved his family first, then hockey, golf, and cars.

Ralph married Marjorie Henslee first and had Ralph "Gil" Mallory III (Kyle) of Tampa, FL and Katherine "Carrie" Walker (Dave) of Charlotte, NC. Ralph married Sharon Atkinson second and had Ross Mallory (Tracey) of Denver, CO. He also leaves grandsons, Thomas and Michael Walker; and was predeceased by Lucas Mallory of Denver, CO.

A Celebration of Life is planned for a later date, rogersfuneralhome.net. In lieu of flowers, contributions may be made to the American Liver Foundation, a foundation meaningful to the family.

MANNING, Warren A. Jr.

Retired Raytheon Employee

– of Burlington, died March 30th at the age of eighty-four. Beloved husband of Mary A. (Myers) Manning. Proud father of Laura M. Naismith of Methuen, Paula C. Tsougranis, her husband Michael of Londonderry, NH, Jennifer L. Manning – Zoll, her husband Otto "Kip" of North Andover, and stepfather of Ann Marie Wargo, her husband Robert of Pasadena, MD. Cherished grandfather of Ryan, Kayla, Alexa, Caroline, Owen, Brittany, Bobby and Stevie. Adored great-grandfather of Jonathan, Ronan, Josephina, Liam, Claire, Kate and Livia. Devoted son of the late Warren A. Sr. and Antionette F. (DeVito) Manning. Dear brother of Patricia L. Manning, Leslie J. Luongo, her husband Peter, all of Winchester and the late David and Wayne Manning. Also survived by several loving nieces, nephews, cousins, and friends. A Funeral will take place in the Lynch-Cantillon Funeral Home, 263 Main Street, Woburn on Thursday, April 6th at 10 a.m. Interment in Calvary Cemetery, Winchester. Relatives and friends are respectfully invited to calling hours Wednesday from 4-7 p.m.

Lynch Cantillon FUNERAL HOME

www.lynch-cantillon.com
781-933-0400

MARTUCCI, Ann Marie

Age 82, passed away on Tuesday, March 28, 2023 in Emerson Hospital, Concord.

Born in Sant'Elia, Italy, she was the daughter of the late Giovanni and Margaret (Macari) Martucci.

For many years, Ms. Martucci was employed for Utica National Insurance Company as a claims adjuster. She was extremely proud of being a member of the Maynard High School basketball team, in which they were undefeated in her four years. The team was honored in 1961 and was inducted into the Maynard High School Hall of Fame. Ann also played on the field hockey team.

She is survived by her loving partner of 48 years, Edward F. Osgood, Jr.; a brother, John Martucci; and nieces and a nephew.

Ms. Martucci was predeceased by her brother, Bruno Martucci.

The Funeral Service will be on Monday, April 3 at 12:30pm in the Acton Funeral Home, 470 Massachusetts Ave. (Rte. 111), ACTON. Calling Hours are from 10:30 am – 12:30pm prior to the Service in the funeral home.

Burial will be in St. Bridget's Cemetery in Maynard.

www.actonfuneralhome.com

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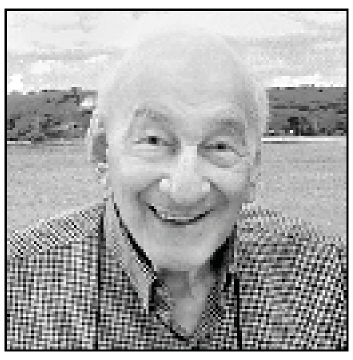
MORSE, Merton



Age 97, Brooksby Village Peabody, MA, passed away March 26, 2023. He is survived by his wife, Sandra Morse (nee Bernson); children, Diane, Jim (Susan Miesfeldt) and Bob (Andrea Smith) Morse, and Andrew (Tina), Scott and Ellen Polansky. He was the proud grandfather of 12 grandchildren; and two great-grandchildren. He was preceded in death by his first wife, Bunny Morse (nee Perry). Born on June 8, 1925, in Lawrence, MA, Merton grew up in Methuen with parents, Rose and Saul Margolis; and brothers, Arthur and Irwin. After serving in the Navy in the Pacific theater during WWII, Mert graduated from University of Illinois Champlain and earned a Master's degree from M.I.T. He worked as an aerospace engineer and manager for Textron and Avco. After retiring, he had a second career working for the Immigration and Naturalization Services. Mert was a long-time resident of Marblehead, and loved to sail, do crosswords, and watch the Red Sox. He was an avid swimmer, and enjoyed summer vacations on Old Orchard Beach. He and Sandra divided their time between Salem, MA, and Bonita Springs, FL, where they enjoyed traveling, playing tennis and attending cultural events. Mert will always be remembered by his family as a wonderful husband and father, by friends as a terrific guy, and by all as a great man. Funeral was held privately.

**Stanetsky Hymanson
Memorial Chapel
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Salem, MA 01970**

MOULTON, Robert W.

Age 83, currently of Norton for the past 13 years and a 42-year resident of Easton, passed away on March 29, 2023, after a brief illness. He was the husband of Ruth F. (Thompson) Moulton. Father of Ann M. Moulton of Mansfield; also survived by nieces and nephews. Brother of the late Walter H. Moulton and John E. Moulton. Relatives and friends are respectfully invited to attend the Funeral on Tuesday at 9:30 a.m. from Kane Funeral Home & Cremation Services, 605 Washington Street (Rte.138), EASTON, followed by a Funeral Mass in the Immaculate Conception Church, Easton, at 10:30 a.m. Interment will follow in South Easton Cemetery, Easton. Visiting Hours on Monday from 4-8 p.m. For directions, condolences, and complete obituary, visit www.kanefuneralhome.com

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MURPHY, Katherine "Kay"

See Enhanced Listing

MURPHY, Stephen R.

Of Stoneham, formerly of Medford, March 28. Husband of Jacquelyn (Catania) Murphy. Son of the late Paul and Irene (Ford) Murphy. Father of Danny Murphy. Brother of Brian Murphy of Melrose, Paul Murphy and his wife, Nancy of Royalston, and Joan Murphy of Melrose. He is also survived by several nieces, nephews, and cousins. Steve graduated from Medford High School, Class of 1973 and then attended UMass Amherst. Upon graduating, Steve went on to have a successful 30-year career at New England Telephone which later became Verizon. He started his career as a customer service representative, working his way up to a management position. He met many good friends along the way. Steve's many interests included crossword puzzles, books, streaming television shows, reading the Boston Globe, and being outside in the sun. Most of all was his love for the sun and the ocean. He spent most of his time on hot summer days at Good Harbor beach in Gloucester and every year would vacation with his family on Wells Beach in Maine. Steve always put his family first. He was a devoted husband to his wife, Jackie of 42 years and a loving father to his son, Danny. His big personality will live on in the hearts and minds of those who knew and loved him. Relatives and friends are invited to attend Visiting Hours at the Breslin Funeral Home, 610 Pleasant St., MALDEN, on Monday, April 3, from 4-7 PM. In lieu of flowers, donations in his memory may be made to the charity of your choice.

NICHOLS, Nancy Bird

Of Sandwich, New Hampshire, passed away peacefully, at home, early on the morning of March 21, 2023, at the age of 92. Her children, Deborah McDonald and William and Nathaniel Nichols, were by her side. Predeceased family, Malcolm (son) and William (husband), were held in their hearts. A Memorial in Plymouth MA, late in the month of May, is being planned.

O'BRIEN, Francis L.

See Enhanced Listing

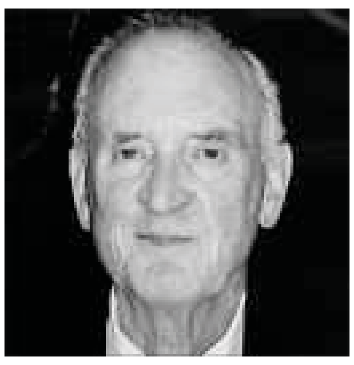
PARKER, Karen

Age 74, of Boston, psychiatric social worker and longtime staff member of Boston Children's Hospital; beloved wife of the late Steven J. Parker, M.D.; and sister of Robin D. Kelly of New York; died peacefully March 8, 2023, from complications of a long illness. Memorial Service details will be announced at a later date.

PERRY, Edward Lee "Lee"

See Enhanced Listing

RAGONE, Dr. David Vincent



Died peacefully in his sleep at the age of 92 on Monday, March 20, 2023, at his home in Hingham, MA, surrounded by family. He leaves behind his son Peter and his wife, Heidi; grandsons, John, David, and PD; his daughter Nina and her partner, Dennis Deveney, Sr.; as well as many longtime friends and colleagues. He was preceded in death by his wife of 58 years Katherine "Kit" Ragone (2013); his parents, Armando and Mary Ragone; his brother Vincent Ragone; and his sister, Carmen Hewlett.

Funeral Services in Celebration of His Life will be held privately for his family. The family would like to thank everyone for their thoughts, well wishes, and respecting their intimate celebration of Dave's life.

For complete obituary, guestbook, and additional information, please refer to Brascofuneralhome.com or (781) 893-6260.

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RICHARDSON, Grace E.

See Enhanced Listing

RUANE, John J. III

John J. Ruane, III, of Northbridge, formerly of Malden, March 29th. Beloved husband of Joan (Kobbs) Ruane. Loving father of Lindsey Ruane and Erica Ruane-Bacher and her husband Graham. Dear brother of Kathy Kulick of Maine, Ann Marie O'Connor of Cohasset and the late Patti Hosker and Stephen Ruane. He is also survived by several nieces and nephews. John was raised and educated in Malden. He is a graduate of Malden Catholic High School, class of 1965. He served his country honorably as a soldier in the United States Army Airborne during the Vietnam War. John was a firefighter for the City of Malden, retiring after 41 years of service. He was an avid cook and was a passionate runner, competing in the Boston Marathon several times. He also enjoyed participating in local triathlons and mountain biking. He was a past member of the Ancient Order of Hibernians in Malden. Relatives & friends are invited to attend his Funeral from the Breslin Funeral Home, 610 Pleasant St., MALDEN, on Wednesday, April 5th at 9 AM, followed by a Funeral Mass celebrated at Immaculate Conception Church, 600 Pleasant St., Malden, at 10 AM. His Burial will be held privately at the Massachusetts National Cemetery in Bourne at a later date. Visiting Hours will be held at the funeral home on Tuesday, April 4th from 4-7 PM. In lieu of flowers, donations in his memory may be made to A Combat Veterans Hope, P.O. Box 8004, Visalia, CA 93290. www.acombatveteranshope.org

SAMWAY, Honora Frances

Age 84, of Northport, ME, died on March 24, 2023. She was a resident of Quarry Hill in Camden and was recently in hospice care at the Sussman House in Rockport, ME.

Honora was born in Bangor, ME, and was a graduate of John Bapst High School, class of '56 and the University of Maine in Orono, class of '60. In 1964, she received a Master's Degree in Education through a grant from the Ford Foundation. Honora began her career in teaching in Lexington, MA, and also taught in Yuma, AZ, and Albuquerque, NM. She moved to Columbus, OH, in 1969 and retired after 31 years as a middle school classroom teacher in the Columbus school system.

When not working, Honora spent her summers in her favorite place on earth, Bayside, ME. Whether sitting on her Park Row porch and always with a book nearby or walking her dog(s) around the village,

Honora was a fixture in Bayside. She loved to travel, was known for her kindness and great wit, was an active sports fan and very willing to challenge anyone who spoke poorly of her beloved Ohio State Buckeyes, New England Patriots, or the Boston Red Sox. Honora loved sailing and was a much sought-after crewmember for the weekend Yacht Club races. She loved her many furry companions over the years and was especially proud of their many awards. Honora was predeceased by her parents, James and Frances (McDonnell) Samway of Bangor, ME; and her sister-in-law Kathy (Fox) Samway. She is survived by her three brothers, Michael (Homa) of Miami, FL, Tim (Anne Marie) of Northport, ME, and Terry of Severna Park, MD; and her cousin Margaret Samways of Bangor, ME. Honora is also survived by five very special nieces and nephews and their spouses, Lee (Mike), Lyn (Paul), Michael (Jennifer), Jaleh (Jeff), and Chris (Wendi). Also 14 grandnieces and nephews.

A Memorial Service (celebration) and Family Gathering will be held this summer in Bayside. In the meantime, in lieu of flowers, contributions can be made in Honora's name to Dana Farber Cancer Institute, 450 Brookline Ave., Boston, MA 02215-5450. Condolences may be sent to The Samway Family, 319 Old County Road, Severna Park, MD 21146-4616, or may be expressed to the family at BrookingsSmith.com

SCHENA, Amelia (Annese)

On March 31, wife of Anthony Schena, Sr.; mother of Michael Schena, Jacqueline Gaudet and Anthony Schena, Jr.; sister of Filomena Annese; also survived by 2 granddaughters. Visiting Hours at the Welsh Funeral Home, 718 Broadway, CHELSEA, Monday from 4-8 PM. Services in the funeral home Tuesday at 10 AM. Interment at Woodlawn Cemetery.

Welsh Funeral Home
Burial and Cremation Service

SCHOENEGGE, Michael Alan

Age 52, passed away unexpectedly on Wednesday, March 22, 2023.

Michael was an extremely fun-loving guy who could light up a room, and his pursuit of fun was infectious. He embraced everything to do with the outdoors, skiing, biking, and long walks in the woods. He loved live music and playing the acoustic guitar.

A 1989 graduate of Winchester High School, Michael earned a geology degree from Hamilton College in 1993. While there, he was a member of the Sigma Phi fraternity and discovered his love for mountain biking, ultimate Frisbee, and the band Phish.

Coming back to the Boston area, Michael worked for Montague, a folding bike company, and then graduated from Harvard Business School in 2000. He met his future wife, Cecilia Chao, in San Francisco. They married in 2005, and had their first son, Parker, in 2007.

Michael and his family relocated to Winchester, where their second son, Felix, was born in 2009. His two boys meant the absolute world to him. He loved watching their soccer and baseball games, taking them skiing, sharing Red Sox and Celtics games, and leading them on hikes in the New Hampshire woods.

Very committed to his local community, Michael was president of the Winchester chapter of A Better Chance (ABC), a non-profit organization which brings in highly motivated students from underserved areas to live in the Winchester community and attend the local public high school. This appointment was one of the most fulfilling experiences of his life.

Michael, whose late father was the architect Alan Schoenegge, was a lover of architecture and design and oversaw an historically correct renovation of his home in Winchester, as well as significant renovations of the ABC House in Winchester.

Unfortunately, Michael also suffered from depression, and years of poor sleep exacerbated the illness. A person of genuine optimism and capability, depression made him relentlessly doubt himself and his future. Depression took his life.

In addition to his wife and two sons, Michael is survived by his mother, Jo Ann Schoenegge, of Winchester, MA; and his sister, Anya Schoenegge Burgess, of Arnaudville, LA.

A Celebration of Michael's Life will be held at the Winchester Town Hall on Saturday, April 15, from 1-4 pm, with reflections from friends at 2 pm. Contributions in his name can be made to Winchester ABC (winchesterabc.org) and the NAN Project (thenanproject.org), which works to promote mental health awareness for young people. To share memories of Michael, please visit legacy.com

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SEASHOLES, Ernest "Van"

Of Lexington, MA, formerly of Shaker Heights, OH, joined his beloved wife, Diane Terry, on March 11, 2023. In addition to Diane, Van was also reunited with his much loved brother and sister-in-law, Hank and Jo Seasholes. No doubt, it was quite a reunion and we are sure to hear them laughing in our dreams. He leaves behind his sons, Mark and Brian Seasholes; his stepdaughters, Elizabeth Kowal and Susannah LaCroix; his daughters-in-law, Angela Huang and Samantha Sheridan; his son-in-law, Richard LaCroix; and his grandchildren, Justin, Gavin and Annika Seaholes and Charlotte LaCroix. He also leaves behind his wonderful caregivers who brought him comfort and joy over his last few years, Tracy, Jenn, Danielle, and Michael. We are grateful beyond measure for their help and kindness.

Van was born in Cleveland, Ohio to Craig and Alta Seasholes on January 21, 1933. When he was in kindergarten, the family moved to Shaker Heights, Ohio. It was there that he met his lifelong best friend, Ed Slatcher. The nicknames that Ed and Van gave to Ed's parents and sister continued to be Van's account passwords throughout his life.

Much to his father's dismay, Van chose to attend Amherst College over Denison. Graduating from Amherst in 1955, Van moved to Germany with the Experiment of International Living. It was there that he was hit with the travel bug and wanderlust which stayed with him and which he passed on to his children.

After college, Van took a job with the New York Telephone Company working in accounts receivable and collections. For all of us who knew and loved Van, we recognize this job was not a good fit for his personality. Thankfully, his supervisor recognized the mismatch as well and encouraged Van to find something else to do. And that, as we say, was history. Van decided that he wanted to teach. And teach he did …for the remainder of his life.

In 1961, he joined the faculty of Newton South High School teaching history and coaching football and basketball. In 1963, he took advantage of a joint program between the City of Newton schools and Harvard Graduate School of Education and moved to Nigeria to help start a school for the equivalent of 7th and 8th graders.

In 1967, he started a job as the principal of Day Junior High in Newton. He loved his time at Day Junior High and often spoke of the friends he made and the capable faculty. He was reluctant to leave, but in 1973 a job opened up that called to him, principal of Newton South High School. He stayed in that position for 25 years. He rarely missed a concert, game, or event. He spent the first weeks of every school year visiting each freshman home room so he could learn the name of every incoming student.

He retired from Newton South in 1998, but was not ready to stop working and contributing. He spent the next few years working at a company called Primary Source as a consultant helping to set up partnerships with local (USA) schools in schools in China. But in 2001, he wanted to get back into school administration and undertook the role of principal of Lexington High School.

He will be missed. One of his greatest gifts was his generosity to charitable organizations. In his honor, if you are able or so inclined, please consider donating to two charities that were very important to Van, Planned Parenthood, www.plannedparenthood.org or Labrador Retriever Rescue, Inc., www.labrescue.com

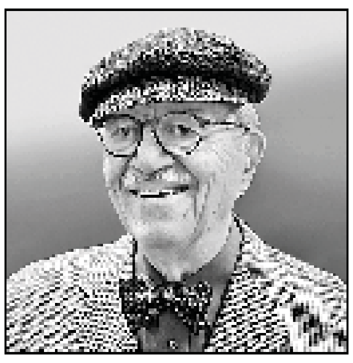
A Celebration of Life will be planned for later in the spring.

SEMENSI, Mary N. (Merigo)

Of Medford, March 30. Beloved wife of 61 years to the late Raffaele "Ralph" Semensi. Devoted mother of Victor Semensi and his wife, Sarah of Gloucester, Janet Semensi-Norton and her husband, Hugh of Leominster, and the late Steven Semensi and Catherine Semensi. Loving grandmother of Michael Semensi of Austin, TX, and the late D. Elizabeth Semensi. In keeping with Mary's wishes, Funeral Services will be private. It has been requested that contributions may be made in Mary's name to the Jeanne Geiger Crisis Center, 2 Harris St., Newburyport, MA, 01950. Arrangements by the Dello Russo Family Funeral Home of MEDFORD. To leave an online message of condolence, please visit www.dellorusso.net

**Dello Russo Family Funeral Homes
Medford-Woburn**

SHANNON, Daniel Charles M.D.



Age 86, passed away peacefully on September 6, 2022 after a valiant battle with lymphoma.

Dr. Shannon was born in Cincinnati Ohio, attended Xavier University and Stritch School of Medicine, Loyola University Chicago. He served as pediatrician at Hanscom Air Force Base, Massachusetts before becoming a Teaching Fellow at Massachusetts General Hospital (MGH), Boston, Massachusetts.

Dr. Shannon was a physician-scientist who made significant contributions to pediatric healthcare. He developed one of our nation's first Intensive Care Units for infants and children, and also founded the Pediatric Pulmonary Division at MGH. Through groundbreaking research and clinical practice, he introduced new procedures to pediatrics which remain the standard of care today. He was also instrumental in the creation of the Athinoula A. Martinos Center for Biomedical Imaging at MGH. In 2014, he authored "Innovations in Pediatrics, Massachusetts General Hospital 1910-2010."

As a founding faculty member of the Harvard-MIT Health, Science and Technology Program (HST), Dr. Shannon helped develop this widely influential model for medical education. He vividly taught his students the power of integrating medicine with basic science and engineering to advance human health. As Director of Admissions and Faculty Development, he helped build an exceptionally diverse and rigorous HST community to promote collaboration and health equity.

Dan is remembered for his kind manner and gentle humor, his way of telling a good tale, and his love of sweets. He was an avid reader, distance swimmer, theater/opera enthusiast, pianist, art collector, fine woodworker, gardener, home cook and '70s bread baking Dad. Also, he enjoyed the St. Botolph Club and the Sherlock Holmes Society.

Dan is survived by his wife, Marcia D. Lloyd of Boston Massachusetts. Also by his children with his late wife, John D. (Miranda) Shannon of Amherst, Massachusetts, Catherine (Kate) V. Shannon of Kailua Kona, Hawaii, and Sarah A. Shannon (Ricardo Rodriguez) of Brooklyn, New York; and his grandchildren, Tatiana, Olympia, Uma, Liam, and Max Shannon, and Aiden and Quinn Rodriguez; also by dear cousins, nieces and nephews.

Dan was predeceased by his late wife, Mary (O'Donnell) Shannon; and their daughter, Maura Shannon Barrett. Also his parents, Daniel J. and Lenora (Krollmann) Shannon; and his sisters, Mary Jeanne Lucky and Kathleen A. Menke. Sadly his brother, Timothy J. Shannon, passed away three weeks after Dan.

Memorial gifts may be sent to The Athinoula A. Martinos Center for Biomedical Imaging at because.massgeneral.org/DanielCShannon

SOPARKAR, Pramod Motilal "Bob"

See Enhanced Listing

STONE, Philip J.

Age 94 of Littleton, passed away on Wednesday, March 22, 2023. In memory of Philip, donations may be made to St. Jude Children's Hospital at www.stjude.org/donate. A Graveside Service for Philip will be held privately at Mount Auburn Cemetery in Cambridge. To share a memory or offer a condolence, visit www.badgerfuneral.com

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Honor your loved ones with a photo in the Boston Globe.
Ask your funeral director for details.

Remembered

SHARE YOUR MEMORIES ON OUR GUEST BOOK AT BOSTON.COM/OBITUARIES

SULLIVAN, Rita M. (Greene)

Of Braintree, formerly of Milton, passed away March 31st. Beloved wife of Joseph D. Mother of Maureen Gemma and her husband Anthony of Milton, Brian Sullivan of Quincy, Kathleen Sullivan of Marshfield, and Matthew Sullivan and his wife Susan of W. Bridgewater. Sister of Herbert Greene of Quincy, and the late Mary DuBeau, John, William, and Joseph Greene. Also survived by 14 grandchildren and 6 great-grandchildren. Visiting Hours at the Alfred D. Thomas Funeral Home, 326 Granite Ave., MILTON, Tuesday 4:00 to 7:00 pm. Funeral Mass at St. Agatha Church, Milton, Wednesday morning at 10:30. Burial Milton Cemetery. In lieu of flowers, donations may be made in her memory to St. Jude Children's Hospital at www.stjude.org or to the Doug Flutie, Jr. Foundation at www.flutiefoundation.org For complete obituary, see www.alfreddthomas.com

TOTTEN, Rev. Norman F., P.h.D.

Of Newton, passed away peacefully at home on March 23, at the age of 88 with his beloved wife, Martha, of 44 years at his side.

Beloved husband of 44 years to Martha (Lach) Totten; father of the late Mark A. Totten, Julie Totten and her husband, Neil Johnson of Newton; cherished grandfather of Max Johnson of Newton; much-loved uncle of Tedlin Lach of FL; considered as a son by Hicham Naciri, originally from Morocco.

Norman was predeceased by his brother-in-law, Michael Lach; and survived by his sister-in-law, Edythe Lach of FL; brother-in-law, Thomas Lach and his wife, Loraine Lach of Dedham, Stephen Lach of Dedham

He leaves behind many dear and special cousins, including his very close first cousin, Dr. Buford Suffridge and his wife, Lynda Suffridge.

A Celebration of Norman's Life is planned for April 15, at 11 AM in The Eliot Church of Newton, 474 Centre St., Newton, MA 02458

In lieu of flowers, please consider a donation in Norman's memory to Good Shepard Community Care, 160 Wells Ave., Newton, MA 02459.

For full obituary, directions, or to share a memory of Norman, please visit www.eatonandmackay.com

TSOLIAS, John

Passed suddenly March 27, 2023. Son of the late Alexander & Afrodity. Brother of the late Agatha & Anastasia. Survived by brothers Apostolos and Vasilios & his wife. Beloved by many nieces, nephews.

Casper funeral home
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VERHULST, Anna

A longtime resident of Newton, passed away Wednesday, March 29, 2023, at age 100. Born in the Netherlands in 1922, Anna survived WWII in occupied Holland. She was a beloved member of the staff of MIT, having served as secretary to the University President and longtime office manager.

She is survived by her sons, Anton H. Verhulst and his wife Susan, and Roelof Verhulst and his wife Betty. Also survived by grandchildren, Rebecca, Jacob and Samuel, as well as great-grandson, Asher.

A Graveside Service will he held Tuesday, April 4th at 11AM in Ridgelawn Cemetery, Watertown. Visiting Hours will be Monday from 5-7PM at the Burke & Blackingotn Funeral Home, WEST NEWTON. In lieu of flowers, donations in Anna's memory may be made to the Scandinavian Living Center at https://www.slcenter.org/donations/

Burke & Blackington
BurkeFamilyFuneralHomes.com

VIGNONE, Anthony M. "Zeke"

Anthony M. Vignone, 95, of Franklin, affectionately known as "Zeke," passed away peacefully on March 31, 2023. He was the beloved husband of Massimina (Calise) Vignone, with whom he shared 66 years of love and devotion. He was born in Franklin on November 3, 1927 and lived his entire life in the house he was born in. He was the son of the late Serafino and Margaret (Chiarizio) Vignone. He attended Franklin public schools and graduated Franklin High in 1945. He was also a graduate of Boston College, class of 1952, and a graduate of New England School of Law. In his early adulthood, he held many jobs within the town, including butcher and Recreation Department Director. He was a saxophonist in many local jazz bands. Anthony was a WWII veteran and proudly served in the Army Air Corps. He was a practicing attorney in Franklin and Wrentham for many years. He loved spending time with his family, wine-making, gardening, fishing, playing cards and listening to jazz.

He is also survived by his children, Anthony, Gloria, Joseph (Jo-Ann), Janet, John (Constance) Vignone, and Maria (Gregory) King; his grandchildren, Nicholas (Lindsay), Michael (Alyssa), Jack, Joseph, and Gina Vignone; as well as 3 great-grandchildren, Nico, Vincent and Mia Vignone. He was predeceased by his siblings, Frank Vignone, Josephine Guerra, Daniel Vignone, Mary Lombardi and Nicholas Vignone.

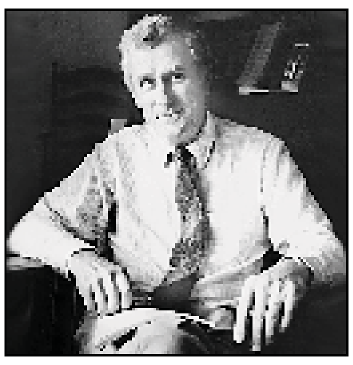
Relatives and friends are invited to attend his Funeral Wednesday, April 5, commencing from the Charles F. Oteri & Son Franklin Funeral Home, 33 Cottage St., FRANKLIN, at 10:30 AM, followed by a Funeral Mass at St. Mary's Church, 1 Church Sq., Franklin, at 11:30 AM. Interment with military honors will follow at the parish cemetery. Calling Hours are Tuesday, April 4, from 4-7 PM at the funeral home.

In lieu of flowers, donations in his memory may be sent to the Franklin Food Pantry, P.O. Box 116, Franklin, MA 02038. Guestbook www.oterifuneralhome.com

Share a memory

Or add a condolensece to the guestbook at boston.com/obituaries

WANZER, Dr. Sidney Hovey



Age 93, of Riverwoods in Exeter, NH and 50-year resident of Concord, MA, died March 28, 2023. Sidney was born in Charlotte, NC, the son of the late Charles Tice and Ruth Hayden Wanzer. He leaves his wife, Anne; sons, Stephen (Polly), Charles (Lydia), and Timothy (Marcy); his six grandchildren Lucy, Sam, Lyra, Cilla, Emily, and Sophie; as well as other family in the NC area.

Sidney was a graduate of Duke University and its medical school and did his residency at the Peter Bent Brigham Hospital. He served in the U.S. Air Force from 1955 to 1957. He practiced internal medicine for 28 years in Concord, MA, and later at Harvard University Health Services.

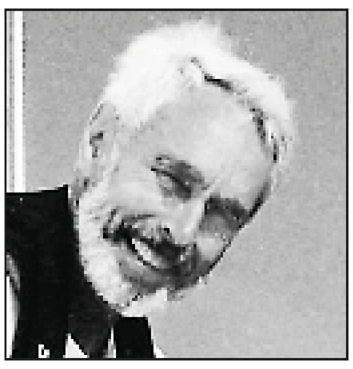
One great interest for Sidney was end-of-life issues. He was the author of To Die Well (De Capo Press, 2007) and two seminal New England Journal of Medicine articles, the first in 1984, on the physician's responsibility to the dying patient.

Dr. Wanzer was a member of the Massachusetts Medical Society and the AMA, where he represented a progressive voice. He was a board member of the Society for The Right to Die and the head of the publications committee for the International Physicians for the Prevention of Nuclear War, which won the Nobel Peace Prize in 1985. He was a founder of the Northeast Kingdom Astronomy Foundation which built a robotic telescope that is working to bring astronomy to Vermont schools and amateur astronomers.

"Pop" was a patriarch for many. He could always be counted on for compassionate conversation on matters of emotional and physical health, finances, and political discourse. He was a prolific writer, a caring mentor, and a kind man. He was a serious genealogist, and listened avidly to classical music. He waxed poetic at solemn occasions and frequently quoted his great-grandfather "to love and never deceive." His family misses him.

Services will be private. Concord's Town Flag will fly at half-staff on April 2, 2023 in recognition of his honorable military service. At Sidney's request, and in lieu of flowers, donations may be made to The Union of Concerned Scientists, 2 Brattle Square, Cambridge, MA, 02138.

WELLS, David A.



Age 91, of Danvers, devoted husband of Catherine (Sellers) Wells; loving father of Jennifer Fuller and husband, Richard of Swampscott, Gretchen Fisher and husband, Atticus of Stoneham, Scott Wells and wife, Judy of Epping, NH, and the late Daniel A. Wells. Grandfather of Alexa, Kayla, William, Henry, Elsie and Davis. Brother of Connie Barton and John Wells and wife, Chris; and uncle to several nieces and nephews. David was a successful engineer with Raytheon, avid sailor, talented artist and woodworker. Proud veteran of U.S. Army and devoted family man. Relatives and friends are invited to attend David's Funeral Mass which will be held at St. Richard's Church, 90 Forest St., Danvers, on Saturday, April 15 at 10:00 A.M. with a Celebration of David's Life to follow. Assisting the family with the arrangements is O'Donnell Cremations – Funerals – Celebrations, 167 Maple St. (Rte. 62), DANVERS. In lieu of flowers, donations in his memory can be made to either Kaplan Family Hospice House or Wounded Warrior Project.

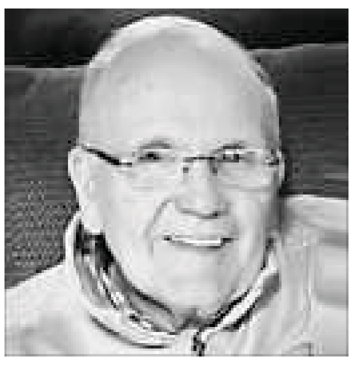
O'DONNELL

www.odonnellfuneralservice.com

WILL, Richard T.

Of Melrose, March 29, 2023. Beloved husband of the late Ellen D. (Gray) Will. Loving father of Kimberlie Nikou and her husband, John of Melrose. Cherished grandfather of Kayla Nikou of Melrose. Great-grandfather of John. Caring brother of the late Claire Falcon and her late husband, Eddie, the late Joan Reynolds and her late husband, David, the late Alice Will, and the late John Will and his wife, Sandra of Weymouth. Also survived by nieces, nephews, relatives, and friends. Visiting Hours will be held at the Gately Funeral Home, 79 W. Foster St., MELROSE, on Monday, April 3, 2023, from 9:00-10:30AM, followed by a Funeral Service at 10:30AM. Relatives and friends are respectfully invited to attend. Interment in Holy Cross Cemetery, Malden. In lieu of flowers, contributions may be made to the charity of your choice. To sign online condolences, visit www.gatelyfh.com

WILSON, Robert D.



Age 78 of Quincy, died on March 27, at BMC. He is survived by his wife of 55 years, Mary (Vaughn) of Quincy. Cherished father of Rev. Richard D. of Fall River, Paul V. (Jasmine) of Merrimac, MA, Suzanne Weaver of Concord, NH, and the late Katherine Danehy. Brother of Richard J. Wilson of Quincy. He was a beloved papa to Nikki and Rosie Danehy, Jake and Tommy Weaver, and Zechariah Wilson.

Relatives and friends are respectfully invited to attend the Mass of Christian Burial Tuesday, April 4, 2023, at 10:30 AM in St. Agatha's Church, Milton. Visiting Hours for Bob Monday 4-7 PM in St. Agatha's Church, 432 Adams St., Milton. Funeral arrangements are under the care of Hamel-Lydon Chapel. For more information on Bob and online condolences, please visit www.hamellydon.com

YOS, Jerrold Moore

Passed away peacefully on March 23, 2023, at 93 years old. Jerry was a father, grandfather, physicist, adventurer, and a kind man. He will be missed. Please visit: sites.google.com/view/jerryyos/home and www.DeeFuneralHome.com for full obituary.

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Obituaries

Mark Russell, piano-playing political satirist; 90

By Robert D. McFadden
NEW YORK TIMES

Mark Russell, a master of political satire who stood at a star-spangled piano and kept the cognoscenti in stitches for six decades with musical parodies and professorial tomfoolery that tweaked politicians and captured the silly side of Washington, died Thursday at his home there. He was 90.

The cause was prostate cancer, said his wife, Alison Russell.

With his deadpan solemnity, stars-and-stripes stage sets, and fusty bow ties, Mr. Russell looked more like a senator than a comic. But as the capital merry-go-round spun its peccadilloes, scandals, and ballyhooed promises, his jaunty baritone restored order with bipartisan japes and irreverent songs to deflate the preening ego and the Big Idea.

Presidents from Dwight Eisenhower to Donald Trump caught the flak. He sang "Bail to the Chief" for Richard Nixon, urged George H.W. Bush to retire "to a home for the chronically preppy," likened Jimmy Carter's plan to streamline government to "putting racing stripes on an arthritic camel," and recalled first seeing Ronald Reagan "in the picture frame department at Woolworth's, between Gale Storm and Walter Pidgeon."

Did he have any writers? "Oh, yes — 100 in the Senate and 435 in the House of Representatives." The true meaning of the Cold War? "In communism, man exploits man. But with capitalism, it's the other way around." Gun control? "I will defend my Second Amendment right to use my musket to defend my Third Amendment right to never, ever allow a British soldier to live in my house."

For 20 years, from 1961 to 1981, he was the resident onstage wit at the Shoreham Hotel in Washington, and for 30 years, from 1975 to 2004, he hosted comedy specials on PBS. He also appeared on CNN and NBC, and on a national circuit of colleges, conventions, and other venues, often 100 times a year.

Critics said that the political satire of Mort Sahl and Tom Lehrer had more cutting edge, but Mr. Russell thrived on subtler material that went over with students, politicians, and public television audiences. He exploited popular presidential images: Gerald R. Ford's stumbling, Bill Clinton's sexual foibles, Reagan's jelly beans. But he also struck a balance between Democrats and Republicans, liberals and conservatives, with humor that required a certain familiarity with national and international affairs, if not political sophistication.

As he told The New York Times in 1981, "Events fall right into your hands in this town."

Long before Jon Stewart and Stephen Colbert exposed the illusions of virtue in Washington, there was Mark Ruslander from Buffalo, a college dropout and Marine Corps veteran who landed in the capital in 1956, changed his surname to Russell, and began playing piano in striptease joints and bars.

He later inserted political wisecracks into his patter at the Carroll Arms cocktail lounge, near the Capitol. It was a hangout for Senator Joseph McCarthy and his sidekicks, and the conventioneers and tourists flocked to see the Capitol insiders as much as the entertainment.

One night in 1959, after a news report disclosed that an Iowa congressman's teenage son was his highest-paid staff member, Mr. Russell sang his first parody, composed by his friend Sid Yudain, the founder of the congressional newspaper Roll Call, to the tune of a Frankie Laine hit "That Lucky Old Sun."

Up in the mornin'/ Out on the job/ Workin' for my daddy/ For my pay-ay./ Just a lucky young son/ With nothin' to do/ But roll around Congress/ All day-ay.

After that, Mr. Russell wrote his own parodies, mostly to the melodies of old standards. Alert to political shenanigans, he learned that a Minnesota congresswoman had been ordered home by her irate husband, who was tired of *her* politics interfering with *his* family life. To the tune of "Won't You Come Home, Bill Bailey?" Mr. Russell sang, "Won't you come home, Coya Knutson?"

As Mr. Russell's reputation spread, the Carroll Arms lounge became the Hill's "in" spot. Senator Hubert Humphrey, Robert F. Kennedy, Vice President Nixon, and Kennedy-Johnson press secretary Pierre Salinger began dropping in. Mr. Russell acquired a following among White House and congressional aides and reporters. He took in the gossip and read newspapers and even The Congressional Record for material.

After two years, he moved up to the Shoreham, in northwest Washington, home to many prominent politicians and inaugural balls. He packed in the crowds for years. He also performed in New York, Chicago, Montreal, and London; wrote a nationally syndicated humor column; and became one of the nation's best-known comedians.

In the 1970s, the Watergate scandal gave Mr. Russell a windfall of gags for a series of comedy albums and stand-up one-liners. ("I called the White House this morning, and the only reply I got was a recording of 'Taps.'")

Presidents were all grist: "Jimmy Carter went to Philadelphia for the bicentennial. He laid hands on the Liberty Bell and the crack was healed. Hallelujah!" "Gerald Ford reminds me of the guy who answers the meat buzzer at the A&P."

Joseph Marcus Ruslander was born in Buffalo on Aug. 23, 1932, the older of two sons of Marcus and Marie (Perry) Ruslander. His father worked in a gas station; his mother, in a department store. For Mark and his brother, Dan, humor was a staple of family life.

"I come from a funny family," Mr. Russell told The Washington Post in 1976. "There was a kind of competitiveness as far back as I can remember. We were always putting each other on."

The brothers sang and played the piano at family gatherings. They made their first public appearance when Mark, 12, and Dan, 8, put on a show and won free passage on an overnight boat across Lake Erie to visit an uncle in Detroit. At 14, Mark formed a band that played at a Buffalo restaurant. His heroes were Fred Allen and Jack Benny on the radio, the Marx Brothers and Charlie Chaplin in the movies.

After he graduated from Canisius High School in Buffalo, the family moved to Florida, where Mark attended the University of Miami briefly, then to Washington, where he studied for a month at George Washington University before enlisting in the Marines in 1953. He served in Japan and Hawaii, and he began his career after returning to Washington.

Mr. Russell and his first wife, Rebekah Ward, were married in 1955. The couple had three children, Monica, Matthew and John, and were divorced in 1975. In 1978, he married Alison Kaplan. In addition to his wife, he is survived by his children; a brother, Dan Ruskin; six grandchildren; and two great-grandchildren.

In 1975, Mr. Russell began appearing live four or more times a year on PBS in solo half-hour specials. Most originated in Buffalo, but others were telecast from around the world. They were consistently among the highest-rated programs on the network.

His autobiography, "Presenting Mark Russell," was published in 1980. He retired in 2010, but two years later he could not resist a comeback as President Obama, seeking reelection, squared off against Mitt Romney.

"No comedian wants Obama to win," he said, relishing the prospect of four years of new material on the comedy circuit. "We may vote for Obama, but we want Romney."

In a 2016 show in Greensboro, N.C., Mr. Russell promised to be "as balanced as is humanly possible, without prostituting myself," adding, "There are so many controversial issues that I have to double up to save time."

Pause.

"So Bill Cosby and Hillary Clinton walk into a bar. …"

Pause.

"So Bill Cosby and Donald Trump walk into a bar. …"

HARVEY GEORGES/ASSOCIATED PRESS/FILE

Mr. Galifianakis in his Washington office on Jan. 9, 1967.

Former North Carolina US representative, lawyer Nick Galifianakis, at 94

ASSOCIATED PRESS

RALEIGH, N.C. — A funeral was held this weekend for former Democratic US Representative Nick Galifianakis, who represented central North Carolina for several years before two unsuccessful Senate bids – the first against archconservative Jesse Helms.

Mr. Galifianakis died on Monday at age 94, according to obituary information from Hall-Wynne Funeral Service in Durham. Mr. Galifianakis, who had Parkinson's disease for several years, died at a Raleigh retirement community, a family spokesman, Jack Pinnix, told The News & Observer of Raleigh.

A Durham native, son of Greek immigrants, and Duke University graduate, Mr. Galifianakis, who had also served as a Marine, was an attorney first elected to the General Assembly in 1960. He was elected to Congress to 1966 and became a rising star in the party while serving three terms.

In 1972, Mr. Galifianakis defeated US Senator B. Everett Jordan in the Democratic primary but that November lost to the Republican Helms, then a Raleigh television commentator. It became a watershed year for Republicans in North Carolina as GOP candidates rode the coattails of President Richard Nixon's landslide victory.

The Helms campaign used a commercial blitz to attempt to link Mr. Galifianakis with Democratic presidential nominee George McGovern.

Mr. Galifianakis ran for US Senate again in 1974 but lost to Attorney General Robert Morgan in the Democratic primary. He devoted himself to his Durham law practice in the years that followed.

A moderate by national political standards, Mr. Galifianakis was on the liberal edge of the political spectrum in North Carolina. He supported the Equal Rights Amendment and was the first member of the state's congressional delegation to oppose the Vietnam War, The News & Observer reported.

While in the state House as a judiciary committee chairman, Mr. Galifianakis helped oversee the overhaul of the state's court system.

Mr. Galifianakis had a larger-than-life personality when it came to campaigning. He used his long name to his advantage, with his campaigns distributing two buttons – one read "GALIFI" and the other "ANAKIS."

Mr. Galifianakis is survived by his wife, Louise, and two children. Actor Zach Galifianakis and cartoonist Nick Galifianakis are his nephews.

Suzanne Rheinstein, designer of classic American interiors with Southern charm

By Penelope Green
NEW YORK TIMES

Suzanne Rheinstein, a New Orleans-born, Los Angeles-based designer of classical American interiors in the tradition of Sister Parish and Mark Hampton but with a Southern flair, died March 20 at her home in the Hancock Park neighborhood of Los Angeles. She was 77.

The cause was cancer, said her daughter, Kate Brodsky.

Mrs. Rheinstein's clients were not celebrities, although they were certainly familiar to the cultural institutions and charities they supported. (In keeping with tradition, when Mrs. Rheinstein's work was featured, as it often was, in magazines such as Elle Decor, Architectural Digest, and Veranda, the clients weren't identified.)

They were the developers, movie executives, business people, and patrons who had a large part in keeping Los Angeles and other cities running. They were, in fact, very much like Mrs. Rheinstein, whose own philanthropies included the Garden Conservancy, a national organization, and the Los Angeles Conservancy, a local historic preservation group.

"She was a lover of history and beauty," Dara Caponigro, creative director of F. Schumacher & Co., a textile and wallpaper company, and editor-in-chief of Frederic, the company's design magazine, wrote in a tribute on its website. "But it didn't outweigh her desire to create livable spaces. She once said to me that she didn't design to 'wow' and that her work quietly revealed itself the longer you were in one of her rooms, which spoke to her mastery of the details — curtains lined with a subtle, just-so check, or a valance with a trim in the perfect width."

Like Parish, who freshened up the Kennedy White House, and Hampton, who elevated the habitats of 1980s-era robber barons, Mrs. Rheinstein brought an American freshness to English country style. Her work, said Mitchell Owens, American editor of The World of Interiors, an English design magazine, "was very much within that American tradition that had one foot in history and one foot in the now."

"She appreciated English Regency and Louis XV and William and Mary," he added, "but those pieces were mixed up together in rooms where there was a lot of clarity and not a lot of clutter."

"There were no tricks," decorator Bunny Williams told Frederic magazine.

Mrs. Rheinstein was her own best advertisement, a gracious entertainer who hosted charitable functions for decades at her Georgian house, twined with Lady Banks climbing roses and opening onto inviting garden "rooms." She followed the English country-house tradition of slipcovering her upholstered furniture every summer — in cream and blue chintz in wide stripes, or in roses printed on pale linen.

In 1988, she opened Hollyhock, an antiques and decorative-arts store, on Larchmont Boulevard, Hancock Park's main shopping street. She sold upholstered furniture, often copied from yard-sale finds (one best-seller was "Mrs. Walker's sofa," named for a neighbor's castoff), as well as William Yeoward glasses, 18th-century English prints and botanicals, Mary Kirk Kelly ceramic fruits and vegetables, and her own textile designs, which were produced by Lee Jofa, a fabric company.

In short order, customers became clients, and the store grew into a hub and resource for the design community. In later years, it was one of the largest retailers of Christopher Spitzmiller lamps in the country, and was known for its 17th- and 18th-century French, Spanish, and Italian antiques. The store moved a few times in its 30 years in business, ending up in the La Cienega Design Quarter before closing in 2018.

"Suzanne understood entertaining, how to throw open the doors of a house and make people comfortable," Owens said. "To make sure you had a drink in your hand" — an Ivy gimlet, made with fresh lime juice, simple syrup, and a layer of club soda — "and a silver tray of candied bacon nearby. She knew how to live. That was one of her pet peeves: If you had the most-alluring rooms but didn't know how to live in them or make your friends enjoy them, what was the point?"

Suzanne Maria Stamps was born April 1, 1945, in New Orleans. Her mother, Mimi (Patron) Stamps, was a decorator and a partner in an antiques store. Her father, Joseph, was a businessman who imported exotic hardwoods and veneers for the furniture industry.

Suzanne earned a bachelor's degree in English literature from Tulane University, in New Orleans, where she was managing editor of the school newspaper. After graduating, she worked for Hodding Carter, a progressive journalist, and for Eric Sevareid of CBS News as a "girl Friday," as she put it.

She was working as a freelance TV producer when she met Frederic Rheinstein, founder of a special effects and postproduction company in Los Angeles. The couple married in 1977.

In addition to her daughter, Mrs. Rheinstein is survived by her brother, Odom Stamps; three granddaughters; and two stepchildren. Her husband died in 2013.

Mrs. Rheinstein was co-author of three books that are portfolios of her work. The most recent, "Suzanne Rheinstein: A Welcoming Elegance," was published by Rizzoli in March, with text by Michael Boodro and photographs by Pieter Estersohn.

The book ends with a few of Ms. Rheinstein's design tips, including "Make sure some rooms have a sense of calm — so important with everyone leading such busy lives."

And this one: "Fewer things, but better ones."

DREW BLACKWELL VIA NEW YORK TIMES

PIETER ESTERSOHN VIA NEW YORK TIMES

Mrs. Rheinstein, left, a New Orleans-born, Los Angeles-based designer, was also a quietly impactful philanthropist. Above, the living room of her Hancock Park home, in Los Angeles.

Today's outlook

Boston's forecast

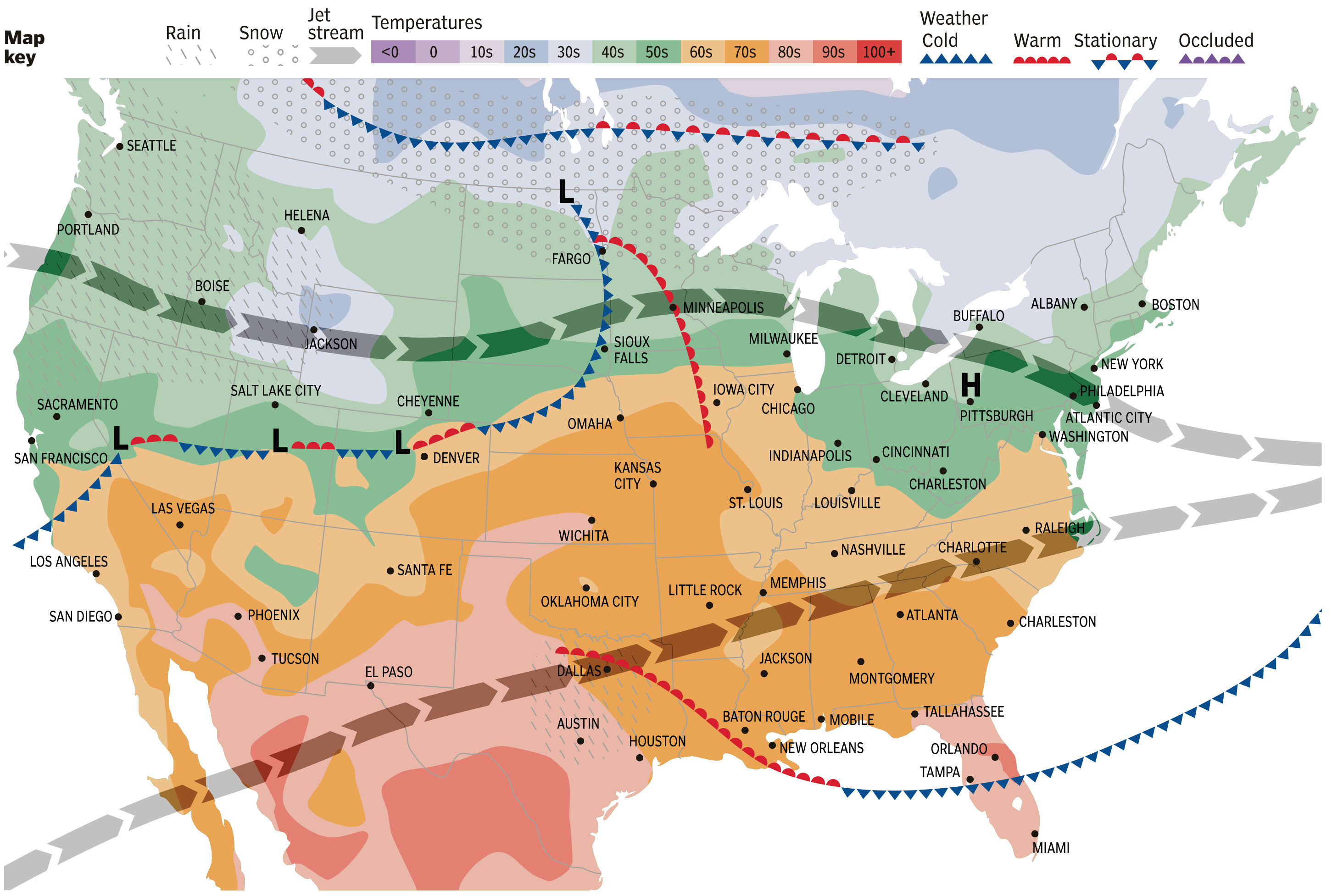
TODAY (6 A.M. / NOON / 6 P.M.)
HIGH **46-51** LOW **28-33** Sunny much of the time and breezy. Winds NW 20-30 mph. Mainly clear tonight. Winds WNW 7-14 mph.

MONDAY (6 A.M. / NOON / 6 P.M.)
HIGH **52-57** LOW **46-51** Intervals of clouds and sunshine; breezy in the afternoon. Winds SSW 10-20 mph. Cloudy at night. Winds SW 8-16 mph.

TUESDAY (6 A.M. / NOON / 6 P.M.)
HIGH **54-59** LOW **42-47** A couple of showers in the morning; otherwise, clouds and breaks of sun. Winds ESE 4-8 mph. Partly cloudy at night. Winds ENE 6-12 mph.

WEDNESDAY (6 A.M. / NOON / 6 P.M.)
HIGH **47-52** LOW **43-48** Cloudy with a couple of showers. Winds ENE 7-14 mph. Low clouds at night. Winds WSW 7-14 mph.

THURSDAY (6 A.M. / NOON / 6 P.M.)
HIGH **61-66** LOW **38-43** Occasional morning rain; otherwise, mostly cloudy. Winds SW 10-20 mph. Mainly clear and breezy at night. Winds W 15-25 mph.



Shown are noon positions of weather systems and precipitation. Temperature bands are highs for the day.

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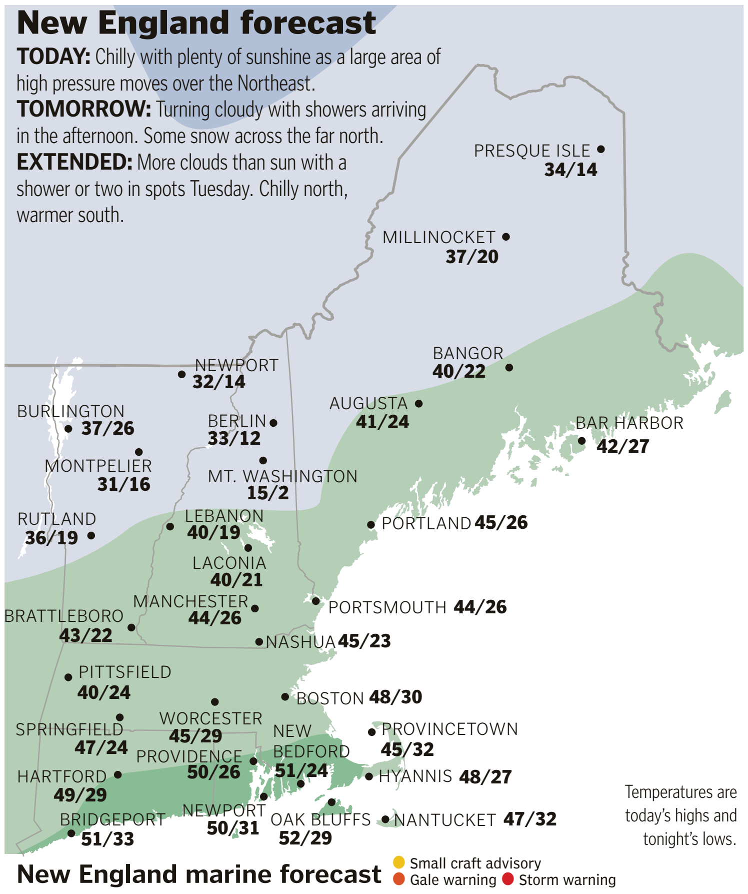
For the latest weather forecast for your area, text "w" plus your city or town name (ex: "w hull") to BOSTON (267866)



New England forecast

TODAY: Chilly with plenty of sunshine as a large area of high pressure moves over the Northeast.
TOMORROW: Turning cloudy with showers arriving in the afternoon. Some snow across the far north.
EXTENDED: More clouds than sun with a shower or two in spots Tuesday. Chilly north, warmer south.

Temperatures are today's highs and tonight's lows.

New England marine forecast

🟡 Small craft advisory ● Gale warning ● Storm warning

	Wind	Seas	Temp
● Marblehead	NW 20-30 kts.	1 ft.	46/29
● Boston Harbor	NW 15-25 kts.	1 ft.	48/30
● Scituate	NW 15-25 kts.	2-4 ft.	48/28
● East Cape Cod Canal	NW 15-25 kts.	1-3 ft.	50/28
● Buzzards Bay	NW 12-25 kts.	2-4 ft.	50/26
🟡 Newport, R.I.	NW 10-20 kts.	2-4 ft.	50/31
● Martha's Vineyard	NW 12-25 kts.	3-5 ft.	53/27
● Nantucket	NW 15-25 kts.	4-7 ft.	47/32
● Provincetown	NW 15-25 kts.	5-9 ft.	45/32
● Penobscot Bay	NW 15-25 kts.	2-4 ft.	42/21
● Georges Bank	NW 30-40 kts.	12-16 ft.	45/36
● 100 miles south of Nantucket Shoals	NW 25-35 kts.	14-18 ft.	52/41

For current Charles River Basin water quality, call (781) 788-0007 or go to http://www.charlesriver.org.

Tides

Tides	A.M.	P.M.
Boston high	9:42	10:13
Height	9.1	8.7
Boston low	3:23	3:59
Height	1.8	1.1

High tides	A.M.	P.M.
Old Orchard ME	9:36	10:08
Hampton Beach NH	9:50	10:22
Plum Island	9:48	10:18
Ipswich	9:35	10:07
Gloucester	9:42	10:13
Marblehead	9:42	10:13
Lynn	9:49	10:19
Scituate	9:46	10:18
Plymouth	9:46	10:17
Cape Cod Canal East	9:31	10:03
Cape Cod Canal West	8:30	
Falmouth	9:26	9:57
Hyannis Port	10:31	11:08
Chatham	10:37	11:12
Wellfleet	9:56	10:27
Provincetown	9:44	10:14
Nantucket Harbor	10:31	11:04
Oak Bluffs	10:23	10:37
New Bedford	6:31	6:45
Newport RI	6:24	6:38

Cities

Forecast high and low temperatures and conditions

Weather codes
● Travel delays possible
C Clouds
F Fog
H Haze
I Ice
Pc Partly Cloudy
R Rain
Sh Showers
S Sun
Sn Snow
Fl Flurries
T Thunderstorms
W Windy

	Today		Tomorrow	
● Albany	44/28	S	63/40	Pc
● Albuquerque	72/43	S	74/32	S
Anchorage	39/19	S	35/27	S
Atlanta	73/54	Pc	64/57	Sh
Atlantic City	57/33	S	60/51	S
● Austin	86/66	T	88/71	C
Baltimore	58/40	S	73/51	Pc
Boise	48/30	C	44/28	C
Buffalo	41/33	Pc	55/40	C
Burlington VT	37/26	S	53/38	C
● Butte	33/10	Fl	31/15	Sn
Charleston SC	71/53	Pc	75/61	Pc
Charleston WV	57/40	S	74/50	S
Charlotte	68/49	S	68/53	Pc
● Chicago	60/43	S	61/43	Sh
Cincinnati	58/46	S	70/55	Sh
Cleveland	47/42	S	63/48	Pc
● Dallas	74/63	T	91/70	Pc
Death Valley	84/65	Pc	69/54	Pc
Denver	67/31	Pc	62/23	S
● Des Moines	71/39	S	57/44	Sh
Detroit	46/39	Pc	62/42	C
Fairbanks	34/0	Sn	35/13	S
● Fargo	39/23	Pc	31/25	C
Fort Myers	89/69	S	89/71	S
● Honolulu	82/72	Sh	83/74	Sh
● Houston	81/71	T	87/73	C
Indianapolis	59/47	Pc	67/53	Pc
Internat. Falls	43/26	R	34/20	Fl
● Kansas City	75/49	S	66/55	R
● Las Vegas	76/54	S	57/39	Pc
Los Angeles	66/51	Pc	61/44	Pc
Louisville	64/51	S	72/60	Pc
Memphis	72/58	Pc	76/69	C
● Miami	87/74	T	85/75	T
● Milwaukee	54/40	C	58/40	C
● Minneapolis	47/31	C	46/31	C
● New Orleans	78/70	C	86/73	T
New York City	52/40	S	62/51	Pc
● Oklahoma City	70/52	S	84/65	S
Orlando	90/68	S	90/66	C
Philadelphia	54/36	S	67/52	Pc
Phoenix	82/56	S	80/49	S
Pittsburgh	50/38	S	68/48	Pc
● Portland OR	48/36	Sh	50/36	Sh
Raleigh	66/46	S	70/51	Pc
Sacramento	62/37	Pc	59/36	Pc
Salt Lake City	51/37	C	39/27	Sn
San Diego	63/54	Pc	60/49	C
● San Francisco	57/46	Pc	56/47	Pc
● Santa Fe	66/34	S	69/29	S
● Seattle	45/34	Sh	49/36	Sh
Spokane	43/28	C	41/28	C
● St. Louis	71/52	S	73/62	Pc
Tampa	86/67	S	86/70	Pc
Washington	59/43	S	74/54	S
Canada & Mexico				
Cancun	88/72	Pc	87/76	Pc
● Edmonton	40/23	R	38/20	Pc
● Halifax	46/24	Sh	42/33	Pc
Mexico City	85/57	S	87/57	Pc
● Montreal	34/25	S	48/34	C
● Quebec	30/15	S	35/27	Sn
Toronto	37/32	Pc	58/39	C
Vancouver	46/35	C	48/35	Fl
Europe & the Middle East				
● Amsterdam	51/32	S	50/32	S
● Athens	64/56	T	65/55	T
Baghdad	73/46	S	78/52	S
Barcelona	67/49	Pc	63/50	S
● Berlin	47/28	Pc	43/27	Pc
Dublin	53/40	Pc	52/39	C
● Frankfurt	48/33	Pc	49/29	S
● Helsinki	37/21	S	37/15	S
Istanbul	62/53	R	64/52	R
Jerusalem	69/47	S	79/53	S
London	55/34	S	55/33	S
Lisbon	72/50	S	72/56	Pc
Madrid	65/35	S	68/40	S
● Moscow	49/41	C	54/40	C
Oslo	47/25	S	44/26	Pc
● Paris	51/41	Pc	55/34	S
● Rome	63/48	T	67/42	C
● Stockholm	38/19	S	38/17	Pc
Tel Aviv	70/53	S	77/59	S
● Vienna	53/38	Sh	46/29	Pc
Warsaw	41/28	R	42/27	Pc
Asia & Australia				
Bangkok	97/82	S	100/81	S
Beijing	72/53	C	64/49	C
● Hong Kong	79/70	C	77/71	T
● Jakarta	90/75	Sh	89/75	T
Kabul	62/46	C	58/40	T
Melbourne	66/46	Pc	72/51	Pc
New Delhi	85/65	Pc	90/67	S
Seoul	81/47	Pc	80/53	C
● Singapore	86/76	T	87/76	T
● Sydney	70/61	R	72/64	Pc
Taipei City	76/62	Pc	78/64	S
● Tokyo	62/48	C	62/47	S
Africa				
Cairo	82/61	S	88/66	S
Johannesburg	74/57	S	72/53	Pc
● Lagos	90/80	T	89/80	T
● Nairobi	83/61	T	81/60	T
South America				
Asuncion	93/70	S	96/72	S
Bogota	66/49	Sh	67/51	Sh
● Buenos Aires	72/64	Sh	72/63	C
Caracas	88/73	Pc	90/73	T
Lima	82/72	C	82/72	Pc
● Quito	64/47	Sh	63/49	R
Rio de Janeiro	81/70	R	82/73	S
● Sao Paulo	71/63	C	78/65	Pc
Central America & Caribbean				
● Bermuda	73/62	R	68/61	C
Havana	90/67	S	89/69	Pc
Kingston	88/75	S	86/76	Pc
Panama City	93/75	C	93/73	C
● Saint John	85/74	Pc	84/73	Pc
● San Jose	87/67	Pc	87/68	Sh
● San Juan	86/73	Pc	86/72	S

Yesterday's temperature extremes
High: 114 at Matam, Senegal
Low: -37 at Kabardino, Russia

Forecasts and graphics provided by **AccuWeather, Inc.** ©2023

Almanac

Sunrise	6:26 a.m.
Sunset	7:11 p.m.
Day length	12:45
Moonrise	3:41 p.m.
Moonset	5:16 a.m.
Day of year	92

Mount Washington (4 p.m. yesterday)

Weather	Snow and fog
Visibility	0 miles
Wind	west at 27 m.p.h.
High/low temperature	37/21
Snow depth at 4 p.m.	18.0"

Moon phases

FULL
Apr. 6
LAST
Apr. 13
NEW
Apr. 20
FIRST
Apr. 27

Sirius, the night's brightest star, is sliding west across the south as evening dusk fades, and Venus, the brightest planet, is lowering in the west. Orion, winter's departing constellation, shines to Sirius's right. – Patrick Rowan

Boston snowfall (4 p.m. yesterday)

Yesterday	0.0"
Total for April	0.0"
Normal for April	1.9"
Season total	12.4"
Season normal	49.2"

Windchill effect

m.p.h.	40°	35°	30°	25°	20°	15°	10°
5	36	31	25	19	13	7	1
10	34	27	21	15	9	3	-4
15	32	25	19	13	6	0	-7
20	30	24	17	11	4	-2	-9
25	29	23	16	9	3	-4	-11
30	28	22	15	8	1	-5	-12
35	28	21	14	7	0	-7	-14
40	27	20	13	6	-1	-8	-15

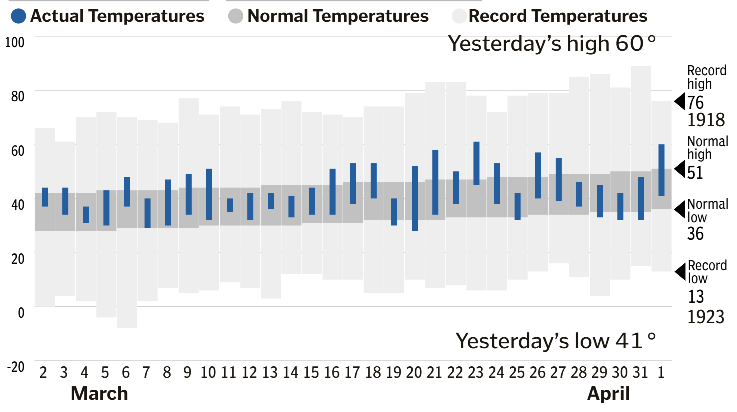
Temperature / Apparent temperature

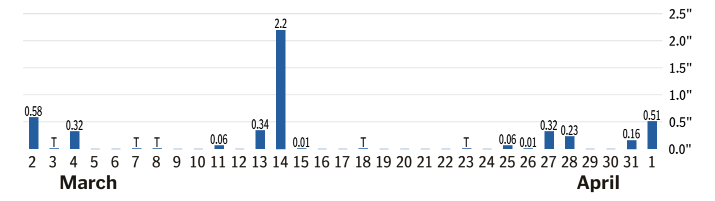
Boston's recent climate (valid at 4 p.m. yesterday)

Yesterday	
High/low	60/41
Mean	51
Departure from normal	+8
Departure for month	8
Departure for year	441
4 p.m. rel. humidity	87%

Degree days	Heat	Cool
Yesterday	14	0
Monthly total	14	0
Normal to date	22	0
Season total	4072	0
Season normal	4791	0
Last year to date	4364	0

April readings	Actual	Norm.
Avg. daily high	60.0	50.5
Avg. daily low	41.0	35.7
YTD avg. temp.	38.1	33.5





24 Hr. Precipitation (valid at 4 p.m. yesterday)

Yesterday	0.51"	Month to date	0.35"	Year to date	11.23"
Precip days in April	1	Norm. month to date	0.12"	Norm. year to date	10.89"

Climate data are compiled from National Weather Service records and are subject to change or correction.

Idyllic medieval English village is being swallowed by the sea

Coastal erosion has quickened in recent years

By Olivia Rudgard
BLOOMBERG

When Nicola Bayless's parents bought a house in Happisburgh, an idyllic coastal village in Norfolk, England, they were told it would be 150 years before erosion of the nearby cliff might threaten it. "They said, 'We'll be long dead and so will you,' " Bayless says. "But here we are."

That was 23 years ago. Today Bayless's house is on the second-to-last plot on the road; its front windows look out on an empty lot that used to be a neighbor's home until it was demolished in October. Just beyond that is the cliff, which Bayless says has retreated by eight meters in the past 18 months. The erosion has happened so quickly that Google's Street View of the road, last taken in 2009, still shows it disappearing into the distance beyond Bayless's home. In 2023, though, there's nothing but a "Road Closed" barrier followed by a sheer drop.

"It's changed unbelievably. You just don't recognize the place," says Bayless, 47, a nurse and Zumba instructor. "Houses, friends that have lived in those houses, have all gone. It's all gone.'"

On England's east coast, locals have been fighting a losing battle against the sea for generations; fatal floods date back to the 13th century. In Happisburgh, which faces ferocious weather from its perch on the North Sea, an estimated 250 meters of land was lost to erosion between 1600 and 1850. Locals have grown accustomed to storms, landslides, and sometimes deadly floods — one flood in 1953 killed 76 people across Norfolk. But over the past few decades, things have been changing faster than residents expected, and scientists are trying to understand how global warming might be making the destruction worse.

Losing the place you call home to an inexorable process is a unique kind of grief, but in Happisburgh that grief is compounded by centuries of history. Traces of pre-humanity have been found in the village dating back almost a million years. Axes, flints, and other tools as much as 950,000 years old have been discovered on its beach, including a set of footprints dating back 800,000 years, the oldest found in Europe. They were swept away by the tide, though not before archeologists were able to take casts.

Happisburgh is also a tourist attraction, boasting a 14th-century church, a beautiful stretch of bucket-and-spade coastline, and a lighthouse built in 1790 — the oldest working lighthouse in the region. The village's local pub, The Hill House, dates back to at least 1540 and once hosted Sherlock Holmes author Arthur Conan Doyle (it inspired his story "The Adventure of the Dancing Men"). Even on a bright January day, the constant thump of the sea against the cliff is audible from its rooms, where leaflets tell guests The Hill House will be "preserved for as long as the sea does not engulf Happisburgh."

"This is our house and our business," says Clive Stockton, who has owned the pub with his wife, Sue, for 31 years. "When this goes we are destitute." Stockton estimates The Hill House has about 20 years left.

The problem is the cliff. In Happisburgh, and along the rest of a 21-mile stretch of north Norfolk coast, it's made up of sand, clay, and silt — and not solid enough to hold back the volatile North Sea, where heavier rain, higher tides, and rising sea levels are predicted due to climate change. By 2100 local sea levels are expected to increase by at least a foot, and possibly as much as 3 feet. Coastal erosion maps published by the North Norfolk District Council show a large swathe of the village threatened by 2055. By 2105 both the pub and church will be underwater.

In the early 2000s, the district council decided not to renew the sea defenses protecting the village, noting in its management plan that the risk to property and community was "not sufficient to economically justify

JOE GIDDENS/PA VIA ASSOCIATED PRESS

A 21-mile stretch of England's north Norfolk coast is made up of sand, clay, and silt — and not solid enough to hold back the volatile North Sea.

building new defenses along this frontage." Today there is a rock "bund," crowdfunded by the community in the 1990s, that protects the foot of the cliff and bought residents some time. But other engineered defenses — like revetments, sloping wooden structures to protect the beach; or groins, which stick out into the sea perpendicular to the land to catch drifting sediment — would cost many millions. Ironically, the cliff's archeological value has earned it a special designation, "site of special scientific interest," that means the land has to be allowed to erode so further discoveries can emerge.

Faster erosion in recent years is considered the result of lacking defenses; a phenomenon known as "coastal catchup" means that erosion accelerates once such defenses are removed. Many residents are angry at the decision. "We do seem to be the patsy," says Stockton. "We seem to be stuck with a pre-ordained decision that Happisburgh cannot be defended." A local campaign group, "SHAG," which stands for Save Happisburgh Action Group, regularly campaigns for new defenses.

The frustration is understandable, given the village's long history, and the fact that other sites on either side of Happisburgh are protected. Bacton, just a few miles to the north, has benefited from a sandscaping project partially funded by oil and gas companies Shell and Perenco to defend the Bacton Gas Terminal, which processes a large proportion of the natural gas used to heat and light the UK. To the south, Sea Palling and nearby areas are protected by a sea wall and rock reefs off the beach, due to the risk of flooding.

Rising sea levels are expected to change tides and wave heights, which could accelerate things further. Heavier rain in a warmer climate can also lead to more cliff collapse, though the impact of climate change is complex and site-specific, says Laurent Amoudry, principal scientist at the UK's National Oceanography Centre and head of a project measuring the climate's impact on coastal flooding and erosion. Usually, natural features like dunes would have the space to move landward while maintaining their size, but in the UK, "where very little on the coast is actually natural anymore . . . you don't have the space to roll back," Amoudry says.

Britain's Committee on Climate Change, a government advisory body, has been blunt in its assessment that many coastal communities like Happisburgh are "unviable." Last year, a report found that almost 200,000 properties around England may have to be abandoned because they are in places where defenses are too expensive or technically impossible.

Metro

BOSTON SUNDAY GLOBE APRIL 2, 2023 | BOSTONGLOBE.COM/METRO

YVONNE ABRAHAM

GOP eyes new political path

For the most part, Massachusetts is mercifully resistant to Critical Race Theory hysteria and other attempts to dictate education policy by conservatives bent on turning back progress in this country.

That doesn't mean they're not trying here, though.

On Wednesday night, the Newton School Committee unanimously voted down an effort to give a group of parents and teachers critical of the district's racial equity policies an outsize influence over the city's schools.

Right-leaning groups like Parents Defending Education, Moms for Liberty, and No Left Turn in Education — supposedly grass-roots operations, but connected to well-funded GOP power players — keep bringing suits against Massachusetts schools, and harassing educators, for policies they deem unfair to white students and antithetical to their values. They claim efforts to improve equity in schools come at the cost of academics, and undermine parents' rights. These groups, whose regressive stances have utterly captured states like Florida, Texas, and Virginia, have targeted Wellesley, Milton, and other districts here for lessons and books they claim divide students, promote homosexuality and expansive notions of gender, and make white students feel ashamed. Candidates sympathetic to those arguments are running for school committees.

"This is white backlash politics," said Maurice Cunningham, a retired UMass Boston politics professor and author of "Dark Money and the Politics of School Privatization," who has been following these groups since they burst onto the scene a few years ago. "They're clearly coordinated, with right-wing money."

Of course they are. Whipping suburban parents into a frenzy has become a winning GOP campaign strategy in much of the country.

The party's leaders have been open about this. Conservative activist Chris Rufo, who almost single-handedly whipped up the controversy over critical race theory — an academic theory based on the notion that racism is systemic — has said his goal was to make the term a catch-all for any classroom discussion that he and his fellow travelers dislike.

"The path to save the nation is simple," Trump adviser Steve Bannon said in 2021. "It's going to go through the school boards."

On April 8, we'll find out if Dedham's School Committee will be one of them.

There, a local activist named Susan Butler Walko — who appears to have swallowed the GOP culture war talking points whole, and whose Facebook posts show she's affiliated with a local chapter of No Left Turn in Education — is campaigning hard for a seat on the seven-member body. She has long been active in town politics, serving a stint on the school committee about a decade ago.

On the trail, and in a statement provided to the Globe, Butler Walko says she is just concerned that too much focus on diversity and equity may be harming academics in Dedham schools. But a spin through her social media feeds reveals more strident stances.

"This is outrageous! Why do Dems hate women?" Butler Walko tweeted, in response to a 2021 article headlined "Transgender Athletes in Women's Sports See Ally in Biden." In another tweet, she called the fact that a trans woman competed on the UPenn swim team "Sick! Pathetic! Degrading!"

In July 2021, she urged people at the local level to fight "CRT — or whatever they are calling this political idealogy [sic] BS these days!" Neither post, of which the Globe has copies, remained on her feed on Saturday.

At school committee meetings, she has spoken of CRT as "propaganda and political indoctrination," and parroted the false claim that Attorney General Merrick Garland classified concerned parents as domestic terrorists.

It all worries parents like Steve Davey, whose child is a student in Dedham. Far right voices like Butler Walko's "are degrading the whole idea of equity and inclusion, and trying to create division," he said. "I don't want the things that are happening in Florida and Texas to be happening in Dedham."

Globe columnist Yvonne Abraham can be reached at yvonne.abraham@globe.com.

Healey touts plans to help seniors

Critics question if tax, budget measures go far enough to aid low-income elders

By Robert Weisman
GLOBE STAFF

CANTON — As she awaits the House's response to her $1 billion tax relief package, Governor Maura Healey visited with some older residents this past week to talk up the tax breaks and other benefits she argued her tax and budget plans would deliver for seniors.

In a stop Wednesday at a senior center run by the Canton Council on Aging, she listened to concerns about the rising cost of living in Massachusetts, and promised to step up efforts to provide relief for struggling low-income seniors while also slowing the outflow of tax-burdened retirees to lower cost states such as Florida and North Carolina.

"People are living longer," the governor said in an interview after her visit. "This is an expensive state for people. And we need to do everything we can to make life more affordable for seniors as they age."

House Speaker Ron Mariano said Thursday that his chamber would release its own tax relief proposal in the coming weeks.

Some progressive Democrats are questioning whether Healey's measures would go far enough, and whether tax relief to more affluent older residents who might flee the

HEALEY, Page B4

PHOTOS BY DAVID L. RYAN/GLOBE STAFF

Eric Drury (right) of Southington, Conn., spoke with a ticket hawker about buying Red Sox tickets.

Who needs tickets?

On Opening Day at Fenway, hawkers returned to the streets — but it's not like the old days

By Danny McDonald
GLOBE STAFF

Eric Drury made the 100-plus mile journey from Southington, Conn., to see a baseball game. It's a part of New England that he describes as the border belt between Red Sox nation and Yankees country.

Drury, though, is a Sox fan and tries to make Opening Day at Fenway Park every year. But this year, he didn't have tickets.

So he made a sign: "Diehards need 2 tix." Walking down Lansdowne Street with his 13-year-old son, Nicolas, hours before the first pitch on Thursday, he was approached by no fewer than five men within a minute-and-a-half looking to sell him tickets.

"What do you want to spend?" one asked him.

Baseball is back, and, amid the annual rite that is Opening Day at Fenway, so were the guys — and they did appear to be all men — plying a decidedly old school form of capitalism: ticket scalping.

According to city data, hawking tickets outside event venues in Boston appears to be a slice of city life that is technically illegal but tolerated, like jaywalking or double parking.

A request to Boston police for citations or charges related to illegal ticket resells in the last five years came back with nothing. And a database for Boston Regional Intelligence Center, a police intelligence gathering operation, produced just three incidents related to selling tickets on the street in the city within that time frame. That's it — three incidents in five years.

For Drury, who has watched the Red Sox at their home ballpark for a quarter-century, street-level ticket resellers are as much a part of the Fenway experience as the smell of grilled sausage

TICKETS, Page B5

Police exam bias suit settled

State agrees to pay $40m to affected officers

By John Hilliard
GLOBE STAFF

The state has agreed to pay $40 million to settle a long-running discrimination suit brought by police officers who argued that the state's police sergeant promotional exam is discriminatory against Black and Hispanic candidates.

The agreement, which could affect roughly 600 current and former police officers, also calls for the state to create a new test that better measures the skills "critical to the position of sergeant," according to the text of the settlement, which was filed Friday in Suffolk Superior Court.

Rosanna Cavallaro, a professor at Suffolk University Law School, said the effects of the settlement will not be felt immediately, but she expects that it ultimately will have sweeping implications for police and the people that they serve.

"It is a big deal, and it is a long time in coming," Cavallaro said. "It's an acknowledgment of past wrongs. ... People's careers were thwarted, their advancement was slower than they deserved it to be."

Superior Court Judge Douglas H. Wilkins is expected to decide whether to approve the settlement during a May 10 hearing.

In October, Wilkins ruled that the promotional exam was a "discriminatory process" against Black and Hispanic candidates for police sergeant positions in departments across Massachusetts.

The state's Human Resources Division administered the tests knowing that they had an "un-

POLICE, Page B3

79 endangered right whales spotted off Cape Cod from air

By Hanna Krueger
GLOBE STAFF

Roughly a fourth of all the North Atlantic right whales left on Earth are roaming the waters of Cape Cod Bay — a remarkable sight for any whale species, but particularly one so critically endangered that experts warn they could go extinct within the decade.

A flight crew of four from the Center for Coastal Studies spotted 79 individual whales while aboard a low-flying Cessna Skymaster on Thursday. Inclement weather sent the plane home early, leading experts to believe that number was likely a conservative estimate.

"I would anticipate that we probably have at least 90 to 100 whales in the bay right now," said Charles "Stormy" Mayo, the director of research for the right whale ecology program at the Provincetown-based center. "It's quite extraordinary."

WHALES, Page B3

JONATHAN WIGGS /GLOBE STAFF

SAY YES TO THE DRESS — Jenifer Maldonado was among the hundreds of high schoolers in search of a prom dress at the Belle of the Ball event at the Hynes Convention Center. **B2**

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PALM SUNDAY ON SATURDAY

ERIN CLARK/GLOBE STAFF

The Very Reverend Monsignor Kevin J. O'Leary (left) began a Palm Sunday Vigil Mass at Cathedral of the Holy Cross in Boston on Saturday evening.

Dressing up hundreds to celebrate prom

High schoolers pick out dresses at free event

By Isabela Goncalves De Brito Da Rocha
GLOBE CORRESPONDENT

JONATHAN WIGGS/GLOBE STAFF

Laura Lagares, a senior at Lawrence High School International Academy, picked out a dress and posed for a professional photographer at Saturday's Belle of the Ball event in Boston.

Long, voluminous skirts; sleek mermaid silhouettes; and plenty of sequins — more than 3,000 prom dresses in a range of colors, hung on racks by the entrance of a room at Hynes Convention Center on Saturday.

The gowns were complemented by dress shoes, party purses, and sparkling jewelry, all at no cost to hundreds of high school girls as part of the Belle of the Ball boutique day held by the nonprofit Caring Partners.

Fitting rooms and seamstresses were available to allow the girls to be sure dresses of their choice fit just right.

When they were ready in their new gowns, they walked down a red carpet, cheered by peers, teachers, and volunteers.

Laura Lagares, 18, a senior at Lawrence High School International Academy, chose a wine-colored, sequined dress for her April 19 prom.

"This experience has been amazing," she said. "I feel like I am in a movie right now."

Assisting the girls were personal shoppers, volunteers who helped them find the dress that was right for them. One of them, Jenn Conley, said she has been a volunteer in about eight Belle of the Ball boutique days.

"I have [worked in] a bunch of different roles and my favorite is definitely being a personal shopper," Conley said. "Everyone deserves to feel special and that is what we get to do for them today."

The dresses and accessories — some new, some used — were donated at more than 70 stores run by the nonprofit's partners, Anton's Cleaners, Enterprise Bank, and Jordan's Furniture. Macy's donated 2,000 dresses, which still had tags on them, according to organizers.

More than a thousand girls were invited, and at least 800 had walked through the Convention Center's doors by the end of the day, according to organizers.

To participate in the event, girls have to be referred by school administrators, teachers, guidance counselors, a social service agency, or clergy members.

Michelle Verzi, a history teacher who was accompanying Lawrence High School students, said this was her seventh time at the event.

"They are having a great time and, honestly, other than prom and graduation, I think this is the highlight of the year," she said. "It's beautiful."

Girls came on school buses from high schools including Lawrence High School, Nashua High School South, Nashua High School North, and Boston Latin Academy, according to organizers.

Other schools represented at the event included KIPP Academy Lynn Collegiate, Charlestown High School, Cristo Rey Boston High School, and Lowell High School, among at least two dozen others, according to organizers.

More than 5,500 girls have been outfitted for proms since Belle of the Ball began in 2005, according to a statement by Caring Partners. Founded by Anton's Cleaners chief operating officer Arthur Anton Jr., the event started with 100 girls at a Simmons University gymnasium, he said in an interview.

"We're a dry cleaning business. There are used dresses that we can clean and make new again, so we thought 'wow, this is a great opportunity to give back to the community,' " he said. "Girls need to go to their prom and they couldn't afford it. It's way too expensive and we felt that this was the right thing for us."

Isabela Rocha can be reached at isabela.rocha@globe.com.

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This day in history

Today is Sunday, April 2, the 92nd day of 2023. There are 273 days left in the year.

►Birthdays: Actor Sharon Acker is 88. Actor Dame Penelope Keith is 83. Actor Linda Hunt is 78. Singer Emmylou Harris is 76. Actor Sam Anderson is 76. Social critic and author Camille Paglia is 76. Actor Pamela Reed is 74. Rock musician Dave Robinson (the Cars) is 74. Country singer Buddy Jewell is 62. Actor Christopher Meloni is 62. Singer Keren Woodward (Bananarama) is 62. Country singer Billy Dean is 61. Actor Clark Gregg is 61. Actor Jana Marie Hupp is 59. Rock musician Greg Camp is 56. Actor Roselyn Sanchez is 50. Country singer Jill King is 48. Actor Pedro Pascal is 48. Actor Adam Rodriguez is 48. Actor Michael Fassbender is 46. Actor Jaime Ray Newman is 45. Rock musician Jesse Carmichael (Maroon 5) is 44. Actor Bethany Joy Lenz is 42. Singer Lee Dewyze (TV: "American Idol") is 37. Country singer Chris Janson is 37. Actor Drew Van Acker is 37. Actor Briga Heelan (TV: "Great News") is 36. Actor Jesse Plemons is 35. Singer Aaron Kelly (TV: "American Idol") is 30.

►In 1792, Congress passed the Coinage Act, which authorized establishment of the US Mint.

►In 1865, Confederate President Jefferson Davis and most of his Cabinet fled the Confederate capital of Richmond because of advancing Union forces.

►In 1912, the just-completed RMS Titanic left Belfast to begin its sea trials eight days before the start of its ill-fated maiden voyage.

►In 1917, President Wilson asked Congress to declare war against Germany, saying, "The world must be made safe for democracy." (Congress declared war four days later.)

►In 1982, several thousand troops from Argentina seized the disputed Falkland Islands, located in the south Atlantic, from Britain. (Britain seized the islands back the following June.)

►In 1986, four American passengers, including an 8-month-old girl, her mother, and her grandmother, were killed when a terrorist bomb exploded aboard a TWA jetliner en route from Rome to Athens.

►In 1992, mob boss John Gotti was convicted in New York of murder and racketeering; he was later sentenced to life, and died in prison.

►In 1995, after a work stoppage lasting nearly eight months, baseball owners accepted the players' union offer to play without a contract.

►In 2002, Israel seized control of Bethlehem; Palestinian gunmen forced their way into the Church of the Nativity, the traditional birthplace of Jesus, where they began a 39-day standoff.

►In 2003, during the Iraq War, American forces fought their way to within sight of the Baghdad skyline.

►In 2007, in its first case on climate change, the US Supreme Court, in Massachusetts v. Environmental Protection Agency, ruled 5-4 that carbon dioxide and other greenhouse gases were air pollutants under the Clean Air Act.

►In 2013, North Korea said it would restart its long-shuttered plutonium reactor and increase production of nuclear weapons material in what outsiders saw as its latest attempt to extract US concessions by raising fears of war. Pope Francis prayed before the tomb of Pope John Paul II on the eighth anniversary of his death. Irish character actor Milo O'Shea, 86, died in New York.

►In 2018, anti-apartheid activist Winnie Madikizela-Mandela, who'd been married for nearly 38 years to Nelson Mandela, died in a Johannesburg hospital at the age of 81. Thousands of Oklahoma teachers began two weeks of walkouts and descended on the state Capitol to demand more education funding. Ethan Couch, who as a 16-year-old driver drunkenly struck and killed four pedestrians but dodged prison after suggesting at his trial that his irresponsibility was a result of an entitled upbringing, went free after serving almost two years in a Texas jail on a probation violation. Villanova beat Michigan to capture its second NCAA college basketball championship in three years.

►In 2020, the number of confirmed coronavirus cases worldwide passed the 1 million mark, according to a tally by Johns Hopkins University.

►Last year, Ukrainian troops moved cautiously to retake territory north of the country's capital, using cables to pull the bodies of civilians off the streets in at least one town out of fear that Russian forces may have set booby traps before leaving. President Volodymyr Zelensky warned residents that departing Russian troops were creating a "catastrophic" situation for civilians. Retiring Duke men's basketball coach Mike Krzyzewski coached his final game, a loss to archrivals North Carolina in the Final Four of the NCAA Tournament in New Orleans. Patrick Demarchelier, a French-born photographer known for his high fashion images top models and celebrities including Princess Diana, died at age 78.

The Boston Globe

News

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Lottery

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All 4 digits	$5,150
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Any 2 digits	$62
Any 1 digit	$6

ANY ORDER	
All 4 digits	$215
First 3	$120
Last 3	$120

SATURDAY NIGHT 4130

Payoffs *(based on a $1 bet)*

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All 4 digits	$4,255
First or last 3	$596
Any 2 digits	$51
Any 1 digit	$5

ANY ORDER	
All 4 digits	$177
First 3	$99
Last 3	$99

LUCKY FOR LIFE

Thu.	**10-27-34-36-48 LB 13**
Mon.	**13-24-26-36-47 LB 5**

MASS CASH

Sat.	**9-15-18-30-33**
Fri.	**2-10-14-19-23**

MEGA MILLIONS

Fri.	**16-26-27-42-61 MB 23**
Tue.	**2-3-18-32-68 MB 24**

MEGABUCKS

Sat.	**6-14-24-32-36-49**
Wed.	**22-24-26-35-47-49**

PREVIOUS DRAWINGS

	Midday	Night
Friday	5836	2166
Thursday	2462	5266
Wednesday	8265	4676
Tuesday	1870	8705
Monday	0049	4775
Sunday	8238	9492

WEEKEND NUMBERS AROUND NEW ENGLAND

Powerball

Sat.	**11-19-21-29-52 PB 17**
Wed.	**4-9-24-46-66 PB 7**

Friday Connecticut Classic
8-9-12-24-37-38

Maine, N.H., Vermont
Day: 3-digit **853** 4-digit **8036**
Eve: 3-digit **886** 4-digit **1101**
Rhode Island **2177**

KEVIN DIETSCH/GETTY IMAGES/FILE

Senator Elizabeth Warren will speak at UMass Boston's May 25 commencement.

DAVID L RYAN/GLOBE STAFF/FILE

Representative Ayanna Pressley will speak at Framingham State's May 21 commencement.

UMass Boston, Framingham State announce commencement speakers

By Claire Law
GLOBE CORRESPONDENT

The Class of 2023 graduates from the University of Massachusetts Boston and Framingham State University will be hearing from notable speakers at their commencement ceremonies in May.

Senator Elizabeth Warren and billionaire entrepreneur Rob Hale will be speaking at UMass Boston's May 25 commencement for undergraduates, graduate and doctoral students at their harborside campus, the university said Wednesday in a statement.

It will be Warren's only commencement address this year in the state, said UMass Boston Chancellor Marcelo Suárez-Orozco. Warren, who is currently serving her second term in the US Senate, was Massachusett's first elected female Senator.

"Senator Warren has an admirable record of making a difference in the lives of ordinary citizens," Suárez-Orozco said in the statement.

Hale, co-founder and president of Granite Telecommunications, has distinguished himself as a philanthropist, the statement said. He and his wife gave a million dollars to a charity every week in 2022.

"Granite has also been lauded for its deep commitment to diversity," Suárez-Orozco said. "As a major employer, Mr. Hale understands the importance of a building a diverse workforce pipeline, one of the signature priorities of UMass Boston's strategic plan."

Representative Ayanna Pressley, who represents Massachusetts's 7th district, will speak at Framingham State University's undergraduate commencement on May 21 at the DCU Center in Worcester, the university said in a statement.

Pressley, who in 2009 became the first Black woman elected to Boston City Council and in 2018 became Massachusetts' first Black congresswoman, will also be granted an honorary Doctor of Public Service degree from Framingham State, the university said in a statement.

Framingham State President Nancy S. Niemi said the university is honored to have Pressley at the commencement.

"Congresswoman Pressley is an inspirational leader who has dedicated her life to public service, advocating for bold, progressive change and empowering the next generation to lead with courage and conviction," Niemi said in the statement. "She champions causes in support of those who have been marginalized by our society, including immigrants, survivors of sexual violence, seniors, and the disabled."

Claire Law can be reached at claire.law@globe.com. Follow her on Twitter @claire_law_.

Nearly 80 endangered right whales spotted off Cape Cod

▶WHALES
Continued from Page B1

Nearly half of these whales are congregating near the Cape Cod Canal, which remained open Saturday afternoon, but will likely close should any of the whales enter its narrow passage. A similar scenario played out three weeks ago when a right whale swam the length of the canal before turning around.

On Monday, researchers spotted a 41-year-old whale named Spindle and her calf within Cape Cod Bay. Video captured by the Woods Hole Oceanographic Institution shows the young whale suckling as it swims under its mother.

"We are beyond grateful to have been able to witness that and to take such clear imagery of that scene. Hopefully it helps people understand why we are so keen to conserve the species. They are so very special," said Michael Moore, a senior scientist at WHOI who shot the video.

Calf sightings are particularly meaningful to researchers since right whale deaths now outpace births due to to threats from shipping, climate change, and commercial fishing.

That reality is not lost on members of the Center for Coastal Studies Marine Animal Entanglement Response team, who are currently monitoring a badly entangled 8-year-old right whale in the bay.

The whale, identified as #4545, is a female who was first discovered entangled — with a rope caught in her mouth and multiple wraps around her body and flippers — south of Nantucket in February by the Northeast Fisheries Science Center. On Wednesday, the team removed some 200 feet of rope and attached a small telemetry buoy to facilitate tracking.

Scott Landry, director of MAER said, "this is obviously a difficult situation. We worked very hard for this whale on Wednesday, and she did all she could to avoid us. With the telemetry buoy in place on her entanglement all of our attention will be focused on trying again."

It isn't rare to have North Atlantic right whales in Cape Cod Bay this time of year. In March 2021, 89 right whales were spotted in the bay, including three pairs of mothers and babies. They typically migrate south for the winter and return to the bay in early spring.

"The number of overall right whales has only decreased, but every year we see more in Cape Cod. Of course this begs the question: Is Cape Cod actually special, or is it the only bit of ocean left that is half decent for right whales?," said Mayo.

Mayo lauded state officials in Massachusetts for taking "a really strong approach" to make the Cape a safe environment for right whales.

He pointed to the state's ban in the area on fixed-gear fishing, including lobster and crab pots and gillnets. The ban — which lasts from February to April — has pitted environmental advocates against fishermen, who claim the restriction puts a devastating burden on the already struggling industry that has long defined New England's economy. A study published last June in the journal of the Society for Conservation Biology noted that fishing gear entanglements are the leading cause of serious injury and death for right whales.

A few weeks ago, a young right whale entered the Cape Cod Canal and swam nearly its entire 17.4-mile length before turning around. That incident prompted the closure of the canal and brought maritime traffic to a standstill for roughly 12 hours as the whale made its loop.

The canal remained open as of Saturday afternoon, despite dozens of whales congregating near its entrance.

"I don't think we're going to see a closure unless there's a clear report of a whale in the canal," said Mayo.

Marine biologist John Chisholm of New England Aquarium spotted right whales breaching Friday yards from the coastline of the Sandwich town beach.

"I can't help but wonder if future generations will get to see these critically endangered whales or will they look at these photos and videos like we look at the last thylacine images?" he wrote on Twitter.

Hanna Krueger can be reached at hanna.krueger@globe.com.

Jake would like an active family

Sunday's Child is a weekly column featuring a child currently in foster care awaiting adoption.

SUNDAY'S CHILD

Jacob, who likes to go by Jake, is an athletic 15 year old. Jake enjoys being active and engaging in activities like fishing, swimming, and basketball. He also has shown interest in lacrosse and martial arts.

Jake is performing at grade level and enjoys spending time with his peers at school.

His social worker feels he would do best in a family with at least one female. Jake would do well with older children in the home or children similar in age. Jake would do best in a home that is active and has clear expectations.

Jake likes fishing, swimming, and basketball.

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To learn more about adoption from foster care visit www.mareinc.org. Massachusetts Adoption Resource Exchange (MARE) can give you guidance and information on the adoption process. Reach out today to find out all the ways you can help children and teens in foster care.

State agrees to pay $40m to settle police exam bias suit

▶POLICE
Continued from Page B1

necessary, plain and obvious adverse impact upon Blacks and Hispanics, compared to White candidates," Wilkins wrote in his decision.

And the state "continued to use the same, unnecessarily discriminatory format," even when it could have implemented better tests, he wrote.

According to the terms of the settlement, Black and Hispanic Boston police officers who are determined to be eligible for the settlement will be awarded at least $60,000 each.

In communities outside Boston with "minority shortfalls" — where it is believed officers of color would have been promoted if not for the state's test — eligible officers will receive at least $45,000. Officers in communities where there were no shortfalls in promotions and who are part of the settlement will receive $5,000.

"We are pleased to resolve this longstanding litigation with meaningful and substantial compensation as outlined in the proposed settlement," Attorney General Andrea Campbell said in a statement. "My office and I will continue to work with all interested parties to ensure that police hiring and promotion are more equitable and fair across the Commonwealth."

Karissa Hand, a spokesperson for Governor Maura Healey, said in a statement that the administration is committed "to ensuring fairness and equity" in law enforcement and its promotions process.

"We will move expeditiously to implement this settlement once approved" by the court, Hand said Saturday afternoon.

Shannon Liss-Riordan, one of the attorneys who worked on the case, hailed the settlement as a victory for the affected officers.

"The state has unnecessarily fought this case for more than a decade, holding Black and Brown officers back from professional growth in service to their communities," Liss-Riordan said in a statement. "And the public has lost out for years on having police departments whose senior ranks are more reflective of the communities they serve."

Liss-Riordan, in her statement, also obliquely criticized Healey, who was attorney general for much of the time the case wound its way through the courts.

"I am pleased that this attorney general has disagreed with her predecessor who fought these officers and defended this discriminatory exam at enormous cost to taxpayers. This case could have and should have been resolved years ago, and doing so would have saved the taxpayers a lot of money and these officers a lot of time," Liss-Riordan said.

Jeffrey Lopes, the president of the Massachusetts Association of Minority Law Enforcement Officers, said the settlement shows that police promotion exams have been "a barrier to leadership and advancement for BIPOC individuals."

"The victors in [the] decision have historically and systematically been denied access to opportunity, to hiring, to promotion, to command staff status and to the pathways of possibility that have been readily afforded to other groups," Lopes said in a statement.

The class action lawsuit, which stretches back more than a decade, was brought by plaintiffs who were either not promoted to sergeant or experienced a significant delay in promotions due to their exam scores.

The suit focused on exams that were administered between 2005 and 2012, and involved officers from Boston, Brockton, Lawrence, Lowell, Methuen, Springfield, and Worcester, along with the Massachusetts Bay Transportation Authority police.

A candidate's test score could have a profound impact on a police officer's career and could mean the difference between a promotion or being passed over for one, Wilkins wrote in October.

Expert witnesses who testified in the case said people of color generally have fewer opportunities to participate in the education system, take tests, and become good exam takers, he said. Average performance on tests, they said, can be impacted by socioeconomic differences, structural racism, and a "lack of access to opportunity," according to Wilkins.

Candidates' scores on the police sergeant promotional exam relied heavily on how well they performed on multiple-choice questions. Eighty percent of a score was based on responses to that part of the test, while the remainder came from experience and education, according to Wilkins.

The promotional exams "measure a candidate's test-taking skills, abstract knowledge and ability to memorize source material," Wilkins wrote. "A sergeant does not need these skills in practice."

Cavallaro, the Suffolk law professor, said she hopes changes in how police officers are assessed for promotions will encourage more officers to advance their abilities and seek the opportunity to demonstrate their fitness for additional responsibilities.

"We hope that by identifying a broader array of skills and experiences [through the exam], we're going to see police forces that better reflect the communities that they police," Cavallaro said. "That's really the goal here."

John Hilliard can be reached at john.hilliard@globe.com. Matt Stout and Danny McDonald of the Globe staff contributed to this report.

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Healey says tax, budget plans will help struggling seniors

▶HEALEY
Continued from Page B1

state could drain revenue that could help those who can't afford housing, food, fuel, and transportation.

But in the interview, the governor said, "We need to do both."

Healey also discussed her views and priorities on a range of senior issues, including pending legislation that would allow medical aid in dying for terminally ill residents, preparations for a next pandemic, and the possibility of rebranding the state executive office of elder affairs.

But her primary focus now is on affordability for older residents. Her tax relief plan would double from $1,200 to $2,400 a "senior circuit breaker," the maximum credit homeowners and renters can claim to offset property taxes. That would benefit more than 100,000 residents over 65.

She also pledged relief for "seniors generally who are trying to make decisions right now about where they're going to live," she said. One of her proposals would revamp the state's estate tax — often cited as a reason retirees relocate to lower-tax states — by eliminating taxes on estates valued at $3 million or less through tax credits worth as much as $182,000.

> 'This is an expensive state for people. And we need to do everything we can to make life more affordable for seniors as they age.'
>
> GOVERNOR MAURA HEALEY

"It's about affordability, and it's about Massachusetts competitiveness," Healey said in the interview.

Healey has waged a public relations campaign to build support for her tax package, which she unveiled in Lynn in late February, flanked by a single mother and a woman responsible for taking care of her elderly father. She's pitched the plan in a radio interview and to business leaders at both the Greater Boston and Springfield chambers of commerce.

She has also testified twice before legislative committees on its merits, most recently on Tuesday. She was accompanied by local officials and business leaders, including a Salem senior and city official who touted her plan to restructure the estate tax.

Healey's proposal for a more generous senior circuit breaker credit mirrors one her predecessor, former governor Charlie Baker, pushed last year. Lawmakers, too, embraced hiking the credit before ultimately scuttling plans for a tax relief package last fall.

But Healey's package also offers a different approach to helping multi-generational families: a tax credit that would enable adult children to claim parents living with them as dependents and provide a $600 credit for each.

At an earlier stop at the Jamaica Plain Neighborhood Development Corporation on Wednesday, the governor and Jennifer Maddox, her undersecretary for housing and community development, announced more than $60 million in funding for 450 affordable housing units for low-income seniors and others at a dozen sites across the state.

SUZANNE KREITER/GLOBE STAFF

The governor, with Lt. Governor Kim Driscoll (second from left) listened to concerns about the rising cost of living in Massachusetts during a visit to a Canton senior center last week.

The governor's budget, released in March, includes $595 million, a 6 percent increase, for home care programs that help tens of thousands of older residents "age in place"; and $26 million, a 4 percent increase, for local councils on aging. It also includes more money for senior nutrition and adult protective services programs responding to elder abuse.

But critics have questioned if the benefits in Healey's tax and spending proposals would be distributed equitably.

At the State House hearing Tuesday, Representative Erika Uyterhoeven, a Somerville Democrat, noted that someone with a dependent would get $600 a year and a low-income senior could get $1,200 a year under Healey's plan. "But if you have an estate worth over $3 million, because of the credit system and how the cliff is removed, you'll get $182,000," she said. "That doesn't sound equitable to me."

Senator Lydia Edwards, an East Boston Democrat, said she agreed with restructuring the state's estate tax, but more gradually than Healey's proposal. Edwards suggested raising the eligibility threshold in steps over five years or a decade, arguing that immediately boosting it to $3 million, from the current $1 million, would go "too far." Edwards also called for more generous tax relief for those who are struggling.

"All of the incredible proposals — the rents increase, the senior circuit breaker, student loans, so on and so forth — I want to see them doubled, if not tripled," Edwards said.

In her interview with The Globe, the governor also weighed in on other issues relevant to seniors:

She expressed general support for bills in the Legislature that would allow terminally ill patients to obtain drugs that would end their lives. But she stopped short of a commitment to sign such a bill without "appropriate guardrails" to ensure patients make informed decisions and to protect medical professionals who'd prescribe lethal medicines.

Late last year, the Supreme Judicial Court of Massachusetts ruled the state constitution does not protect a right to what justices termed "physician-assisted suicide." That effectively kicked a decision on the contentious issue to the state Legislature. Nine other states, along with Washington, D.C., have already approved medical aid in dying.

"I recognize it's a very painful and personal decision," Healey said. "And I have deep sympathies for families who are confronting this. I hope that through the legislative process, we can get to a place where people are afforded the opportunity for relief if they seek it."

Healey said she and Kate Walsh, her secretary of health and human services, will work to rebuild a "decimated" labor force in hospitals, nursing homes, and home health care to prepare for new outbreaks or a future pandemic.

She also said state officials "need to be nimble enough to put resources where they need to be," suggesting a push for public health funding that could boost decentralized vaccinations. "As we saw through COVID," she said, "a mega-site [for vaccinations] wasn't always the best option."

The governor said she's open to changing the name of the state executive office of elder affairs. With some contending the word "elderly" carries a negative connotation, many aging organizations across the country have rebranded. Close to home, a city agency known for a half-century as Boston's Commission on Affairs of the Elderly formally changed its name in 2019 to the Age Strong Commission.

"What we call things does matter," the governor said.

The elder affairs office is conducting market research to understand what older adults think about the agency's name, how they connect with its services, and how they want to receive information.

Matt Stout of the Globe staff contributed to this story.

Robert Weisman can be reached at robert.weisman@globe.com.

Celebrations

WEDDINGS

April Cardona and David Ringheiser

April Cardona and David Ringheiser were married on the tenth of July 2022 at the Boston Harbor Hotel in Boston, Massachusetts.

David was raised in Bennington, Vermont and moved to Massachusetts. He received a Master's Degree in Engineering at University of Massachusetts and works as an Electrical Radar Engineer for Raytheon for over 36 years.

April was raised in Pennsylvania and moved to Massachusetts. She received a Bachelors in Science Degree in Nursing and works as a Pediatric Nurse Case Manager at University of Massachusetts Medical School.

David and April met in for the first time after work one evening in Marlboro, Massachusetts. We enjoyed our conversations and then we met at the North Bridge in Concord, Massachusetts. Please visit our wedding website https://www.theknot.com/us/april-cardona-and-david-ringheiser-jun-2022

Two hearts became one during a lovely sand ceremony Officiated by Barbara Kahn. A reception followed the wedding for the family and those they love at the Boston Harbor Hotel. The honeymoon was in Paris and London and then cruised back to New York City on the Queen Mary 2. Dave and April currently reside in Bluffton, South Carolina.

Got good wishes?

Sign your friend's wedding guest book.

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MILESTONES

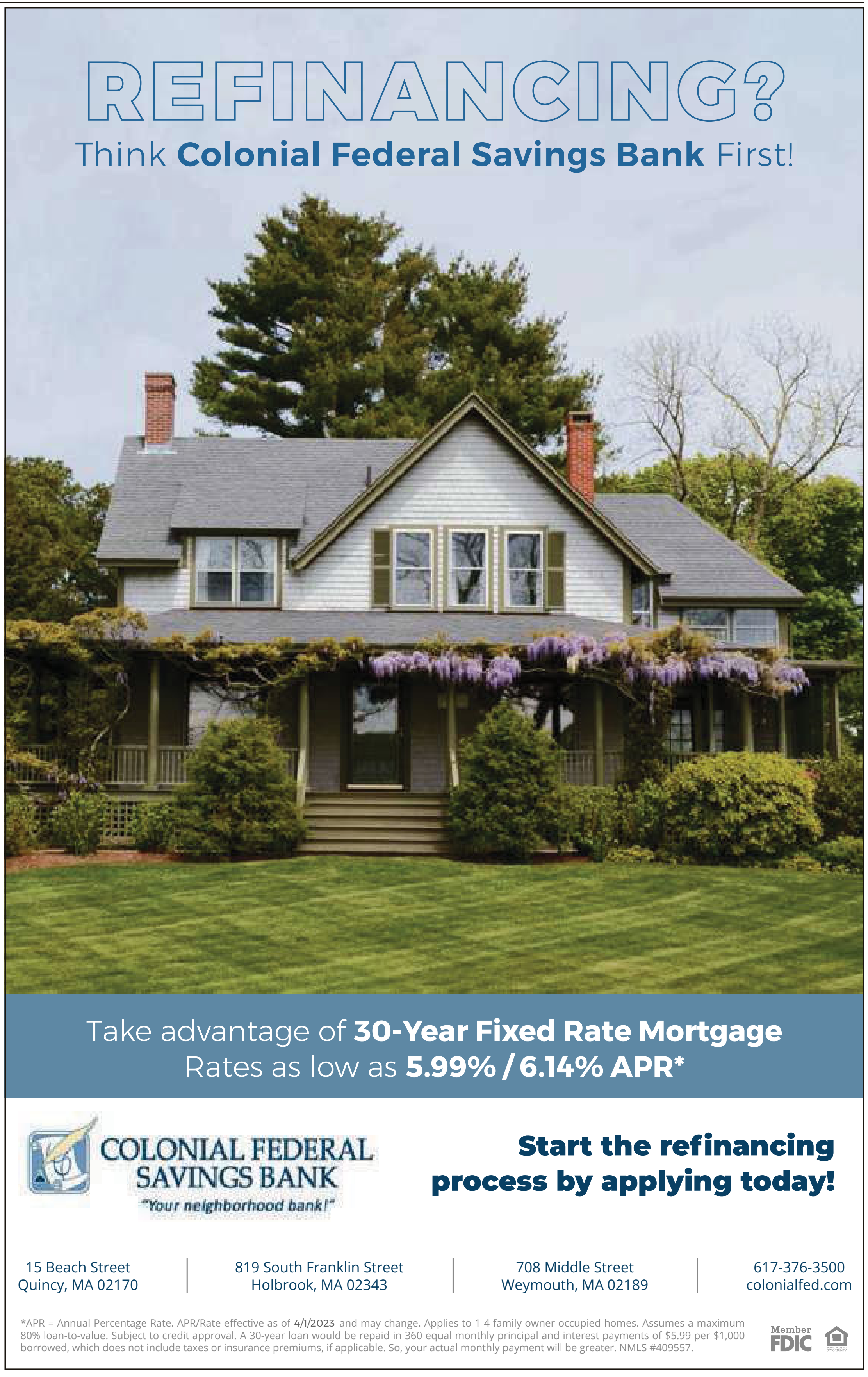
Grace Cohen Stein turns 100!
Born on March 4, 1923

Grace has always maintained that she would get her picture in the Globe for the occasion…and she made it!!

She will celebrate her centennial with her son, daughter-in-law, granddaughter, grandson, granddaughter-in-law, as well 4 great granddaughters.

Thank you to the wonderful wonderful women who care for her around the clock. Without their love for Grace, none of this would be possible…

Happy 100th Birthday to the one of a kind Grace!!!



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Former Vermont governor sues college over chapel name removal

By Lisa Rathke
ASSOCIATED PRESS

A former Republican governor of Vermont has sued Middlebury College, his alma mater, accusing it of cancel culture behavior for removing the name of another former governor and Middlebury graduate from the campus chapel for what the school said was his role in eugenics policies in the early 1900s.

Former governor James Douglas filed the breach of contract lawsuit against the president and fellows of the Vermont college on March 24, as special administrator of John Abner Mead's estate. The lawsuit seeks compensatory and punitive damages and to have the Mead name restored to the chapel.

Without any warning or public discussion, Middlebury announced in 2021 that Mead Memorial Chapel would "no longer bear the name John Mead, Vermont governor from 1910 to 1912 and Middlebury Class of 1864, due to (Governor Mead's) role in promoting eugenics policies in the state that led to the involuntary sterilization of an estimated 250 people," wrote Douglas who served as governor from 2003 to 2011.

"This language makes a grossly distorted claim of the type that has become all too common in the current 'cancel culture' in which we live. Such a claim is not what one would expect from an internationally renowned liberal arts college," the 79-page lawsuit states.

Middlebury College said last week that it had received the complaint but could not discuss pending litigation. Middlebury officials said in 2021 that Mead Memorial Chapel was named after John Mead and his wife when they gave $74,000 to the school in 1914 to create a new, prominent chapel on the highest point on campus. Two years before that, Mead had strongly urged the legislature to adopt policies and create legislation premised on eugenics theory, they said.

In spring 2021, the Legislature apologized to all Vermonters and their families and descendants who were harmed by state-sanctioned eugenics policies and practices that led to sterilizations. Some Vermonters of mixed French Canadian and Native American heritage, as well as poor, rural white people, were placed on a state-sanctioned list of "mental defectives" and degenerates and sent to state institutions. In 2018, the University of Vermont decided to remove a former school president's name from the school library because of his support of the Eugenics Survey of Vermont and its leader, a UVM professor. The following year, the outgoing president of UVM apologized for the school's involvement in eugenics research, calling it "unethical and regrettable."

The lawsuit states that the chapel was not named for John Mead but was named "in memory of the Mead family ancestors who embodied the values that were symbolized by the Chapel itself." It was built by Mead as a place for divine worship and as a meeting house, designed "to symbolize the simplicity and character of the people of the Otter Creek Valley and the State of Vermont," the lawsuit states.

By removing the name, Middlebury breached that agreement and promise, and "obliterated any memory of the selfless acts and the altruistic contributions John Mead made to his nation, state, county, town, church, and to Middlebury College itself," Douglas wrote in the lawsuit.

Mead and other family members fought in the Civil War. He also was a beloved physician in Rutland; a businessman and philanthropist; and was elected to the state Senate in 1892. He served as lieutenant governor before becoming governor, the lawsuit states.

The basis for the name removal was Mead's support, in his farewell address of 1912, "for proposals to restrict the issuance of marriage licenses and to appoint a commission to study the use of a new operation called a vasectomy, which was a safer and more humane process of sterilization," the lawsuit states. But claims that his comments caused sterilizations to happen 20 or 30 years later "is factually baseless and legally unjust," Douglas wrote.

"The problem with imposing our 21st century world view on actors who lived over a century ago lies in judging and ostracizing them for mainstream views prevalent in the society of the time," the lawsuit states.

As baseball returns to Fenway Park, so do the ticket hawkers

DAVID L RYAN/GLOBE STAFF

A man selling tickets stood outside Fenway Park before the first game of the season for the Red Sox.

▶TICKETS
Continued from Page B1

wafting from the carts positioned around the grounds.

But on this day, Drury and his son walked away without buying from the resellers, even though each one was willing to part with their tickets for below face value.

Drury chocked up the low ticket prices on the secondary market to low expectations for the Red Sox season — Drury himself is frustrated with the team's offseason moves, or lack thereof — or the chilly weather. It was in the 30s before the first pitch but felt colder in the shade.

"I'm hoping that somebody's coming here and . . . don't want to sit in the cold," he said, "and I buy them some beers or throw them some money or whatever."

The hustle and bustle of Opening Day in Boston brought with it a flurry of commerce. Programs were going for $5, sausages for $12. You could buy a leopard print Sox hat for $45, or a gaudy plastic chain with the team's iconic "B" for the same amount. Replica jerseys were going for $200. Red Sox socks could be yours for $25. Many years after they were first introduced to Sox fans, one sidewalk stall in the heart of Kenmore Square was still pushing "Yankees Suck" shirts for $25. Inside one bar, martinis were $17.

Any vendor selling merchandise in Boston is required to have a hawkers and peddlers license. Similarly, there are rules that are supposed to govern the reselling of tickets.

Under state law, anyone who resells tickets must be licensed to do so. Unlicensed resellers can be fined up to $500, and, after the third offense, they could be imprisoned up to a year.

To apply for a license, resellers are supposed to provide the state a copy of a government identification, two affidavits or recommendations from two "reputable Massachusetts citizens," and a $250 licensing fee. Applicants must also submit to a criminal background check. The license is good for a calendar year. But, according to a state spokesman, there are only four licensed ticket resellers registered with the state.

And, even if they have one, licensed ticket resellers are supposed to purchase their tickets either directly from a venue or from a licensed ticket seller or reseller.

There are also rules about how much a ticket reseller can charge: no more than $2 over face value, but crucially that doesn't include service fees, which may include "costs attributable to resale" such as postage and long distance phone calls.

The state law's purpose, said Natasha Varyani, a professor at New England Law/Boston, is "to make sure that people have the same access to events."

"Tickets can be resold but not at a price that's substantially higher than what the face value of the ticket is, except for, and this is a big exception, the fees," she said. "It leaves the door open for what can be included in the fee."

Recently, Ticketmaster, the world's largest ticket seller, was on the hot seat with federal lawmakers who debated making tickets non-transferable to cut down on over-priced resells and requiring more transparency in ticket fees.

Jim Holzman, CEO of Ace Ticket, recently ticked off the differences between the resellers operating outside Fenway and his own ticket selling operation. His company, he said, is licensed with the state, offers consumer protections against fraud, and pays taxes.

"It's buying a Rolex watch on the street versus a Rolex watch dealer," he said in a phone interview.

But some of the ticket-men working the streets on Opening Day say companies like Holzman's have undercut their business. The digitization of tickets in recent years also complicates their trade.

Most waved away questions about how much money they could make in one day selling tickets outside Fenway. Names were not forthcoming for reasons that are probably obvious.

"In the '80s, there was tons of money to be made," said one man asking the crowd if they needed tickets. "No StubHub, no Seat Geek."

He lamented how much it costs for beverages inside Fenway, and, gesturing toward a team box office, remarked: "They're the real scalpers."

Another man acknowledged street ticket peddlers were an anachronism in today's age.

"We're like cab drivers with Uber and Lyft," he said. "We're obsolete."

Another said he had been busted by police for hawking tickets about 50 times in his life, but the last time it happened was more than 20 years ago.

Another man asking people if they wanted to buy tickets had similar sentiments: "It's all over, because of digital tickets, it's all over." Later, he lamented that there was no American flag on a flagpole on the Jersey Street side of Fenway. He was adamant that the flag should not only be there, but should be at half-staff in recognition of the death of local civil rights icon Mel King and a recent school shooting in Nashville. He was complaining about the oversight to anyone who would listen.

"Put that in the paper," he said. Less than 15 minutes later, a flag was up on the pole at half-staff.

Closer to the start of the game, a man in a fluorescent yellow knit cap and shades repeated his mantra outside the Cask 'n Flagon: "Anybody need tickets? Tickets. Anybody need tickets? Tickets."

Seas of people decked out in Red Sox garb walked by him, paying him no mind.

And Drury, the guy from Connecticut who showed up to Fenway without tickets on Thursday? He got into the game with his son. They sat behind one of the bullpens.

He bought the tickets online for $10.

Material from the Associated Press was used in this report.

Danny McDonald can be reached at daniel.mcdonald@globe.com. Follow him on Twitter @Danny__McDonald.

Bird sightings

Recent bird sightings reported to Mass Audubon:

Last week saw an interesting early arrival of swallows, most notably a cliff swallow in Mashpee and Northern rough-winged swallows in various scattered locations, snowy egrets in several coastal locations, a continued scattering of black vultures, a lingering Western grebe in Mashpee, an unusual record for Eurasian wigeons in Hampshire County, and the continuing presence of a Townsend's solitaire in Carver.

▶**Bristol County:** In Fairhaven, two snowy egrets, two greater yellowlegs and a short-eared owl at Winsegansett Marsh, a glaucous gull at Fort Phoenix State Reservation, a clapper rail. A glossy ibis at Nasketucket Bay State Reservation.

▶**Cape Cod:** A remarkably early spring swallow festival at Santuit Pond in Mashpee, where a very early cliff swallow led the pack, along with three barn swallows, two Northern rough-winged swallows, and two purple martins. These are all species that seldom appear before early April. Other early arrivals included five snowy egrets at West Dennis Beach and another one at Bell's Neck in Harwich, where a lesser yellowlegs and a ruby-crowned kinglet were also spotted. A lingering Western grebe at Johns Pond in Mashpee, a continuing willet at Red River Beach in Harwich, a black-headed gull at Eugenia Fortes Beach in Barnstable and an American bittern in Barnstable, six red crossbills at Wellfleet Bay Wildlife Sanctuary, and four red crossbills at Wiley Park in Eastham.

▶**Essex County:** Single eared grebes at Niles Beach, five greater yellowlegs at Rough Meadows Wildlife Sanctuary, an orange-crowned warbler and a brown thrasher in Nahant, a thick-billed murre in Gloucester harbor, and a continuing red-headed woodpecker at the Appleton Farms in Ipswich.

▶**Franklin County:** Six Northern shovelers at Barton Cove and four white-crowned sparrows along Hadley Road in Sunderland.

▶**Hampden County:** Two Northern rough-winged swallows at the Longmeadow Flats area in Longmeadow.

▶**Hampshire County:** A great egret at Brookside Cemetery in Easthampton, a continuing Eurasian wigeon in Hatfield, a great egret, and a Northern rough-winged swallow.

▶**Martha's Vineyard:** Two snowy egrets in Oak Bluffs and a common raven near Menemsha Pond.

▶**Middlesex County:** A red-necked grebe at Lake Nagog in Littleton, a sandhill crane in Concord, a black-crowned night-heron in Medford, a barn swallow and a Northern rough-winged swallow in Weston, and an orange-crowned warbler at Mount Auburn Cemetery.

▶**Nantucket:** A lingering tufted duck and 16 Northern shovelers at the Massasoit Bridge, an American bittern at Hummock Pond, and two snowy egrets at Madaket.

▶**Norfolk County:** Two piping plovers at Wollaston Beach, a king eider at Black Rock Beach in Cohasset, three blue-winged teal in Medway, two black vultures in Wrentham, three black vultures in Westwood, and a palm warbler at Moose Hill Wildlife Sanctuary.

▶**Plymouth County:** A Townsend's solitaire at the Atwood Reservoir Wildlife Management Area in Carver, two black vultures in Rochester, five sandhill cranes and five Northern rough-winged swallows at the Burrage Pond Wildlife Management Area in Hanson, five Northern rough-winged swallows along Snipatuit Road in Rochester, and a white-crowned sparrow at Daniel Webster Wildlife Sanctuary.

▶**Suffolk County:** Ten manx shearwaters off Revere Beach, seven razorbills off Georges Island, two Iceland gulls at Deer Island and an Iceland gull at the Boston Fish Pier, a rough-legged hawk at the Boston Logan International Airport, a redhead at the Chestnut Hill Reservoir, and a yellow-bellied sapsucker at the Arnold Arboretum.

▶**Worcester County:** A pectoral sandpiper at the Bolton Flats Wildlife Management Area, three continuing trumpeter swans visible from School Street in Northbridge, three black vultures in Athol, two black vultures in North Brookfield, and two Barrow's goldeneyes in Sterling.

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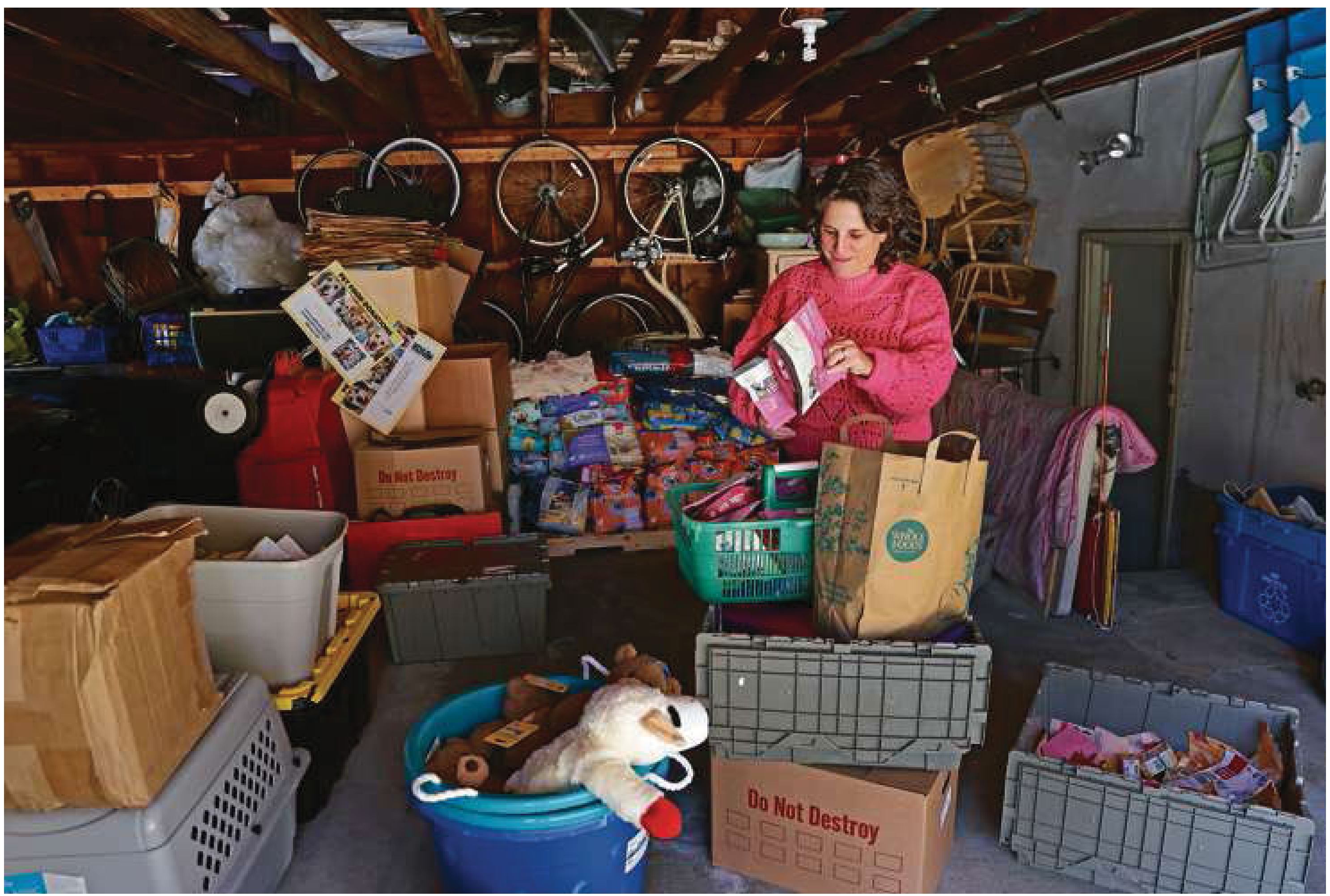
Pet pantries are making sure all our furry friends are fed

Post-pandemic need shows no sign of stopping

By Cindy Cantrell
GLOBE CORRESPONDENT



PHOTOS BY DAVID L. RYAN/GLOBE STAFF

Helaine Block uses her Sudbury garage as a warehouse for pet food and supplies. She estimates she has collected 42,000 pounds of food from individuals, local retailers, and manufacturers. Block took a time out from work to walk her two rescue dogs, Rosita and Henry.

While driving through Sudbury center in October 2020, Helaine Block was saddened to see dozens more cars than usual lined up for the Sudbury Community Food Pantry.

"It made me pause," recalled Block, who was accompanied by her two faithful canine companions — Henry, a Labrador-husky mix, and Rosita, a Sato rescued from Dead Dog Beach in Puerto Rico. "It's tough enough for some people to feed themselves and their families during a pandemic, never mind their pets. I felt blessed and fortunate and wanted to give back."

Three days later, Block launched Kobe Henro Pet Food Bank. The name of the nonprofit is a combination of Henry, Rosita, and two previous beloved pets — Koolie, a mutt purchased for $10 from a family in Newton Centre with a litter of six puppies, and Belle, a yellow Labrador puppy adopted through Buddy Dog Humane Society in Sudbury in 2001.

"I am on a mission to feed hungry pets," said Block, who estimates she has collected 42,000 pounds of pet food from individuals, local retailers, and manufacturers and redistributed it to food pantries, animal shelters, and southern rescue transports. "Yet the numbers continue to grow on a steady basis."

While Block described her independent volunteer efforts as "the best job I've ever had," other pet food banks in Massachusetts are group efforts. For example, the South Shore Pet Food Pantry was originally founded as the Weymouth Pet Food Pantry in 2016 by a small group of women who volunteered in various areas of animal rescue.

Kristen Clancy, cofounder and president of the the South Shore pantry, said their mission of reallocating excess pet food from animal shelters to local food pantries is intended to prevent clients from giving groceries meant for their consumption to their pets.

"It's amazing to hear people tell stories of trauma, financial crisis, divorce, or the death of a family member and how their pet was the only thing that got them through it," Clancy said. "For most people, giving up their furry family member just isn't an option."

The South Shore Pet Food Pantry also provides low-cost veterinary referrals, and educational resources through the Weymouth Food Pantry, Interfaith Social Services in Quincy, Hands and Hearts for the Homeless in Plymouth, Veterans Voice/WATD Studios in Marshfield, the Pembroke Firehouse Pantry, the Southwest Community Food Center in Quincy, and the Fourth Presbyterian Church Food Pantry in South Boston.

According to Clancy, the nonprofit serves between 600 and 700 families each month — a 60 percent increase since the start of the COVID-19 pandemic — through the combined generosity of animal shelters, online donations, and seven drop-off sites in Weymouth, Hingham, and Norwell.

"You have to be passionate about helping animals and people to keep something like this going. It's a big part of my life — and my family's life," said Clancy, a mother of four who — like Block — has transformed the garage at her Weymouth home into a pet food storage area. "We could probably use a pet food bank in every community."

Like its counterpart programs at MSPCA-Angell, Northeast Animal Shelter in Salem offers free pet food and pet care supplies, pop-up vaccination clinics, transportation to veterinary appointments, and other services to keep families and their pets together. Additional MSPCA-Angell community outreach programs assist underserved families in Lowell, Lawrence, Methuen, Dorchester, and on Cape Cod.

"We launched [the community outreach program] when COVID hit in 2020," said Jamie Garabedian, assistant director of operations at Northeast Animal Shelter, "but it made us realize the need has always been great."

The Pet Pantry at the Animal Protection Center of Southeastern Massachusetts (APCSM) in Brockton traces its origin to 2009. Donations of pet food, treats, cat litter, puppy pads, and other supplies are accepted at drop-off locations in Taunton, Whitman, and Brockton, including the new food storage trailer at the APCSM.

Attleboro resident Corinne Lawson, who took over as director of the Pet Pantry after its merger in January 2018 with APCSM (where she is project and development coordinator), said she has been brought to tears by heartfelt messages from grateful clients.

One such individual wrote in October 2020, "My pup and I are beyond grateful for how you all have helped us through such tough months. I would love nothing more than to be invited to come help volunteer with something someday if possible. Thank you all from the bottom of my heart."

Shirley Moore, who founded Sudbury-based Save A Dog in 1999 with her husband, David Bernier, said she sees firsthand the literal life-and-death difference made by pet food banks. She is grateful to Block for helping to make her Meals on Wheels program for pets possible, as well as all those who dedicate their lives to animal welfare.

"It's God's work for God's creatures," Moore said, "but how can you not do it? You can never out-give a dog, that's for sure."

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BEVERLY BECKHAM

A birthday makes me look back — and ahead

I had a birthday recently. It's a number I would love to hear come out of a meteorologist's mouth tonight on the local news. "Tomorrow is going to be in the mid-70s, folks. A preview of summer. If you have a vacation day, take it."

This number also inspired the signature song from "The Music Man" — "Seventy-Six Trombones" — a catchy tune played most often by marching bands in the South. Converted to candles on a birthday cake, however, 76 is, a) a fire hazard and b) a not-so-subtle reminder of the Biblical promise that our days are numbered.

Not that this is a revelation. I've always known that our days are numbered. My oldest friend Rosemary remembers that when we were kids, I would say to her at every birthday — both hers and mine — "I can't believe I've lived to be 9. I can't believe you've lived to be 10. "We made it to 16, Rose!" "Twenty-one. And we're still alive!"

Always smarter than I am, Rose — beginning in fifth grade — would reel off statistics proving that time was on our side. That if we continued to not cut through the woods as our mothers directed, and to not get in a car with strangers; and if we stopped chasing the ice cream man down the street, (I did this only once), we had a good chance of making it to 74, the predicted life span for both of us at that time. I didn't buy this. I'd seen "Day the World Ended." I'd read "On the Beach." I knew, despite what her encyclopedia said, that we were living on borrowed time.

Which sounds morbid. But it isn't. Think "Frosty the Snowman" in the 1969 animated version where every time someone places a hat on his head, Frosty comes to life. He is repeatedly ecstatic. That's how I feel most mornings. I open my eyes, look around, and think, "Wow! Unbelievable. I'm still alive!"

How long will I be alive, I ask Siri. Minus nuclear annihilation, flesh-eating bacteria, lethal viruses, floods, drought, tornadoes, hurricanes, a meteor hitting the earth, an encephalitic mosquito bite, just how many more days do I have left on the earth?

I used to laugh when some old person said 'I don't buy green bananas.' I don't laugh anymore. I am an old person.

Siri is an optimist. She bypasses days and computes in years. She is also, I suspect, a card-carrying capitalist because she led me directly to a site that required I fill out a form (I lied a little. I said I exercise regularly. And that I don't drink.). Duly duped, this site "Developed by Professors at the University of Pennsylvania," predicted without flourish that my life expectancy is … wait for it. Ninety-five! But then came the codicil: "You'll spend hundreds of thousands more in your long retirement." (By living to 95). Followed by the sales pitch: "An annuity provides income as long as you live. See if you're a fit." Click here.

I went back to Siri and asked again. This time I was specific. "Hey Siri, "What is the life expectancy of a 76-year-old white woman living in the United States?"

This time, maybe because she's sick of the question, maybe because 76-year-old women all across the country are asking Siri this right now, she said nothing. Like the Ghost of Christmas future who silently leads Scrooge to a cemetery, then points at his grave, Siri did the cyber equivalent. She pulled up a Life Expectancy Chart (health.ny.gov) on which I learned, (why is the print always so small?) that, statistically, I have 11.33 more years to live.

This would bring me to sometime in May 2034. Which seems like a long time away. Except that 11.3 years in the other direction was 2012. And that was just yesterday. I still wear boots I bought in 2012. (I've had them re-healed). I still have Stonewall Holiday jam someone gave me that year.

I used to laugh when some old person said "I don't buy green bananas." I don't laugh anymore. I am an old person. I do buy green bananas, however. I think of it as a small act of faith. I don't buy winter coats in the spring when they're on sale, though. Or fat books. Or 10-year CDs. I don't have that much faith.

On my birthday, Rose called as she always does. And I said what I've been saying since we were children together. "I can't believe we are …"

"Seventy-six," we both said. And then we laughed. And then we sighed.

Beverly Beckham can be reached at bev@beverlybeckham.com.

The outdoors is Mark Boles's comfort zone

JONATHAN WIGGS/GLOBE STAFF

Mark Boles, the founder of Intrinsic Provisions, an outdoor shop in Hingham, is a rarity in the outdoor industry: a Black man in an ownership position. "When I decided to lean heavily into being a Black-owned business as well as social impact," he says, "positive things started to happen."

By Brion O'Connor
GLOBE CORRESPONDENT

Mark Boles spent 28 years in advertising, marketing, and consumer market research before switching careers. In 2019, he opened an outdoor retail store, Intrinsic Provisions, in Hingham..

Though Boles didn't know it at the time, Intrinsic Provisions was only the country's second Black-owned shop on the outdoor retail landscape.

Last summer, Outside magazine recognized Boles as one of the "20 Most Influential People in the Outdoor Industry." A Colby College graduate, Boles lives in Scituate. He has two teenage daughters from his first marriage, and he and his second wife have a 5-year-old daughter.

Q. Have you always enjoyed the outdoors?
A. I've always loved the outdoors, and also gear. Cars, bikes, skis, boats, anything. My favorite outdoor activities are mountain biking, road biking, and skiing.

Q. When did you decide to make an avocation your vocation?
A. I'd gotten laid off from an ad agency gig. I'd been feeling burnout coming for years. I'd noodled with the idea of having a gear shop for years but never knew what it would look like and what purpose it would serve.

Q. What's the background of the name, Intrinsic Provisions?
A. I struggled with the name for a long time. I'd really started thinking about the outdoors and things that people are passionate about, and how those things often became an intrinsic part of our identity. I came up with the hashtag — #whatsintrinsictoyou — before the name.

Q. Did race play any role in your decision to pursue this new career path?
A. If anything, when I started the business, I wanted to avoid the topic of race. When I started, I felt like my race was a liability. To some extent I still do. Here I am in a category that I don't belong in, now I'm supposed to have people believe I'm the resident expert?

Q. Were you surprised to learn just how rare Black-owned outdoor shops are?
A. I knew there weren't very many Black-owned businesses in the outdoor space, but had no idea that I was the second. The first is Slim Pickins Outfitters in Texas, owned by Jahmicah and Heather Dawes. Intrinsic Provisions was the second. Mandela Echefu (of WheelzUp Adventures) in Maryland was number three, and now there's a fourth with Benje Williams and Outlandish in Brooklyn. What became more striking was when I realized that we were four out of 4,607.

Q. How has the reception been?
A. The Hingham community has been amazing. I lived here for 14 years so I was already a part of the community. My reasons for starting here were classic business school 101. The town overindexes on all things outdoors, there are a bevy of natural resources, like Wompatuck State Park, and there's a strong amount of disposable income. My local customers have been one of the biggest reasons we're still around. It's pretty humbling.

Q. The Outside piece states that "during the Black Lives Matter protests of 2020, particularly as he watched his teenage daughters grapple with what was going on, (Boles) decided to lean into it." What did "leaning in" entail?
A. If I could have avoided talking about race, that would have been my comfort zone. But COVID came, and then [George] Floyd, [Ahmaud] Arbery, [Sandra] Bland, Black Lives Matter. I was watching my two older biracial girls reconcile their race in real time in a climate that was more akin to what my parents saw than what I went through. I was watching [television and X-Games personality] Selema Masekela give a speech following the Floyd murder, and it became abundantly clear to me that I needed to step up. I also had some business advisers and friends who urged me to lean into it as a part of the brand I was building. Fear and discomfort held me back. When I decided to lean heavily into being a Black-owned business as well as social impact, positive things started to happen.

Q. What sets your approach to the outdoor industry apart?
A. It's not only social impact. At the end of the day, I'm a gear nerd, so I also care about having the best possible gear. The difference between quality and not might mean the difference between hypothermia and not. My goal is to always be the best. That also applies to customer service.

Q. What's next for Intrinsic Provisions?
A. We have some significant plans in the works. We're developing a podcast and there's other content development happening. We'll be in our warehouse space in Marshfield [soon]. There will be Series A capital raised by the end of 2023, which will mean more stores and continued growth of the e-commerce business.

Q. What's next for you, as an advocate for outdoor opportunities for people of color?
A. This world has some really big and systemic problems, and there are really smart people working to solve those. I'd like to do my small part by changing some minds. My grandfather, Whitney Young, was a considerable civil rights leader. He worked with LBJ to craft the Civil Rights Act, and was awarded the Presidential Medal of Freedom. His legacy is around creating opportunity for African-Americans, but really all Americans. He and LBJ both realized that poverty doesn't care what color you are. My grandfather's gift was working across the aisle. I hope that I can build a meaningful company that lifts up other great companies and we can all leave a legacy that lives beyond us.

Brion O'Connor can be reached at brionoc@verizon.net.

Emily Sweeney

BLOTTER TALES

With some two-legged help, a fox recovers

Every day, police officers respond to reports of all sorts of events and nonevents, most of which never make the news. Here is a sampling of lesser-known — but no less noteworthy — incidents from police log books (a.k.a. blotters) in our communities.

NEWHOUSE WILDLIFE RESCUE

Hope, when she was rescued, left, and during her rehab.

HOPE FOR FOX

Back in November, an injured fox was seen in **Andover** hobbling from yard to yard, trying to hide. A concerned citizen notified police and the town's animal control officer, Katie Kozikowski, responded to the call. When Kozikowski arrived at the scene, a police officer had cornered the fox in a fenced-in area. Using the fence to their advantage, they managed to catch the animal with a net and transfer her to a cage. Kozikowski then brought the fox to Newhouse Wildlife Rescue in **Chelmsford**. The fox — soon named Hope — was in rough shape, and the outlook didn't look promising. But she turned out to be a fighter, and slowly but surely regained her strength. By January, she had gained 2 pounds, and in February she was healthy enough to be moved to an outdoor enclosure. Newhouse Animal Rescue and Andover Animal Control shared before-and-after photos of Hope on Facebook, showing how far she has come in terms of her recovery. If all goes according to plan, Hope will (hopefully) be able to return to the wild soon.

MYSTERIOUS RING

On Feb. 25, **Wilmington** police were dispatched to Pineridge Road to speak with a resident who had received something in the mail that she wasn't expecting: an Amazon package containing a ring that she didn't order. She was concerned because the package was addressed to her with her correct mailing address. What was puzzling is that she had not paid for the ring, nor was she missing any money from her accounts. According to the police report, when she Googled the return address on the package, "it led her to a string of replies similar to her circumstance. People saying they received the same ring they did not order but were out no loss." So what gives? Why would someone send a ring in the mail to a perfect stranger? The most likely reason is that the ring was part of a "brushing" scam.

According to the US Postal Inspection Service, the sender is usually an international third-party seller who mails merchandise to a name and address that they found online, with the intent of creating the impression that the recipient is an actual buyer. The scammers then use the recipient's name to write positive online reviews to boost the product's ratings to get more sales.

The US Postal Inspection Service website offers some sage advice on what to do if you receive something you didn't order in the mail. It recommend you change the passwords on your accounts and keep a close eye on your credit reports and credit card bills, and report the incident to the appropriate authorities.

"If the merchandise is organic (i.e., seeds, food, plants) or an unknown liquid or substance, notify the proper authorities and follow their instructions," the website states. "If unsolicited merchandise arrives from Amazon, eBay, or another third-party seller, go to that company's website and file a fraud report. Ask the company to remove any fake reviews under your name."

The upside of all this: If you like the free gift you received, feel free to keep it. "By law, you may keep unsolicited merchandise and are under no obligation to pay for it," the website states.

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White supremacist graffiti found at empty Laconia school

By Amanda Gokee
GLOBE STAFF

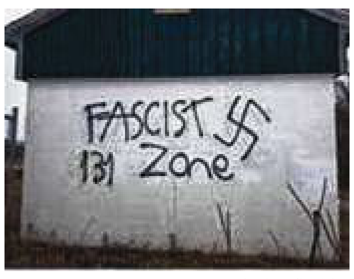
LACONIA, N.H. – Laconia officials and residents are denouncing graffiti found at the former Laconia State School depicting swastikas and anti-Jewish, anti-Black, and anti-LGBTQ messages.

At least one of the images was signed by Nationalist Socialist Club 131, a neo-Nazi group. The incident comes as white supremacist propaganda activity has surged in New Hampshire, according to a recent report by the Anti-Defamation League.

The Laconia Police Department is investigating the graffiti, which also has been referred to the attorney general and the FBI's agent for civil rights in New Hampshire.

The school, which closed in 1991, was once used as an institution for people who were developmentally disabled. The graffiti was found at the abandoned property between July 2022 and December 2022, but is only now coming under public scrutiny, with community members urging officials and leaders to condemn the graffiti and take it seriously.

Lois Kessin has been leading the charge. Kessin, who is Jewish, grew up in Laconia. She recalled experiencing some antisemitism — not being able to join the Yacht Club, not being able to live in certain places — but said she felt those experiences weren't unique to Laconia at the time. She heard about the graffiti from a friend who walked her dog at the abandoned property. Kessin then went to see the graffiti for herself and became determined to do something about it.



TRISTAN CHASE

One of the messages found spray-painted on a building at the former Laconia State School in late 2022.

Images shared with the Globe show swastikas, crosses, crosshairs, and the words "White Unity" and "Keep NH White" drawn in black spray paint on white surfaces.

"It's wrong to let it go, so I took a stand," Kessin said. "I just want the community to say 'no.' We have to get to know each other. We have to be kind to each other. We can't have this happening."

Kessin said she reported the graffiti to the police in February, but told the Globe that the police chief wasn't notified at the time.

On March 7, she contacted David Stamps, chair of Laconia's Human Relations Committee.

"After Lois talked to me and I reviewed the photos, I realized this was a big deal," said Stamps. He realized Kessin's report had not reached the police chief, and so he wrote to both the chief and the attorney general about the graffiti and received prompt replies from both.

The graffiti has "been occurring regularly since last summer but nobody was noticing," said Stamps. "We've put the police on notice that the community cares about this."

Stamps e-mailed Assistant Attorney General Sean Locke about the vandalism on March 8. "The local police say they are aware of the images but have said that the property is (the state of) NH's concern and not theirs," wrote Stamps in an e-mail he later shared with the Globe. "Portsmouth certainly seems to have received a lot of attention; why not this?"

In February, at least 15 sites in Portsmouth were vandalized with anti-Jewish, anti-Black, and anti-LGBTQ messages. The graffiti was denounced by city leaders, and Attorney General John Formella said his office would find and prosecute whoever is responsible for the hateful messages. The attorney general also is pursuing civil charges against NSC-131 for a separate incident in which the group displayed a banner that read "Keep New England White" over a Portsmouth bridge. Members of the neo-Nazi group have struggled to find a lawyer willing to defend them in the case.

Locke told Stamps that the email was the first he had heard about the troubling graffiti in Laconia.

"The only way to address these instances is if they are reported to law enforcement," he replied to Stamps. "This office will work with the Laconia Police Department and the FBI as the graffiti is investigated and is prepared to take action should the investigation enable us to do so."

The Laconia State School is a 250-acre property that belongs to the state, but the facility has fallen into disuse in recent years. It's still used by some residents for outdoor recreation, like walking.

The facility's groundskeeper, Tristan Chase, photographed the graffiti as it appeared last year. He covered up some of the graffiti with paint after documenting it but did not report it. He told the Globe he did not want to comment on the graffiti because he was worried about jeopardizing his job.

Laconia Police Chief Matt Canfield told the Globe the graffiti was brought to his attention several weeks ago. "It is a bit dated which obviously complicates the investigation a bit," he said. He said the department initiated an investigation as soon as it received a report. The investigation is currently active.

"We certainly take these types of cases very seriously," Canfield said. "It's not OK and we will investigate it to the fullest extent we possibly can."

Canfield confirmed that he has been in touch with the civil rights unit of the attorney general's office and the FBI, and said that both have offered assistance.

A local political action committee, Citizens for Belknap County, has denounced the graffiti. The group successfully opposed the reelection of former State Representative Dawn Johnson, a Republican from Laconia, after she posted an antisemitic image from a neo-Nazi website in 2020. Johnson apologized for the post but did not resign over it. Last November, she lost her bid for reelection to the New Hampshire House.

The Human Relations Committee of Laconia has drafted a statement condemning the graffiti. Matt Soza, who is a member of the committee, said the community needs to take the vandalism seriously.

"Someone is very determined," he said. "Somebody's been going up repeatedly and making a lot of these. They know what they're doing. There's a lot of neo-Nazi and fascist insignia."

Soza said visiting the site was disturbing, but he's glad he went because the issue needs to be brought to light. "I would like to say this is not indicative of this community in my experience," he said. "It's not the Laconia I know."

In September, vandals spray-painted trees and picnic booths at the city's Opechee Park with white supremacist graffiti, including images of swastikas. At the time, the community held a vigil to decry the hateful messages.

Now, with more hateful messages found at the old school, Laconia Mayor Andrew Hosmer told the Globe he condemns the vandalism in the strongest possible terms.

"This graffiti is dehumanizing. It's an attempt to intimidate and divide communities and we have a zero tolerance policy for it here," he said. "The community has rallied and taken a stand against this as we did last fall."

Amanda Gokee can be reached at amanda.gokee@globe.com. Follow her on Twitter @amanda_gokee.

NYC ad campaign knocks Boston

Residents in both cities say message misses the mark

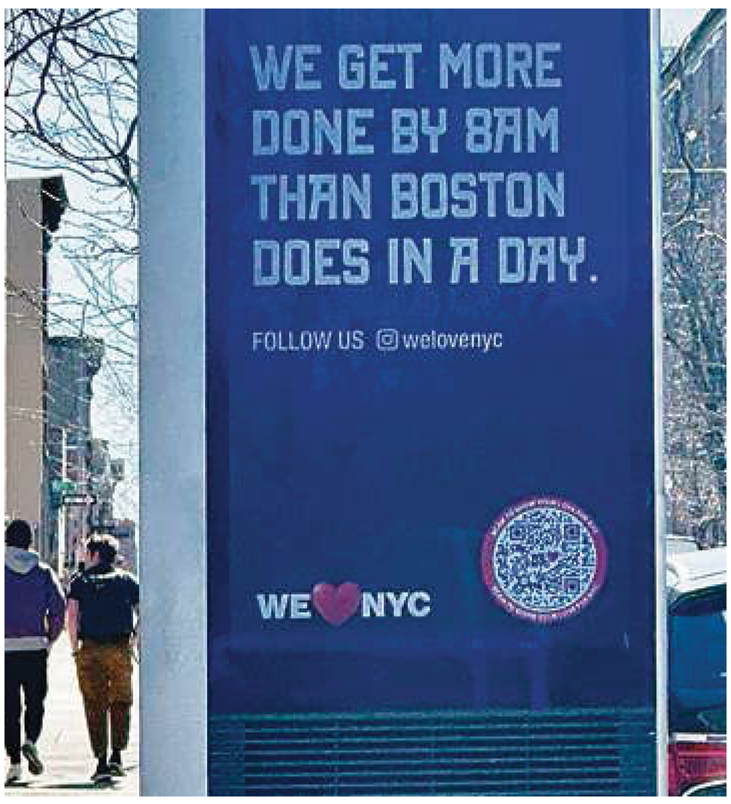
By Shannon Larson
GLOBE STAFF

New York City has launched an advertising campaign to "cut through the divisiveness and negativity" that has plagued the city since the pandemic. True to its unifying goal, it quickly featured a swipe at Boston.

Introduced last week, the "We (heart) NYC" campaign is meant to represent a new era for the city, reminding people they can come together no matter their individual background or what community they hail from, campaign promoters told the New York Times.

But one of the first ads takes aim at New York's neighbor to the north.

"We get more done by 8 a.m. than Boston does in a day," says one of the advertisements, which one Twitter user described as "very rude."



DEBBIE SASLAW VIA TWITTER

"Aside from the abominable design, this we (heart) nyc publicity campaign is also very rude," Debbie Saslaw tweeted.

An apparent update to Milton Glaser's famous 1977 "I (heart) NY" logo, the new campaign has been criticized for its choice of font, the uneven stacking of the characters, even the shading and placement of the heart.

One commenter has deemed the design "literally the worst," while one person was adamant that "if there's going to be a riot in NYC, it'll be over this."

By picking a fight with Boston, it has made even more enemies. One person assessed the ad in simple terms on Twitter: "They hate us cuz they ain't us."

"If they're name-checking Boston, we're living rent free in their heads just a wee bit," another observed. "Sorry to me this reads like an ad for Boston," a commenter agreed.

Many went political in their rebuttal, touting Mayor Michelle Wu — who could not be reached for comment — and her leadership.

"Listen i know boston shuts down at 8pm while nyc never sleeps, but at least boston has a competent mayor who actually cares about her constituents nyc cant say the same," one person tweeted in a reference to New York City Mayor Eric Adams.

Even New Yorkers said targeting Boston was "trying too hard."

"This negates the whole premise — that Boston is never even on our mind!" one person pointed out. Another accused the city of having a bullying problem and that the advertisement defeats the purpose of the campaign.

"Sure go ahead pick on a city less than 1/10th the population of their own city. This does nothing to promote NYC," the person tweeted. A Bostonian quickly responded, "1/10th the population [but] 2x the intellect."

"Even if this were true, why is this something to be proud of? Sounds like NYers are overworked and sleep deprived," another wrote.

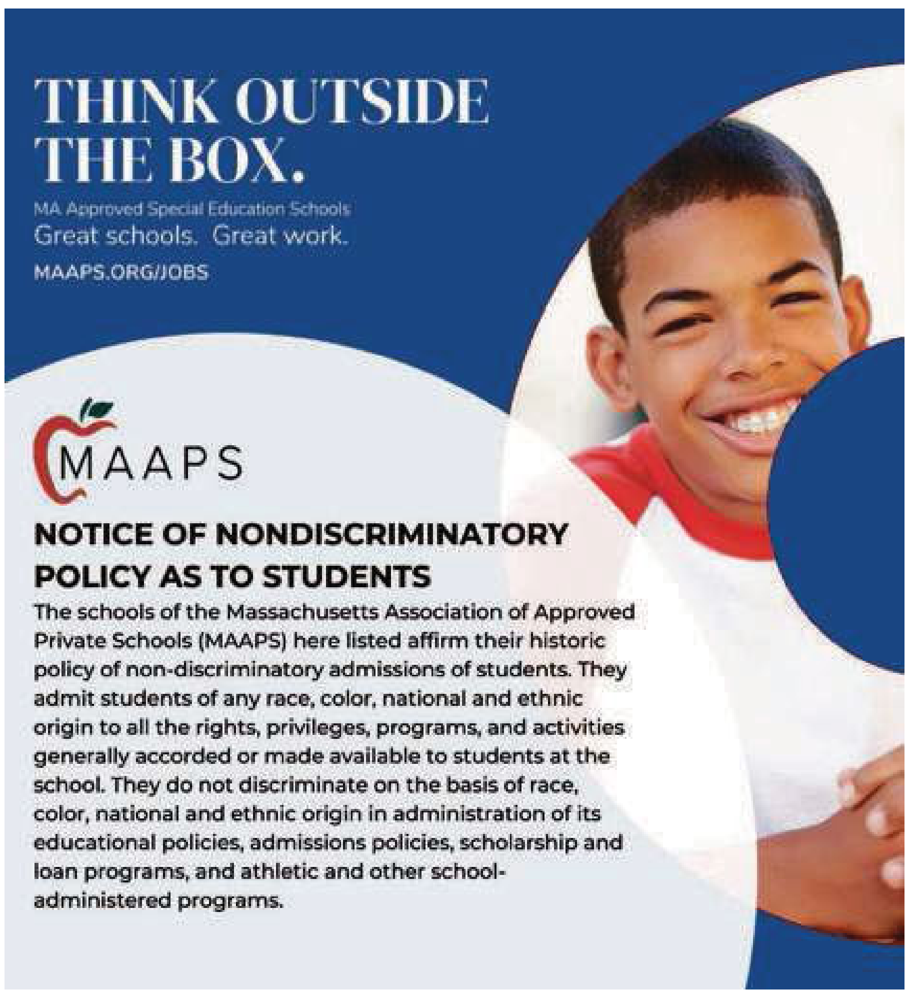
Still some New Yorkers appreciated the brashness, championing the city for maintaining its "rude" reputation.

Invoking the legendary rivalry between the Red Sox and Yankees, one person offered words of advice to prevent a full-out brawl: "Keep it in the ball park."

Whether Boston responds has yet to be determined, but some were eager for a riposte.

"We've been taking the high road for far too long with this NYC situation," one said.

Shannon Larson can be reached at shannon.larson@globe.com. Follow her on Twitter @shannonlarson98.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BRANDON RESIDENTIAL TREATMENT CENTER
27 Winter St, Natick

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405 Washington St, Hanover

CENTER FOR APPLIED BEHAVIOR INSTRUCTION CABI
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CHILDRENS STUDY HOME- HELIX HUMAN SERVICES
44 Sherman St, Springfield

CLEARWAY SCHOOL
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CORWIN RUSSELL SCHOOL AT BROCCOLI HALL
142 North Rd, Sudbury

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453 Concord Ave, Lexington

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CRYSTAL SPRINGS SCHOOL
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THE DARNELL SCHOOL FOR EDUCATIONAL AND BEHAVIORAL SERVICES
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DEVEREUX ADVANCED BEHAVIORAL HEALTH
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EVERGREEN CENTER
345 Fortune Blvd, Milford

FALL RIVER DEACONESS HOME, INC.
259 Prospect St PO BOX 2118, Fall River

FARR ACADEMY
71 Pearl St, Cambridge

GIFFORD SCHOOL
177 Boston Post Rd, Weston

THE GUILD FOR HUMAN SERVICES
521 Virginia Rd, Concord

HILLCREST EDUCATIONAL CENTERS, INC.
788 South St, Pittsfield

THE HOME FOR LITTLE WANDERERS
THE COVE SCHOOL
900 Ship Pond Rd, Plymouth
CLIFFORD ACADEMY
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HOPEFUL JOURNEYS EDUCATIONAL CETNER, INC
28 Tozer Rd, Beverly

ITALIAN HOME FOR CHILDREN, PALLOTTA DAY SCHOOL
1125 Centre St, Boston

IVY STREET SCHOOL
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JUDGE ROTENBERG EDUCATIONAL CENTER
250 Turnpike St, Canton

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RIVERSIDE COMMUNITY CARE
255 Highland Ave, BLDG B Suite 250, Needham
25 Birch St, Milford

RIVERVIEW SCHOOL
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TALKING POINTS

THE WEEK IN BUSINESS

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DELIVERIES

GOPUFF FINED MORE THAN $6 MILLION FOR MISCLASSIFYING DRIVERS

The delivery service Gopuff has been fined more than $6.2 million for misclassifying an estimated 968 drivers as independent contractors, in addition to other labor violations, Attorney General Andrea Campbell announced Thursday. The company delivers groceries, alcohol, and home goods stocked in warehouses to customers nationwide, including in 35 cities and towns in Greater Boston, the North Shore, and Worcester County. The bulk of the fine, $4.84 million, is for incorrectly categorizing drivers, who sign up for shifts at a handful of Gopuff facilities around the state, called micro-fulfillment centers, and make deliveries as orders come in. Under state law, workers are considered employees — with the right to minimum wage, overtime pay, unemployment insurance, and other worker protections — if they meet three requirements: their duties are directed by the company, they don't have an independently established business, and they perform jobs that are part of the company's regular course of business. The fine is believed to be the highest amount ever levied for misclassifying employees. The investigation, which took place from January to September 2022, also found that Gopuff failed to supply pay stubs to drivers detailing their hours and pay and did not provide paid sick time, as required for employees by state law. Gopuff said in a statement that it strongly disagreed with the fine and planned to appeal. — KATIE JOHNSTON

RESTAURANTS

WORKERS SUE BARBARA LYNCH OVER TIPS

Two former employees of renowned restaurateur Barbara Lynch have brought a class-action lawsuit against the James Beard-Award-winning chef, claiming she failed to pay out tips to staff after her eateries reopened from pandemic-era closures. Instead, the suit alleges, the seven Boston restaurants under the Barbara Lynch Collective diverted tips in May and June of 2020 to an employee food-and-supply pickup program — a violation of the Massachusetts law that allows waitstaff and other service employees to be paid below the state minimum wage if tips will make up the difference. Hilary Yeaw, who worked as a server at Lynch's South End seafood restaurant B&G Oysters from 2010 to 2021, and Brendan McAdams, who was a bartender at her Fort Point cocktail bar Drink from 2019 to 2021, are the plaintiffs in the suit, which was filed Wednesday in Suffolk Superior Court. When the pandemic struck in March 2020, the suit alleges, waitstaff employees at restaurants under the Barbara Lynch Collective were furloughed. Meanwhile, the restaurants applied for and received loans through the federal Paycheck Protection Plan, with B&G Oysters receiving more than $850,000 and Drink securing more than $1.3 million, the suit claims. Established during the pandemic, PPP loans were designed to allow businesses to maintain payroll, rent, and other costs while COVID-19 kept them shuttered. The suit claims that when employees were asked to return to work in May and June of 2020, Lynch sent a letter to employees that said the restaurant group had "suspended the tip pool through the duration of the PPP assistance." Any tips would be used to continue an employee food-and-supply pickup program, "which you are welcome to attend," the letter added. Since Yeaw and McAdams were paid below minimum wage, the suit claims, they were entitled to receive a share of tips left by customers in order to take home at least the full minimum wage, which at the time was $12.75 an hour. In a statement from the Barbara Lynch Collective, a spokesperson said for the eight-week period in question, every tipped employee was paid above the standard minimum wage through the PPP funds. They were paid according to their average weekly wages for 2019 "as outlined in the rules of how PPP funds were to be utilized," the spokesperson said, adding that tips were reinstated when the funds ran out in the first week of July 2020. "The company intends to vigorously defend these claims," the spokesperson said. — DANA GERBER

HEALTH CARE

UNHAPPY NURSES PLAN TO LEAVE THEIR JOBS

SAFE STAFFING NOW
ON STRIKE for Safe Patient Care
SVH Nurses ON STRIKE for Safe Patient Care
SHAME
Jackson

Nearly a fifth of nurses in Massachusetts plan to leave the field in two years or less, according to a survey released Wednesday by the Massachusetts Nurses Association. The departures are likely to further strain already stressed hospitals, which spent $1.5 billion last year on temporary labor, 610 percent more than in the fiscal year that ended in September 2019. "It's terrifying," said Katie Murphy, president of the Massachusetts Nurses Association. "But I get it. I really get it. No changes have been made. The crisis continues. I'm not surprised." The vast majority of those leaving nursing said they would retire. Others said they planned to take a job outside of health care or take another job within the health care industry. Labor has become the paramount issue for much of the health care sector and was the focus of a discussion hosted by the Health Policy Commission, also on Wednesday. An HPC report unveiled during the meeting further underscored the dire state of the workforce problems. Vacancy rates for registered nurses in Massachusetts hospitals doubled from 6.4 percent in 2019 to 13.6 percent in 2022. Health systems have paid handsomely to fill in the gaps, with average wages for contract nurses in Massachusetts, 189 percent higher than the average wages for employed nurses. However, what's driving the problem isn't a general shortage of nurses in Massachusetts. The report showed there were more registered nurses per capita in the state in 2021 than before the pandemic, rates that were higher than national figures. The total number of people completing nursing programs in the state also remained steady in the first year of the pandemic. Instead, the report detailed nurses leaving hospital employment for other jobs within health care or retiring earlier than planned. The remaining hospital workforce has become less efficient, given the support they have to provide to recently graduated nurses or temporary traveling nurses who backfilled vacancies. Those stressors have created more turnover. — JESSICA BARTLETT

LIFE SCIENCES

SIX-STORY LAB BUILDING PROPOSED FOR FORMER GLOBE HEADQUARTERS

Beacon Capital Partners has proposed expanding its life-science footprint at the former Boston Globe headquarters on Morrissey Boulevard in Dorchester with a six-story lab building. The 305,000-square-foot life-science facility would be built on what's currently a large surface parking lot located between the former Globe building — now called Southline Boston — and Interstate 93. Beacon is proposing to connect the lab to the main building "via an elevated pedestrian walkway," according to documentation filed with the Boston Planning and Development Agency. The lab and office would have three levels of underground parking with 417 spaces. Steve Purpura, president of Beacon Life Science, said Southline's location south of Boston — compared to existing biotech clusters in Cambridge's Kendall Square and emerging clusters in Allston/Brighton and Watertown — gives it an advantage. Demand from life-science tenants surged locally in 2021, following a run of fund-raising and other investment pouring into the industry amid the COVID-19 pandemic. That demand has since pulled back to pre-pandemic levels, but Cambridge and Greater Boston remain among the most in-demand hot spots for biotech companies, and lab developers are still pitching new projects. The Globe moved its newsroom to downtown Boston in 2017, after which Burlington-based real estate firm Nordblom Co. renovated the 695,000-square-foot building. Beacon later acquired the property from Nordblom and Alcion Ventures LP and again repositioned the property, this time to accommodate lab users. Sportswear company NOBULL in early 2022 signed the first lease deal at Southline, and Flagship Pioneering has set up several life-science companies at the campus. — CATHERINE CARLOCK

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TV HIGHLIGHTS
PGA: Texas Open, 1 p.m., Golf; 2:30 p.m., NBC
Baseball: Orioles-Red Sox, 1:35 p.m., NESN
NHL: Bruins-Blues, 3:30 p.m., TNT
Baseball: Phillies-Rangers, 7:08 p.m., ESPN
Listings, C13

Sports

THE BOSTON GLOBE SUNDAY, APRIL 2, 2023 | BOSTONGLOBE.COM/SPORTS

Pastrnak hat trick means 100, win

Bruins set franchise record at 123 points

By Matt Porter
GLOBE STAFF

Bruins 4
Penguins 3

PITTSBURGH — Down the hall from the Bruins' happy, but hustlin'-outta-there dressing room, team president Cam Neely was appreciating the moment.

A 4-3 win over the Penguins gave the team its 59th win of the year, tied for the third-most in NHL history. It set a franchise record for points (123, 59-12-5) and made Jim Montgomery the NHL's winningest first-year coach. David Pastrnak's hat trick pushed him into 100-point territory for the first time, and kept up his chase for the first 60-goal season by a Bruin since 1974-75.

"It's been an unbelievable ride from the start of the season," Neely said, acknowledging that he mostly ignored the high points of his Hall of Fame career until it was over. "We all want to win the last game of the year. That's the ultimate. But I want our team to appreciate what they've accomplished. It's not everything, but it's something.

"I mean, when you go through a season and the only thing that's negative recently has been the power play, that's a great thing."

About that: The Bruins went 2 for 3 on Saturday, so that talk can wait another day.

Pastrnak (54th, 55th, and 56th goals of the season) and Charlie McAvoy (power-play goal), along with Jeremy Swayman (21 stops) were the headliners in an emotional win over a potential first-round opponent.

The 14th hat trick of Pastrnak's career arrived on the winner, a blistering one-timer from the slot that sizzled by

BRUINS, Page C9

GENE J. PUSKAR/ASSOCIATED

David Pastrnak (center) gave the Bruins a 2-1 lead in the second period.

Dan Shaughnessy

Sale's deal continues to haunt Sox

Picked-up pieces while waiting for Reese McGuire to make a throw when an Oriole is stealing a base . . .

■ Chris Sale on Saturday afternoon made his first appearance on the Fenway mound since 2021.

It was awful. In three innings, Sale gave up seven runs on seven hits (three homers), two walks, and a hit batsman. He threw 74 pitches, only 43 for strikes. The Orioles stole four bases while he was on the mound, and Baltimore led, 7-1, when Sale recorded his final out of the third inning.

MICHAEL DWYER/ASSOCIATED PRESS

Chris Sale's 2023 debut lasted only three innings on Saturday.

Brutal. Sale certainly could return and pitch well for the rest of the season, but at this moment — given everything that's happened — the contract extension given to Sale in the sugar-high spring of 2019 ranks as the worst deal in Boston sports history.

It's worse than contracts given to Rusney Castillo or Pablo Sandoval. Worse than Carl Crawford or Matt Young. Way worse than David Price or Daisuke Matsuzaka. Worse than Vin Baker, Pervis Ellison, Antoine Walker, or even Rick Pitino. Worse than Kevin Stevens, Marty Lapointe, or Adalius Thomas.

SHAUGHNESSY, Page C12

MICHAEL DWYER/ASSOCIATED PRESS

Christian Arroyo handles the honors of showering Adam Duvall (and NESN's Jahmai Webster) in celebration of the Red Sox' first win.

Sox good 'til last drop

By Julian McWilliams
GLOBE STAFF

Red Sox 9
Orioles 8

When the Red Sox acquired Adam Duvall, they talked about his pull-side power and how it would play at Fenway Park. How it could transform an offense that had its share of power outages last year.

With the Sox trailing by a run in the ninth inning Saturday against the commanding presence and stuff of Orioles closer Felix Bautista, they received another glimpse of that initial admiration for Duvall when he laced a two-run walkoff homer that sent Fenway Park into bedlam.

"That was crazy," manager Alex Cora said. "But like I've been saying, offensively, we do believe this is going to happen. We're going to move the line, we're going to keep grinding."

The Duvall at-bat came about after Orioles left fielder Ryan McKenna dropped a Masataka Yoshida fly ball that would have been the last out of the game. Instead, the stage was set for Duvall, who stamped his first career moment in a Red Sox uniform.

"I mean, that's a strong part of my game," Duvall said regarding his power to left field. "So to be able to execute that is big. It's big for me as a hitter. It's just about having an approach and sticking

RED SOX, Page C6

For some, a coach's influence will never wane

CARLIN STIEHL FOR THE GLOBE

Joe Casey held the first of many awards his Masconomet teams won.

Tara Sullivan

If you've ever been to a high school cross-country meet, you've experienced the human cacophony that is the finish line, the steady stream of exhausted runners pushing themselves down a final straightaway, cushioned by the cheers and support of fans lining the route. Like so many scenes drawn across the landscape of local sports, there is a special beauty found there, rooted in the way those moments author lifelong memories of heartbreak or triumph.

At Masconomet High School, the story of girls' cross-country has been consistently and amazingly triumphant. It's a story about a Cape Ann League powerhouse that can boast 17 league titles, countless undefeated seasons, yearslong winning streaks exceeding 80 races, and individual success that led runners from the trails of Massachusetts to big-time college programs and even the Olympics (where Abbey D'Agostino Cooper represented the US in 2016).

Behind it all has been coach Joe Casey, the man who started the program 48 years ago, the man who stayed at the place for all these years. The man who spent some of them teaching science, coaching boys' basketball, and working as Masco's athletic director, but never left his cross-country girls.

The man who recently announced his retirement at the age of 81 after 53 total years, prompting a wave of celebration of an extraordinary career.

Yet when a planned retirement luncheon gets under way Saturday, April 29, at Ips-

SULLIVAN, Page C12

INSIDE

CHRISTIAN PETERSEN/GETTY IMAGES

Final countdown
Butler's buzzer-beater lifts San Diego State, while UConn (above) wins in romp. **C11**

Painful ending
Revolution squander late lead, draw with NYC at Gillette. **C11**

Sunday notebooks
Football **C2**
Baseball **C5**
Basketball **C8**
Hockey **C10**

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Football

There may never be a market for Jackson

BEN VOLIN

There's a reason that rapper **Meek Mill** texted **Robert Kraft** a week ago to say that **Lamar Jackson** wanted to be a Patriot:

Right now, there's no market for Jackson. And there may never be.

Theoretically, teams should be lining up to give Jackson whatever he wants, like they did last offseason for **Deshaun Watson**. Jackson is a 26-year-old former MVP, who has won nearly 75 percent of his starts and is one of the more electric athletes in the NFL's history.

Instead, teams are lining up to say, "No thanks." Jackson hasn't gotten a whiff of interest in the two-plus weeks he has been available to all 31 other teams. He's enlisting celebrity friends such as Meek Mill to call an owner just to drum up interest.

"Lamar is a heck of a talent," Lions coach **Dan Campbell** said at this past week's NFL owners' meetings. "But, man, we got a quarterback. And thank God we got one. So, we're good."

After two years of squabbling with the Ravens over his contract, resulting in the Ravens giving Jackson the nonexclusive franchise tag for 2023 ($32.4 million), Jackson announced this past week on social media that he wants out of Baltimore. He has scoffed at the Ravens' long-term contract offers, which he has said are far below the $230 million guaranteed to Watson by the Browns last year.

Jackson is ready to move on. Except Jackson doesn't have anywhere to go.

His cost, injury history, playing style, and questionable negotiating tactics have scared off other teams. The Ravens are the only ones that want him.

"I think Lamar believes in us and we believe in Lamar," coach **John Harbaugh** said this past week. "So, it's a monetary thing. That can be figured out."

Not only is Jackson seeking a record contract, an acquiring team also would have to give up two first-round picks to sign Jackson to an offer sheet. A sign-and-trade could cost more in picks and/or players.

In a vacuum, Jackson would be a clear upgrade for at least a dozen franchises. But team after team said, "Thanks, but we're good," this past week in Phoenix.

The Panthers chose to trade up for the No. 1 pick, with general manager **Scott Fitterer** calling Jackson "a really expensive option. We're focused on more of the draft picks at this point."

Jets GM **Joe Douglas** said it would be "disingenuous and negotiating in bad faith" to pivot from **Aaron Rodgers** to Jackson. Seahawks coach **Pete Carroll** said recently, "We couldn't afford him." The Raiders chose **Jimmy Garoppolo**, the Saints went with **Derek Carr**, and the Lions are sticking with **Jared Goff**.

49ers coach **Kyle Shanahan** said "we're pretty set" at quarterback with **Brock Purdy**, **Sam Darnold**, and **Trey Lance**. Dolphins coach **Mike McDaniel** said his team "absolutely" isn't pursuing Jackson after triggering the fifth-year option for **Tua Tagovailoa**.

Buccaneers coach **Todd Bowles**, whose team had about $2 million of cap space as of Friday morning, said "it's time for us to get under the cap" and that a Buccaneers' offer to Jackson "would be an insult to a great player like that." They are going with **Baker Mayfield** and **Kyle Trask**.

Commanders coach **Ron Rivera**, whose team is up for sale, said "we honestly never did" consider Jackson. Washington signed **Jacoby Brissett** for $8 million to compete with last year's rookie, **Sam Howell**.

It leaves only four teams that make any sense for Jackson — the Patriots, Colts, Texans, and Falcons. None seem to want him.

Neither Kraft nor **Bill Belichick** explicitly said no to signing Jackson, but it would be a surprise if they gave up on **Mac Jones** and his cheap contract ($2.07 million in 2023).

The Texans are desperate for a quarterback and some buzz after two dreadful seasons, and have two first-round picks to play with. Coach **DeMeco Ryans** acknowledged "we look at all options for our team," but it appears the Texans would rather draft a younger, cheaper quarterback with the No. 2 pick (about four years and $36 million), either **Bryce Young** or **C.J. Stroud**.

The Colts make sense after cycling through four quarterbacks in four years. But they also appear to be leaning toward the draft, with the chance to draft **Will Levis** or **Anthony Richardson** at No. 4.

"I look at this as a great opportunity," Colts owner **Jim Irsay** said, via The Athletic. "Because if you have a rookie quarterback, you're going to have a chance for those years to really have extra dollars to make your team better."

And the Falcons make sense after going hard after Watson last year. Their depth chart is lacking, with only the unproven **Desmond Ridder** and journeyman **Taylor Heinicke**. Jackson would be massively popular in Atlanta as a **Michael Vick** 2.0, and would make the Falcons instant favorites in a weak NFC South. The Falcons are also likely out of range for the top QB prospects with the No. 8 pick.

Yet Falcons owner **Arthur Blank** said his team is out on Jackson, citing him missing 11 games the last two seasons (including playoffs). Blank explained his pursuit of Watson last year as a "different player, different time," and said, "We love what Ridder has done."

"There's no question he's one of the top quarterbacks in the league," Blank said of Jackson. "I'd say there's some concern over how long can he play his style . . . He's missed five, six games each of the last two years. Each game counts a lot in our business."

With the franchise tag, Jackson has until July 17 to sign a long-term offer with the Ravens or another team. It's possible that a team could show interest after the draft or closer to the deadline.

But after July 17, Jackson has two options: Play for the Ravens under the franchise tag, or sit out. It technically wouldn't be a holdout, and the Ravens couldn't penalize Jackson, because he wouldn't have signed his franchise tag.

Depending on how far Jackson wants to take it, he might sit out the entire season.

It's increasingly looking like his only option for not playing in Baltimore this fall, because the 31 other teams sure don't seem to want him.

TOGETHER AGAIN

McDaniels eager for this reunion

A few updates on former and current Patriots:

■ Raiders coach **Josh McDaniels** is eager to coach **Jimmy Garoppolo** again, and also to learn from him. The two were together from 2014-17 after the Patriots drafted Garoppolo in the second round, but Garoppolo played in a completely different offense under **Kyle Shanahan** in San Francisco.

McDaniels's challenge is to blend some of Shanahan's philosophies into the Raiders' offense, instead of making Garoppolo forget everything he learned the last five years.

"I'm excited actually to learn from him and listen to him talk about the things he's learned," McDaniels said. "Looking forward to eventually getting a chance to sit down, where we can actually talk about football and just kind of hear from his perspective where he's at in his growth and development, and trying to piece this thing together as we go forward."

The Raiders are going to host the 49ers for joint practices in training camp, per The Athletic.

■ The Broncos' signing of backup quarterback **Jarrett Stidham** didn't make major waves across the NFL, but new coach **Sean Payton** is thrilled to have him behind **Russell Wilson**.

Payton said "there was clear vision and intention for Las Vegas to re-sign him," but the Broncos snagged Stidham from their rival for $10 million over two years.

"You get a player who is still ascending," Payton said. "If you watch the 49er game, that's impressive against a good defense. He was a priority for us — like, quietly — and fortunately it worked out and we were able to get him."

■ A quick but insightful Q & A about **JuJu Smith-Schuster** with **Andy Reid**, who is not the chattiest quote:

Q: What type of player are the Patriots getting?

A: "I love JuJu. He's a good player. Understands the game, understands space. He's not the fastest guy but he's fast enough. Loves to play. He'll do well there."

Q: Is he good for yards after the catch?

A: "Tough, like a running back."

Q: Did you try to bring him back to KC?

A: "You've got to manage all the cap stuff. We couldn't give him what they gave him. We talked all the way through it. It's good for him, he deserves that opportunity."

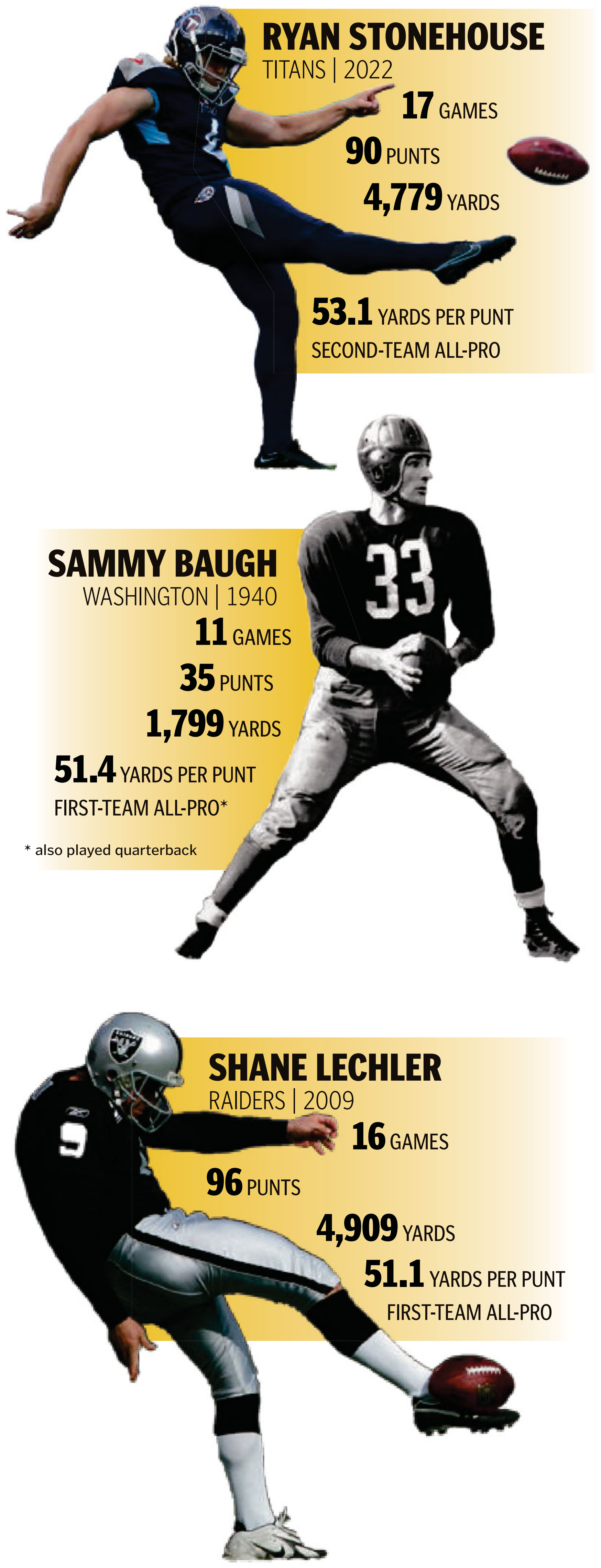
Q: Is he good in the locker room?

A: "He's phenomenal. He's great. You'll like him."

Big leg

The Titans had a down season in 2022, posting their first losing record since 2015. One bright spot was a revelation at punter, where rookie Ryan Stonehouse earned second-team All-Pro honors. According to stathead.com, he also had the best season in history in terms of yards per punt at 53.1. He is just the third player to average more than 51 yards per punt in a season.

COMPILED BY MICHAEL GROSSI



ASSOCIATED PRESS PHOTOS

ETC.

Not much change ahead

The owners meetings were relatively boring from a rule-change perspective. The only interesting one to pass was the addition of jersey No. 0, which can now be worn by all players except offensive and defensive linemen. But there was still plenty of intrigue behind closed doors:

■ One proposal that didn't pass was to bring flex scheduling to "Thursday Night Football," with Giants owner **John Mara** being "adamantly opposed" to it and calling it "abusive" to fans.

But while it fell short of the necessary 24 "yes" votes, it got 22, and will probably pass when voted upon again at the May owners' meetings. And the owners did pass a rule to allow teams to play more than one game on a short week.

The NFL will likely use this year as a soft trial, perhaps flexing just one late-season game from Sunday to Thursday. If it's successful, get ready for more Thursday flexing in the future.

It's a pain for the ticket-buying fans, but those fans aren't the NFL's top priority.

"We have millions of fans who also watch on television," commissioner **Roger Goodell** said. "Obviously providing the best matchups for our fans is part of what we do."

■ The Eagles' proposal to have a fourth-and-20 play be an alternative to the onside kick didn't pass. But with just three successful onside kicks last season (about 4 percent, down from the target rate of 13-14 percent), the NFL is aware that the play needs serious adjustments to become competitive again.

"I would say overall there's not an appetite yet to have the onside kick go away," said **Rich McKay**, chairman of the competition committee. "I think what people would rather talk about is alternatives to try and get the rate of recovery up."

■ The Rams' proposal to allow coaches' challenges for roughing the passer penalties received little support. The NFL allowed challenges for pass interference for the 2019 season and it was a disaster.

"It is a dramatic and almost drastic change of officiating, taking it from the field and taking it up to the booth," McKay said. "So, it wasn't a long discussion and then we voted, and it did not pass."

■ There was no vote on the rugby-style push-play that the Eagles popularized in 2022, but the debate around it was contentious. One head coach told the Globe he was against the play because "it's not football." The competition committee is also worried about the injury risk on the play, though it doesn't have much data. The restrictions on pushing were taken out of the rulebook in 2005.

"We did not think it would become a strategy, and here we are," McKay said. "The committee is definitely split on the play and whether the play should be legal or not legal. We'll certainly look at all the injury data."

What a sight to see

A few sights from three days at the owners' meetings at the Arizona Biltmore: **Odell Beckham Jr.** giving Jets coach **Robert Saleh** a big hug after a meeting on the back lawn that also included Beckham's agent and Jets GM **Joe Douglas** . . . **Bill Belichick** and **John Harbaugh** palling around and sitting next to each other for the annual coaches' photo . . . The Chiefs' **Clark Hunt** casually trolling his fellow owners by wearing his massive Super Bowl LIV ring . . . The presence of **Joe Judge**, who apparently is still a major figure for the Patriots despite last year's struggles as quarterbacks coach. The owners' meetings are attended by the highest-ranking members of an organization . . . A group photo between general managers **John Lynch**, **Ran Carthon**, **Kwesi Adofo-Mensah**, and **Martin Mayhew**, and head coaches **Kyle Shanahan**, **Mike McDaniel**, **DeMeco Ryans**, and Saleh. All eight were with the 49ers from 2017-19 ... **Robert Kraft**, **Jonathan Kraft**, and Heisman the shih-poo ("Heizzie" for short) practically sprinting to their luxury SUVs at the end of the meeting.

Extra points

One sign that **Daniel Snyder** is on the verge of selling the Commanders? The team only signed two big-ticket free agents, and deferred the signing bonus payments. Defensive tackle **Daron Payne's** $28 million bonus is paid out $7 million on May 12, $9 million on Sept. 15, and $12 million on April 1, 2024. Offensive tackle **Andrew Wylie's** $8 million bonus is paid out $1.5 million on May 12, $2 million on Aug. 4, and $4.5 million on April 1, 2024. Let the next guy pay for it . . . Switching Sunday Ticket from DirecTV to YouTube TV could affect thousands of bars and restaurants around the country. But the NFL and RedBird Capital announced the formation of EverPass Media, a new platform that will distribute Sunday Ticket to commercial establishments . . . The departure of DirecTV means that the NFL will only have one RedZone Channel, hosted by **Scott Hanson**. Raise a glass to **Andrew Siciliano**, the first and only host of the original RedZone Channel on DirecTV from 2005-22 . . . The experiment with the guardian caps last year during training camp with linemen, tight ends, and linebackers was so successful that running backs will be required to wear them this year, and players will have to wear them throughout training camp and into the regular season. The NFL said it saw a 52 percent reduction in concussions among players who wore them last August . . . Interesting quote from Raiders owner **Mark Davis**, who implied that GM **Dave Ziegler** struggled in his first year on the job, and seemingly took a swipe at Belichick and the Patriots. "Dave is young and never been in this position before," Davis said, via The Athletic. "It takes time to learn all the tricks of the trade. I think the people he confides in might not be giving him the full picture because it's so damn competitive. But he's going to be doing great." . . . The owners voted to have just one roster cutdown day at the end of training camp, and it is going to be a madhouse, with 1,184 players becoming available on one day . . . With games in London and Germany thriving, and future sites in Paris, Madrid, and elsewhere being considered, it may not be long before the NFL has permanent teams in Europe and an international division. "In London, where we've been for a long time, and now in Germany, we're making sure we've got the stadium partners, the governmental partners, and the fan support to sustain that possibility," the NFL's **Peter O'Reilly** told FrontOfficeSports.

Ben Volin can be reached at ben.volin@globe.com.

CHAD FINN

SPORTS MEDIA

More NFL lip service, this time on Trotter

Always remember, sports fans, the NFL deserves the benefit of the doubt on *nothing*.

Not on Deflategate, Bountygate, or Spygate. Not on **Ray Rice** and incidents of domestic violence. Not on **Colin Kaepernick** and actions in the name of social justice. Nothing. *Nada.* Not a thing.

Haven't we learned by now not to be played by **Roger Goodell's** lip service whenever an incident or controversy threatens to affect the NFL's image and bottom line?

NFL leadership has just one core belief: to say whatever is necessary to keep the maximum billions of dollars flowing its way.

The most recent reminder of this came this past week, when **Jim Trotter**, an accomplished and conscientious columnist, announced that his contract with the NFL Network would not be renewed.

The NFL Network — which the league treats as a separate entity from its core businesses of, oh, signing massive television rights contracts and hocking personal seat licenses and anything else it can do to make loyal fans reach for their wallets again — has been in the process of trimming its staff.

Seeing familiar names tweet about their unfortunate change in employment status wasn't surprising. Some excellent reporters and personalities, including **Mike Giardi** and **Rachel Bonnetta**, lost their jobs. But seeing Trotter's name appear on the network's de facto waiver wire raised an immediate red flag.

Back in February, at Goodell's annual state of the league address at the Super Bowl, Trotter, who is Black, asked the commissioner a version of the same question for the second straight year. How come there has been such little progress when it comes to diversity in NFL front offices, head coaching positions, and in NFL Media leadership and its newsroom?

Goodell offered Trotter a defensive answer at the Super Bowl. "I'm not in charge of the newsroom," said Goodell, in part. "As you point out, this is the same question you asked last year."

Two months later, Trotter is out of a job, and for now isn't in a position to ask Goodell the question again next year.

"One of the things the NFL always said internally was, 'Hold us accountable. Hold us accountable as it relates to diversity, equity, and inclusion,' " said Trotter during an appearance on Peacock's "Brother From Another" Tuesday.

"And so for the last couple of years, that's what I've been trying to do, pointing out that in our newsroom, where we cover a player population that is roughly 60 to 70 percent Black, according to league data, there is no Black person in senior management in our newsroom who has a seat at the table when we are deciding how we are going to cover these players and who is going to cover them."

At the owners' meetings this past week, Goodell denied that he had anything to do with Trotter's dismissal. "I wasn't part of that decision and actually was just made aware of it about 10 minutes before I walked in here," said Goodell. "So, no, I don't believe that had anything to do with it."

Surprisingly, the wooden commissioner's nose did not grow three sizes when he offered his unconvincing denial. Trotter believes otherwise, as he should. He said on "Brother From Another" that he believes his questioning played a role in his dismissal, saying he would elaborate at a later date.

"I will have a lot to say about it at the appropriate time, which is not now," Trotter told host **Michael Holley**. "What I will say now is that journalism matters, and holding people who are in power accountable matters."

Trotter long ago proved he was the kind of reporter willing to do so. He's the kind of journalist any serious newsroom should covet.

We know what Roger Goodell is, too. Accountable is an antonym of the first words that come to mind.

Poor decision

It's a shame that the NFL Network didn't have the sense to keep Giardi around. The former NECN and NBC Sports Boston reporter and anchor is one of the hardest-working and respected reporters covering the NFL. Many of his assignments involved covering the Patriots, a wise way for the network to deploy him given how plugged in he is in Foxborough and how levelheaded he was in his coverage. Giardi deserves a high-profile landing spot. ESPN would be an ideal fit, but it is reportedly facing layoffs, too . . . Thought **Ryan Johnston** was an excellent fit as the third voice recently on 98.5 The Sports Hub's "Toucher and Rich." I'd like to hear him more often on that show . . . Those occasional Celtics broadcasts on NBC Sports Boston that lack a traditional play-by-voice would be much more enjoyable if someone would tell **Brian Scalabrine** to limit his play-by-play to telling us who scored and reacting to highlight plays. **Johnny Most**, he ain't. (**Donny Most**? That I can see.)

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MATTHEW HINTON/ASSOCIATED PRESS

Bill Belichick checked in with LSU coach Brian Kelly during the Tigers' pro day last Wednesday in Baton Rouge, La.

These two talked a good game

Belichick and Kelly enjoyed catching up

By Jim McBride
GLOBE STAFF

BATON ROUGE, La. — It was just a couple of New England guys talking football. And just about everything else.

When Bill Belichick took a southern sojourn to Louisiana State's sprawling indoor football facility Wednesday, it wasn't just to check out some NFL prospects, it was also to renew acquaintances with longtime comrade Brian Kelly, who took over the LSU program a year ago.

Kelly, the Everett, Mass., native and St. John's Prep and Assumption College alum, who has often visited the Patriots during spring OTAs, said conversations with Belichick can involve family, friends, and mutual connections. They're also mutually beneficial.

Ironically, the Belichick-Kelly relationship began outside the sport. They met when their charitable efforts crossed paths (the Bill Belichick Foundation and Kelly Cares Foundation) about 10 years ago.

"We tag-teamed a couple of events for breast cancer research support and that's how we got together," said Kelly. "And we maintained our relationship through football, but it started outside of football."

Their ties get stronger with the visits.

"I love catching up with Bill because for me, more than anything else, it's to get the insight from a different perspective of where he sees the growth of your team," said Kelly. "Because they get a chance to see what you've done in the past year. So, you get that feedback from guys that you respect. And he tells you, 'All right, here's where I see where your guys are, their strengths and weaknesses.' And it's a real good way in this industry, if you will, to check yourself, for good and for bad."

For Belichick, it's a time to not only evaluate players from an athletic standpoint, but to gain insights on their personality. As Kelly pointed out, today's student-athletes are much different from those in the past.

"I think he gets an opportunity to catch up a little bit on the nuances of college football, the transfer portal. These guys are transferring all over the place," said Kelly. "He's not used to hearing stories in these interviews of guys that are triple transfers. I mean, that's a red flag normally, right? When a guy transfers three times? But that's not unusual now. And so, trying to give a little bit of the background in, in terms of why that happened. So, I think there's a little bit of catch up on those things, as well."

The emergence of NILs (name, image, and likeness), regulations that allow college athletes to benefit financially, is another dynamic that has changed the amateur landscape.

Kelly acknowledged many in the college game are still trying to navigate the NIL waters.

"Look, we're teachers, we're educators, right? Like, how do I put a worth on the middle linebacker? Like I get it in the NFL, there's a [general manager] or there's other front office people that look at a guy and go, 'Well, he's comparable to this guy at another program or another NFL team. He's worth this.' We don't have that," said Kelly. "That's not my background. I have 32 years of developing 18- or 21-year-olds. Now all of a sudden, you're going to go, 'Hey, you've got to tell me what he's worth.' So, my response to a parent is, 'I don't know what your son is worth other than I'm going to develop him to be the best version of himself and then the NIL stuff? We're going to have to figure it out as we go.' "

The NIL ramifications also directly affect career plans. Many athletes must weigh staying in school for guaranteed NIL money against going pro early where riches may or may not await. It's a no-brainer for a sure-fire early-rounder. But for a late-rounder or an undrafted free agent, the decision becomes more difficult.

Kelly said preparing his players for their face-to-face chats with NFL personnel is a huge part of the buildup to pro days.

"We spend actually more time on the interviews than we do maybe on the 40s," said Kelly. "Now they know they've got to train, and they do that, but we spend a lot of time with the guys on the interviews. They're not getting anything past these [NFL] guys. This is what they do for a living."

With Belichick and so many other NFL eyes on them, nerves can become an issue, and Kelly said it's important to remind the players to rely on their experiences.

"The biggest thing is there's always going to be people around. But you go in front of 103,000 people in Tiger Stadium and you guys compete, come out here and compete. They just want to see you compete," Kelly said. "You don't have to be perfect in the drills. They don't have to be [personal records], but if they see you competing, that's going to sell. So, that's been my message is go out here and compete today. You're not going to lose anything today because you were 4.4 instead of 4.38 or 4.56. Your film shows how you compete. Still, the interviews are kind of the big thing here. Yeah. I think the interviews help a lot. You can hurt yourself in the interviews. If you're not forthright and if they don't feel like you're genuine, it can hurt you."

Belichick is impressed with Kelly's consistency, no matter where he's coached.

"He does a really good job. He does a really good job with the fundamental stuff," said the Patriots coach. "His kids are good kids. They know they have to be held accountable. He works hard. You know what you're getting with him. Whether it's Cincinnati, Notre Dame, and now [LSU]. Won 10 games last year, did a hell of a job."

Kelly said his trips to New England also are fact-finding missions.

"What I look for more than anything else is applicable drills, because as you know, in the NFL, they're so cognizant of nontackle drills and noncontact drills," said Kelly. "College football is sliding that way, too. And so, we're used to all contact and we're now moving toward [the noncontact]. Stealing drills that they've been using for many, many years that we can start to apply to our work. And so really, it's about how they teach tackling without contact. And that's really been the focus of watching their practices and how detailed and organized they are teaching the real contact drills without contact."

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SportsLog

Popovich leads basketball Hall of Fame class

The Naismith Memorial Basketball Hall of Fame made it official Saturday, with three of the NBA's all-time international greats — **Dirk Nowitzki**, **Tony Parker**, and **Pau Gasol** — joining **Dwyane Wade** and coaches **Becky Hammon** and **Gregg Popovich** as the headliners of the 2023 class that will be enshrined on Aug. 11 and 12 at ceremonies in Connecticut and Massachusetts. **David Hixon**, the legendary men's basketball coach who led Amherst College to eight NESCAC championships and two national titles over a storied 42-year tenure, was also elected. The late **Jim Valvano**, who as a coach who led N.C. State to the 1983 NCAA title, was selected as a contributor — also taking into account his work as a broadcaster and an outspoken advocate for cancer research and the V Foundation.

NBA, players reach deal

The NBA and its players came to an agreement on a new seven-year collective bargaining agreement. The deal will begin this summer and will last at least through the 2028-29 season. Either side can opt out then; otherwise, the new deal will last through 2029-30. Among the details, per a person familiar with the negotiations who spoke to the Associated Press on condition of anonymity: the in-season tournament that commissioner **Adam Silver** has wanted for years will become reality, and players will have to appear in at least 65 games in order to be eligible for the top individual awards such as Most Valuable Player. Another new part of the CBA will be a second luxury-tax level that, when reached, will keep teams from using their midlevel exception to sign players.

WOMEN'S BASKETBALL

Boston headed to WNBA

South Carolina All-American and former Worcester Academy star **Aliyah Boston** is headed to the WNBA. The Gamecocks' 6-foot-5-inch forward made it official a day after her team's bid for a second straight NCAA Tournament title and undefeated season was ended in a 77-73 loss to Iowa in the national semifinals. Boston long has been considered the No. 1 overall draft pick if she chose to go pro.

MEN'S SOCCER

Man City routs Liverpool

Even without the English Premier League's leading scorer, **Erling Haaland**, host Manchester City came from behind to rout Liverpool, 4-1, and stay in pursuit of first-place Arsenal. Arsenal's 4-1 win against Leeds restored the league leaders' 8-point advantage at the top, having played one more game than Man City. Liverpool remains 7 points off fourth-place Tottenham and still hasn't won a league match at Etihad Stadium since 2015. Manchester City was left to condemn an apparent attack on Liverpool's team bus and address "hateful" chants from its supporters. Man City manager **Pep Guardiola** was forced to defend his touchline antics, after accusations he showed a lack of respect by celebrating directly in front of Liverpool substitutes **Kostas Tsimikas** and **Arthur Melo** . . . **Robert Lewandowski** scored twice in host Barcelona's 4-0 win at last-place Elche as the Catalan club opened up a 15-point lead atop the standings in pursuit of its first Spanish league title in four years.

AUTO RACING

Smith wins Xfinity race

Chandler Smith outran **John Hunter Nemechek** out of a restart with six laps to go Saturday at Richmond Raceway to win his first NASCAR Xfinity Series race in Virginia. Nemechek chose the inside lane on a restart with 12 laps left, relegating Smith to the outside. When another caution came for a crash at the back of the field, Smith had taken the lead and chose the outside for the sprint to the finish . . . **Max Verstappen** will have his best chance of claiming an inaugural Australian Grand Prix title after taking pole position in his Red Bull for Sunday's third race of the Formula One season in Melbourne.

MISCELLANY

Worcester gets crushed

The Syracuse Mets scored six runs in the sixth inning in pummeling the host Worcester Red Sox, 16-6, in Triple A baseball . . . **Andrei Vasilevskiy** made 38 saves, **Nikita Kucherov** and **Steven Stamkos** scored 1:48 apart midway through the second period, and the Tampa Bay Lightning earned their sixth straight playoff berth with a 5-0 win over the New York Islanders . . . Twelfth-seeded veteran **Petra Kvitova**, in her 13th appearance at the Miami Open, finally won her first women's tennis crown there, upsetting seventh-seeded **Elena Rybakina** with a marathon tiebreaker in a 7-6 (14-12), 6-2 win.

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Baseball

MICHAEL DWYER/ASSOCIATED PRESS

Rafael Devers had three hits Saturday, including a seventh-inning double to help close the gap.

AL

EAST	W	L	Pct.	GB	Div.	Last 10	Streak
Tampa Bay	2	0	1.000	—	0-0	2-0	W 2
Baltimore	1	1	.500	1	1-1	1-1	L 1
Boston	1	1	.500	1	1-1	1-1	W 1
New York	1	1	.500	1	0-0	1-1	L 1
Toronto	1	1	.500	1	0-0	1-1	L 1

CENTRAL	W	L	Pct.	GB	Div.	Last 10	Streak
Minnesota	2	0	1.000	—	2-0	2-0	W 2
Cleveland	2	1	.667	½	0-0	2-1	W 2
Chicago	1	2	.333	1½	0-0	1-2	L 2
Detroit	0	2	.000	2	0-0	0-2	L 2
Kansas City	0	2	.000	2	0-2	0-2	L 2

WEST	W	L	Pct.	GB	Div.	Last 10	Streak
Texas	2	0	1.000	—	0-0	2-0	W 2
Houston	2	1	.667	½	0-0	2-1	W 2
Los Angeles	1	1	.500	1	1-1	1-1	W 1
Oakland	1	1	.500	1	1-1	1-1	L 1
Seattle	1	2	.333	1½	0-0	1-2	L 2

NL

EAST	W	L	Pct.	GB	Div.	Last 10	Streak
Atlanta	2	0	1.000	—	2-0	2-0	W 2
New York	2	1	.667	½	2-1	2-1	W 1
Miami	1	2	.333	1½	1-2	1-2	L 1
Philadelphia	0	2	.000	2	0-0	0-2	L 2
Washington	0	2	.000	2	0-2	0-2	L 2

CENTRAL	W	L	Pct.	GB	Div.	Last 10	Streak
Chicago	1	1	.500	—	1-1	1-1	L 1
Cincinnati	1	1	.500	—	1-1	1-1	W 1
Milwaukee	1	1	.500	—	1-1	1-1	W 1
Pittsburgh	1	1	.500	—	1-1	1-1	L 1
St. Louis	1	1	.500	—	0-0	1-1	W 1

WEST	W	L	Pct.	GB	Div.	Last 10	Streak
Colorado	2	1	.667	—	2-1	2-1	L 1
Los Angeles	2	1	.667	—	2-1	2-1	W 1
San Francisco	1	1	.500	½	0-0	1-1	W 1
Arizona	1	2	.333	1	1-2	1-2	L 1
San Diego	1	2	.333	1	1-2	1-2	W 1

RESULTS

SATURDAY

At Boston 9	Baltimore 8	At Tampa Bay 12	Detroit 2
At Houston 6	Chi. White Sox 4	Minnesota 2	at Kansas City 0
At St. Louis 4	Toronto 1	NY Mets 6	at Miami 2
Milwaukee 3	at Chi. Cubs 1	At Cincinnati 6	Pittsburgh 2
Atlanta 7	at Washington 1	At San Diego 8	Colorado 4
At Texas 16	Philadelphia 3	At LA Dodgers 10	Arizona 1
San Francisco 7	at NY Yankees 5	Cleveland 2	at Seattle 0
LA Angels 13	at Oakland 1		

FRIDAY

At Miami 2	NY Mets 1	Arizona 2	at LA Dodgers 1
At Houston 6	Chi. White Sox 3	Cleveland 9	at Seattle 4
Colorado 4	at San Diego 1		

SUNDAY'S GAMES

		2023		Team	2022 vs. opp		
	Odds	W-L	ERA	rec.	W-L	IP	ERA
BALTIMORE AT BOSTON, 1:35 p.m.							
Irvin (L)	+120	—	—	0-0	0-0	0.0	0.00
Houck (R)	-140	—	—	0-0	1-0	5.0	0.00
DETROIT AT TAMPA BAY, 1:10 p.m.							
Wentz (L)	+175	—	—	0-0	0-0	0.0	0.00
Springs (L)	-210	—	—	0-0	1-0	6.0	0.00
ATLANTA AT WASHINGTON, 1:35 p.m.							
Shuster (L)	-195	—	—	0-0	0-0	0.0	0.00
Gore (L)	+165	—	—	0-0	0-0	5.1	3.38
SAN FRANCISCO AT NY YANKEES, 1:35 p.m.							
Stripling (R)	+120	—	—	0-0	0-1	7.2	4.70
Brito (R)	-140	—	—	0-0	0-0	0.0	0.00
NY METS AT MIAMI, 1:40 p.m.							
Senga (R)	-125	—	—	0-0	0-0	0.0	0.00
Rogers (L)	+105	—	—	0-0	0-1	9.1	5.79
PITTSBURGH AT CINCINNATI, 1:40 p.m.							
Velasquez (R)	+115	—	—	0-0	0-0	0.0	0.00
Ashcraft (R)	-135	—	—	0-0	0-0	6.2	4.05
CHI. WHITE SOX AT HOUSTON, 2:10 p.m.							
Clevinger (R)	+145	—	—	0-0	0-0	0.0	0.00
Garcia (R)	-170	—	—	0-0	1-0	5.0	5.40
MINNESOTA AT KANSAS CITY, 2:10 p.m.							
Ryan (R)	-150	—	—	0-0	4-0	24.0	1.13
Keller (R)	+130	—	—	0-0	0-2	14.0	6.43
TORONTO AT ST. LOUIS, 2:15 p.m.							
Bassitt (R)	-110	—	—	0-0	1-0	12.1	2.92
Montgomery (L)	-110	—	—	0-0	1-0	11.0	3.27
MILWAUKEE AT CHI. CUBS, 2:20 p.m.							
Lauer (L)	Off	—	—	0-0	2-0	22.0	3.27
Taillon (R)	Off	—	—	0-0	0-1	5.0	7.20
LA ANGELS AT OAKLAND, 4:07 p.m.							
Anderson (L)	-165	—	—	0-0	0-0	0.0	0.00
Waldichuk (L)	+140	—	—	0-0	1-0	7.0	0.00
ARIZONA AT LA DODGERS, 4:10 p.m.							
Davies (R)	+155	—	—	0-0	0-2	21.2	5.82
Syndergaard (R)	-185	—	—	0-0	0-0	0.0	0.00
CLEVELAND AT SEATTLE, 4:10 p.m.							
Quantrill (R)	-110	—	—	0-0	0-0	3.0	6.00
Gonzales (L)	-110	—	—	0-0	1-0	6.0	1.50
COLORADO AT SAN DIEGO, 4:10 p.m.							
Gomber (L)	+185	—	—	0-0	1-0	9.1	0.96
Lugo (R)	-225	—	—	0-0	0-0	4.0	0.00
PHILADELPHIA AT TEXAS, 7:08 p.m.							
Falter (L)	+100	—	—	0-0	0-0	0.0	0.00
Pérez (L)	-120	—	—	0-0	1-0	13.0	0.00

Team rec. — Record in games started by pitcher this season

NOTEBOOK

Doval, Giants top Yankees

Stanton's double play with bases loaded ends game

ASSOCIATED PRESS

Camilo Doval retired **Giancarlo Stanton** on a game-ending, double-play grounder with the bases loaded and the San Francisco Giants hung on for a 7-5 win over the Yankees on Saturday in New York.

Doval gave up **Aaron Judge's** RBI single in the ninth, the slugger's third hit, but got his first save when Stanton grounded to **Brandon Crawford**, who started a double play that withstood a video review.

There were four pitch clock violations, the most in a game in the first three days of the rule. Doval had two in the ninth, and the Giants' **Taylor Rogers** and the Yankees' **Albert Abreu** had one each.

New York's **Anthony Volpe** got his first two big league hits and became the first Yankee to steal a base in each of his first two games since **Fritz Maisel** in 1913. No major leaguer had accomplished the feat since **Billy Hamilton** in 2013.

But the 21-year-old shortstop also had **Thairo Estrada's** RBI single carom off his glove as the Giants scored twice in the sixth inning for a 5-3 lead.

New York built a 2-0 lead on an error and Stanton's home run, but went 3 for 11 with runners in scoring position and stranded eight.

Bogaerts, Wacha aid Padres' win

Xander Bogaerts hit a two-run homer, his first as a Padre, and **Matt Carpenter** added a two-run double to back fellow newcomer **Michael Wacha** and lead the Padres to an 8-4 win over the Rockies in San Diego.

Bogaerts hit a no-doubter into the second deck in left field off **José Ureña** with two outs in the first.

Wacha (1-0) allowed four runs and six hits in six innings.

Earlier in the day, two-time All-Star infielder **Jake Cronenworth** and the Padres agreed to an $80 million, seven-year contract through 2030.

Cronenworth and the Padres reached a one-year deal in January for $4,225,000, and he would have been eligible for free agency after the 2025 season.

He gets a $2 million signing bonus, $7 million next year, $11 million in 2025, and $12 million in each of the following four seasons.

Eflin pays early dividends for Rays

Zach Eflin is off to a nice start after signing the largest free agent contract in Rays' history, allowing one run and three hits in five innings in a 12-2 rout of the visiting Tigers. **Yandy Díaz** and **Wander Franco** each had three hits and three RBIs for the Rays, who got seven runs in the third to ruin righthander **Spencer Turnbull's** first outing for Detroit since June 4, 2021. Turnbull (0-1) allowed seven runs and eight hits in 2⅓ innings in his return from Tommy John surgery . . . **Matt Olson** hit two homers and **Spencer Strider** struck out nine in six scoreless innings in the Braves' 7-1 win over the Nationals in Washington. **Ronald Acuña Jr.** and Olson led off with back-to-back home runs, and **Marcell Ozuna** also connected later.

Flaherty, Cardinals survive

Jack Flaherty survived a career-high seven walks and a hit batter in throwing five no-hit innings, and the Cardinals scored three unearned runs after **Matt Chapman's** throwing error in the third en route to a 4-1 win over the Blue Jays in St. Louis.

Flaherty, bothered by shoulder issues that sidelined him most of last season, had only one clean inning — his final one. He fanned four and benefited from a second-inning double play.

Paul Goldschmidt gave St. Louis runners at first and third on a bloop single with two outs in the third. Chapman bobbled **Nolan Arenado's** grounder and threw wide of first, allowing a run to score. **Nolan Gorman's** two-run single made it 3-0.

Tucker gives Astros a boost

Kyle Tucker hit a pair of run-scoring singles and **Yordan Alvarez** had three hits to lead the Astros over the White Sox, 6-4, in Houston. With the score 3-3 in the seventh, Alvarez and **José Abreu** hit consecutive two-out singles off **Joe Kelly** and Tucker greeted **José Ruiz** with a go-ahead single . . . **Jake Fraley** came off the bench to hit a three-run homer, **Kevin Newman** had a two-run shot against his former team, and the Reds beat the Pirates, 6-2, in Cincinnati ... **Sonny Gray** allowed three hits and pitched five scoreless innings in a combined four-hitter, **Jose Miranda** had an RBI single, **Kyle Farmer** drove in a run with a sacrifice fly, and the Twins beat the Royals, 2-0, at Kansas City.

Angels win, Rendon not talking

Anthony Rendon wasn't very talkative two days after video surfaced of the Angels' third baseman appearing to take a swipe at an Oakland fan after a 2-1 loss Thursday.

Rendon was on his way to the tunnel leading to the clubhouse when he stopped and apparently confronted a fan sitting near the railing. Rendon accused the fan of calling him a slur. The man denied it, and Rendon cussed at the fan and took a swipe at him with his left hand before walking away.

"I'm sorry. I can't comment," Rendon said before going 0 for 3 with an RBI in the Angels' 13-1 rout. MLB said Friday it was looking into the incident.

Urías sidelined 6-8 weeks

Infielder **Luis Urías** was placed on the 10-day injured list by Milwaukee with a strained left hamstring sustained Thursday, and will miss 6-8 weeks, the Brewers announced before beating the host Cubs, 3-1, on **William Contreras's** tiebreaking two-run single in Milwaukee's three-run eighth ... **Robbie Ray** was put on the 15-day injured list by Seattle with a left flexor strain. Ray had a rocky start Friday night in a 9-4 loss to the Guardians, walking five and not making it through the fourth.

GIANTS 7, YANKEES 5

SAN FRAN.	AB	R	H	BI	BB	SO	Avg.
Wade Jr. 1b	3	0	1	1	2	1	.167
Conforto rf	5	0	0	0	0	3	.111
Estrada 2b	5	0	1	1	0	0	.333
Pederson dh	4	2	2	1	1	2	.286
Yastrzmski cf-lf	5	2	2	1	0	2	.286
Villar 3b	5	1	2	0	0	1	.333
Crawford ss	5	2	3	3	0	1	.375
Sabol lf	2	0	1	0	0	0	.250
Johnson cf	1	0	0	0	0	0	.000
Pérez c	4	0	0	0	0	3	.167
Totals	**39**	**7**	**12**	**7**	**3**	**13**	

NY YANKEES	AB	R	H	BI	BB	SO	Avg.
LeMahieu dh	4	1	1	0	1	2	.250
Judge cf	5	1	3	1	0	1	.556
Rizzo 1b	3	0	1	1	2	1	.286
Stanton rf	5	1	1	1	0	0	.222
Donaldson 3b	4	1	1	1	0	2	.250
Torres 2b	4	0	0	0	0	1	.143
Cabrera lf	4	0	1	0	0	0	.125
Trevino c	3	0	0	0	0	0	.167
Hicks ph	1	0	0	0	0	1	.000
Volpe ss	4	1	2	0	0	1	.333
Totals	**37**	**5**	**10**	**4**	**3**	**9**	

San Francisco..........000 302 002 — 7 12 1
NY Yankees..............101 010 011 — 5 10 0

E—Cobb (1). **LOB**—San Francisco 10, NY Yankees 8. **2B**—Yastrzemski 2 (2), Crawford (1), LeMahieu (1), Rizzo (1). **HR**—Pederson (1), off Schmidt, Crawford (1), off Schmidt, Stanton (1), off Cobb, Donaldson (1), off TaRogers. **SB**—Wade Jr. (1), Crawford (1), Volpe (2). **DP**—San Francisco 1.

San Francisco	IP	H	R	ER	BB	SO	ERA
Cobb	3⅔	4	2	1	1	6	2.45
Junis W 1-0	2⅓	3	1	1	0	2	3.86
Brebbia	1	0	0	0	0	0	4.50
TaRogers	1	1	1	1	0	1	9.00
Doval S 1	1	2	1	1	2	1	9.00

NY Yankees	IP	H	R	ER	BB	SO	ERA
Schmidt	3⅓	5	3	3	1	5	8.10
Peralta	1	0	0	0	0	2	0.00
King L 0-1	1⅔	4	2	2	1	3	10.80
Abreu	2	0	0	0	1	3	0.00
Holmes	⅔	3	2	2	0	0	27.00
JCordero	⅓	0	0	0	0	0	0.00

Inherited runners-scored—Junis 1-0, JCordero 1-0. **HBP**—by Peralta (Sabol), by King (Sabol). **WP**—Abreu. **NP**—Cobb 76, Junis 33, Brebbia 12, TaRogers 11, Doval 24, Schmidt 76, Peralta 18, King 39, Abreu 28, Holmes 20, JCordero 3. **Umpires**—Home, Andy Fletcher; First, Erich Bacchus; Second, Mike Estabrook; Third, Laz Diaz. **T**—3:12. **A**—41,642 (46,537).

RANGERS 16, PHILLIES 3

PHILADELPHIA	AB	R	H	BI	BB	SO	Avg.
Turner ss	5	1	2	0	0	1	.333
Schwarber lf	4	0	0	1	0	1	.000
Realmuto c	2	1	1	0	1	0	.571
Stubbs ph-c	1	0	0	0	0	0	.000
Hall 1b	3	1	2	0	0	0	.286
Harrison 3b-p	1	0	0	0	0	0	.000
Castellanos dh	4	0	2	2	0	1	.444
Sosa 3b	0	0	0	0	0	0	—
Stott 2b	4	0	2	0	0	0	.375
Bohm 3b-1b	3	0	0	0	1	0	.429
Cave rf	3	0	0	0	1	1	.000
Marsh cf	3	0	0	0	0	2	.286
Pache ph	1	0	0	0	0	1	.000
Totals	**34**	**3**	**9**	**3**	**3**	**7**	

TEXAS	AB	R	H	BI	BB	SO	Avg.
Semien 2b	5	2	1	2	0	2	.300
Seager ss	4	0	1	1	1	1	.286
Lowe 1b	6	2	3	2	0	1	.444
García cf	4	2	3	1	1	1	.625
Jankowski pr-cf	1	0	1	1	0	0	1.000
Jung 3b	5	2	1	0	1	2	.125
Grossman rf	3	1	2	2	0	1	.500
Thompson rf	1	1	1	0	0	0	.333
Garver c	4	3	2	6	1	1	.500
Miller dh	3	1	1	0	1	0	.286
Duran ph-dh	1	0	0	0	0	1	.000
JSmith lf	3	2	1	0	1	2	.250
Totals	**40**	**16**	**17**	**15**	**6**	**12**	

Philadelphia.............000 210 000 — 3 9 2
Texas.........................202 030 63x — 16 17 0

E—Bohm (1), Turner (1). **LOB**—Philadelphia 7, Texas 10. **2B**—Hall (1), Castellanos 2 (3), Stott (1), Lowe (1), Thompson (1). **3B**—Turner (2). **HR**—Semien (1), off Wheeler, Garver 2 (2), off Marte, off Domínguez. **SB**—Cave (1). **SF**—Semien, Seager, Grossman. **DP**—Texas 1.

Philadelphia	IP	H	R	ER	BB	SO	ERA
Wheeler L 0-1	4⅓	7	5	4	1	7	8.31
Marte	⅔	2	2	2	1	2	27.00
Alvarado	1	1	0	0	0	2	0.00
Domínguez	0	3	6	4	1	0	-
Bellatti	1	1	0	0	0	0	0.00
Kimbrel	⅓	1	3	3	2	1	81.00
Harrison	⅔	2	0	0	1	0	0.00

Texas	IP	H	R	ER	BB	SO	ERA
Eovaldi W 1-0	5	6	3	3	2	6	5.40
Dunning	3	3	0	0	0	0	0.00
Hearn	1	0	0	0	1	1	0.00

Domínguez pitched to 6 batters in the 7th. **Inherited runners-scored**—Marte 1-1, Bellatti 3-3, Harrison 3-3. **HBP**—by Domínguez (JSmith). **PB**—Stubbs. **NP**—Wheeler 94, Marte 29, Alvarado 18, Domínguez 27, Bellatti 17, Kimbrel 18, Harrison 17, Eovaldi 82, Dunning 35, Hearn 17. **Umpires**—Home, CB Bucknor; First, Chris Segal; Second, Ben May; Third, Jeff Nelson. **T**—3:10. **A**—31,916 (40,518).

ANGELS 13, ATHLETICS 1

LA ANGELS	AB	R	H	BI	BB	SO	Avg.
Ward lf	5	2	3	4	0	2	.444
Trout cf	4	2	1	0	1	1	.143
Phillips cf	0	0	0	0	0	0	—
Ohtani dh	5	1	2	2	0	1	.375
Rendon 3b	3	0	0	1	0	0	.000
Fletcher ss	1	0	0	0	0	0	.000
Renfroe rf	4	1	0	0	1	1	.000
Lamb 1b	4	1	1	2	1	2	.250
Rengifo 2b	3	3	0	0	2	0	.000
Urshela ss-3b	4	2	3	2	1	0	.625
O'Hoppe c	3	1	1	2	0	0	.333
Totals	**36**	**13**	**11**	**13**	**6**	**7**	

OAKLAND	AB	R	H	BI	BB	SO	Avg.
Ruiz cf	2	0	0	0	1	1	.200
Díaz 3b	4	0	1	0	0	1	.429
Brown lf	4	0	0	0	0	0	.250
Aguilar 1b	3	0	1	0	0	1	.167
Noda 1b	1	0	0	0	0	1	.000
Rooker dh	3	0	0	0	0	0	.000
Pérez ph-dh	1	0	1	0	0	0	1.000
Laureano rf	3	1	1	1	0	1	.143
Capel rf	1	0	1	0	0	0	.250
Langeliers c	4	0	0	0	0	0	.000
Kemp 2b	1	0	0	0	2	0	.250
Allen ss	3	0	0	0	0	0	.000
Totals	**30**	**1**	**5**	**1**	**3**	**5**	

LA Angels................0011 001 100 — 13 11 2
Oakland.....................000 010 000 — 1 5 2

E—O'Hoppe (1), Rendon (1), Aguilar (1), Ruiz (1). **LOB**—LA Angels 4, Oakland 6. **2B**—Trout (1), O'Hoppe (1). **HR**—Ward (1), off Oller, Laureano (1), off Sandoval. **SF**—Rendon, O'Hoppe. **DP**—LA Angels 3; Oakland 1.

LA Angels	IP	H	R	ER	BB	SO	ERA
Sandoval W 1-0	5	2	1	1	2	2	1.80
Davidson S 1	4	3	0	0	1	3	0.00

Oakland	IP	H	R	ER	BB	SO	ERA
Fujinami L 0-1	2⅓	5	8	8	3	4	30.86
Oller	4⅔	6	5	4	2	3	7.71
Familia	1	0	0	0	0	0	0.00
Moll	1	0	0	0	1	0	0.00

Inherited runners-scored—Oller 2-2. **WP**—Oller. **Catchers interference**—O'Hoppe. **NP**—Sandoval 86, Davidson 41, Fujinami 55, Oller 81, Familia 10, Moll 8. **Umpires**—Home, Manny Gonzalez; First, Quinn Wolcott; Second, Junior Valentine; Third, Adrian Johnson. **T**—2:24. **A**—15,757 (46,847).

ASTROS 6, WHITE SOX 4

WHITE SOX	AB	R	H	BI	BB	SO	Avg.
Anderson ss	5	1	2	0	0	2	.462
Robert Jr. cf	5	0	0	0	0	1	.214
Benintendi lf	5	0	2	0	0	2	.286
Jiménez dh	3	0	1	1	2	0	.250
González pr-dh	0	0	0	0	0	0	.500
Moncada 3b	5	1	1	1	0	3	.357
Vaughn 1b	3	0	0	0	1	1	.143
Colás rf	4	1	2	0	0	1	.333
Andrus 2b	4	0	0	0	0	1	.167
Zavala c	3	1	2	2	0	1	.667
Grandal ph	1	0	0	0	0	0	.250
Totals	**37**	**4**	**10**	**4**	**4**	**12**	

HOUSTON	AB	R	H	BI	BB	SO	Avg.
Peña ss	4	1	2	1	0	0	.364
Bregman 3b	5	0	0	0	0	2	.000
Alvarez dh	5	2	3	1	0	1	.455
JAbreu 1b	5	0	2	1	0	3	.333
Tucker rf	5	0	2	2	0	0	.300
McCormick cf	2	0	1	1	2	0	.500
Hensley 2b	4	1	0	0	0	1	.286
Diaz c	2	1	0	0	1	0	.000
Julks lf	4	1	1	0	0	1	.250
Totals	**36**	**6**	**11**	**6**	**3**	**8**	

Chi. White Sox..........010 200 001 — 4 10 1
Houston....................200 100 12x — 6 11 0

E—Moncada (1). **LOB**—Chi. White Sox 10, Houston 11. **2B**—Peña (1). **HR**—Moncada (1), off Urquidy, Zavala (1), off Urquidy. **SB**—Anderson (2), Benintendi (1), McCormick (1).

Chi. White Sox	IP	H	R	ER	BB	SO	ERA
Giolito	5	5	3	2	1	6	3.60
Lambert	⅔	0	0	0	1	1	0.00
Kelly L 0-1	1	2	1	1	0	1	9.00
Ruiz	⅔	2	2	2	1	0	10.80
Santos	⅔	2	0	0	0	0	0.00

Houston	IP	H	R	ER	BB	SO	ERA
Urquidy	4	7	3	3	1	5	6.75
Blanco	2	0	0	0	1	4	0.00
Stanek W 1-0	1⅔	1	0	0	1	1	0.00
Neris S 1	1⅓	2	1	1	1	2	3.86

Inherited runners-scored—Kelly 1-0, Ruiz 2-1, Santos 2-2, Neris 2-0. **HBP**—by Giolito (Peña), by Ruiz (Diaz). **WP**—Blanco. **PB**—Zavala. **NP**—Giolito 97, Lambert 18, Kelly 17, Ruiz 30, Santos 12, Urquidy 82, Blanco 34, Stanek 27, Neris 30. **Umpires**—Home, Chad Whitson; First, Roberto Ortiz; Second, Bill Miller; Third, Rob Drake. **T**—3:11. **A**—37,519 (41,168).

BRAVES 7, NATIONALS 1

ATLANTA	AB	R	H	BI	BB	SO	Avg.
Acuña Jr. rf	5	1	1	1	0	1	.273
Olson 1b	3	2	2	3	1	1	.500
Riley 3b	4	1	1	0	0	2	.167
Albies 2b	3	0	1	0	1	0	.375
Harris II cf	4	0	1	1	0	0	.250
d'Arnaud c	4	0	1	0	0	1	.556
Rosario lf	4	0	0	0	0	2	.000
Ozuna dh	4	1	1	1	0	1	.125
Arcia ss	4	2	3	0	0	0	.500
Totals	**35**	**7**	**11**	**6**	**2**	**8**	

WASHINGTON	AB	R	H	BI	BB	SO	Avg.
García 2b	4	0	0	0	0	1	.000
Meneses dh	4	0	0	0	0	3	.222
Smith 1b	3	0	0	0	1	2	.333
Ruiz c	4	1	2	1	0	1	.500
Dickerson lf	2	0	0	0	1	2	.000
Vargas lf	1	0	0	0	0	0	.000
Candelario 3b	4	0	0	0	0	2	.000
Thomas rf	3	0	2	0	0	0	.375
Abrams ss	3	0	0	0	0	0	.000
Robles cf	2	0	1	0	1	0	.500
Totals	**30**	**1**	**5**	**1**	**3**	**11**	

Atlanta.......................202 100 200 — 7 11 0
Washington...............000 000 001 — 1 5 0

LOB—Atlanta 3, Washington 5. **2B**—Thomas (1). **HR**—Acuña Jr. (1), off Gray, Olson 2 (2), off Gray, off Ward, Ozuna (1), off Gray, Ruiz (1), off Yates. **DP**—Atlanta 2; Washington 3.

Atlanta	IP	H	R	ER	BB	SO	ERA
Strider W 1-0	6	3	0	0	3	9	0.00
Anderson	1	0	0	0	0	1	0.00
Jiménez	1	1	0	0	0	1	0.00
Yates	1	1	1	1	0	0	9.00

Washington	IP	H	R	ER	BB	SO	ERA
Gray L 0-1	5	7	5	5	2	4	9.00
Banda	1	1	0	0	0	1	0.00
Ward	2	2	2	2	0	2	9.00
Harris	1	1	0	0	0	1	0.00

WP—Strider, Gray. **NP**—Strider 96, Anderson 10, Jiménez 8, Yates 11, Gray 87, Banda 13, Ward 40, Harris 12. **Umpires**—Home, Phil Cuzzi; First, Mark Ripperger; Second, Shane Livensparger; Third, Dan Bellino. **T**—2:21. **A**—27,529 (41,380).

REDS 6, PIRATES 2

PITTSBURGH	AB	R	H	BI	BB	SO	Avg.
Hayes 3b	4	0	1	0	0	1	.125
Reynolds lf	4	0	1	0	0	0	.250
McCutchen dh	3	1	0	0	1	1	.200
Santana 1b	4	1	2	0	0	1	.250
Joe rf	3	0	1	1	1	1	.333
OCruz ss	4	0	2	1	0	1	.500
Castro 2b	3	0	0	0	0	2	.000
Smith-Njigba ph	1	0	0	0	0	1	.167
Bae cf	4	0	0	0	0	3	.286
Hedges c	3	0	0	0	0	1	.000
Choi ph	1	0	0	0	0	0	.000
Totals	**34**	**2**	**7**	**2**	**2**	**12**	

CINCINNATI	AB	R	H	BI	BB	SO	Avg.
India 2b	3	1	1	1	1	1	.429
Steer 3b	4	0	0	0	0	2	.167
Myers rf	3	1	0	0	1	2	.167
TyStephnson 1b	4	2	2	0	0	0	.375
Vosler 1b	0	0	0	0	0	0	.250
Newman dh	4	1	2	2	0	1	.500
Fairchild lf	1	0	0	0	1	1	.000
Fraley ph-lf	2	1	1	3	0	0	.500
Casali c	3	0	0	0	0	0	.000
Barrero ss	3	0	0	0	0	0	.000
Friedl cf	3	0	0	0	0	1	.000
Totals	**30**	**6**	**6**	**6**	**3**	**8**	

Pittsburgh.................101 000 000 — 2 7 0
Cincinnati.................300 003 00x — 6 6 1

E—Myers (1). **LOB**—Pittsburgh 7, Cincinnati 3. **2B**—Hayes (1), TyStephenson (1). **HR**—India (1), off Hill, Newman (1), off Hill, Fraley (1), off De Jong. **SB**—India (1).

Pittsburgh	IP	H	R	ER	BB	SO	ERA
Hill L 0-1	5	3	3	3	2	7	5.40
De Jong	2	2	3	3	1	1	13.50
Hernandez	1	1	0	0	0	0	0.00

Cincinnati	IP	H	R	ER	BB	SO	ERA
Lodolo W 1-0	5	7	2	2	2	9	3.60
Gibaut	1	0	0	0	0	0	0.00
Farmer	1⅔	0	0	0	0	1	3.38
Sanmartin	⅓	0	0	0	0	0	0.00
Díaz	1	0	0	0	0	2	0.00

WP—Hernandez, Lodolo. **NP**—Hill 84, De Jong 33, Hernandez 15, Lodolo 109, Gibaut 10, Farmer 19, Sanmartin 3, Díaz 10. **Umpires**—Home, Bruce Dreckman; First, Stu Scheurwater; Second, Malachi Moore; Third, Mark Wegner. **T**—2:16. **A**—22,224 (45,814).

TWINS 2, ROYALS 0

MINNESOTA	AB	R	H	BI	BB	SO	Avg.
Kepler rf	4	0	0	0	0	0	.000
Correa ss	3	0	0	0	1	1	.125
Buxton dh	4	2	2	0	0	1	.444
Larnach lf	3	0	0	0	1	1	.286
Miranda 3b	4	0	1	1	0	1	.143
Gordon 2b	2	0	0	0	0	0	.000
Farmer ph-2b	1	0	0	1	0	1	.500
Gallo 1b	4	0	0	0	0	3	.000
Vázquez c	3	0	2	0	0	0	.571
Taylor cf	3	0	0	0	0	0	.143
Totals	**31**	**2**	**5**	**2**	**2**	**8**	

KANSAS CITY	AB	R	H	BI	BB	SO	Avg.
Witt Jr. ss	4	0	0	0	0	0	.000
Melendez rf	3	0	0	0	1	1	.000
Perez c	4	0	2	0	0	0	.375
Pasquantino 1b	3	0	1	0	1	1	.167
Reyes dh	2	0	0	0	2	2	.000
Dozier 3b	4	0	0	0	0	0	.000
Isbel cf	4	0	1	0	0	1	.333
Eaton lf	3	0	0	0	0	0	.000
Massey ph	1	0	0	0	0	0	.000
Lopez 2b	2	0	0	0	1	0	.000
Totals	**30**	**0**	**4**	**0**	**5**	**5**	

Minnesota..................100 001 000 — 2 5 1
Kansas City...............000 000 000 — 0 4 0

E—Miranda (1). **LOB**—Minnesota 5, Kansas City 8. **2B**—Buxton (1), Perez (1). **HR**—. **SF**—Farmer. **DP**—Minnesota 2; Kansas City 1.

Minnesota	IP	H	R	ER	BB	SO	ERA
Gray W 1-0	5	3	0	0	4	1	0.00
Alcala	1	0	0	0	1	0	0.00
Jax	1	0	0	0	0	0	0.00
Thielbar	1	1	0	0	0	3	0.00
JLópez S 1	1	0	0	0	0	1	0.00

Kansas City	IP	H	R	ER	BB	SO	ERA
Lyles L 0-1	5⅓	5	2	1	2	2	1.69
Yarbrough	1⅔	0	0	0	0	0	0.00
Clarke	1	0	0	0	0	3	0.00
Chapman	1	0	0	0	0	3	0.00

Inherited runners-scored—Yarbrough 2-1. **PB**—Perez. **NP**—Gray 83, Alcala 12, Jax 11, Thielbar 18, JLópez 8, Lyles 86, Yarbrough 12, Clarke 16, Chapman 13. **Umpires**—Home, Brian Knight; First, Alex Tosi; Second, Tony Randazzo; Third, Todd Tichenor. **T**—2:18. **A**—16,633 (37,903).

RAYS 12, TIGERS 2

DETROIT	AB	R	H	BI	BB	SO	Avg.
Maton 3b	3	0	0	0	1	1	.000
Greene cf	4	0	0	0	0	2	.143
Báez ss	3	0	0	0	0	1	.167
Kreidler ss	1	0	0	0	0	0	.000
Carpenter rf	4	2	2	0	0	2	.500
Meadows lf	3	0	1	1	0	1	.571
Rogers c	1	0	0	0	0	1	.000
Torkelson 1b	4	0	1	0	0	1	.125
Cabrera dh	3	0	1	1	1	0	.286
McKinstry 2b	4	0	1	0	0	1	.200
Haase c-lf	4	0	0	0	0	0	.000
Totals	**34**	**2**	**6**	**2**	**2**	**10**	

TAMPA BAY	AB	R	H	BI	BB	SO	Avg.
Díaz 1b	4	3	3	3	1	1	.500
BLowe 2b	2	0	1	0	1	0	.250
Paredes ph-3b	2	0	0	0	0	2	.167
Arozarena lf	3	2	1	1	1	2	.286
Franco ss	4	1	3	3	1	1	.625
Raley dh	4	0	0	0	0	3	.167
Siri cf	5	1	1	2	0	1	.250
Walls 3b-2b	4	2	1	0	1	2	.200
JLowe rf	4	1	2	2	1	2	.500
Mejía c	4	2	1	1	1	1	.250
Totals	**36**	**12**	**13**	**12**	**7**	**15**	

Detroit.......................000 101 000 — 2 6 1
Tampa Bay.................107 200 20x — 12 13 2

E—Haase (1), Paredes (1), Walls (1). **LOB**—Detroit 7, Tampa Bay 9. **2B**—Carpenter 2 (2), Díaz (1), Arozarena (1), Franco 2 (2), Siri (1), JLowe 2 (2). **HR**—Díaz (1), off Alexander. **DP**—Detroit 1; Tampa Bay 1.

Detroit	IP	H	R	ER	BB	SO	ERA
Turnbull L 0-1	2⅓	8	7	7	3	3	27.00
Wingenter	⅓	2	1	1	1	1	27.00
Alexander	3⅓	2	2	2	0	7	5.40
Hill	1	1	2	2	2	3	18.00
Cisnero	1	0	0	0	1	1	0.00

Tampa Bay	IP	H	R	ER	BB	SO	ERA
Eflin W 1-0	5	3	1	1	1	5	1.80
Kelly	2	2	1	1	0	1	4.50
Cleavinger	1	0	0	0	0	2	0.00
Faucher	1	1	0	0	1	2	0.00

Inherited runners-scored—Wingenter 1-1, Alexander 3-0. **HBP**—by Turnbull (Arozarena), by Wingenter (Raley). **WP**—Turnbull, Wingenter. **NP**—Turnbull 63, Wingenter 24, Alexander 58, Hill 27, Cisnero 19, Eflin 74, Kelly 26, Cleavinger 12, Faucher 26. **Umpires**—Home, Vic Carapazza; First, Nick Mahrley; Second, Adam Hamari; Third, Jerry Layne. **T**—2:48. **A**—20,204 (25,025).

2022 NL LEADERS

BATTING

	AB	R	H	Avg.
McNeil, NYM	533	73	174	.326
Freeman, LAD	612	117	199	.325
Goldschmidt, StL	561	106	178	.317
Machado, SD	578	100	172	.298
Turner, LAD	652	101	194	.298
Arenado, StL	557	73	163	.293
Marte, NYM	466	76	136	.292
Hoerner, ChC	481	60	135	.281
Bohm, Phi	586	79	164	.280
Turner, LAD	468	61	130	.278
Swanson, Atl	640	99	177	.277
Realmuto, Phi	504	75	139	.276
Nimmo, NYM	580	102	159	.274
Riley, Atl	615	90	168	.273
Alonso, NYM	597	95	162	.271

HOME RUNS

Schwarber, Phi	46
Alonso, NYM	40
Riley, Atl	38
Walker, Ari	36
Betts, LAD	35
Tellez, Mil	35
Goldschmidt, StL	35
Olson, Atl	34
Machado, SD	32

RUNS BATTED IN

Alonso, NYM	131
Goldschmidt, StL	115
Lindor, NYM	107
Arenado, StL	103
Olson, Atl	103
Machado, SD	102
Cron, Col	102
Turner, LAD	100
Freeman, LAD	100

CARDINALS 4, BLUE JAYS 1

TORONTO	AB	R	H	BI	BB	SO	Avg.
Springer rf	5	0	0	0	0	2	.455
Bichette ss	4	0	1	0	1	0	.500
Guerrero Jr. 1b	2	1	0	0	3	1	.333
Varsho lf	3	0	0	0	2	1	.125
Chapman 3b	3	0	0	0	1	1	.375
Belt dh	3	0	0	0	1	2	.143
Lukes pr-dh	0	0	0	0	0	0	—
Jansen c	3	0	0	0	1	1	.000
Biggio 2b	2	0	0	0	1	0	.000
Kiermaier cf	4	0	2	0	0	0	.444
Totals	**29**	**1**	**3**	**0**	**10**	**8**	

ST. LOUIS	AB	R	H	BI	BB	SO	Avg.
Donovan 2b	4	1	1	0	0	1	.400
Burleson lf	4	0	0	0	0	0	.000
Carlson lf	0	0	0	0	0	0	—
Goldschmidt 1b	4	1	2	0	0	1	.500
Arenado 3b	4	2	1	0	0	1	.333
Gorman dh	2	0	1	2	2	0	.400
O'Neill cf	4	0	1	0	0	2	.250
Walker rf	4	0	2	1	0	0	.333
Knizner c	4	0	1	0	0	2	.200
Edman ss	3	0	1	0	0	1	.375
Totals	**33**	**4**	**10**	**3**	**2**	**8**	

Toronto......................000 000 010 — 1 3 1
St. Louis....................003 000 01x — 4 10 0

E—Chapman (1). **LOB**—Toronto 12, St. Louis 7. **SB**—Walker (1). **DP**—Toronto 2; St. Louis 1.

Toronto	IP	H	R	ER	BB	SO	ERA
Gausman L 0-1	6	8	3	0	1	7	0.00
Cimber	1	0	0	0	0	0	0.00
Swanson	1	2	1	1	1	1	4.50

St. Louis	IP	H	R	ER	BB	SO	ERA
Flaherty W 1-0	5	0	0	0	7	4	0.00
VerHagen	1	0	0	0	0	2	0.00
Pallante	1	1	0	0	0	2	3.86
Hicks	⅓	0	1	1	3	0	20.25
Helsley S 1	1⅔	2	0	0	0	2	6.75

Inherited runners-scored—Helsley 2-0. **HBP**—by Flaherty (Biggio). **WP**—Hicks. **NP**—Gausman 90, Cimber 13, Swanson 19, Flaherty 95, VerHagen 14, Pallante 14, Hicks 20, Helsley 23. **Umpires**—Home, Scott Barry; First, Gabe Morales; Second, Adam Beck; Third, Dan Iassogna. **T**—2:31. **A**—44,461 (44,383).

BREWERS 3, CUBS 1

MILWAUKEE	AB	R	H	BI	BB	SO	Avg.
Brosseau 3b	3	0	0	0	1	0	.000
Adames ss	3	0	0	0	1	2	.167
Yelich lf	4	0	1	0	0	3	.167
Contreras c	4	0	1	2	0	1	.250
Voit dh	4	0	0	0	0	2	.000
Tellez 1b	4	0	0	0	0	4	.000
Anderson rf	3	1	1	0	1	0	.400
Miller 2b	2	0	1	0	0	0	.500
Mitchell ph-cf	1	1	0	0	1	0	.000
Wiemer cf	2	0	1	0	0	0	.500
Winker ph	1	0	1	1	0	0	.200
Turang pr-2b	1	1	0	0	0	1	.250
Totals	**32**	**3**	**6**	**3**	**4**	**13**	

CHI. CUBS	AB	R	H	BI	BB	SO	Avg.
Hoerner 2b	4	0	0	0	0	0	.125
Swanson ss	4	0	3	0	0	0	.750
Happ lf	4	1	2	1	0	2	.500
Bellinger cf	4	0	0	0	0	2	.000
Mancini rf	3	0	0	0	0	1	.167
Mastrobuoni rf	1	0	0	0	0	1	.000
Ríos dh	2	0	0	0	1	1	.000
Hosmer 1b	3	0	0	0	0	2	.000
Madrigal 3b	3	0	0	0	0	0	.000
Barnhart c	2	0	0	0	0	1	.000
Torrens ph-c	1	0	0	0	0	0	.000
Totals	**31**	**1**	**5**	**1**	**1**	**10**	

Milwaukee................000 000 030 — 3 6 0
Chi. Cubs..................000 001 000 — 1 5 0

LOB—Milwaukee 6, Chi. Cubs 4. **2B**—Wiemer (1), Swanson (1). **HR**—Happ (1), off Woodruff. **SB**—Turang (1). **DP**—Milwaukee 1; Chi. Cubs 1.

Milwaukee	IP	H	R	ER	BB	SO	ERA
Woodruff	6	3	1	1	1	8	1.50
Strzelcki W 1-0	1	0	0	0	0	1	0.00
Bush	1	0	0	0	0	0	0.00
Williams S 1	1	2	0	0	0	1	0.00

Chi. Cubs	IP	H	R	ER	BB	SO	ERA
Steele	6	3	0	0	1	8	0.00
Assad BS1;L0-1	1⅓	2	3	3	1	2	20.25
Fulmer	⅓	1	0	0	1	1	0.00
Rucker	⅓	0	0	0	0	0	0.00
Leiter Jr.	1	0	0	0	1	2	0.00

Inherited runners-scored—Fulmer 2-2, Rucker 2-0. **NP**—Woodruff 97, Strzelecki 17, Bush 13, Williams 16, Steele 84, Assad 28, Fulmer 11, Rucker 1, Leiter Jr. 20. **Umpires**—Home, Cory Blaser; First, Carlos Torres; Second, Jansen Visconti; Third, Ron Kulpa. **T**—2:32. **A**—31,363 (41,649).

METS 6, MARLINS 2

NY METS	AB	R	H	BI	BB	SO	Avg.
Nimmo cf	3	0	1	0	2	0	.222
Lindor ss	5	0	1	0	0	2	.182
McNeil rf-2b	5	1	1	0	0	0	.231
Alonso 1b	3	2	2	1	2	0	.273
Vogelbach dh	4	0	0	0	0	1	.167
Pham ph-dh	1	0	1	0	0	0	.200
Canha lf	4	3	3	2	1	0	.300
Guillorme 2b	3	0	0	0	1	1	.000
Marte ph-rf	1	0	1	1	0	0	.556
Escobar 3b	5	0	0	0	0	1	.083
Narváez c	4	0	2	2	0	0	.429
Totals	**38**	**6**	**12**	**6**	**6**	**5**	

MIAMI	AB	R	H	BI	BB	SO	Avg.
Arraez 2b	5	0	4	0	0	0	.583
Soler dh	4	0	0	0	1	2	.250
Cooper 1b	5	0	1	0	0	2	.385
Chisholm Jr. cf	3	0	1	0	1	1	.182
De La Cruz lf	4	0	0	0	0	1	.000
Segura 3b	4	0	1	0	0	2	.091
Sánchez rf	3	1	1	0	1	1	.333
Fortes c	4	1	2	2	0	1	.429
Wendle ss	4	0	0	0	0	2	.000
Totals	**36**	**2**	**10**	**2**	**3**	**12**	

NY Mets....................010 120 101 — 6 12 0
Miami........................020 000 000 — 2 10 0

LOB—NY Mets 12, Miami 10. **2B**—Lindor (1), McNeil (1), Alonso (1), Canha (1), Marte (1), Chisholm Jr. (1), Sánchez (1). **HR**—Canha (1), off Garrett, Fortes (1), off Megill. **SB**—Nimmo (1). **SF**—Narváez. **DP**—NY Mets 1.

NY Mets	IP	H	R	ER	BB	SO	ERA
Megill W 1-0	5	6	2	2	2	7	3.60
Santana	1	0	0	0	0	2	0.00
Smith	⅔	1	0	0	1	0	0.00
Raley	⅓	0	0	0	0	0	0.00
Ottavino	1	2	0	0	0	2	0.00
Robertson	1	1	0	0	0	1	0.00

Miami	IP	H	R	ER	BB	SO	ERA
Cabrera	4	2	2	2	6	2	4.50
Nardi L 0-1	1	3	2	2	0	1	13.50
Barnes	1	1	0	0	0	1	0.00
Garrett	3	6	2	2	0	1	6.00

Inherited runners-scored—Raley 2-0. **PB**—Narváez. **NP**—Megill 93, Santana 13, Smith 14, Raley 6, Ottavino 18, Robertson 8, Cabrera 85, Nardi 24, Barnes 21, Garrett 46. **Umpires**—Home, David Rackley; First, Edwin Moscoso; Second, Larry Vanover; Third, Chris Guccione. **T**—2:54. **A**—14,695 (37,446).

PADRES 8, ROCKIES 4

COLORADO	AB	R	H	BI	BB	SO	Avg.
Daza cf	4	0	0	0	0	1	.214
Bryant lf	3	1	1	0	1	0	.417
Blackmon rf	3	1	1	1	0	0	.500
Cron 1b	4	1	2	2	0	0	.636
McMahon 2b	4	0	1	0	0	1	.154
Montero 3b	4	0	0	0	0	2	.308
Moustakas dh	2	1	0	0	2	1	.000
Díaz c	4	0	1	0	0	0	.167
Tovar ss	3	0	0	1	0	1	.167
Totals	**31**	**4**	**6**	**4**	**3**	**6**	

SAN DIEGO	AB	R	H	BI	BB	SO	Avg.
Grisham cf	5	0	1	0	0	1	.182
Machado 3b	4	0	2	1	1	1	.364
Soto lf	4	2	1	2	1	0	.091
Bogaerts ss	3	1	1	2	2	0	.500
Cronenwrth 1b	4	2	1	0	1	1	.091
Carpenter dh	3	0	2	2	1	0	.286
Campusano c	3	0	1	1	0	1	.333
Odor 2b	3	1	0	0	1	0	.000
Dahl rf	1	0	0	0	0	0	.000
Azocar ph-rf	2	2	1	0	1	0	.250
Totals	**32**	**8**	**10**	**8**	**8**	**4**	

Colorado...................000 013 000 — 4 6 0
San Diego.................202 011 02x — 8 10 0

LOB—Colorado 4, San Diego 9. **2B**—Blackmon (2), Cron (2), McMahon (2), Díaz (1), Grisham (2), Carpenter (1), Azocar (1). **HR**—Cron (3), off Wacha, Bogaerts (1), off Ureña. **SF**—Campusano. **DP**—Colorado 1; San Diego 2.

Colorado	IP	H	R	ER	BB	SO	ERA
Ureña L 0-1	2⅓	5	4	4	4	0	15.43
Blach	3	3	2	2	1	0	6.00
Bird	1⅔	1	0	0	0	2	0.00
Lamet	1	1	2	2	3	2	9.00

San Diego	IP	H	R	ER	BB	SO	ERA
Wacha W 1-0	6	6	4	4	3	2	6.00
Wilson	1	0	0	0	0	2	0.00
Hill	1	0	0	0	0	2	0.00
Hader	1	0	0	0	0	2	0.00

Inherited runners-scored—Blach 2-0, Bird 1-1. **HBP**—by Hill (Blackmon). **WP**—Lamet. **NP**—Ureña 71, Blach 35, Bird 22, Lamet 30, Wacha 83, Wilson 13, Hill 5, Hader 16. **Umpires**—Home, Pat Hoberg; First, Nestor Ceja; Second, Chris Conroy; Third, Brian O'Nora. **T**—2:40. **A**—42,663 (40,019).

2022 AL LEADERS

BATTING

	AB	R	H	Avg.
Arraez, Min	547	88	173	.316
Judge, NYY	570	133	177	.311
Bogaerts, Bos	557	84	171	.307
Alvarez, Hou	470	95	144	.306
Abreu, CWS	601	85	183	.304
Benintendi, NYY	461	54	140	.304
Lowe, Tex	593	74	179	.302
Altuve, Hou	527	103	158	.300
Kwan, Cle	563	89	168	.298

Judge, NYY	.425
Alvarez, Hou	.406
Díaz, TB	.401
Altuve, Hou	.387
Abreu, CWS	.378
Bogaerts, Bos	.377
Arraez, Min	.375
Benintendi, NYY	.373
Kwan, Cle	.373
Kirk, Tor	.372

SLUGGING PERCENTAGE

Judge, NYY	.686
Alvarez, Hou	.613
Altuve, Hou	.533
Devers, Bos	.521
Ohtani, LAA	.519
Ramírez, Cle	.514
Rodríguez, Sea	.509
Lowe, Tex	.492
Hernández, Tor	.491

Baseball

Taking a swing at less-conventional topics

PETER ABRAHAM

Classic domination

A final look back after Japan continued its rule over the World Baseball Classic, winning its third title in the five years the tournament has been held. This year's team, led by tournament MVP Shohei Ohtani, was just the second team to finish with an unbeaten record (Dominican Republic, 2013) and improved to a WBC-best 30-8 overall. The WBC honor roll, not surprisingly, is filled with Japanese players.

COMPILED BY RICHARD McSWEENEY

MVPs

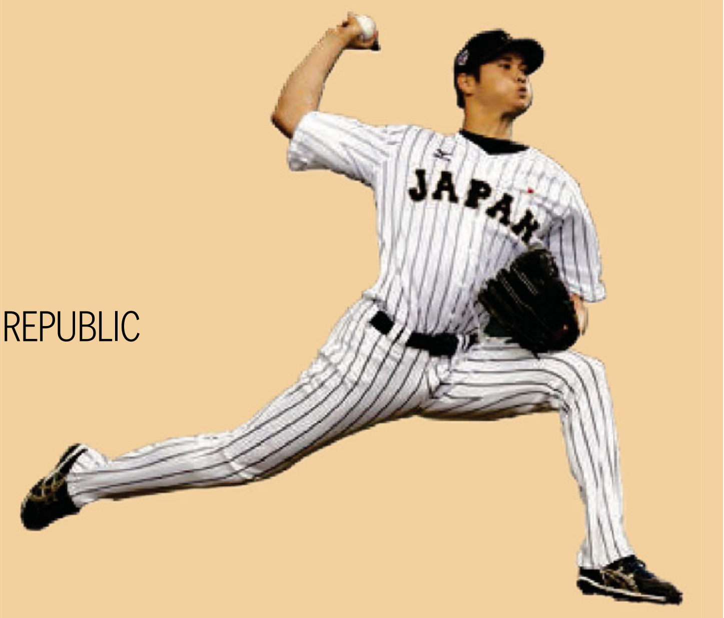
2023 **DH-P SHOHEI OHTANI** JAPAN
.435, 1 HR, 8 RBIs, 2-0, 1 save, 1.86 ERA, 9.2 IP

2017 **P MARCUS STROMAN** USA
1-1, 2.35 ERA, 15.1 IP

2013 **2B ROBINSON CANO** DOMINICAN REPUBLIC
.469, 2 HRs, 6 RBIs

2009 **P DAISUKE MATSUZAKA** JAPAN
3-0, 2.45 ERA, 14.2 IP

2006 **P DAISUKE MATSUZAKA** JAPAN
3-0, 1.38 ERA, 13 IP



ASSOCIATED PRESS PHOTOS

Most All-WBC team selections

JAPAN	12
PUERTO RICO	10
USA	9

Japan's All-WBC members:

2023
P SHOHEI OHTANI
DH SHOHEI OHTANI
OF MASATAKA YOSHIDA

2017
P KODAI SENGA

2013
DH HIROKAZU IBATA
P KENTA MAEDA

2009
P DAISUKE MATSUZAKA
P HISASHI IWAKUMA
OF NORICHIKA AOKI

2006
P DAISUKE MATSUZAKA
OF ICHIRO SUZUKI
C TOMOYA SATOZAKI

Instead of predicting who will win the MVP or Cy Young Award, let's take a shot at a few less-conventional prognostications for this season.

First manager fired: It would be easy to say **Dave Martinez** (Nationals) or **Derek Shelton** (Pirates) because their teams are rebuilding and will lose a lot of games.

But it's always dangerous to be a manager when a new boss comes in.

The Tigers hired **Scott Harris** as president of baseball operations in September with a mandate to change how the franchise operates. He will eventually want his own manager and that will be trouble for **A.J. Hinch** if Detroit gets off to a particularly slow start.

Surprise team moving up: The Orioles are going to cause problems in the American League East.

A full season with **Adley Rutschman** behind the plate might be worth five more wins given his impact on the field and with his teammates. Baltimore also will get a lot of energy from 21-year-old **Gunnar Henderson**, who will eventually take over an infield spot. He was the designated hitter on Opening Day.

Grayson Rodriguez opened the season in the minors, but he will pitch his way into the rotation eventually.

There's also a chance that ownership would greenlight a significant addition via trade now that their inter-family financial squabbles have seemingly been settled. The Orioles have the prospect depth to make a big midseason move.

Surprise team moving down: The Astros produce good pitching like they're running a factory. But will they score enough runs?

With **Jose Altuve** expected to miss two months with a fractured thumb, they're counting on new first baseman **José Abreu** to help pick up the slack. His OPS has dropped the last two seasons, and at 36 that decline will be hard to reverse.

Altuve was a tone-setter at the top of the lineup. This could be an opportunity for Seattle or Texas to end Houston's five-year run of winning the division in full seasons.

Story of the season: Can the Angels sign **Shohei Ohtani** to an extension?

The most valuable and marketable player in baseball can be a free agent after the season and could command a deal worth $450 million, if not more. The Angels have an improved roster and could contend, which would satisfy one of Ohtani's goals.

But after changing his mind about selling the team, will owner **Arte Moreno** come up with the money to keep Ohtani?

Ohtani demonstrated during the World Baseball Classic that he is far more interested in being a champion than being remembered for his uniqueness. A different team can offer a better path to what he wants.

Controversy of the season: The new rules will result in some games ending in less than two hours and that will lead to cries that Major League Baseball went too far with its changes.

It did not. There were 19 runs, 26 hits, and 12 walks in the Orioles-Red Sox game on Opening Day and it still finished in 3:10. The only game that lasted longer was Toronto's 10-9 victory in rainy St. Louis (3:38).

There were nine games that finished in less than 2:45. Some ultra-quick games would be a small price to pay for making the vast majority more appealing.

OUTSIDE PERCEPTION

Red Sox seen as caught in middle

Here's what ESPN's **Michael Kay** said about the Red Sox during a "Sunday Night Baseball" conference call:

"I look at them, and I think they got caught kind of betwixt and between. They bring in **Chaim Bloom**. I think they tried to get some of that Tampa Bay magic, and it hasn't translated up to Boston.

"I don't know about going out and getting star players, but I will tell you this. I think they have a responsibility to keep guys like **Mookie Betts** and **Xander Bogaerts**. Those were big losses.

"I think losing Bogaerts to the Padres, I think that shook them. Now you are starting the season with a really fine player, but is he a starting shortstop on a team that's going to win a World Series? That's **Kiké Hernández**.

"I think they tried to pivot. Then they got nervous, and they obviously had to give [**Rafael**] **Devers** all of his money to keep him. It looked like they were trying to reset and not have as high a payroll, and then I think the fans kind of got into it with **John Henry**. 'Why are you doing this when you have such high [ticket] prices and you own NESN?' "

In addition to his ESPN duties, Kay has a talk show in New York and calls Yankees games for YES.

But that doesn't mean he's wrong. Kay's impression of the Red Sox is one you hear in a lot of cities around the league.

A few other observations on the Red Sox:

■ Too much is made about the Opening Day roster. Writers and fans endlessly break it down and then the roster changes a few days later without much attention.

But the Game 1 roster of the Red Sox was interesting for a few reasons.

Yu Chang had six plate appearances in Grapefruit League games and made the team. **Connor Wong** had 10 plate appearances and made the team.

The Sox prioritized Chang's defensive versatility over **Bobby Dalbec's** offensive potential. That Wong is a much better catcher than **Jorge Alfaro** made that decision a fairly routine one once he recovered from a hamstring strain.

Kaleb Ort allowed 11 earned runs on 16 hits, five of them home runs, and nine walks over 10⅓ innings and made the team. He faced 56 batters and 25 reached base.

It felt like most of the decisions were made before camp started and only injuries changed the final roster.

■ The Red Sox are well represented in the men's basketball Final Four. **Alex Cora** went to Miami, hitting coach **Pete Fatse** went to UConn, and assistant hitting coach **Ben Rosenthal** went to San Diego State.

■ There is talk about **Dustin Pedroia** taking on an advisory role with the Sox front office and being more involved. The team will make three trips to the West Coast this season and that should allow Pedroia, who lives in Arizona, to spend some time around the coaches and players without disrupting his family life too much.

■ The Sox have kept it quiet, but there's an on-field reunion in the works for the 2013 team to coincide with the Boston Marathon.

Bogaerts, **Daniel Bard**, and **Jose Iglesias** are the only active players left from that team. Cubs manager **David Ross** and first base coach **Mike Napoli** also won't be able to make it.

■ The Red Sox included a women's locker room as part of their renovations to the home clubhouse at Fenway Park.

They do not have any women's coaches at the major league level, but almost surely will eventually. There are 20 women in uniformed coaching roles in baseball this season, most of them with minor league teams.

The Red Sox have **Chloe Gosselin** working as a development coach associate at Fenway South. She is a Northeastern graduate, where she was a student manager of the baseball team.

Taylor Jackson is coaching with High A Greenville. She previously worked with the teams at the University of Alabama and Louisiana Tech.

■ Former Globe Red Sox beat writer **Chris Snow** visited Fenway South this past week with his wife, **Kelsie** (a former Globe sports intern and onetime Twins beat writer for the St. Paul Pioneer Press), and their children, **Cohen** and **Willa**.

Chris, now an assistant GM with the NHL's Calgary Flames, was diagnosed with ALS in 2019 but has persevered thanks to an experimental treatment and continues to work.

ETC.

Triple A gets robot umpires

The Automatic Ball-Strike System (ABS) was tested in the Pacific Coast League last season and it's coming to the International League starting on April 25.

A tracking system identifies the location of pitches and transmits that information to the home plate umpire via an earpiece. There's very little lag time.

Triple A teams will follow those rulings Monday to Thursday. From Friday to Sunday, there will be a challenge system. The umpire will call balls and strikes in the traditional way, but each team will get three challenges. Only the pitcher, catcher, and batter can challenge, not the manager, and it must be signaled right away.

The pitch will then be reviewed to see if the call changes.

MLB commissioner **Rob Manfred** is a proponent of ABS. MLB's competition committee will at some point after this season decide whether to stick with umpires calling games, use ABS, or use a challenge system.

One unintended outcome of ABS are players shrinking.

Not literally. But to ensure that the strike zone is called correctly, players have their heights measured with that information put in the system. **Aaron Judge**, obviously, has a larger strike zone than **Jose Altuve**.

When the measurements were done on minor leaguers, a number of players were suddenly an inch or two shorter than what was listed by their teams.

Extra bases

With minor leaguers now part of the Players Association, a collective bargaining agreement was made with MLB that will be voted on by owners this coming week. The five-year deal includes minimum salaries across all levels topping out at $35,800 in Triple A, offseason pay, better housing, travel, and medical care, and an agreement not to contract the number of minor league teams. But beginning in 2024, teams can choose to have 165 players under contract during the season and 175 in the offseason, a reduction from 190 and 180. That would not include players in the Dominican Republic academies . . . Remember the name **Ethan Salas**. The 16-year-old from Venezuela played in a Cactus League game for the Padres in March and caught four innings. Salas, who was signed for $5.6 million in January, has advanced defensive skills and a powerful lefthanded swing. The Padres kept Salas in extended spring training in lieu of sending him to their Dominican academy. There is a good chance he will play for one of the team's full-season minor league affiliates this season . . . There were 269 foreign-born players from 19 countries on Opening Day rosters, just under 29 percent. The Dominican Republic accounted for 104 of those players, with Venezuela second with 67 . . . Baseball will miss **Adam Wainwright** when he retires after this season. To the surprise of his teammates and coaches, Wainwright was introduced to sing the national anthem in St. Louis on Thursday and handled it well, accompanied by two guitarists. When the Cardinals played at Fenway Park last season, Wainwright took a walk around the park, visiting the press box and other areas the players usually don't frequent, and asked a lot of questions about Fenway's history . . . New York City's mayor, **Eric Adams**, made an appearance on the YES Network on Opening Day and said how pleased he was to be at "Yankee Park." Yikes . . . **Franchy Cordero** is proof that metrics all too often matter more than results. Cordero is 28 and has a lifetime .676 OPS in 227 major league games. He also doesn't really have a position because he's equally inept at first base and the outfield. But the Royals traded for him in 2020, the Red Sox traded for him in 2021, the Orioles signed him after the 2022 season, and now the Yankees have signed Cordero and added him to their 40-man roster after the Orioles released him. Cordero is big, fast, and hits the ball hard, so the analysts love him . . . Shortstop **Anthony Volpe** was the first rookie in the Opening Day lineup of the Yankees since Judge in 2017. Prior to that, it was **Brett Gardner** in 2009. "He's going to get a long shot. He knows, for better or for worse, that we're committed to letting him handle that position," GM **Brian Cashman** said. "We think he's not going to let us down. We think he's going to do really well for us in the short term and the long term." Volpe is wearing No. 11, which was last worn by Gardner in 2021. Volpe called Gardner and received his permission, an act that impressed the Yankee veterans . . . Lefthander **Jared Shuster** of New Bedford made the Opening Day roster of the Braves after only two minor league seasons. The 24-year-old is the first player born in New Bedford to make the majors since Red Sox righthander **Brian Rose**, who played from 1997-2001. Rose played at Dartmouth High before he was drafted. Shuster attended New Bedford High as a freshman, then switched to Tabor Academy in Marion before going on to Wake Forest . . . **Mike Trout** is flexing his financial muscles. He has partnered with a New Jersey businessman to build Trout National — The Reserve, an 18-hole golf course that will be designed by **Tiger Woods**. The facility will include a clubhouse, a hotel, a wedding chapel, and practice areas. The course will be in Vineland, N.J., six miles from where Trout grew up in Millville . . . Giants bullpen coach **Craig Albernaz** will be inducted into the Somerset Athletic Hall of Fame on April 29 at Fall River Country Club. A 2001 graduate of Somerset High, Albernaz played nine seasons in the minors before becoming a coach in 2015 with the Rays. He joined the Giants in 2020 and is considered one of the best catching instructors in the game. Albernaz will be represented by his parents at the ceremony. **Jerry Remy** and **Greg Gagne** also are members of the Hall of Fame . . . Action for Boston Community Development, Boston's official anti-poverty agency, will hold its annual Field of Dreams softball tournament at Fenway Park on June 30. Companies interested in sponsoring teams should contact **Abbie Cavalier** at (617) 348-6238 or email events@bostonabcd.org . . . Condolences to the family and friends of legendary former Globe photographer **Frank O'Brien**, who died on Wednesday. Frank was a frequent visitor to spring training after he retired and a source of encouragement during my early years on the beat. Coming from him, it meant a lot . . . Happy birthday to **Reggie Smith**, who is 78. The outfielder from Los Angeles played for the Red Sox from 1966-73. He finished second in the Rookie of the Year balloting to **Rod Carew** in 1967 and received Most Valuable Player votes from 1969-72 along with a Gold Glove in 1968. Smith had 34.4 WAR for the Sox from 1967-73. Only **Carl Yastrzemski** (50.2) had more during those seven seasons. Smith and righthander **Ken Tatum** were traded to the Cardinals before the 1974 season for **Bernie Carbo** and **Rick Wise**. Smith played 17 seasons in all, winning the World Series with the Dodgers in 1981, when he was 36. He runs a baseball academy in Encino, Calif., along with a charitable foundation that aids student-athletes.

ADAM WAINWRIGHT
Familiar tune

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Baseball

RED SOX NOTEBOOK

Orioles expose early problem with stolen bases

By Julian McWilliams
GLOBE STAFF

The Red Sox already have a stolen base problem.

The Orioles swiped five bags Thursday afternoon on Opening Day at Fenway Park. Three of the steals came in the fifth inning, with reliever **Ryan Brasier** on the hill. Baltimore swiped another five Saturday in the Sox' 9-8 win, with **Reese McGuire** behind the plate for the second straight game.

It's the first time a Red Sox team has allowed at least five steals in back-to-back games.

"One of the things, they stole five but you have to take a look at who did did it. [**Jorge**] **Mateo** led the league in steals and [**Cedric**] **Mullins** stole [34 bags]," manager **Alex Cora** said before Saturday's game. "First things first, avoid so many runners. Fifteen hits, nine walks, one hit batsmen, so there was a lot of traffic. Do we have to do a better job? Yes."

The Sox came into the year short in the catching department after chief baseball officer **Chaim Bloom** said at last season's end the position would be a priority. The Sox settled on McGuire, **Connor Wong**, and **Jorge Alfaro**, who opened the season with Triple A Worcester.

The pitch clock, certainly, will be an issue for some of the Sox relievers who are especially slow to the plate. The longer they take to deliver the ball within that 20-second window, the more comfortable base runners become.

Orioles manager **Brandon Hyde** echoed those sentiments and added Thursday's game had more to do with who was on base. Nonetheless, Hyde knows the new rules, including bigger bases and a limited number of times a pitcher can attempt a pickoff (three), could work to his team's advantage.

"Stolen bases are [going to] go up because of the new rules," said Hyde. "Pitchers are hamstrung on what they can do."

The Red Sox must adjust.

"It's a continued work in progress as far as being quicker to the plate with the slide steps or just our deliveries, getting a little bit quicker to the plate," McGuire said after Saturday's win. "But also using the clock to our advantage, holding the ball a little bit longer, mixing up our times, things like that. But for the first couple of games, we're facing a team that runs probably more than a lot of teams do in the league.

"I think it's definitely something we'll be better at."

Houck up next

Tanner Houck's forgettable spring will officially be behind him when he takes the mound to start Sunday's series finale.

Certainly spring stats, good or bad, don't necessarily translate to season success or failure. And Houck is still working his way back from back surgery. Nevertheless, Houck's outings throughout camp were somewhat alarming. The righthander posted a 9.74 ERA in six starts, allowing 22 runs (all earned). Houck also walked 12, hit five batters, and relinquished nine home runs. For context, in 146 career innings, he's allowed just eight homers.

Houck relies on flexibility. It's what, in part, makes him so difficult for hitters to pick up. Coming off the back injury, the flexibility isn't totally there yet.

"It's always a work in progress," pitching coach **Dave Bush** said. "He'll be ready. He'll be fine. This is part of the routine for him all the time."

Mechanics are still a work in progress, too. Houck noted recently that because of his long frame (6 feet 5 inches, 230 pounds) everything must be in synch. It takes a lot for his arm to get going, and during the spring, Houck was too quick on his front side.

"We've been working on a few things here and there — not anything super, super major, but just tightening up some of the movements so he can be a little more consistent," Bush said. "He fights this all the time, as long as he's been in pro ball . . . He has deception and makes the ball do things that not a lot of guys can do, but he also can get in ruts where he has a hard time controlling his body."

Trio set for rehab starts

Three Sox starters are on schedule for minor league rehab appearances.

Lefthander **James Paxton** (hamstring) is scheduled to pitch Tuesday for Triple A Worcester at Buffalo, followed by righthander **Brayan Bello** (forearm) Wednesday. After starting Opening Day Friday for Worcester, righthander **Garrett Whitlock** (hip) is scheduled to pitch again Thursday when Double A Portland opens its season at home.

There's a strong chance Whitlock will join the big league team following that start.

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ALEX SPEIER

ON BASEBALL

Sale had a rough start, but it wasn't all for naught

Electricity — literal and metaphorical — shot through Fenway Park, a surge inspired by a walkoff homer from Adam Duvall that capped an improbable Red Sox comeback from a six-run deficit to produce a 9-8 win.

Long after the game's conclusion, members of the Red Sox remained charged by the unlikely events that led to a win and the shared sense of accomplishment by the many, many contributors to that unlikely outcome. Yet for one player on the team, the final score could not erase a sense of failure.

Chris Sale took the mound at Fenway on Saturday for the first time in almost 18 months. The lefthander had been giddy in the weeks leading up to the outing, elated by his first healthy, normal spring training in at least five years. That outlook was shared by Sale's team.

"It feels damn good to have Chris Sale back on the mound," manager Alex Cora said before the game.

NICK GRACE/GETTY IMAGES

Red Sox starter Chris Sale left after allowing at least three home runs for the 10th time in his career.

But the Orioles proved unsentimental about the pitcher's homecoming. Baltimore erupted for seven runs over three innings against the 34-year-old, one of the worst outings of Sale's career.

Sale heaped praise on both the offense and the bullpen that prevented the game from getting out of hand. But the lefthander offered a withering self-assessment.

"Hell, I was out there throwing batting practice," said Sale. "I left them completely out to dry tonight. I was as embarrassed as I've ever been on a baseball field."

While Sale came out firing in the first at 95 miles per hour to strike out leadoff hitter Ramón Urías, the Orioles — ever adept at anagrams — quickly turned that "Wow" into an "Oww." Sale allowed a one-out single to budding superstar Adley Rutschman before a hanging slider got belted by Ryan Mountcastle for a two-run homer to left-center.

While Sale bounced back with a strikeout, he grooved a first-pitch fastball to Austin Hays, who smashed a solo homer to center, leaving the Sox in a first-inning, 3-0 hole.

Sale worked around a pair of baserunners in a scoreless second, but again lacked both luck and precision in the third. A pair of one-out infield singles put the lefthander in a bad spot, and a misfired full-count fastball to lefty Gunnar Henderson put him in a worse one. Sale got another infield dribbler — this one, a run-scoring fielder's choice by Jorge Mateo — and could have escaped with a 4-1 deficit.

But with two outs and a 1-2 count, Sale turned not to his slider — usually the source of sorrow for lefties — but instead to his fastball against the lefthanded Cedric Mullins. The pitch was center-cut, and Mullins sent a rocket into the center-field bleachers for a three-run homer that put Baltimore ahead, 7-1, marking just the fourth time in Sale's career he'd given up a homer to a lefty with two strikes.

There's no hiding from the line: seven runs on seven hits and two walks in three innings, along with six strikeouts. The contest marked the 12thtime in Sale's career that he allowed at least seven runs, and the fourth time he'd done so in three innings or fewer — the previous one coming in his Opening Day egg in 2019. It was the 10th time in Sale's career he allowed at least three homers.

He wasn't particularly interested in the particulars. He wasn't sure if he'd been tipping pitches, hadn't assessed whether his undoing had been stuff or location, didn't place too much on the idea that he'd been exposed without a reliable slider.

"Sometimes you just suck," said Sale. "It's unfortunate. I waited a while to pitch here at Fenway. To go out there and do that was embarrassing."

Still, there were small hints of promise. Sale showed premium velocity, topping out at 97 m.p.h., and getting swings-and-misses when he could locate his fastball at the top of the zone. He also featured his best changeup in years, getting five swings-and-misses on the pitch, and his sinker mostly produced weak contact.

His stuff was fine. His ability to execute was not.

"His stuff is electric right now," said catcher Reese McGuire. "For the first outing, it wasn't exactly how we drew up, but a lot of really good things came from that and I'm really excited to keep going forward."

Will he do that? While his command and control were off the mark on Saturday, those elements have been hallmarks of his career.

Still, there are no guarantees with a 34-year-old who is coming back after missing as much time as Sale has. Sale has joked that after three years of barely pitching, his arm is just 31 years old even if he is 34. But he is not picking up where he left off prior to his 2020 Tommy John surgery or, for that matter, when he was last one of the game's most dominant pitchers in 2018.

And so, the Red Sox remain in the initial stages of a journey into the great pitching unknown — both with Sale and their staff as a whole. The team's offense looks potentially explosive. The ability to defy forecasts of mediocrity relies on the pitching staff to surpass expectations.

On that front, the team's start has been rough. In two games, the Sox have allowed 18 runs to the Orioles — with back-to-back season-opening yields of eight-plus runs for the first time since 2011.

That beginning is hardly predictive of what will happen, but the Sox clearly need more than what they've gotten — and they'll need Sale to prove that Saturday represented an initial speed bump on the road back to excellence. Sale did not shy from that notion, even as he finally permitted himself one source of contentment.

"Heading back to the drawing board," said Sale. "We all played good except for one guy. Obviously I've got a lot of work to do but, as a whole, taking this game was big-time."

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MICHAEL DWYER/ASSOCIATED PRESS

Red Sox newcomer Adam Duvall kept his head, but lost his helmet celebrating his two-run walkoff homer.

Sox walk off winners on Duvall home run

▶**RED SOX**
Continued from Page C1

with it, believing in it and trusting it."

It wasn't the first time Duvall went deep to that side of the field. In fact, he played a huge role in the Sox rallying from an early six-run deficit. His two-run homer cut the Red Sox' deficit to 7-5 in the third inning. The walkoff shot cemented a 4 for 5 (5 RBI) day that also included an RBI double and a triple.

"I called his first homer down in the bullpen," said reliever Chris Martin, a teammate of Duvall's while with the Braves in 2021 who registered a scoreless eighth inning for the Sox. "When that guy dropped that fly ball I saw [Duvall] come to the plate and I was like, 'This guy's locked in right now.' I've seen him when he gets hot, he gets hot."

The 1-0 fastball from Bautista traveled at 100 miles per hour. Duvall turned on the pitch with it leaving his bat at 106.7 m.p.h. on a line. The ball parked itself on top of the Green Monster ledge before bouncing back onto the field.

"As soon as he hit it I was like, 'Man, it's either going to be in the first row or, like, off the wall,' " said Rob Refsnyder who pinch ran for Yoshida. "I was just trying to score."

The finality of Saturday helped cloak an underwhelming outing by Chris Sale. Saturday was supposed to be a highlight for the Red Sox starter, who was healthy for the first time coming into a season since 2019.

MICHAEL DWYER/ASSOCIATED PRESS

Rafael Devers and Masataka Yoshida celebrated the comeback.

But the lefthander yielded 7 earned runs in just three innings on 7 hits, including 3 home runs, and issued 2 walks against 6 strikeouts.

"I left them completely out to dry tonight," Sale said. "I was as embarrassed as I've ever been on a baseball field. Bullpen couldn't have come in and done a better job. Our offense, what they did tonight was incredible. They're the reason we won this game. Obviously, Opening Day didn't go our way either, but they did everything they could then, too."

The Orioles scalded two homers off Sale in the first inning, starting with Ryan Mountcastle's two-run shot that traveled 422 feet to left-center field. Austin Hays one-upped his teammate, sending a Sale offering 430 feet to center to make it a 3-0 game.

Sale completely fell apart in his final inning. He allowed 4 runs in the third, with Cedric Mullins's three-run shot to the 420 sign in center accounting for most of the damage.

"The one to Mullins got my attention," Cora said. "It was up in the zone, 93-94 m.p.h. and he got to it. It was just one of those days. We have to get better."

Yet the Sox offense, as Sale alluded to, saved him. Alex Verdugo punched in with a two-run homer to right-center four batters before Duvall's first shot. A Kiké Hernández solo home run in the seventh made it an 8-6 game and was soon followed by Duvall's ground-rule double that made it 8-7.

The Sox' late-innings offensive work came against an Orioles bullpen that was ranked No. 1 in the majors in save conversion last season.

A lot of that had to do with Duvall, who fell a single shy of the cycle. But he wasn't too concerned with that.

"I'll take the W," he said.

Red Sox 9, Orioles 8

At Fenway Park, Boston

BALTIMORE	AB	R	H	BI	BB	SO	Avg.
Urías 2b	5	0	0	0	0	5	.222
Frazier 2b	0	0	0	0	0	0	.500
Rutschman c	5	1	1	0	0	0	.600
Mountcastle 1b	5	2	2	2	0	2	.333
Santander dh	5	1	2	1	0	1	.364
Hays rf	5	2	5	1	0	0	.500
Henderson 3b	2	0	0	0	3	1	.000
Mateo ss	4	1	0	1	1	1	.286
Mullins cf	4	1	2	3	0	0	.375
McKenna lf	3	0	1	0	0	1	.333
Totals	**38**	**8**	**13**	**8**	**4**	**11**	

BOSTON	AB	R	H	BI	BB	SO	Avg.
Verdugo rf	5	1	1	2	0	1	.300
Chang 2b	0	0	0	0	0	0	—
Devers 3b	5	1	3	0	0	1	.500
Turner dh	4	1	2	0	0	0	.500
Yoshida lf	5	1	0	0	0	1	.222
Duvall cf	5	3	4	5	0	0	.556
Casas 1b	3	0	0	0	1	2	.000
Arroyo 2b	3	0	0	0	0	2	.143
a-Tapia ph-rf	1	0	0	0	0	0	.000
McGuire c	4	0	0	0	0	1	.167
Hernández ss	2	2	1	1	1	0	.200
Totals	**37**	**9**	**11**	**8**	**2**	**8**	

Baltimore......................................**304 100 000 — 8 13 1**
Boston..**014 000 202 — 9 11 0**

a-grounded out for Arroyo in 8th. **E**—McKenna (1). **LOB**—Baltimore 8, Boston 6. **2B**—Santander (2), Hays 2 (2), Devers (2), Turner (1), Duvall (1). **3B**—Duvall (1). **HR**—Mountcastle (1), off Sale, Hays (1), off Sale, Mullins (1), off Sale, Verdugo (1), off Kremer, Duvall 2 (2), off Kremer, off Bautista, Hernández (1), off Voth. **SB**—Hays (1), Mateo 2 (4), Mullins (3), McKenna (1). **Runners left in scoring position**—Baltimore 6 (Urías, Rutschman 2, Henderson, Mateo, Mullins), Boston 2 (Casas 2). **RISP**—Baltimore 1 for 10, Boston 3 for 6. **Runners moved up**—Yoshida. **GIDP**—Mullins. **DP**—Boston 1 (Hernández, Arroyo, Casas).

Baltimore	IP	H	R	ER	BB	SO	NP	ERA
Kremer	3	6	5	5	1	3	56	15.00
Baumann	1	0	0	0	0	0	16	0.00
Coulombe	1	0	0	0	0	1	15	0.00
Voth	1	1	1	1	1	1	22	9.00
Pérez	1	3	1	1	0	2	18	4.50
Gillaspie	⅔	0	0	0	0	0	8	0.00
Akin	⅓	0	0	0	0	0	2	0.00
Bautista BS 1; L 0-1	⅔	1	2	0	0	1	15	5.40

Boston	IP	H	R	ER	BB	SO	NP	ERA
Sale	3	7	7	7	2	6	74	21.00
Kelly	1	3	1	1	0	0	16	5.40
Winckowski	2	1	0	0	0	2	28	0.00
Schreiber	1	1	0	0	1	0	17	0.00
Martin	1	0	0	0	0	1	8	0.00
Jansen W 1-0	1	1	0	0	1	2	19	0.00

Voth pitched to 1 batter in the 7th. **Inherited runners-scored**—Akin 1-0. **HBP**—by Coulombe (Turner), by Gillaspie (Hernández), by Sale (McKenna). **WP**—Kremer. **Umpires**—Home, Will Little; First, Ryan Additon; Second, Dan Merzel; Third, Lance Barksdale. **T**—3:04. **A**—29,062 (37,755).

HOW THE RUNS SCORED

FIRST INNING

ORIOLES — Urías struck out. Rutschman singled to left. Mountcastle homered to left, Rutschman scored. Santander struck out. Hays homered to center. Henderson struck out.

SECOND INNING

RED SOX — Duvall tripled to center. On Kremer's wild pitch, Duvall scored. Casas struck out. Arroyo struck out. McGuire struck out.

THIRD INNING

ORIOLES — Mountcastle lined center. Santander singled to shortstop. Hays singled to third, Santander to second. Henderson walked, Santander to third, Hays to second. Mateo reached on fielder's choice, shortstop to second, Santander scored, Hays to third, Henderson out. Mateo stole second. Mullins homered to center, Hays and Mateo scored. McKenna was hit by a pitch. McKenna stole second. Urías struck out.

RED SOX — Hernández walked. Verdugo homered to right, Hernández scored. Devers singled to right; Devers was out advancing, right fielder to shortstop. Turner doubled to left. Yoshida flied to center, Turner to third. Duvall homered to left, Turner scored. Casas flied to left.

FOURTH INNING

ORIOLES — Rutschman lined to center. Mountcastle singled to center. Santander doubled to center, Mountcastle scored; Santander was out advancing, center fielder to shortstop to catcher to third baseman. Hays doubled to left. Henderson flied to left.

SEVENTH INNING

RED SOX — Hernández homered to left. Pérez pitching. Verdugo grounded to second. Devers doubled to left. Turner singled to left, Devers to third. Yoshida struck out. Duvall hit ground-rule double to right, Devers scored, Turner to third. Casas struck out.

NINTH INNING

RED SOX — Devers struck out, catcher to first. Turner grounded to shortstop. Yoshida safe at first on fielding error by left fielder. Duvall homered to left, Yoshida scored.

> ‘If you want to re-create a pitch, we can re-create it for you.’
>
> JOSHUA POPE, *co-founder of Trajekt*

Batting practice taken to a futuristic level

By Alex Speier
GLOBE STAFF

If Red Sox hitters want to prepare to face Gerrit Cole, what better way to do so than by facing Gerrit Cole?

In a batting cage at Fenway South in Fort Myers, Fla., Red Sox hitters now have the option to do just that whenever they’d like. With a few clicks, players can summon an avatar of the Yankees ace on a projection screen and stand in against actual high-90s fastballs at the top of the zone, biting sliders, and anvil curveballs that mimic Cole’s release point, velocity, spin, spin axis, and movement.

“It’s crazy,” Red Sox newcomer Justin Turner said. “Things have definitely come a long way.”

In the middle of last season, the Red Sox became one of a growing number of teams using the Trajekt Arc, installing it in the home batting cage at Fenway. The video projection system works in tandem with a programmable three-wheeled pitching machine to fire pitches that replicate the arsenals of real major leaguers more closely than any known training tool in baseball history. This spring, the team added another Arc at Fenway South.

So what is it?

“A pitch-replication robot that can replicate any trajectory,” said Trajekt cofounder Joshua Pope. “If you want to re-create a pitch, we can re-create it for you.”

Red Sox players can select from a list of available pitchers, whether it be a teammate like Tanner Houck or an opponent like Cole. When they do, a projection of that pitcher on a mound appears on a three-paneled screen roughly 55 feet from home plate.

The Trajekt screen rolls on a set of metal tracks so that its center lands at the pitcher’s horizontal release point, up to 3½ feet from the middle of the rubber. The middle panel then moves up or down, with a squared circle in the middle of the screen — an opening through which a pitching machine fires pitches — arriving at the pitcher’s vertical release point 4-7 feet off the ground.

Once the desired selection of pitches is identified, the pitching machine’s wheels move to precisely adjust the spin and speed of the ball. There is also a patented ball-orientation controller that positions the seams to precisely configure the movement of a ball — critical, for instance, for firing a two-seam as opposed to four-seam fastball.

From the stretch or windup position, the projected pitcher moves through his delivery. When the hand arrives at the release window, a pitch with the movement profile of the specific big leaguer is fired at the plate.

Players can choose whether the machine fires pitches in the zone, out of the zone, or both. They can request only one pitch type — say, a succession of Devin Williams changeups — or a random assortment of a pitcher’s mix.

“You’re actually creating shapes and release points and angles, do things that you normally can’t do,” Red Sox hitting coach Pete Fatse said. “It’s really special.”

For most of two weeks after getting hit in the face by a pitch March 6, Turner couldn’t hit outdoors or face live pitching. Instead, he kept his eyes trained on the devastating repertoires of opposing pitchers by using the Trajekt system — confident that his safety wouldn’t be threatened by a stray pitch.

With the Dodgers, Turner had used virtual-reality systems that approximated the flight of specific pitchers’ repertoires. But he didn’t love the system, feeling that it failed to replicate the ball coming out of a pitcher’s hand and the spin/movement profiles of actual pitches.

While Turner said that it’s hard to see the ball out of the pitcher’s projected hand with Trajekt, the fact that it captures a release point while also firing actual (instead of virtual) baseballs with the spin and movement of real pitchers makes it a considerable step forward as a training tool — and light-years removed from the training tools that existed when he entered pro ball in 2006.

“It’s good to have the visual and see a pitcher’s motion and windup and try to understand the timing that you’re going to have versus different guys,” said Turner. “I think that aspect of it is great for your eyes.”

Nearly half of MLB teams now use the Trajekt Arc. Some, like the Red Sox and Twins, have more than one. According to an industry source, the machines are leased to teams for a five-figure monthly fee.

Whereas the system comes with generic pitcher projections, the Sox have adjusted theirs to project the image of specific pitchers. They’ve also paired the Trajekt system in their cage with HitTrax, a system that tracks the exit velocity, launch angle, and launch direction of balls as they’re hit and maps them onto a virtual image of Fenway Park.

Minor leaguer Ryan Fitzgerald raved about the opportunity to prepare by replicating game conditions and described such equipment as the necessary counterbalance to the data-driven pitch development that has made hitting more difficult than at any point in baseball history.

“If pitching hadn’t gotten as good as it has, we wouldn’t have to train like this,” said Fitzgerald. “But guys are throwing 98 every day with sliders that have unreal spin, verticals, and horizontals.

“When you’ve got machines like Trajekt that can match the spin access, spin rate, and then obviously arm slot and all that, that’s really the only way we can compete with them.”

Trajekt creates more challenging practice conditions than had traditionally been available. Rather than smashing batting-practice pitches and driving them to distant regions of the ballpark, players must confront humbling arsenals.

For that reason, some prefer to use the Trajekt system simply to train their eyes by tracking pitches. But over time, many initially reluctant hitters find the temptation to battle against big league-caliber pitching irresistible.

“I would rather be successful 2-3 times out of 10 than be successful every time in practice,” said Fitzgerald. “That’s what I like about it. It’s realistic.”

MLB currently permits the use of Trajekt before and after games — but not during them. Fatse surmised that the machines could be seen as creating an unfair in-game advantage given that a visiting team wouldn’t have one.

The system also has other applications. It can be used for pitch design (for instance, getting a read on what a pitch with a specific velocity and spin might look like if the seams were reoriented), catcher development, and umpire training. It can spare coaches’ arms; there’s a setting on the Sox’ machine that has Fatse throwing batting practice at 75 m.p.h.

The system also permits pitchers a through-the-looking-glass glimpse of themselves from a batter’s perspective to achieve greater self-understanding of their arsenals.

“Everyone at one point in their life has always said, ‘Oh, I wish I could face myself,’ ” said Houck. “And now you actually can, so it’s kind of time to put your money where your mouth is. It’s truly revolutionizing the game.”

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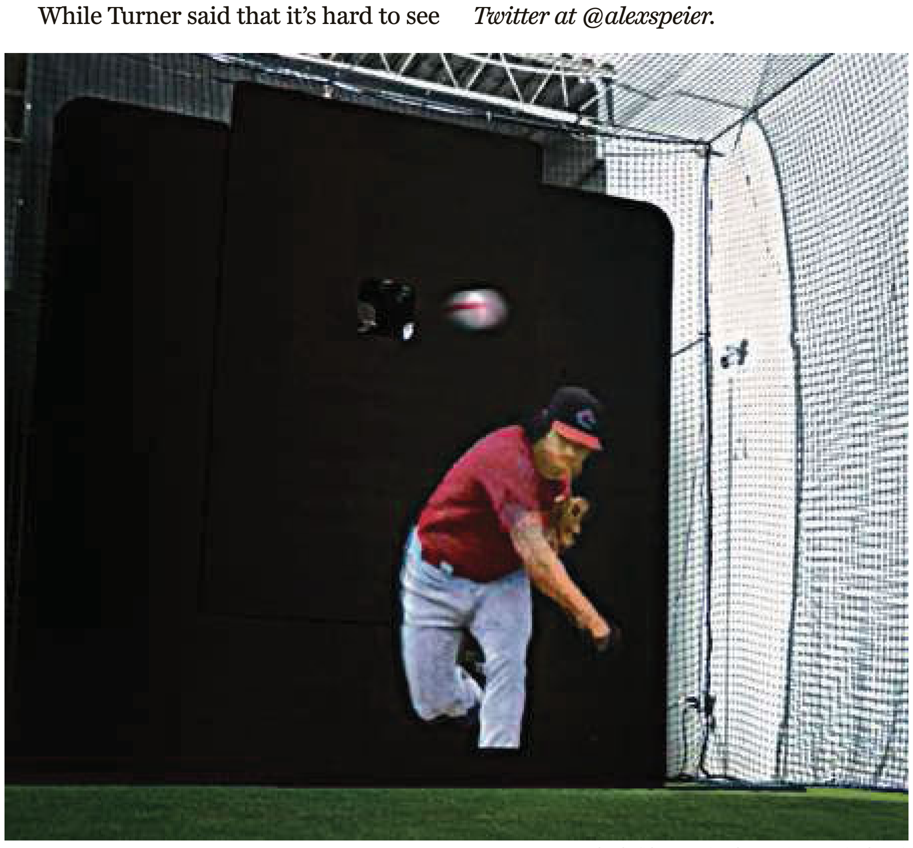
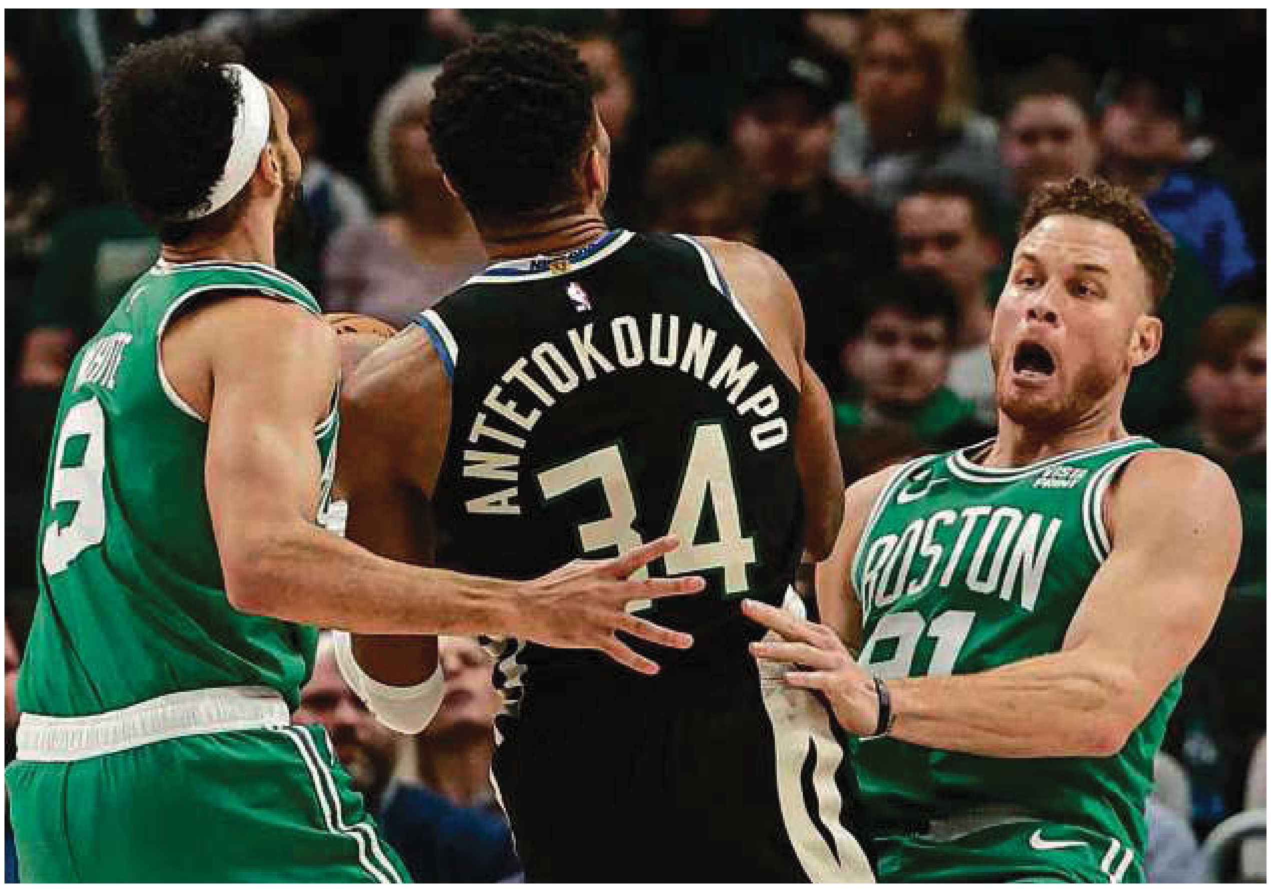


PHOTO COURTESY OF TRAJEKT SPORTS

The Trajekt Arc works in tandem with a programmable machine to deliver pitches that replicate those of real major leaguers.



JEFFREY PHELPS/ASSOCIATED PRESS

Blake Griffin (right), absorbing a charge, has emerged as a vital Celtics reserve through his hustle and grit.

CELTICS NOTEBOOK

Griffin relishing new role

By Gary Washburn
GLOBE STAFF

It’s been an interesting week for **Blake Griffin**, the Celtics spark plug center who got into two altercations/entanglements over the past two games.

The first was Thursday in a 140-99 rout in Milwaukee, when Griffin fouled **Thanasis Antetokounmpo**, the brother of **Giannis Antetokounmpo**. A seldom-used reserve for the Bucks, Thanasis drove to the basket and was fouled hard by Griffin, who then grabbed Antetokounmpo to hold him up.

Antetokounmpo delivered a headbutt. The two players were separated. **Jaylen Brown** offered Griffin his black mask as a playful joke and Antetokounmpo was ejected for a flagrant foul penalty 2.

Antetokounmpo was suspended for Sunday’s game against the 76ers for his actions. As far as basketball fighting code goes, head-butting is generally off limits.

“No, not in a game,” Griffin told the Globe when asked if he had ever been head-butted. “It’s not [NBA protocol], but it’s all good. I didn’t really feel it.”

Griffin explained why he didn’t escalate the altercation with Antetokounmpo following the headbutt.

“Like I said, it wasn’t one of those head-butts that stunned you,” he said. “It’s like, ‘Why did you do that?’ and if I do something stupid like [retaliate], I’m going to have to pay money for it, so like, why not just let it go? They watched it. We made a free throw. They made a free throw. We scored and the game goes on.

“I’m not trying to be out there to start anything. I wrapped him up and that was like a safe foul.”

Celtics coach **Joe Mazzulla** said head-butting is definitely not standard in NBA altercations but he wouldn’t deny it’s a tool he’s used.

“I may have done that a time or two to somebody,” Mazzulla said. “That’s not something we go over in training camp. I thought Blake handled it really well, just kind of laughing it off, separating himself from it and being the bigger person.”

On Friday in a 122-114 victory against the Jazz, Griffin tried to grab the ball away from Utah guard **Kris Dunn** after he committed an offensive foul. Dunn, a former Providence standout, shoved Griffin back and was ejected after drawing another technical foul.

Griffin has turned himself into an agitator, a player who annoys opponents with his hustle and grit. He is not afraid to take a hard foul or a charge to give the Celtics an extra possession. He fully understands his role in Boston after years of being one of the league’s premier players and scorers.

“I’ve said it many times, Blake is one of the best, true professional,” said forward **Jayson Tatum**. “Accepting this role that he’s in, don’t play for some games. Guys are out and now he starts and plays 25 minutes, 12 rebounds, took some charges. It’s great to see somebody that was essentially at the top of this league and now in a different role and doesn’t have an ego at all, and essentially does whatever he needs to do to help us be a better team and it showed tonight.”

Ten grand in sight

Tatum needs 175 points to reach 10,000 for his career, and he would become the 14th Celtics to reach that milestone.

The four-time All-Star would need to go on a tear to reach it this season — 43.75 points per game over the final four — but he should reach that mark in the first few games of 2023-24.

Tatum is also set to become the first Celtic ever to average more than 30 points per game, breaking **Larry Bird’s** single-season mark.

“Ten thousand is a lot,” Tatum said. “I didn’t know how close I was at, but I’m certain probably not this season but early next season it would be cool just to say I’ve scored 10,000 points. That’s a steppingstone. Hopefully I score a lot more. But that’s pretty cool.”

John Havlicek remains the franchise’s all-time leading scorer with 26,395 points, followed by **Paul Pierce** (24,021) and Bird (21,791).

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NBA

EASTERN CONFERENCE

	W	L	Pct.	GB	Streak	Home	Conf.
d-Milwaukee	55	22	.714	—	L 1	30-8	32-16
p-Boston	54	24	.692	1½	W 2	29-9	31-17
p-Philadelphia	51	26	.662	4	W 2	28-11	31-16
p-Cleveland	48	30	.615	7½	L 2	30-9	31-17
New York	45	33	.577	10½	W 3	22-17	30-19
Brooklyn	42	35	.545	13	W 2	21-16	28-21
Miami	41	37	.526	14½	W 1	26-14	21-27
Atlanta	38	39	.494	17	L 1	22-16	24-24
Toronto	38	39	.494	17	L 1	26-14	23-24
Chicago	37	40	.481	18	W 1	20-18	26-23
Washington	34	43	.442	21	L 1	18-20	20-28
Indiana	34	44	.436	21½	W 1	20-19	23-25
Orlando	33	44	.429	22	W 1	19-19	19-28
Charlotte	26	52	.333	29½	L 1	13-25	14-35
Detroit	16	61	.208	39	L 8	9-30	7-40

WESTERN CONFERENCE

	W	L	Pct.	GB	Streak	Home	Conf.
d-Denver	51	26	.662	—	L 2	32-7	32-15
d-Memphis	49	28	.636	2	W 1	34-6	29-20
p-Sacramento	47	30	.610	4	W 2	23-16	31-16
Phoenix	42	35	.545	9	W 4	26-12	27-20
Golden State	41	37	.526	10½	W 2	32-8	27-21
LA Clippers	41	38	.519	11	L 2	21-18	24-25
New Orleans	40	38	.513	11½	W 2	25-13	28-21
LA Lakers	39	38	.506	12	W 2	21-18	23-24
Minnesota	39	39	.500	12½	L 2	21-18	27-22
Okla. City	38	40	.487	13½	L 1	23-16	23-25
Dallas	37	41	.474	14½	L 2	22-16	27-23
Utah	36	41	.468	15	L 1	22-16	23-25
Portland	32	45	.416	19	L 5	17-23	22-25
San Antonio	19	58	.247	32	L 6	13-26	7-40
Houston	19	59	.244	32½	W 1	13-26	11-39

d — Clinched division
p — Clinched playoff berth

THE PLAYOFF FORMAT

The top six teams in each conference qualify; the next four teams will participate in a play-in tournament at the end of the regular season.

SATURDAY’S RESULTS

At Miami 129	Dallas 122
At New Orleans 122	LA Clippers 114

SUNDAY’S GAMES

Toronto at Charlotte	1
Memphis at Chicago	3:30
Portland at Minnesota	3:30
Utah at Brooklyn	3:30
Detroit at Orlando	6
Washington at New York	6
Dallas at Atlanta	6
San Antonio at Sacramento	6
LA Lakers at Houston	7
Phoenix at Okla. City	7
Indiana at Cleveland	8
Philadelphia at Milwaukee	8
Golden St. at Denver	8:30

FRIDAY’S RESULTS

At BOSTON 122	Utah 114
At Indiana 121	Okla. City 117
At Philadelphia 117	Toronto 110
Orlando 116	at Washington 109
Chicago 121	at Charlotte 91
At Brooklyn 124	Atlanta 107
New York 130	at Cleveland 116
At Houston 121	Detroit 115
LA Lakers 123	at Minnesota 111
At Memphis 108	LA Clippers 94
At Golden St. 130	San Antonio 115
Sacramento 138	at Portland 114
At Phoenix 100	Denver 93

HEAT 129, MAVERICKS 122

DALLAS

	Min	FG M-A	FT M-A	Reb O-T	A	F	Pt
Bullock	23	1-5	0-0	0-2	3	1	2
Hardawy	41	11-15	3-4	0-6	7	2	31
Powell	17	1-1	0-0	1-3	1	4	2
Irving	42	10-17	2-2	0-3	8	3	23
Doncic	45	17-25	6-7	0-10	8	4	42
Kleber	27	3-4	0-0	0-5	3	3	8
Green	22	0-2	0-0	0-1	0	3	0
Hardy	6	1-2	0-0	0-0	0	2	3
Wood	13	3-5	0-0	0-1	2	1	8
Holiday	4	0-1	3-3	0-0	0	0	3
Totals		47-77	14-16	1-31	32	23	122

FG%: .610, FT%: .875. 3-pt. goals: 14-34, .412 (Bullock 0-4, Hardaway Jr. 6-10, Irving 1-4, Doncic 2-6, Kleber 2-3, Green 0-1, Hardy 1-2, Wood 2-3, Holiday 0-1). Team rebounds: 2. Team turnovers: 14 (22 pts.). Blocks: 2 (Powell, Wood). Turnovers: 14 (Hardaway Jr., Powell, Irving, Doncic 3, Kleber 3, Green, Hardy 3, Wood). Steals: 3 (Doncic 2, Kleber). Technicals: .

MIAMI

	Min	FG M-A	FT M-A	Reb O-T	A	F	Pt
Strus	30	6-11	0-0	1-4	1	3	18
Butler	37	12-16	10-11	0-3	12	2	35
Zeller	29	9-13	2-3	3-8	0	2	20
Vincent	26	3-8	1-1	2-4	2	1	9
Herro	36	5-16	3-3	1-6	3	1	15
Lowry	27	1-8	4-5	2-4	7	0	6
Martin	33	4-4	0-0	0-1	1	4	8
Love	19	5-9	6-6	1-5	1	2	18
D.Robnsn	2	0-1	0-0	0-1	0	1	0
Totals		45-86	26-29	10-36	27	16	129

FG%: .523, FT%: .897. 3-pt. goals: 13-37, .351 (Strus 6-9, Butler 1-3, Zeller 0-1, Vincent 2-5, Herro 2-8, Lowry 0-5, Love 2-5, D.Robinson 0-1). Team rebounds: 7. Team turnovers: 11 (15 pts.). Blocks: 0 Turnovers: 8 (Strus 2, Vincent, Herro 2, Martin, Love 2). Steals: 6 (Butler, Zeller, Herro, Lowry, Martin, Love). Flagrant fouls: Love, 0:43/3rd.

Dallas	31	33	32	26	—	122
Miami	44	32	26	27	—	129

A — 20,011 (19,600). T — 2:18. Officials — Sean Wright, Sean Corbin, Brandon Schwab.

PELICANS 122, CLIPPERS 114

LA CLIPPERS

	Min	FG M-A	FT M-A	Reb O-T	A	F	Pt
Batum	24	1-2	0-0	1-3	3	2	2
Leonard	41	15-28	6-6	1-8	4	1	40
Zubac	30	5-6	5-6	1-6	0	4	15
Powell	32	4-9	4-4	1-5	3	4	12
Westbrok	40	9-18	3-5	0-3	9	5	24
Mann	24	2-6	0-0	3-4	3	4	6
Covingtn	16	1-4	1-2	1-2	1	3	4
Hyland	15	2-7	0-0	0-1	1	2	5
Plumlee	18	3-5	0-0	3-5	1	4	6
Totals		42-85	19-23	11-37	25	29	114

FG%: .494, FT%: .826. 3-pt. goals: 11-29, .379 (Batum 0-1, Leonard 4-8, Powell 0-4, Westbrook 3-6, Mann 2-3, Covington 1-3, Hyland 1-4). Team rebounds: 10. Team turnovers: 13 (18 pts.). Blocks: 4 (Leonard, Zubac, Westbrook, Mann). Turnovers: 13 (Leonard 2, Powell 6, Westbrook, Mann, Covington, Hyland, Plumlee). Steals: 5 (Powell, Westbrook, Mann, Hyland, Plumlee). Technicals: .

NEW ORLEANS

	Min	FG M-A	FT M-A	Reb O-T	A	F	Pt
Murphy	39	4-8	9-11	1-4	1	2	19
Ingram	39	13-23	10-11	0-4	8	1	36
Valancns	28	10-18	2-2	7-12	0	3	23
Jones	30	2-3	7-7	0-4	2	5	12
McCollm	38	8-18	2-2	0-1	3	1	19
Nance Jr.	20	1-6	0-0	4-6	4	0	2
Daniels	14	2-4	0-0	2-2	0	0	5
Richrdsn	19	1-4	0-0	0-4	1	2	3
Marshall	13	1-2	1-2	0-3	2	1	3
Totals		42-86	31-35	14-40	21	15	122

FG%: .488, FT%: .886. 3-pt. goals: 7-17, .412 (Murphy III 2-5, Valanciunas 1-1, Jones 1-1, McCollum 1-5, Daniels 1-2, Richardson 1-3). Team rebounds: 8. Team turnovers: 7 (11 pts.). Blocks: 5 (Murphy III 2, Valanciunas, Jones, Nance Jr.). Turnovers: 7 (Murphy III, Ingram, Valanciunas 3, McCollum, Richardson). Steals: 6 (Murphy III 2, Jones, McCollum 2, Nance Jr.).

LA Clippers	31	25	34	24	—	114
New Orleans	21	34	36	31	—	122

A — 18,399 (16,867). T — 2:13. Officials — Pat Fraher, Tyler Ford, Evan Scott.

MEGAN BRIGGS/GETTY IMAGES

Jimmy Butler and the Heat allowed the Mavericks to shoot 61 percent, but still had enough to win.

Basketball

Popovich's decision not spur of the moment

GARY WASHBURN

For years, **Gregg Popovich** resisted being placed on the Naismith Memorial Hall of Fame ballot. While coaches with considerably fewer credentials and championships were being inducted, Popovich was content to continue his job as coach of the San Antonio Spurs with no additional fanfare.

Hall of Fame chairman **Jerry Colangelo** began asking Popovich more often over recent years about his eligibility. Popovich told him he wanted to wait for **Tim Duncan** to be inducted, which he was in 2020.

He then told Colangelo he first wanted **Manu Ginobili** to get the call, which he did in 2022. And now the last of that great Spurs trio, **Tony Parker**, will be inducted in the Class of 2023. Popovich, finally, will join him.

The 74-year-old Popovich, who has won five NBA championships and is considered a top-five coach of all time, finally allowed himself to be considered for the Hall of Fame, and he reached on the first ballot. For Popovich, it wasn't an easy decision to allow himself to be placed on the ballot because, in his eyes, it was a sign of egotism.

"Jerry threatened me," Popovich joked. "Jerry's a pretty intimidating dude. Just to get it over with, I don't know. Honestly, I just felt like the Hall of Fame was like for **Red Holzman**, **Red Auerbach**, **Larry Bird**, **Magic Johnson**. You put people's names in like mine and it's like the SAT test, 'Which doesn't fit?'

"I never felt like I really belonged, to be honest with you. I'm not trying to be Mr. Humble or anything. I'm a Division 3 guy, not a Hall of Fame guy. So it never really registered. It was embarrassing to think about, to tell you the truth. I'm a product of serendipity more than anything."

Popovich unquestionably would have been inducted a decade or more ago if he was on the ballot. Colangelo, who fielded questions for years about Popovich and his lack of induction, wanted to ensure those NBA legends that deserved it were inducted.

"It was a conversation that's taken years," Colangelo said. "I finally said to him, 'Pop, it's your call.' He was thinking he wanted to wait until he retired originally. And then he wanted to wait until his [Spurs] guys were inducted. OK, so Duncan is in. Ginobili is in. Parker is going in. Pop said, 'OK, I'm ready now.' That was his call. By virtue of his track record, he could have been in a long time ago. He wanted to wait and that says a lot about him."

Colangelo said he can't recall a candidate declining consideration from the Hall of Fame. And this year's class does not include candidates from the Early African-American Pioneers or from the American Basketball Association. Colangelo said he believes deserving candidates from those categories have been inducted over the past decade as the Hall has put an emphasis on recognizing those previously overlooked pioneers.

"We like the system, but some of the direct elects, could be the veterans, could be the international, we may change some of those things," Colangelo said of the process. "I think it's always good to take a look and if it needs attention, you tweak it. Do what's in the best interest of the Hall of Fame, and we want to be fair to the people who are involved. We did some things a few years back because I felt a lot of individuals fell through the cracks.

"So, by coming up with the direct elects we were able to take care of a lot of people, and I think that list [of worthy candidates] is down quite a bit. Maybe it's time to take a breather and let things build up again. We're not obligated to put someone in from each of those committees every year. We have the ability to put it on hold. People have to know it's that special."

There are a handful of retired stars, such as **Chauncey Billups**, **Bill Laimbeer**, and **Marques Johnson**, who are gaining traction for induction, but the list of worthy candidates is shortening.

"We went through a number of ABA guys and now when you talk about what's left or what are the other names there, now you have to weigh that against a lot of NBA guys who really may be thought of higher than those guys," Colangelo said. "The ABA guys, I think we're finished. There may be future people involved who feel differently, but I feel comfortable with our system that we're covering all of basketball. It's an open book. It couldn't be better right now."

Popovich joins a stellar class that includes Parker, **Pau Gasol**, **Dirk Nowitzki**, **Dwyane Wade**, and **Becky Hammon**. It is considered one of the most star-studded classes in the last 15 years, comparable to the 2020 class of Duncan, **Kobe Bryant**, **Kevin Garnett**, and **Tamika Catchings**, the 2016 class of **Shaquille O'Neal**, **Allen Iverson**, **Yao Ming**, and **Sheryl Swoopes**, and the 2009 class of **Michael Jordan**, **John Stockton**, **David Robinson**, **Jerry Sloan**, and **C. Vivian Stringer**.

"We always try to keep the future in mind when we look at the class in immediate times and what's happening over the next two or three years," Colangelo said. "Who are the names that are going to be considerations? It's good to be able to spread things out if you could, but it depends on when people retire. It just so happens that this year the stars were aligned and these individuals became available because they were eligible, and so we end up with a stupendous class. One of the best."

Evolving game

Brook Lopez has reimagined his game over the second half of his career. The 7-footer started out as a true post presence in his first eight seasons before embracing the 3-pointer. For the past five seasons, the 15-year veteran has been an integral member of the Bucks. In a win over Utah on March 24, Lopez submitted a vintage performance with **17 points, 14 rebounds, and 7 blocks**. According to stathead.com, he is the second-oldest player — and just **fourth over 34 years old — to reach those marks**.

COMPILED BY MICHAEL GROSSI

Brook Lopez ▶
BUCKS
144-116 win at Jazz, 3/24/2023
17 POINTS
14 REBOUNDS
7 BLOCKS
26 MINUTES

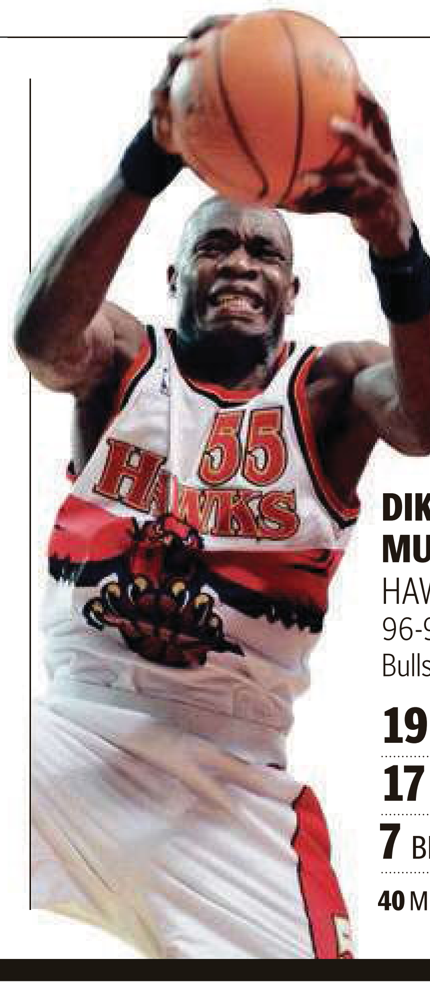
ELVIN HAYES
BULLETS
123-117 win vs. Spurs, 2/22/1980
30 POINTS
14 REBOUNDS
8 BLOCKS
44 MINUTES

BULLETS
100-80 win vs. Hawks, 3/28/1980
31 POINTS
16 REBOUNDS
8 BLOCKS
42 MINUTES

BULLETS
103-92 win vs. Pistons, 12/5/1980
18 POINTS
14 REBOUNDS
8 BLOCKS
43 MINUTES

PATRICK EWING
KNICKS
88-81 OT win at Clippers, 11/8/1996
20 POINTS
19 REBOUNDS
7 BLOCKS
40 MINUTES

KNICKS
92-88 win at Magic, 11/19/1996
24 POINTS
16 REBOUNDS
7 BLOCKS
39 MINUTES



DIKEMBE MUTOMBO
HAWKS
96-92 loss at Bulls, 2/13/2001
19 POINTS
17 REBOUNDS
7 BLOCKS
40 MINUTES

ASSOCIATED PRESS, AFP PHOTOS

PLEASANT NEGOTIATIONS

Sides get deal done on new CBA

The NBA and Players Association reached an agreement on a new collective bargaining agreement, and the discussions were a testament to how much relationships between the sides have improved over the past decade.

Gone are the days when **David Stern** and **Billy Hunter** took shots at each other during media sessions or players were storming out of meetings after a few minutes or owners cried broke because of their poor business decisions.

The NBA had the option to opt out of the agreement by Friday, but the sides reached a deal early Saturday morning. The new CBA reportedly will include a mid-season tournament, games played requirements for receiving NBA awards, and the continuation of the one-and-done rule.

"The way this collective bargaining agreement was designed, same as the last one, we intentionally placed these early opt-outs to avoid going right up to the line at the very end of the agreement, where then you're left with this period potentially where often that leads to work stoppages because there's no agreement in place," commissioner **Adam Silver** said before the agreement was announced. "The idea here was taking into account the history of our negotiations, particularly with this Players Association. As I said, it may always be part of collective bargaining where sides need deadlines, and to the extent that you can create an early deadline, which we have here — of course we extended it, right; it was initially Dec. 13 but got extended to now. I think both sides found that helpful."

Both sides had to concede issues, especially the Players Association on topics such as load management and number of games played to qualify for awards. Meanwhile, the union was steadfastly against eliminating the one-and-done rule, which may continue for at least another decade. There was early speculation that it would be eliminated and high school players would be allowed to enter the draft.

Players Association executive director **Tamika Tremaglio** said that the union was more interested in retaining jobs for veteran players than allowing a slew of 18-year-olds into the league, especially with no immediate plans of expansion. The new television contract and potential streaming opportunities also complicated the new CBA.

"The fact that if we don't have an agreement done and we were to opt out, and we've made clear to the Players Association, made clear publicly that we would like to see changes in this collective bargaining agreement," Silver said. "I think that has much less to do with rancor between the sides than changed circumstances since we negotiated this last collective bargaining agreement.

"For example, in media. We're looking at a different world now than we were last time we negotiated this collective bargaining agreement.

"There's so many different elements that get negotiated with the players, but much of it has to do with how we construct our economic relationship. Without being more specific, how we distribute our television, what dollars we're generating locally and nationally all go into the mix. As we're now looking out into a new paradigm of media, there are changes that we would like to see made."

Tremaglio said the complexion of negotiations has changed because the players seek more of a partnership with owners rather than an employer-employee relationship. Silver agreed that players should have more of a stake in the league's fate besides performance on the floor.

"From my standpoint, there's a negotiation that needs to be had, but at the end of the day, sort of the genius of this system, I believe at least, is that we're in essence 50/50 partners," Silver said. "Nothing I can take credit for, designed before my time. But this notion of the partnership, which then leads to a salary cap, we feel creates the ideal incentives, so that at least if we're to be believed across the table by the Players Association, the changes we want to make are ones that we think will create the incentives and investments necessary to maximize the pie, which then ultimately increases their salaries. The larger the pie, the more 50 percent dollars to go to them."

ETC.

Morant's remorse only goes so far

Ja Morant is back playing with the Grizzlies after an eight-game suspension for brandishing a gun during an Instagram post in March. Morant took time away from the team after the backlash and the NBA essentially gave him time served after determining that eight games was sufficient. Morant said he underwent counseling for stress and devising better ways to deal with his issues. He has reiterated he does not have an alcohol or substance-abuse issue.

Commissioner **Adam Silver** was asked to explain why the NBA didn't levy a heavier penalty on Morant, especially since he was carrying a gun. But the league investigation could not determine whether Morant owned the gun or carried the gun on a team plane to Denver, which violates the collective bargaining agreement.

"He understood he was going to be suspended for some number of games, so the fact that he began to sit out before we issued our ruling, I don't see that having any import, so park that," Silver said. "Also, he obviously lost the money associated with those games, as well. I'd just say under the circumstances, eight games seemed appropriate to me.

"**Joe Dumars** and **Byron Spruell** and others that work in the league office that handle those matters with me, we did sit together for a while, and I think [Morant] understood that while I appreciated his full cooperation, his expression of complete remorse and his acknowledgment of not just how dangerous any activity involving a gun can be but given the nature of his stardom, the millions if not tens of millions of kids who could possibly be influenced by his conduct, what I think we both understood is that what's going to be most important is what happens going forward and how successful he'll be in modifying his behavior."

Morant is one of the faces of the league, and the image of him carrying a gun with his buddies in a Denver-area strip club damages his reputation and that of the NBA. Silver is hoping Morant has learned his lesson and will continue to reshape himself with therapy and mentorship. Several current and former NBA players said they believe a lack of mentorship on the Grizzlies led to Morant's recent actions.

Silver said Morant's future will be determined by Morant's actions.

"I have every sense that he took the meeting with me and the discipline enormously seriously," said Silver, "and even putting aside anything that I did or within the power of the league that, at least my sense is that it was one of those moments in his life where he realized things could have been so much worse, putting aside, again, any punitive actions from the league, that when the mixture of alcohol and guns is so terrible that something terrible, something truly horrific could have happened to him or someone else, and even still there's some person out there who could copy something he did.

"My sense was he felt the full gravity of that, but I think where we both ended was good luck to you, and the most important measure will be how you, again, choose to live your life going forward. Not to say I didn't believe and feel that everything he was saying to me was genuine, but the measure is going to be how he lives his life going forward."

Layups

The Celtics will have two extra bodies for their stretch run because G League Maine was eliminated by the Cleveland Charge in a one-game playoff. That enables guard **JD Davison** and center **Mfiondo Kabengele** to join the Celtics for the rest of the season. Two-way-contract players can log as many as 50 regular-season games for the big club. Davison and Kabengele will not be allowed on the playoff roster because they are not on standard NBA contracts . . . There's elation in Sacramento as the Kings snapped the longest playoff drought in professional sports with their win Wednesday against the Trail Blazers. Sacramento had not been to the postseason since 2006. Now that the Kings are locked into the No. 3 seed in the Western Conference, potential opponents are looking forward to playing Sacramento because it may be the most vulnerable of the high seeds. The Kings are 26th in points allowed and the four teams that have allowed more are headed for the draft lottery. The Warriors would love to gain the sixth seed and earn a first-round matchup from their rivals to the east. Golden 1 Center could be half filled with Warriors fans and Golden State wouldn't even have to fly the 90-mile trip to Sacramento. The Warriors have dominated meetings over the past decade, so they may hold a psychological edge. But there are six teams who could nab that sixth seed, including the Timberwolves, who spoiled the Kings' clinching party with a win at Sacramento last week. The Timberwolves have **Karl-Anthony Towns** back after he missed four months with a calf strain. A healthy Timberwolves team believes it can make a deep playoff run despite a lower seed . . . In the East, the most intriguing race is for sixth and a likely first-round matchup with the 76ers. The Nets, without a star since the **Kevin Durant** and **Kyrie Irving** deals, remain sixth and would avoid the play-in. The Heat, who feel with good health they're capable of beating anybody, remain seventh and could be the Celtics' first-round opponent. Despite having **Kyle Lowry** back along with **Jimmy Butler**, the Heat have been getting battered of late, including a blowout home loss against Brooklyn. The Heat are likely going to have to win their final five games to catch the Nets. They'll also have to fight off the Hawks and Raptors for the seventh spot and the right to host the play-in game.

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BRUINS NOTEBOOK

Coach enjoying this record run

By Matt Porter
GLOBE STAFF

PITTSBURGH — **Jim Montgomery** grew up during Montreal's emergence as a world-class sporting city.

Both he and the Expos arrived in 1969, the expansion MLB franchise beating the Cubs in new Jarry Park Stadium on the night Montgomery was born (June 30). When he was seven, the 1976 Summer Olympics happened next to his neighborhood of Rosemont. During his entire childhood, the hockey world feared the team that played in the downtown Montreal Forum.

The Canadiens of the mid- to late-'70s are, to some, the greatest NHL team of all time. Montgomery learned the game through the eyes of **Guy LaFleur**, **Larry Robinson**, and **Ken Dryden.** Through his family's connections, Montgomery came to see **Scotty Bowman** — to many, the greatest hockey coach of all time — as a mentor, and still does today.

Now Montgomery's Bruins are going through those fabled Canadiens as they chase the all-time wins record. They earned their 59th win on Saturday, moving from a tie with the 1975-76 Habs (58) into one with the 1977-78 Habs (59). Next on the list: the 1976-77 Habs (60). The Bruins have to win four of their last six to reach 63 wins, passing the 1995-96 Red Wings and 2018-19 Lightning (62 each).

"It's not so much what the Canadiens have done," Montgomery said before puck drop. "It's a league record. Why not give ourselves a chance and put that in front of us?

"If you look at the incredible teams — whether they've been Bruins teams, Canadiens teams, Oilers teams, Islanders teams — it's an incredible feat in this great league."

Of the eight teams that have won 58 or more games, only three have won the Stanley Cup. Those would be the Canadiens of 1975-76, 1976-77, and 1977-78. The Bruins could become the fourth.

Four of the top five teams on the list — those Habs teams and the '96 Wings — were awarded no points for ties. Since 1999-2000, the NHL has awarded 1 point for reaching overtime — even in an OT loss — and considered an OT (or beginning in 2005-06, shootout) win a "bonus" point.

The Bruins' points percentage (.809) ranks second only to the 1976-77 Canadiens (.825) in the post-expansion era.

"I think points percentage is the best equalizer you can have," Montgomery said. "It's hard, but it's harder to do in the salary-cap era to have this kind of record. Montreal had the first two picks from Quebec in a time when Canada was dominant. So, it's a little bit different I think."

After beating the Penguins, Montgomery is No. 1 among coaches in their first year with a team. He broke a tie with **Mike Babcock**, who had 58 in 2005-06. On Thursday, when the Bruins set a club record for wins, Montgomery passed **Tom Johnson** (57 in 1970-71).

"I haven't thought about that one," Montgomery said before the game. "It would be, again, a good achievement for that to happen. But to me, it's all about those players in the room. It's no different than the All-Star game. I was representing the Boston Bruins. My name might get attached to something, but it's the Spoked-B that owns the record."

Also on Saturday, his Black and Gold crew (123 points) passed the 1970-71 Bruins for the franchise record.

"It's historical, what we're doing," Montgomery said afterward. "It's a pleasure to coach these guys."

The final teams on the Bruins' schedule are St. Louis, Toronto, New Jersey, Philadelphia, Washington and — fittingly — Montreal.

The Expos are the Washington Nationals, Jarry Park is a tennis stadium, Olympic Stadium is a relic, and the neighborhood kids who played church-league hockey would today do it on travel teams wearing $1,000 skates.

But the Bruins still go through the Canadiens to make history.

Long weekend

Patrice Bergeron took the weekend off. He was at home resting what Montgomery called "nagging" injuries of the upper- and lower-body varieties. He will have six days to recover before Thursday's game against Toronto.

The 37-year-old captain has been knocked around by players on lesser teams recently. He took a cross-check to the ear from Columbus's **Lane Pederson** on Thursday and was knocked down by a late hit from Montreal's **Rem Pitlick** the week before. Both incidents drew a fist-flying response from the Bruins.

"He got the cross-check," Montgomery said, "and he's been dealing with some upper- and lower-body issues we'd like to give him some rest on."

In Bergeron's absence, **Pavel Zacha** took over as the No. 1 center and recorded three assists. It was another chance for the 25-year-old, acquired last July with an eye on a post-Bergeron and post-**David Krejci** future, to prove himself as a future bedrock.

Montgomery already sees it. Given his development, he sees Zacha's floor as a 65-point center, with a full season between elite wingers. Mostly riding with Krejci and **David Pastrnak**, Zacha (18-35—53) has cruised past his previous career highs in goals (17), assists (21), and points (36).

"He has really developed the puck pressure we like to see in the D-zone from centermen," Montgomery said, "and offensively, he's gifted attacking through the middle. We didn't know that was a great strength of his, but it is a great strength of his."

Piling up points

Pastrnak (56-46—102) has the most points by a Bruin since **Adam Oates** (32-80—112) in 1993-94. He is the seventh active player with a 50-goal, 100-point season (**Alex Ovechkin**, **Leon Draisaitl**, **Connor McDavid**, **Auston Matthews**, **Evgeni Malkin**, and **Sidney Crosby**) . . . The Bruins (28-8-2 on the road) became the sixth team in NHL history with 28-plus road wins . . . The Bruins missed Bergeron in the faceoff circle. Zacha, used to playing wing, went 6 for 14 (42.9 percent) and **Charlie Coyle** went 8 for 21 (38.1), while Krejci (7 for 11, 63.6 percent) aced the test . . . The last time the Bruins faced the Penguins, DeBrusk's pair of goals in the Winter Classic improved them to 29-4-4. They are an NHL-best 30-8-1 since . . . **Tyler Bertuzzi** took Zacha's spot with Krejci and Pastrnak . . . **A.J. Greer** skated the No. 3 left wing, next to Coyle and **Trent Frederic** . . . **Matt Grzelcyk** drew in on defense, **Jakub Zboril** taking a seat. "With the busy schedule we've had," Montgomery said. "I don't think anyone's minded having a little bit of extra rest."

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Blues thumbnails

- **When, where:** Sunday, 3:30 p.m., at Enterprise Center, St. Louis, Mo.
- **TV, radio:** TNT, WBZ-FM (98.5).
- **Goals:** Jordan Kyrou 34, Pavel Buchnevich 25, Brayden Schenn 21.
- **Assists:** Robert Thomas 46, Buchnevich 41, Schenn 38.
- **Goaltending:** Jordan Binnington (25-25-5, 3.40 GAA), Thomas Greiss (7-10-0, 3.58).
- **Head to head:** This is the second and final meeting this season. The Bruins won the first, 3-1, on Nov. 7 in Boston.
- **Miscellany:** The Blues are 6-3-1 in their last 10 . . . Defenseman Justin Faulk has seven assists and nine points in his last six games . . . Buchnevich (upper body) is day to day . . . Prior to Saturday's 6-1 loss in Nashville, the Blues had scored at least four goals in each of their last five games.

Bruins 4, Penguins 3

At PPG Paints Arena, Pittsburgh
FIRST PERIOD

Penalty — Pittsburgh, Ruhwedel (roughing) 4:21

Boston 1, Pittsburgh 0 — McAvoy 7 (Zacha, Bertuzzi) 6:20 (pp)

Pittsburgh 1, Boston 1 — Rust 17 (Crosby, Friedman) 7:33

Penalty — Pittsburgh, Joseph (delay of game) 14:35

Penalty — Boston, Krejci (hooking) 17:15

Penalty — Pittsburgh, Malkin (tripping) 19:56

SECOND PERIOD

Boston 2, Pittsburgh 1 — Pastrnak 54 (Orlov) 1:41 (pp)

Penalty — Boston, DeBrusk (high stick) 15:55

Penalty — Boston, Carlo (interference) 17:10

THIRD PERIOD

Pittsburgh 2, Boston 2 — Rust 18 4:09

Boston 3, Pittsburgh 2 — Pastrnak 55 (Zacha, Grzelcyk) 7:07

Pittsburgh 3, Boston 3 — Guentzel 35 (Dumoulin, Rust) 12:30

Penalty — Boston, served by Lauko (delay of game) 12:30

Penalty — Boston, Krejci (boarding) 15:12

Boston 4, Pittsburgh 3 — Pastrnak 56 (Krejci, Zacha) 17:34

Penalty — Boston, Pastrnak (hi stick) 19:03

SCORE BY PERIOD

Boston	1	1	2	—	4
Pittsburgh	1	0	2	—	3

SHOTS BY PERIOD

Boston	12	12	11	—	35
Pittsburgh	4	12	8	—	24

Power plays — Boston 2 of 3; Pittsburgh 0 of 6.
Goalies — Boston, Swayman 21-6-4 (24 shots-21 saves). Pittsburgh, Jarry 22-11-6 (35 shots-31 saves).
Referees — Dan O'Rourke, Brian Pochmara. **Linesmen** — Michel Cormier, Bryan Pancich.
Attendance — 18,322 (18,087). **Time** — 2:36.

Bruins set franchise record at 123 points

▶**BRUINS**
Continued from Page C1

Tristan Jarry at 17:34 of the third.

Pastrnak's second goal, at 7:07 of the third, was a deflected shot from the circle that sailed under the bar. Play continued because officials believed Pastrnak had hit the crossbar, which would have been the Bruins' fourth post strike of the afternoon.

He knew, of course. The Bruins tried to get a stoppage. On the bench, McAvoy saw the green light flashing on a monitor, signaling an overturn from the league office in Toronto.

"I saw it right away," Pastrnak said, "plus I heard the little water bottle sound."

Now up to 56-46–102, Pastrnak has his first 100-point season. The Bruins' list of 100-point seasons in the last three decades includes Adam Oates (twice, in 1992-93 and 1993-94), Joé Juneau (1993-94), Joe Thornton (2002-03), Brad Marchand (2018-19), and the $90 million man.

"It's great," he said. "I've said many times, I'd probably take 100 over 50 goals. I'm very happy. Big thanks to my linemates and my teammates."

Among Bruins, only Phil Esposito, who had seasons of 61, 66, 68, and 76 goals, has scored more in a season than Pastrnak. His last time reaching 60 was 1974-75.

"I had no clue," said Pastrnak, who wasn't sure if he had ever met Espo. "Humbles me, especially with an organization like the Bruins with so much history. I love Boston."

Jake Guentzel tied it at 3 with 7:30 left, one-timing a pass from the wing past a heavily screened Swayman. The Bruins challenged, but officials ruled that while Sidney Crosby's stick did make contact with the netminder's mask, Brandon Carlo caused it. It was the first coach's challenge the Bruins have lost this year (5-1).

The Bruins' penalty kill, which snuffed out that delay-of-game call, got a workout. They were 6 for 6, including a 45-second five-on-three that saw Rickard Rakell swipe McAvoy's stick out of his hands.

GENE J. PUSKAR/ASSOCIATED PRESS

Tristan Jarry dives to deny a shot by the Bruins' Pavel Zacha (not pictured) in the third period.

Montgomery said he was iffy on the Crosby challenge because, in his view, the NHL protects some of its superstars. He noted that every time the Bruins are there, they always seem to kill a lot of penalties.

"I call it the Sid Rules," Montgomery said, putting his spin on the NBA's old Jordan Rules. "He's a great player. He's a great player. And you know what, the league should take care of their superstars. That's why I was kind of hesitant about challenging it."

Did he think the Bruins were on the wrong end of the officiating?

"No," Montgomery said. "No, I don't think we were on the wrong end of anything. But I do think the hockey gods rewarded us in the end."

Pastrnak joked that the Bruins' power play struggles because the league's best PK (86.7 percent) "takes our confidence down a little bit." They'll take a PPG like Pastrnak's at 1:41 of the second, when Dmitry Orlov whipped a 50-foot backhand on net and Pastrnak redirected it between Jarry's legs.

The Bruins suffocating the Penguins (shots, 24-16) in the first two periods, Swayman didn't see much volume (15 saves). But the Penguins got behind the defense enough to force Swayman to make several stops off the rush, including a rapid-fire stoning of Guentzel, Bryan Rust, and Josh Archibald with about seven minutes left in the second.

The Bruins spent much of the first period in the offensive zone — shots were 12-4, not including two hit posts — but left tied at 1.

They took the lead at 6:20 when McAvoy, who hit the post in the opening minutes, cashed an open-net chance after a diving Pavel Zacha made a cross-crease feed. Setting up Zacha was Tyler Bertuzzi, who continues to show his hands and vision.

The Penguins scored 1:13 later to tie it. Crosby, well covered entering the Bruins' zone, slipped a feed through Orlov's legs to Rust, who finished in tight at 7:33.

Early in the third, moments after Pastrnak hit the crossbar, Rust scored his second of the game at 4:09. McAvoy, backsliding to cut off the middle, lost his grip on the ice and knocked Swayman out of the way of the puck. It trickled over the line to tie the score.

Then came the third period, when "Pasta put the team on his back," Swayman said. "It was special to watch."

But they were already thinking about Sunday's game in St. Louis.

"Trying to just stay in the moment," McAvoy said. "One day at a time. One game at a time. Not thinking too far in the future.

"Never too high. Never too low."

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NHL

EASTERN CONFERENCE

ATLANTIC	GP	W	L	OL	Pts.	ROW	GF	GA
Boston	76	59	12	5	123	56	282	163
Toronto	75	45	20	10	100	44	256	206
Tampa Bay	77	45	26	6	96	42	267	231
METROPOLITAN	GP	W	L	OL	Pts.	ROW	GF	GA
Carolina	75	48	18	9	105	44	246	195
New Jersey	76	48	20	8	104	46	265	210
NY Rangers	76	44	21	11	99	40	256	205
WILD-CARD	GP	W	L	OL	Pts.	ROW	GF	GA
NY Islanders	77	39	29	9	87	38	226	212
Florida	77	39	31	7	85	37	272	260
Pittsburgh	76	37	29	10	84	36	244	247
Buffalo	75	37	31	7	81	36	270	276
Ottawa	76	37	34	5	79	35	241	247
Washington	76	34	33	9	77	32	238	238
Detroit	75	33	33	9	75	30	221	250
Philadelphia	75	29	33	13	71	27	205	249
Montreal	77	30	41	6	66	25	219	284
Columbus	75	23	44	8	54	22	199	300

WESTERN CONFERENCE

CENTRAL	GP	W	L	OL	Pts.	ROW	GF	GA
*Minnesota	75	44	22	9	97	37	228	201
Colorado	75	45	24	6	96	39	252	207
Dallas	76	41	21	14	96	38	262	212
PACIFIC	GP	W	L	OL	Pts.	ROW	GF	GA
*Vegas	75	46	22	7	99	42	249	216
*Edmonton	76	44	23	9	97	44	300	254
*Los Angeles	75	43	22	10	96	37	259	240
WILD-CARD	GP	W	L	OL	Pts.	ROW	GF	GA
*Seattle	74	41	25	8	90	41	258	237
Winnipeg	76	42	31	3	87	41	227	214
Calgary	76	35	26	15	85	33	242	236
Nashville	75	38	29	8	84	33	212	220
St. Louis	76	35	35	6	76	32	248	282
Vancouver	75	34	34	7	75	29	259	278
*Arizona	76	27	36	13	67	24	213	267
*San Jose	75	21	39	15	57	20	216	289
*Anaheim	75	23	42	10	56	20	191	306
Chicago	76	24	46	6	54	22	186	277

* — Not including late game; ROW — Regulation plus overtime wins

THE PLAYOFF FORMAT

Eight teams in each conference qualify. The top three teams from each division comprise the first six spots. The two remaining teams with the most points, regardless of division, qualify for the final two wild-card spots.

SATURDAY'S RESULTS

Boston 4	at Pittsburgh 3	New Jersey 6	at Chicago 3
At Nashville 6	St. Louis 1	At Colorado 5	Dallas 2
At Tampa Bay 5	NY Islanders 0	San Jose	at Arizona
Buffalo 6	at Philadelphia 3	Anaheim	at Edmonton
Toronto 3	at Ottawa 0	Los Angeles	at Seattle
Carolina 3	at Montreal 0	Minnesota	at Vegas
Florida 7	at Columbus 0		

SUNDAY'S GAMES

Boston at St. Louis	3:30	Detroit at Toronto	7
NY Rangers at Washington	1	New Jersey at Winnipeg	7
NY Islanders at Carolina	6	Anaheim at Calgary	8
Ottawa at Columbus	6	Los Angeles at Vancouver	8
Philadelphia at Pittsburgh	6		

FRIDAY'S RESULTS

At Buffalo 3	NY Rangers 2 (OT)	Calgary 5	at Vancouver 4 (OT)
At Winnipeg 6	Detroit 2	Dallas 5	at Arizona 2

MAPLE LEAFS 3, SENATORS 0

Toronto	0	3	0	—	3
Ottawa	0	0	0	—	0

First period — None. Penalties — Schenn, Tor (interference), 6:21.

Second period — 1. Toronto, Bunting 22, 1:23. 2. Toronto, Nylander 37 (Kerfoot), 12:56. 3. Toronto, Zohorna 1 (McCabe, Brodie), 18:09. Penalties — Zub, Ott (holding), 4:14.

Third period — None. Penalties — Nylander, Tor (hooking), 12:33.

Shots on goal — Toronto 5-11-4 — 20. Ottawa 10-8-13 — 31.

Power plays — Toronto 0-1; Ottawa 0-2.

Goalies — Toronto, Samsonov 25-9-4 (31 shots-31 saves). Ottawa, Sogaard 7-6-2 (16 shots-13 saves). Ottawa, Talbot 16-14-1 (4 shots-4 saves).

Referees — Pierre Lambert, Marc Joannette. Linesmen — Steve Barton, David Brisebois.

A — 20,097 (19,153). T — 2:20.

LIGHTNING 5, ISLANDERS 0

NY Islanders	0	0	0	—	0
Tampa Bay	1	3	1	—	5

First period — 1. Tampa Bay, Sergachev 9 (Colton, Raddysh), 17:53. Penalties — Mayfield, NYI (hooking), 10:54. Stamkos, TB (hooking), 12:03.

Second period — 2. Tampa Bay, Jeannot 6 (Bellemare, Cole), 3:42. 3. Tampa Bay, Kucherov 29 (Point, Sergachev), 9:57. 4. Tampa Bay, Stamkos 33 (Raddysh, Point), 11:45. Penalties — Raddysh, TB (holding), 6:11. Perry, TB (slashing), 12:23. Romanov, NYI, served by Martin (roughing), 12:23.

Third period — 5. Tampa Bay, Point 48 (Kucherov, Killorn), 13:26 (pp). Penalties — Cernak, TB (tripping), 6:30. Martin, NYI (tripping), 12:13. Clutterbuck, NYI (misconduct), 16:01. Maroon, TB (misconduct), 16:01.

Shots on goal — NY Islanders 10-20-8 — 38. Tampa Bay 14-12-6 — 32.

Power plays — NY Islanders 0-3; Tampa Bay 1-2.

Goalies — NY Islanders, Sorokin 28-20-7 (21 shots-17 saves). NY Islanders, Varlamov 11-9-2 (11 shots-10 saves). Tampa Bay, Vasilevskiy 34-20-4 (38 shots-38 saves).

Referees — Furman South, Kyle Rehman. Linesmen — Ben O'Quinn, Brad Kovachik.

A — 19,092 (19,092). T — 2:26.

PREDATORS 6, BLUES 1

St. Louis	0	0	1	—	1
Nashville	2	2	2	—	6

First period — 1. Nashville, Novak 15 (Evangelista), 4:46. 2. Nashville, Glass 13 (Novak, Evangelista), 7:20 (pp). Penalties — Leivo, StL (cross check), 5:54. Blais, StL (roughing), 14:28. Smith, Nsh (roughing), 14:28. Smith, Nsh, served by Tomasino (tripping), 14:28. Pitlick, StL (boarding), 17:41.

Second period — 3. Nashville, Sissons 12, 7:36. 4. Nashville, Evangelista 6 (Sherwood, Novak), 13:27. Penalties — Sherwood, Nsh (holding), 4:13. Sherwood, Nsh (tripping), 7:18. Foote, Nsh (cross check), 8:58. Blais, StL (slashing), 17:29.

Third period — 5. St. Louis, Rosen 8 (Toropchenko), 8:36. 6. Nashville, Trenin 11, 11:49. 7. Nashville, Tomasino 5 (Barrie, Novak), 18:06 (pp). Penalties — Neighbours, StL (tripping), 17:19.

Shots on goal — St. Louis 3-15-4 — 22. Nashville 10-10-15 — 35.

Power plays — St. Louis 0-4; Nashville 2-4.

Goalies — St. Louis, Greiss 7-10-0 (35 shots-29 saves). Nashville, Saros 30-21-7 (22 shots-21 saves).

Referees — Garrett Rank, Ghislain Hebert. Linesmen — Brandon Gawryletz, Andrew Smith.

A — 17,348 (17,113). T — 2:25.

PANTHERS 7, BLUE JACKETS 0

Florida	2	2	3	—	7
Columbus	0	0	0	—	0

First period — 1. Florida, Reinhart 29 (Tkachuk, Barkov), 12:03 (pp). 2. Florida, Verhaeghe 37 (Forsling, Barkov), 17:29. Penalties — Berni, Cls (tripping), 10:26.

Second period — 3. Florida, Verhaeghe 38 (Ekblad, Duclair), 0:18. 4. Florida, Verhaeghe 39 (Montour, Duclair), 6:34. Penalties — White, Fla (holding), 2:50. EStaal, Fla (tripping), 8:29. Ekblad, Fla (tripping), 9:46. Dunne, Cls (tripping), 13:59.

Third period — 5. Florida, Cousins 8 (EStaal, Reinhart), 8:34. 6. Florida, Verhaeghe 40 (Duclair, Barkov), 11:18. 7. Florida, EStaal 14 (Reinhart, Lomberg), 14:16. Penalties — Dunne, Cls (delay of game), 8:57. Smith, Fla (hi stick), 18:47.

Shots on goal — Florida 13-15-21 — 49. Columbus 5-7-9 — 21.

Power plays — Florida 1-3; Columbus 0-4.

Goalies — Florida, Lyon 6-3-1 (21 shots-21 saves). Columbus, Hutchinson 1-4-2 (49 shots-42 saves).

Referees — Jake Brenk, Michael Markovic. Linesmen — Jesse Marquis, Kilian McNamara.

A — 17,860 (18,144). T — 2:21.

LEADERS

Not including yesterday's games
SCORING

	G	A	Pts.
McDavid, Edm	61	83	144
Draisaitl, Edm	47	70	117
Kucherov, TB	28	76	104
Tkachuk, Fla	38	63	101
Pastrnak, Bos	53	46	99
Pettersson, Van	36	60	96
Nugent-Hopkins, Edm	35	61	96
Robertson, Dal	42	53	95
MacKinnon, Col	32	63	95
Marner, Tor	28	67	95
Karlsson, SJ	22	69	91
Thompson, Buf	44	45	89
Rantanen, Col	48	40	88

SABRES 6, FLYERS 3

Buffalo	1	4	1	—	6
Philadelphia	1	1	1	—	3

First period — 1. Philadelphia, Frost 17 (BrLemieux, Allison), 16:35. 2. Buffalo, Okposo 11 (Krebs, Samuelsson), 19:50. Penalties — None.

Second period — 3. Buffalo, Tuch 33 (Mittelstadt), 1:25. 4. Buffalo, Greenway 5 (Jost, Dahlin), 2:40. 5. Buffalo, Skinner 33 (Mittelstadt, Power), 3:46. 6. Buffalo, Tuch 34 (Mittelstadt, Skinner), 16:02. 7. Philadelphia, Frost 18 (Farabee, Sanheim), 16:24. Penalties — NCates, Phi (tripping), 11:19.

Third period — 8. Philadelphia, Konecny 28 (NCates), 5:11. 9. Buffalo, Tuch 35 (Quinn), 16:33. Penalties — Provorov, Phi (tripping), 2:20. Dahlin, Buf (delay of game), 6:00. Dahlin, Buf (holding), 14:40. Mittelstadt, Buf (misconduct), 19:10. Laughton, Phi, served by Allison (slashing), 19:10. Laughton, Phi (misconduct), 19:10.

Shots on goal — Buffalo 5-17-7 — 29. Philadelphia 14-17-11 — 42.

Power plays — Buffalo 0-3; Philadelphia 0-2.

Goalies — Buffalo, Luukkonen 17-11-4 (42 shots-39 saves). Philadelphia, Sandstrom 2-11-3 (29 shots-23 saves).

Referees — Mitch Dunning, Frederick L'Ecuyer. Linesmen — Kyle Flemington, Shandor Alphonso.

A — 19,404 (19,523). T — 2:24.

DEVILS 6, BLACKHAWKS 3

New Jersey	0	3	3	—	6
Chicago	0	2	1	—	3

First period — None. Penalties — Hamilton, NJ (cross check), 13:04. Zaitsev, Chi (holding), 19:18.

Second period — 1. New Jersey, Hamilton 20 (Palat, Hughes), 6:19. 2. Chicago, TJohnson 11 (Raddysh, Dickinson), 7:45. 3. Chicago, Reichel 6 (Athanasiou, Raddysh), 13:58. 4. New Jersey, Haula 11 (Meier, Hamilton), 15:31. 5. New Jersey, Boqvist 9 (Hughes, JBratt), 18:28. Penalties — None.

Third period — 6. New Jersey, Graves 7 (Haula, Boqvist), 5:17. 7. Chicago, Athanasiou 16 (Toews, Zaitsev), 9:03. 8. New Jersey, Meier 37 (Severson), 16:04. 9. New Jersey, Mercer 24 (Hischier, Tatar), 17:58 (en). Penalties — None.

Shots on goal — New Jersey 10-16-14 — 40. Chicago 4-9-4 — 17.

Power plays — New Jersey 0-1; Chicago 0-1.

Goalies — New Jersey, Blackwood 10-5-2 (17 shots-14 saves). Chicago, Stalock 9-13-1 (39 shots-34 saves).

Referees — Chris Schlenker, Brandon Blandina. Linesmen — Caleb Apperson, Tyson Baker.

A — 18,778 (19,717). T — 2:20.

AVALANCHE 5, STARS 2

Dallas	0	1	1	—	2
Colorado	1	2	2	—	5

First period — 1. Colorado, MacKinnon 33 (Rantanen), 8:54. Penalties — Byram, Col (holding), 13:27. Rantanen, Col (boarding), 19:31.

Second period — 2. Colorado, O'Connor 9 (Cogliano), 6:04. 3. Dallas, Seguin 19 (Dadonov, Robertson), 11:54 (pp). 4. Colorado, MacKinnon 34 (Rantanen, Compher), 19:47 (pp). Penalties — Hakanpaa, Dal (hooking), 3:20. Compher, Col (broken stick), 10:04. Compher, Col (tripping), 16:02. , Dal, served by Dadonov (too many men on ice), 18:54.

Third period — 5. Colorado, Nichushkin 17 (Rantanen), 16:52 (en). 6. Dallas, Pavelski 24 (Robertson, Heiskanen), 18:44 (pp). 7. Colorado, Rantanen 49, 19:48 (en). Penalties — Hakanpaa, Dal (holding), 3:41. Byram, Col (tripping), 18:15.

Shots on goal — Dallas 10-7-11 — 28. Colorado 9-11-12 — 32.

Power plays — Dallas 2-5; Colorado 1-3.

Goalies — Dallas, Oettinger 33-11-11 (30 shots-27 saves). Colorado, Georgiev 35-16-5 (28 shots-26 saves).

Referees — Kendrick Nicholson, Justin StPierre. Linesmen — Travis Gawryletz, Julien Fournier.

A — 18,139 (17,809). T — 2:27.

HURRICANES 3, CANADIENS 0

Carolina	1	2	0	—	3
Montreal	0	0	0	—	0

First period — 1. Carolina, Skjei 17 (Stastny, Pesce), 6:00. Penalties — None.

Second period — 2. Carolina, Stastny 9 (Burns, Jarvis), 10:51. 3. Carolina, Aho 34 (Noesen, Drury), 16:27 (pp). Penalties — Skjei, Car (cross check), 11:45. Evans, Mon (holding), 14:40. Kovacevic, Mon (tripping), 16:27. Kotkaniemi, Car (roughing), 19:44.

Third period — None. Penalties — Staal, Car (hooking), 15:21.

Shots on goal — Carolina 18-18-14 — 50. Montreal 5-5-4 — 14.

Power plays — Carolina 1-2; Montreal 0-3.

Goalies — Carolina, Raanta 17-2-3 (14 shots-14 saves). Montreal, Montembeault 15-16-3 (50 shots-47 saves).

Referees — Eric Furlatt, Francis Charron. Linesmen — Mark Shewchyk, Kiel Murchison.

A — 21,105 (21,273). T — 2:21.

LEADERS

Not including yesterday's games
GOALS

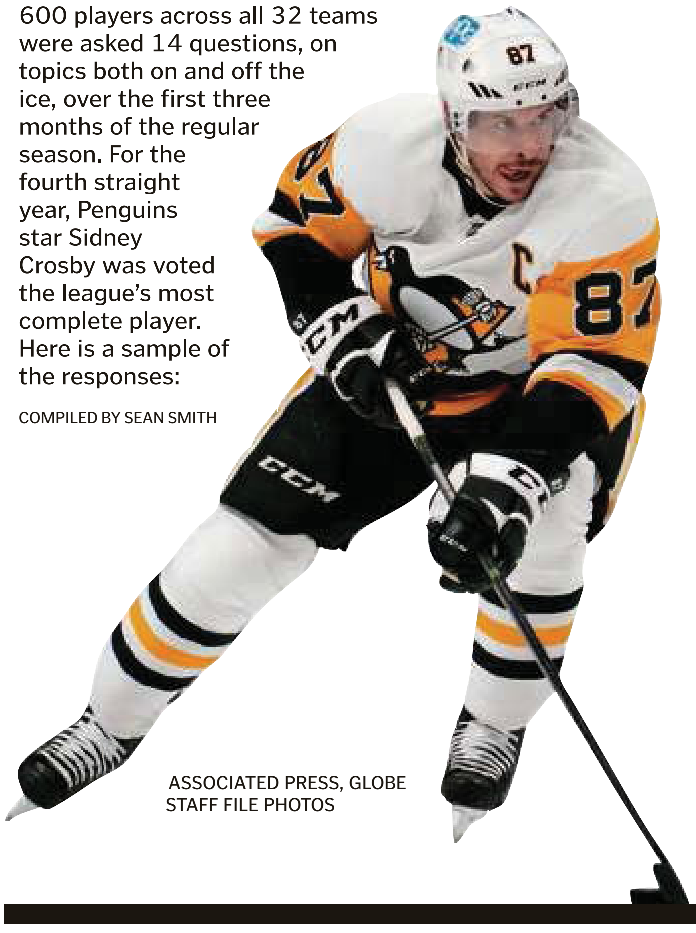
	GP	G
McDavid, Edm	76	61
Pastrnak, Bos	75	53
Rantanen, Col	74	48
Draisaitl, Edm	74	47
Point, TB	76	47
Thompson, Buf	72	44
Ovechkin, Was	70	42
Robertson, Dal	75	42
Hughes, NJ	71	40
Kaprizov, Min	65	39

Hockey

Survey says

The NHL Players' Association recently released the **eighth edition of its annual player poll**. More than 600 players across all 32 teams were asked 14 questions, on topics both on and off the ice, over the first three months of the regular season. For the fourth straight year, Penguins star Sidney Crosby was voted the league's most complete player. Here is a sample of the responses:

COMPILED BY SEAN SMITH



ASSOCIATED PRESS, GLOBE STAFF FILE PHOTOS

MOST COMPLETE PLAYER

Sidney Crosby	Penguins	30.1%
Patrice Bergeron	Bruins	18.8%
Aleksander Barkov	Panthers	17.1%

TOP DEFENSEMAN

Cale Makar	Avalanche	63.9%
Victor Hedman	Lightning	11.4%
Roman Josi	Predators	6.0%

BEST PASSER

Leon Draisaitl	Oilers	25.0%
Patrick Kane	Rangers	13.0%
Nikita Kucherov	Lightning	10.5%

BEST STICK-HANDLER

Patrick Kane	Rangers	46.1%
Connor McDavid	Oilers	28.7%
Nathan MacKinnon	Avalanche	3.8%

GOALIE YOU WOULD WANT IF YOU HAD TO WIN ONE GAME

Andrei Vasilevskiy	Lightning	52.3%
Igor Shesterkin	Rangers	4.8%
Marc-Andre Fleury	Wild	4.0%

MOST UNDERRATED PLAYER

Aleksander Barkov	Panthers	23.0%
Tage Thompson	Sabres	4.3%
Mika Zibanejad	Rangers	3.3%

PLAYER YOU LEAST ENJOY PLAYING AGAINST BUT WOULD LOVE TO HAVE ON YOUR TEAM

Brad Marchand	Bruins	36.5%
Connor McDavid	Oilers	15.6%
Tom Wilson	Capitals	8.1%

ARENA WITH THE BEST ICE

Bell Centre	Canadiens	35.0%
Rogers Place	Oilers	14.7%
Canada Life Centre	Jets	10.3%

Walsh busy getting his feet wet at union office

KEVIN PAUL DUPONT

In the Toronto office where he officially began calling the shots this past week, he's no longer Mr. Mayor or Mr. Secretary.

"Yeah, just Marty," said **Marty Walsh**, reflecting on his first week as the executive director of the NHL Players' Association. "Anyone at the PA office isn't concerned about mayor or secretary, so walking around, I heard a lot of 'Martys', which is fine, it's who I am."

Dorchester born and raised, Walsh, about to turn 56, at the start of this year turned in his papers as the US Secretary of Labor for the opportunity to run the PA, comprised of some 800 union stick carriers with a payroll north of $2 billion.

Walsh has the good fortune of taking over at a time of labor peace, the collective bargaining agreement between players and the league not pegged to expire until Sept. 15, 2026.

That grace period, or what Walsh terms "a learning period," will allow him time, he noted during a phone conversation on Friday, to get to know players across the 32-team league on a meaningful, personal level and fully absorb the minutiae of the CBA before beginning talks on a new deal, ideally in the fall of 2025.

It's that commitment to build a close connection with the players that went a long way in Walsh landing the gig. A protracted subnarrative among the players for much of **Donald Fehr's** 12-year tour in office — and during prior PA administrations — was that they felt a need for closer, more direct relationship with the boss.

Walsh assured the search committee it was his intention to build that bond, a trademark of his career dating to his years in public office. He'll be on a flight Monday morning to Los Angeles to start meeting directly with players in a number of NHL cities, building a constituency, making sure rank-and-file members have his office and cellphone numbers.

"By this time next year, I'll be able to rattle off to you a super-majority of the players in the NHL," he promised. "You know, not that I just represent NHL hockey players. I think a good leader of a union knows the membership not just by what they want in a contract, or [when it's time for] collective bargaining, but who knows who they are as people, and have that relationship.

"If you understand the players, and they have confidence, first of all to know you know who they are by name, then when you are leading them, whatever the conversations might be, they'll trust my judgment."

Growth of the game, in terms of fan interest, popularity, and hockey-related revenue, also tops Walsh's to-do list — and one more daunting than putting names to those faces and game sweaters.

Walsh said he envisions some of the game's growth coming from the grassroots level, harkening back to his childhood in Dorchester, when the Police Athletic League sponsored street hockey at Wainwright Park. Some, he said, has to come from increased exposure and marketing of the players, including top names as well as roster regulars.

Overall, as he witnessed in his two terms as Boston's mayor, he believes the NHL and the PA can build a bigger economic engine.

"At the end of the day, does it come down to HRR?" Walsh said, referring to hockey-related revenue, which owners share equally, which in turn determines the league's annual salary cap. "Yeah, you want to grow the game and revenue, obviously. But it's also an opportunity to lay down a foundation for what the sport can look like in the next 5-10 years."

In his time as mayor, noted Walsh, City Hall generated some $48 billion in economic development.

"When I became mayor, I didn't just approve that overnight," he added. "It was a process. I followed my predecessor [**Tom Menino**] and continued on, doing economic development and attracting people to the city. It might look a little different [in hockey], but the premise is the same."

Within a matter of weeks, ex-Massachusetts governor **Charlie Baker** was named president of the NCAA and Walsh the boss of the NHLPA. Neither of them, noted Walsh, envisioned these would be the next stops on their career paths.

"Governor Baker reached out to me the night before he got announced at the NCAA," recalled Walsh. "And I said, 'How'd it happen?' He told me he was contacted by a search firm. And he said to me, 'If you put 50 potential opportunities on a list, this wouldn't have been one of them.' I knew exactly what he meant. If you told me to write down 100 potential opportunities that you'd consider after public life, what would it be? The NHLPA probably isn't one. I'd be like, I don't even know how to think about that."

WELL-OILED MACHINE

Nugent-Hopkins playing his part

Ryan Nugent-Hopkins, the first overall pick in the 2011 draft, has spent a mostly-under-the-radar dozen seasons in Edmonton, overshadowed early on by **Taylor Hall** (No. 1, 2010) and in more recent years by generational behemoth **Connor McDavid** (No. 1, 2015).

Now with nearly 800 regular-season games on his résumé, the smooth-skating Nugent-Hopkins this season finally has delivered the pop that scouts projected when he was promoted directly from WHL Red Deer as a flyweight 170-pounder at age 18. He piled up a five spot (1-4–5) in the Oilers' 7-4 win Tuesday night in Las Vegas, bringing his season total to a career-best 96 points.

Barring a total power outage over the last two weeks, Nugent-Hopkins will join McDavid (144) and **Leon Draisaitl** (117) as the third Oiler to reach the 100-point plateau this season. It will be the first time that three teammates have hit for a C-note since the 1995-96 Penguins with **Mario Lemieux** (161), **Jaromir Jagr** (149), and **Ron Francis** (119).

The prolific 1970-71 Bruins — we seem to be talking a lot about those guys this season — were the first to have three players crash the 100-point barrier, and they finished with a record four, a mark equaled only four times. The 1970-71 Bruins were led by **Phil Esposito** (152), **Bobby Orr** (139), **John Bucyk** (116), and **Ken Hodge** (105).

The Oilers, bolstered by the deadline acquisition of **Mattias Ekholm** for their blue line, were a sizzling 12-2-1 in March. They were teasing with playoff DNQ territory midway through the season and now look like they could have another healthy postseason run. They reached the Western Conference finals last spring before getting rolled, 4-0, by the Stanley Cup-winning Avalanche.

Smart and smooth with the puck, the versatile Nugent-Hopkins now plays at a sturdier 185 pounds, typically pivots the second line, and plays first-unit power play and penalty kill. Average time on ice: 19:52. Perhaps his greatest strength is his ability to keep pace with the blazing McDavid, a job far harder than it sounds. Keeping pace is one thing, but trading passes and finishing plays at warp factor five is an entirely different level of difficulty.

Nugent-Hopkins lives in Vancouver in the offseason and owns thoroughbred horses, including his favorite — Infinite Patience, something horse and human have in common.

ETC.

Goalies often take time to develop

The Sabres, still with the slightest flicker of hope of picking off a wild-card spot, received an emotional boost Friday night when ex-Northeastern goalie **Devon Levi** made his NHL debut at home vs. the Rangers. Levi turned back 31 shots, pacing a 3-2 OT win.

Levi departed Huntington Avenue a couple of weeks ago after going 38-22-6 in his two years starting for the Hounds. He is quick and agile, signs that he could be ready for full-time NHL work without prepping for a year or more in the minors.

Such leaps are rare, particularly in net.

Two springs ago, **Spencer Knight** went right into battle from the Boston College campus following his sophomore season and within days posted four wins in four starts with the Panthers. He followed with a promising rookie season (19-9-3) but hasn't played with the varsity in 2022-23 since entering the NHL-NHLPA player assistance program for care in late February.

Another ex-Eagle goaltender, **Thatcher Demko**, logged three seasons at The Heights before turning pro with Vancouver. He then played two seasons in the AHL before eventually winning the Canucks' No. 1 job. He missed some three months with a groin injury this season but has gone 8-3-1 since returning.

Jake Oettinger packed up at Boston University in 2019 after his junior season and prepped for a year in the AHL before making his NHL debut in the 2020 playoff bubble. The 24-year-old is now the clear-cut No. 1 in Dallas and has posted at least 30 wins in each of the last two seasons.

At only 6 feet, Levi is considered slightly undersized in today's NHL. Oettinger (6-5), Demko (6-4), and Knight (6-3) are all taller, which is to say they are standard cut for the position. Levi will be tested up high, shooters hoping to make some hay with that extra 3-5 inches exposed around the crossbar when he drops for stops.

A look at the top 10 goalies (based on wins) this season finds the average height to be just a tick below 6-3. The only one shorter than 6-1 is Nashville's **Juuse Saros** (5-11), who lacked nothing in stature at the Garden Tuesday night when he turned back 35 shots for a 2-1 win over the Bruins.

Just a few of the game's great goalies who fared pretty well despite being, shall we say, vertically challenged: **Glenn Hall** (5-11), **Jacques Plante** (6 feet), **Gump Worsley** (5-7), **Gerry Cheevers** (5-11), **Tony Esposito** (5-11), **Eddie Belfour** (5-11), **Billy Smith** (5-10), **Grant Fuhr** (5-11), and **Bernie Parent** (5-10). Montreal's **Jose Theodore** (5-11) won the Vezina Trophy in 2001-02, and **Tim Thomas** (5-11), in 2008-09 and 2010-11, has been the lone goalie shorter than 6-1 to win it since.

Hurricanes can stop nostalgia tour

The Whalers hurriedly piled sticks, skates, and pucks into a moving van in the spring of 1997 and set up shop in North Carolina, where they continue to do business as the Hurricanes, with no intention of ever returning to the greater Hartford area other than during flyovers to Causeway Street.

So, count your faithful puck chronicler among those who have grown tired of seeing the Hurricanes continue their dalliances in green, suiting up from time to time in Whaler-inspired uniforms 600 miles south in Raleigh in the spirit of, what, tradition? C'mon.

When the time came to grab a buck, the Whalers cut and ran faster than a **Risto Siltanen** slapper, before they even had a bona fide arena to stage NHL games. Now, more than a quarter-century later, they're still paying some phony homage to NHL roots dating to 1979. The Forever .500s now have been gone longer than their NHL roots were planted in that Nutmeg soil.

The Whalers had their day, and with a break or two on the game sheet, who knows, maybe those days could have been better, longer, richer. But they're gone, done, and watching the Hurricanes continue to reach for a cheap textile play and sell more green Whalers merchandise in the pro shop feels tawdry and even a bit mean-spirited.

Loose pucks

Center prospect **Trevor Kuntar** eschewed his senior year at BC and signed on Wednesday with the Bruins, agreeing to a two-year deal that starts next season. The 89th pick in the 2020 draft, Kuntar is from **Rob Gronkowski's** hometown (Williamsville, N.Y.) and played three seasons at USHL Youngstown prior to joining the Eagles, for whom he was the club's third-leading scorer (29 points) this season. Working in Kuntar's favor at the bargaining table: He could have played out his senior season and declared free agency the following summer, allowing him to field bids from all 32 NHL teams. The four-year college "out" remains one of the few pressure points prospects have, until they reach restricted free agency with arbitration rights, maybe with their third NHL contract . . . The same day Kuntar signed with the Bruins, college free agent **Jason Polin** (Western Michigan University) struck a one-year deal with the Avalanche. The Wild and Bruins were rumored to be feisty tire kickers for Polin, whose deal in Denver carries an $870,000 cap hit. He and the Avalanche will extend the deal over the summer . . . Already a force in the East, the Devils are expected to get a backline boost when/if top draft pick **Luke Hughes** signs and plugs into the group upon the completion of his Frozen Four run with Michigan on Thursday or Saturday. A left-shot defenseman, the dynamic Hughes has piled up 47 points in 38 games in his sophomore season. He was the No. 4 pick in the 2021 draft as a bigger/sturdier version (6-2, 185 pounds) of brother **Quinn Hughes**, the slick backliner in Vancouver. Another brother, center **Jack Hughes**, has been the Devils' top scorer most of the season . . . As expected, **Sean Farrell** (Hopkinton/St. Mark's) left Harvard after his sophomore year and made his debut with the Canadiens Tuesday night in Philadelphia. What wasn't expected, at least from behind the Habs' bench, was that the 5-9 left winger would plug into his first game without so much as a single practice with the varsity. As noted by **Arpon Basu**, who covers the Canadiens for The Athletic, not the kind of culture coach **Martin St. Louis** has been trying to build for the recovering bleu, blanc, et rouge. "That's a question for Kent," said St. Louis, when asked about Farrell's bullet-train ascension. **Kent Hughes**, former agent for **Patrice Bergeron**, is the Canadiens' general manager. Two nights later, Farrell popped for 1-1–2 in a 5-2 loss to the Panthers . . . **Aidan McDonough**, ex- of Milton, Thayer Academy, and Northeastern, signed a two-year deal and made his debut with the Canucks. The 6-2 left winger played all four seasons at NU and could have shopped the market this summer, but he opted to stick with the franchise that made him the 195th pick in the 2019 draft . . . Czech right winger **Lukas Rousek**, recently summoned from AHL Rochester, looks like he could be a solid add down the line for the Sabres. He rolled up 49 points in 62 games with the Amerks and popped for 1-1–2 in his NHL debut. Rousek played two more seasons in Prague (Sparta) after his draft year (No. 160, 2019) before coming to North America last season. His AHL start suffered a long delay last season because of ACL reconstruction. He was sent back to Rochester after his Buffalo debut but would be a likely recalls if the Sabres can filch that last wild-card seed . . . The Predators unveiled a statue of goalie icon **Pekka Rinne** last Saturday outside Bridgestone Arena. The classy Finn, who played his final game May 10, 2021, and logged his 369th win, was humble and humorous when noting during the unveiling that the honor could mean he'll never have to ask for tickets to home games. "I just have to point," he said, gesturing toward his bronzed likeness, " 'Hey, that's me.' "

SEAN FARRELL
Proving ground?

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NCAA MEN'S FINAL FOUR

UConn rolls, eyes fifth title

By Eddie Pells
ASSOCIATED PRESS

UConn 72
Miami 59

HOUSTON — UConn doled out another drama-free basketball beatdown Saturday, getting 21 points and 10 rebounds from Adama Sanogo to dispatch Miami, 72-59, and move one win from the school's fifth national title.

Jordan Hawkins overcame his stomach bug and scored 13 for the Huskies, who came into this most unexpected Final Four as the only team with any experience on college basketball's final weekend and with the best seeding of the four teams in Houston — at No. 4.

Against fifth-seeded Miami, they were the best team on the court from beginning to end. Starting with three straight 3s — one jumper from Hawkins and two set shots from Sanogo — UConn took a quick 9-0 lead and never trailed.

On Monday in the title game, the Huskies will face San Diego State, which became the first team to hit a buzzer-beater while trailing in a Final Four game for a 72-71 victory over Florida Atlantic.

"They're one of the best teams in the country," UConn coach Dan Hurley said. "And I think it's fitting that both of us kind of earned our way into this title game."

But while the early game was an all-timer, the nightcap was simply more of the same from the Huskies (30-8).

The semifinal victory was UConn's closest win in five tournament games, and it became only the sixth team since 1985 to reach the title game after winning its first five in the tournament by double digits.

Isaiah Wong led the 'Canes with 15 points on 4-for-10 shooting. Miami, which came in with the nation's fifth-best offense, shot 25 percent in the first half and 33.3 percent for the game.

"I'm a defensive guy first and foremost," Hurley said. "I just love the way we guarded them. They're one of the best offenses in the country, and we really disrupted them."

CARMEN MANDATO/GETTY IMAGES

Jordan Hawkins, looking none worse for wear after being laid low by a stomach bug, exults in UConn's 72-59 victory.

NCAA MENS' FINAL FOUR

Butler buries Florida Atlantic

His buzzer-beater lifts No. 5 San Diego State

By John Marshall
ASSOCIATED PRESS

San Diego State 72
Florida Atlantic 71

HOUSTON — Lamont Butler made a jumper at the buzzer, sending San Diego State to its first national championship game with a 72-71 win over fellow mid-major Florida Atlantic in the NCAA men's Final Four on Saturday night.

"It's unbelievable," said Butler, a 6-foot-2-inch junior guard from Moreno Valley, Calif., who finished with nine points, none bigger than the last two. "This is what I came here to do. I'm glad the shot went in. I'm just happy for my team right now."

The Aztecs (32-6) appeared to be in trouble as the free-flowing Owls (35-4) picked them apart while building a 14-point lead.

San Diego State got back in it, as it always does, with defense.

The Aztecs shut down FAU and pulled within one when Jaedon LeDee hit a short jumper with 36 seconds left. After FAU's Johnell Davis missed a contested layup, the Aztecs didn't call timeout and got the ball to Butler.

The clock ticking down, Butler dribbled to the baseline, found that cut off and circled back. He stepped back to create a little room and hit a jumper that sent the Aztecs racing out onto the floor — and into Monday's championship game against UConn.

"The plan was just to get downhill," Butler said. "They cut me off a little bit. I looked up, there was two seconds left, so I got to a shot that I'm comfortable with. And I hit it."

San Diego State's defense has played a key role in its run to the final. It clamped down on four straight opponents to open the NCAA Tournament.

The Aztecs had no answer for the swaggy Owls in the first half, allowing them to hit 5 of 11 from 3-point range to build a 40-33 halftime lead.

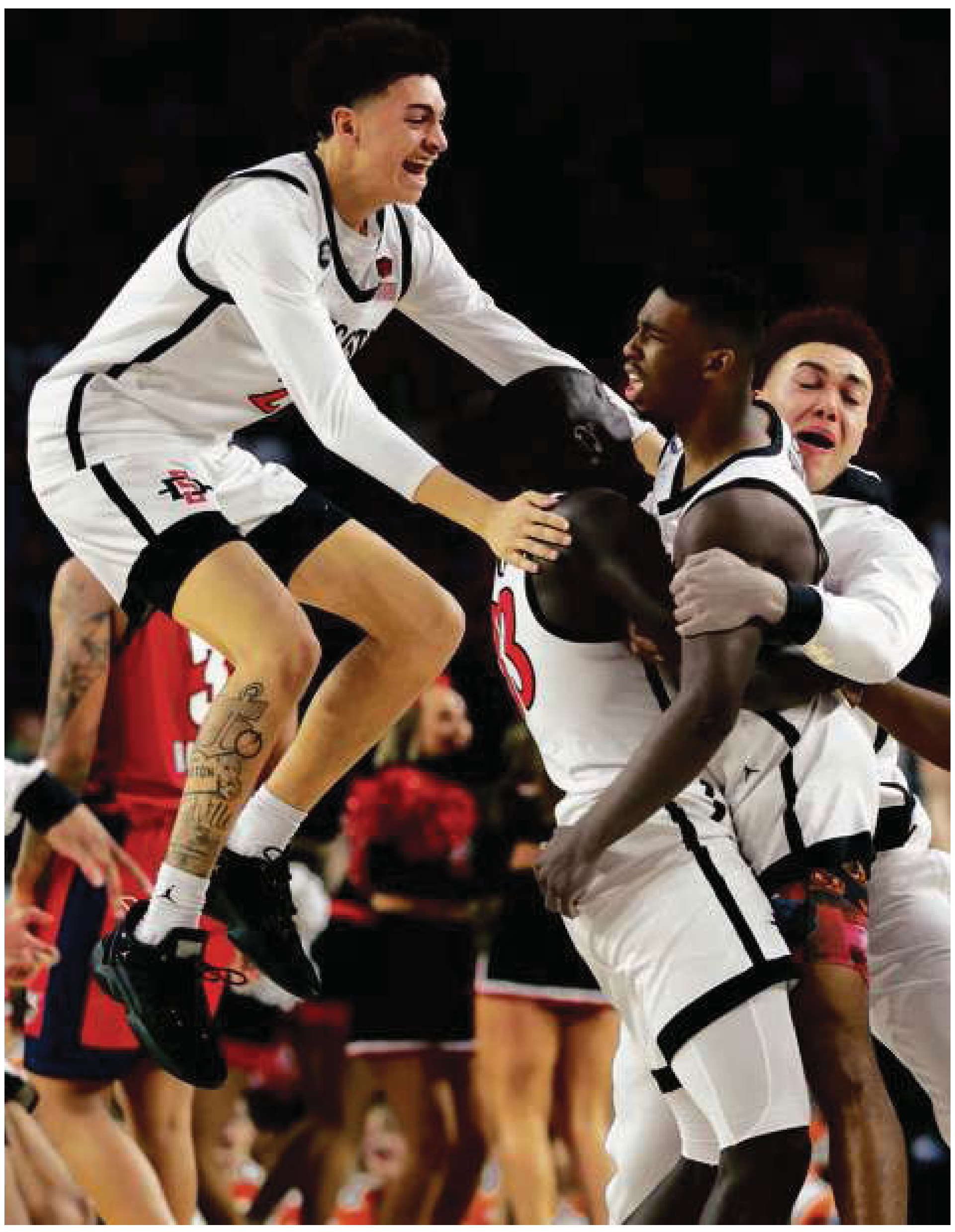
FAU stretched the lead to 14 midway through the second half.

Then the Aztecs got gritty.

Contesting nearly every shot and pass while pulling down a string of offensive rebounds, San Diego State rallied into a tie at 65. Matt Bradley, who led the Aztecs with 21 points, led the offense in the second half and finished with 21 points after struggling with his shot in the previous three games.

Alijah Martin kept FAU in it, scoring 19 of his game-high 26 points in the second half, seeming to have an answer for every Aztecs move.

He didn't get a chance for a final one.


GREGORY SHAMUS/GETTY IMAGES

Lamont Butler (second from right) is mobbed by his San Diego State teammates.

NCAA WOMEN'S CHAMPIONSHIP

Clark, Iowa seek one final victory to finish the story

Mulkey and LSU stand as stiff test

By Doug Feinberg
ASSOCIATED PRESS

DALLAS — Caitlin Clark has captured the attention of basketball fans with her historic performance in the NCAA Tournament.

Iowa's sensational guard will try to finish off the unprecedented run she's led the Hawkeyes on with a championship when they face LSU in the title game Sunday.

"I think winning a national championship is how you put a final bow on it," Clark said. "I think that's the best way, but we're going to give it everything we have for 40 more minutes. We know that's all we have left of our season."

The dazzling guard, who grew up in Iowa, became the first women's player to post back-to-back 40-point performances in the NCAA Tournament after her 41-point game lifted the Hawkeyes over previously unbeaten South Carolina in the Final Four.

Now she'll try to etch her name next to Cheryl Miller, Sheryl Swoopes, Chamique Holdsclaw, Diana Taurasi, Candace Parker, Maya Moore, Breanna Stewart, and A'ja Wilson — some of the greatest ever to win a title.

Another SEC team stands in the way: LSU and coach Kim Mulkey, who was impressed watching Clark on Friday night.

"That's my first time to see her play in person, and I didn't get to watch the game because I had to deal with [the media]," Mulkey said. "When I did get out there, I couldn't take my eyes off of her. Gosh, she's special. She's special."

While her team doesn't have any title experience, Mulkey was in this position three times when she was coaching Baylor. Each time she came away with the title.

To keep that perfect record intact, LSU will have to find a way to slow down Clark.

"Iowa is a great team and I'm going to give credit where it's due. They have the best player, the player of the year, Caitlin Clark," LSU guard Alexis Morris said. "She's amazing. I respect her game."

It took Mulkey five years to get Baylor to the championship game. She did it in two with the flagship school in her home state after beating Virginia Tech in the semifinals.

The Tigers made the Final Four in five straight seasons from 2004-08, led by women's basketball greats Seimone Augustus and Sylvia Fowles. LSU could never get to the title game until now. The men's team also had never made it before either.

"It is so exciting — I don't even know how old LSU is," Mulkey said. "I don't even know when they started playing men's or women's basketball, but it has to be a long time ago. And to think all those great players that have played in the NBA and the WNBA, and they never played for a national championship. That's mind-boggling to me."

Angel Reese and Kateri Poole are no strangers to Clark, having played against her when they were in the Big Ten. Reese transferred from Maryland, Poole from Ohio State.

"Luckily, me and Kateri have played them before in the Big Ten, so I know what Caitlin brings to the table for sure," Reese said. "Just making sure that third and fourth player, making sure they don't go off and get their 20 points, that's going to be the difference."

Clark has been compared to LSU great Pete Maravich ever since she was in high school. It's a not far-fetched comparison.

"I am familiar with his game. I've seen a lot of his highlights. Obviously a tremendous compliment," Clark said. "I saw somebody called me, like, Ponytail Pete or something like that. I thought that was kind of funny. I think just a tremendous compliment. Like you said, I take a lot of pride in being able to do a lot of different things for my team, whether it's scoring, but also I think the passing can get overlooked at times."

DARRON CUMMINGS/ASSOCIATED PRESS

Caitlin Clark, the AP's Player of the Year, has back-to-back 40-point games, including 41 in an upset of South Carolina.

Revolution score first but can't hold off NYCFC in a 1-1 draw

By Frank Dell'Apa
GLOBE CORRESPONDENT

Revolution 1
NYCFC 1

FOXBOROUGH — The Revolution seemed to have corrected their habit of squandering leads this season. But after taking the advantage on a 70th-minute Carles Gil goal, the Revolution failed to hold on in settling for a 1-1 tie with New York City FC before a crowd of 18,521 Saturday night.

The Revolution (4-1-1, 13 points) fell into a tie for second place in the Eastern Conference after an 80th-minute Talles Magno header off a corner kick equalized for NYCFC (2-2-2, 8 points).

NYCFC controlled possession in the opening half, but the Revolution, who play host to CF Montreal next Saturday, rallied with quick strike counterattacks in the second half.

The Revolution's nearest misses came off a 38th-minute deflected Gustavo Bou shot off the top of the net and a 43rd-minute 4-on-3 break, Gil's lead pass just too long for Bobby Wood. The Revolution came out on the attack in the second half, sparked by left wing Dylan Borrero, who replaced Jack Panayotou. Gil hit the right post with a 51st-minute free kick and Borrero had a 61st-minute deflected goal disallowed as Bou was ruled offside.

"Not allowing that goal was completely ridiculous," Revolution sporting director/head coach Bruce Arena said. "VAR is supposed to correct mistakes, not create them. That's completely absurd, the explanation for that. I think they said Gustavo was in the line of the goalkeeper and the guy wasn't playing the ball intentionally. We're wasting our time even discussing it. They'll come back and they'll give an explanation why their call was correct and it's completely wrong in the eyes of anybody that is involved in the sport."

The Revolution stayed on the offensive, Gil capitalizing on a Noel Buck steal, going to the top of the penalty area, and finishing near post ahead of Richie Ledezma. Buck closed James Sands in front of the Revolution bench, the ball popping to Wood, who found Gil for his first goal of the season.

Magno tied the score off a Gabriel Pereira corner in the 80th minute, the play set up as Buck lost possession and a Ledezma shot was deflected for a corner.

Observations from Saturday's game:

■ Defining moment: Borrero helped ignite the Revolution soon after the start of the second half. After Borrero's disallowed goal, in the next 10 minutes the Revolution had: Brandon Bye bypass an open Gil and have a left-footer saved (67th); Gil's goal; and a Bou narrow miss (72nd). That flurry might have been sufficient for victory, had Borrero's goal counted.

■ Difference-maker: Gil returned to the starting lineup for the first time since the second game of the season. Gil's timing might have been slightly off in the first half, but he was clicking on all cylinders in the second half, nearly converting on a free kick and keying the Revolution possession game.

■ Tactical: The Revolution went with a 4-4-2 setup, containing NYCFC in midfield. The Revolution were not as effective in possession as NYCFC, but looked to play quickly to Bou and Wood, placing defenders in difficult positions. The strategy paid off as the Revolution dominated most of the second half, nearly upping the lead as Bou missed inches wide right. But the Revolution failed to stay on the attack after that. The corner kick leading to the equalizer might have been prevented by simply slowing the action. Instead, Djordje Petrovic quickly rolled the ball to Henry Kessler, whose pass found Buck, who lost control after turning in to the defense.

■ Statistical analysis: NYCFC was credited with 58 percent possession, partly because the Revolution often bypassed midfield to play directly.

■ Road ahead: The Revolution play four of five April games at home, continuing against CF Montreal next week. It is difficult to play a possession game on Gillette Stadium's artificial turf, so visiting teams usually simply lock things down defensively. The Revolution have proven capable of breaking through, but need to improve putting teams away.

■ What they said: Arena: "Give them credit, they scored a good goal, and we didn't defend well enough. We should've done a better job on [Magno] bumping him and maybe attacking the ball better. We could've done better on the play."

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CHRISTIAN PETERSEN/GETTY IMAGES

Rose Zhang, with her father Habin on the bag, takes dead aim at the 12th hole at Augusta National, where she won the Augusta National Women's Amateur.

GOLF ROUNDUP

Zhang wins Augusta

Squanders big lead, but claims title in playoff

ASSOCIATED PRESS

Rose Zhang never had an easy time Saturday at the Augusta National Women's Amateur until the final shot, a par putt from inches away on the second playoff hole that brought as much relief as satisfaction.

Staked to a five-shot lead, Zhang stumbled her way to a 4-over-par 76 with suspect shots and one questionable decision. The final mistake belonged to Jenny Bae, a Georgia senior who lost her shot at winning with one bad swing.

Bae, who rallied from a six-shot deficit with a 70, had a 20-foot birdie on the 18th in the playoff for the win and left it short. From the 10th fairway on the second extra hole, she pulled her approach left of the green and under a bush. With a restricted swing, she punched out through the green and into a bunker.

Zhang was some 35 feet above the hole, long shadows across the line of her putt. It grazed the edge of the cup and settled inches away, which was all she needed.

The 19-year-old sophomore was mobbed by her Stanford teammates, one of them giving her a red rose after the second playoff in the four-year history of the tournament.

Zhang has been the best amateur in women's golf for the last three years, and the Augusta National Women's Amateur was the biggest title she hadn't won.

She was flawless for two rounds at Champions Retreat, where she set tournament scoring records two days in a row with an opening 66 and then a 65 to lead by five. Augusta National was a different story, with gusting wind as storms moved in followed by a 3½-hour weather delay after she had played seven holes.

Zhang has won the US Women's Amateur, the US Junior Girls, and the NCAA title. In what likely will be her last year as an amateur, Augusta was the missing piece.

LIV — Brooks Koepka became known for showing up big in the majors. He started to hit his stride with a 6-under 65 for a three-shot lead in LIV Golf-Orlando, on the weekend before Koepka is among the 18 LIV players headed for the Masters.

Koepka played bogey-free at Orange County National. Sebastian Munoz of Colombia, who followed his 62 with an even-par 71, was second. Mito Pereira (66), Laurie Canter (66), and Patrick Reed (67) were four shots back.

Koepka will try to become the first multiple winner since the Saudi-funded league began last June. He won a year ago in Jeddah, Saudi Arabia, in a playoff over Peter Uihlein.

PGA — Patrick Rodgers shot a 1-under 71 to take a one-stroke lead into the final round of the Valero Texas Open in San Antonio, with his first PGA Tour title and Masters spot at stake.

Making his 235th tour start, the 30-year-old Rodgers had a 12-under 204 total at the Oaks Course at TPC San Antonio. Canadian Corey Conners, the 2019 Texas Open winner, was second after a 69.

Rodgers has a 54-hole lead for the fourth time on the tour. He has three second-place finishes.

Matt Kuchar was a shot back on the 18th tee, but he made a double bogey for a 69 to end up third at 9 under. Chris Kirk (69) and Sam Stevens (68) were 8 under.

LPGA — Ruoning Yin shot a 4-under 67 in Palos Verdes Estates, Calif., to take a two-stroke lead in the LPGA Tour's DIO Implant LA Open. The 20-year-old Chinese player had four birdies in a four-hole stretch on the back nine for a 14-under 199 total. She opened with rounds of 68 and 64 in her bid to win her first LPGA Tour title.

Hyo Joo Kim, tied for the second-round lead, was second after a 69. Georgia Hall was third at 10 under after a tournament-record 62. The English woman is coming off a playoff loss Sunday to Celine Boutier in Arizona.

Maude-Aimee Leblanc (71) and Rockland's Megan Khang (70) were at 8 under.

For some, Casey's influence will last

▶**SULLIVAN**
Continued from Page C1

wich Country Club, it won't be statistics and numbers that carry the day. This enduring conversation is about the lasting impact and legacy of one who had such a positive influence on so many lives. A reminder of the power of coaching when it is done well, how a towering tough guy from Dorchester could step into the underserved space of female sports and empower and validate the girls on his watch.

Puffing (or perhaps more accurately, chewing) on his omnipresent cigar, kickstarting his runners out on the road with the sound of his trailing car engine, guiding them with a booming voice that gave everyone a nickname and cracked more jokes than they can even remember, these are the scents and sounds that stay with them forever.

"He was the male role model that I count as one of the most influential in my life," says Amy Legacki Manson, a 1987 Masco graduate who went on to an All-American college career at Indiana and who has worked for the past 25 years as a senior program manager with the Positive Coaching Alliance.

"I definitely had some rough stuff going on at home with my own father and Mr. Casey was critical to my expectation of how a man should be and treat women and girls," Manson recalled. "Secretly, I chose him to be my father in my heart. I feel I didn't miss out on the greatest father figure because of Mr. Casey. He was strict in all the right ways, all the right reasons. When he was angry with you, you knew deep down you were doing something that was not the best for yourself.

"And I know that every year he's been coaching, he's had the opportunity to influence the lives in such positive ways of more and more girls. You wish he could just go on forever because he makes such a difference in their lives. I'm grateful that so many girls had the same experience."

A career like Casey's is particularly amazing because it is both exceptionally rare, yet common somehow all at once. A representation of so many coaches across the map putting their time into molding young lives. Being one part teacher, one part coach, and one part parent. Of doing things the right way, balancing competitiveness with fair play and honor, treating top runners with the same level of attention and care as those bringing up the final lap.

Another one of Casey's top runners happens to be my sister-in-law, Amy Walsh, who was a standout in Casey's earliest years. A ground-floor captain who was always at the front of that finish line, on teams that went entire seasons without losing a meet, she herself going without losing a race her senior season. But as much as running stayed with her, through college, through road racing clubs after college, what her mind's eye remembers most are those crazy crowded finish lines, when Mr. Casey had long before instructed his top placers to grab their sweats as soon as they were done, turn around, and run a cooldown race in reverse direction, cheering the rest of their teammates and runners along the way.

PHOTO COURTESY AMY LEGACKI MANSON

Joe Casey made a lasting impression on many of his Masconomet girls' cross-country runners, including Amy Legacki Manson.

As she put it, "Teammates matter. You do nothing alone. It's all about the team." That was far from her coach's only lesson.

"I remember asking him, how do you do this? You know how to coach basketball because you played it [at Boston State], but how do you know how to coach cross-country? And he said, 'Oh, I did a lot of reading. If you want to be good at something, you work hard at it. I studied.' I was like, 'Wow, he's a grown-up and he's still learning something new.'

"There was such trust. I never had any doubt from the moment I started running, he wanted me to run well, and wanted the team to run well. He was a man coaching women, always helping us be stronger and better. That was something you didn't see in the '70s."

Amy was cocaptains with her lifelong friend Nancy-Jane Luff, and for Nancy-Jane, cross-country was a four-year fight to be in that top group. By senior year she was indeed one of the five runners among seven entrants to score for the team. Her mind's eye tells the same story of the way Casey coached them all.

"That was something that was part of the culture that he instilled," she said. "At Masconomet, we had this finish that went way around the stupid field. You can see the finish line but you can't get there until you go all around the perimeter. But you end on the track, and that last runner had probably the biggest cheers."

Officially, Mr. Casey's coaching career is over, but as any of the women who ran for him can attest, his influence never ended. Just like me, he was a guest at the wedding of Amy to my brother Jim.

He paid attention, using the stretching circle at the start of practice to ask about their day, combing hallways to issue invitations to join the team and see with his own eyes how they were doing, keenly aware that some of them needed the anchor of their track family to offset instability in their home lives, somehow realizing it was his honor and privilege to be in position to guide their paths.

"I used to tell them, there'd be cliques and stuff at school," Casey said. "But I used to go out the first day and say, 'Girls, I don't coach queens, everyone is the same in my eyes.' Girls would come in from other programs and say I wish I'd done this earlier. I was very positive, I never yelled at the girls, just tried to make them believe in themselves as runners.

"I'm just proud of the whole program. One year we had 125 girls running cross-country. That's unbelievable."

Indeed it is.

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Years later, Sale's contract extension continues to haunt Sox

▶**SHAUGHNESSY**
Continued from Page C1

Sale delivered in his first two seasons in Boston and got the final out of the 2018 World Series. This isn't about that. This is about the non-yield since the Sox went out of their way to lock him up in the fateful spring of 2019.

In the four seasons since the new deal kicked in (2020, '21, '22, '23) Sale has made 12 starts, pitched 51⅓ innings, won five games, broken three bones, endured one Tommy John surgery, and when this year is over will have been paid $117 million.

The Sox finished last in 2020 and '22, and they stand a good chance to finish last again this year. Meanwhile — burned by the Sale signing — Boston's ownership chose not to keep homegrown champion players Mookie Betts and Xander Bogaerts.

Betts and Bogaerts today are thriving for likely playoff teams in the National League West, while Sale's contract remains a drag on the Boston franchise. At this hour, Chris Sale is the Ben Simmons of baseball.

"I was given that [contract] to do a job and I haven't done that," Sale said in spring training. "That has eaten me alive."

Sox fans feel the same way.

There are two years left on Sale's five-year, $145 million deal. He turned 34 Thursday and has not been All-Star-caliber since 2018. Saturday's season debut was a gut punch to the hopes of Red Sox Nation.

■ Quiz: Name the seven current MLB franchises that have never had a 100-win season (answer below).

■ According to Forbes, the last-place Red Sox were the third-most-profitable team in MLB in 2022, trailing only the Mariners and Giants, while finishing just ahead of the Orioles and A's. Oh, and the Sox also charge the highest ticket prices in baseball and are valued third-highest in MLB at $4.5 billion (trailing the Yankees and Dodgers).

■ It's never a good thing when the Sox lose an Opening Day slopfest while, in the Bronx, Gerrit Cole looks like Cy Young, Aaron Judge looks like Babe Ruth, and rookie shortstop Anthony Volpe looks like Derek Jeter.

Cole fanned 11 in six innings of New York's 5-0 win over the Giants, Judge homered on his first swing of the season, and the 21-year-old Volpe became the youngest member of the Yankees' Opening Day starting lineup since Jeter (also 21) in 1996.

And later in the day, Xander Bogaerts went 3 for 4 with two doubles batting cleanup for the Padres.

■ Tweet of the week is this beauty submitted by NBC Sports Boston's John Tomase from Fenway on Opening Day: "As a lifelong New Englander, I can't tell you how depressing it is that Opening Day is now just a thing that happens between Lamar Jackson rumors."

■ Tuesday's stinkbomb by the Celtics in Washington, followed by Thursday's dismantling of the NBA-best Bucks in Milwaukee, demonstrates why it's so difficult to believe in this team. They said they wanted the No. 1 seed, then failed to show up against the undermanned Wizards (no Bradley Beal or Kyle Kuzma). Two days later, they gored the Bucks, leading by as many as 49.

It's clear there is nothing these guys will ever do that will inspire Joe Mazzulla to call them out. So we'll just have to see if their "flip the switch" attitude works in the playoffs.

■ More Celtics. Has there ever been a local team with more players who need to have their tires pumped than these guys? Messrs. Tatum, Brown, and Smart are needy triplets. Funny how great players like Jo Jo White and Kevin McHale never talked much about being All-NBA.

■ Speaking of needy, we have Bob Kraft. He just had to let us know that he's text buddies with Meek Mill. That little "look at me" tidbit put the onus on Bill Belichick to sign Jackson when we all know Kraft has no interest in meeting Jackson's salary demand.

■ Bravo to Kraft for launching a "Stand Up to Jewish Hate" campaign. Amazing that it came just a few days after Celtics social warrior/star Jaylen Brown (he took his message to the White House this past week) would not answer a question about whether he still considers Kanye West a role model.

■ Six of seven New York Post baseball scribes picked the Red Sox to finish last. The outlier had the Sox fourth.

■ Alex Cora does himself no favors talking about a chip on his shoulder and offseason happenings that he "took personally." If Cora is referencing how he is characterized in "Winning Fixes Everything," he should feel lucky that most of the harsh stuff in the book was quickly forgotten or dismissed. Why bring it up again?

■ Brian Dutcher, head coach of San Diego State's Final Four team, is the son of Jim Dutcher, McHale's coach at the University of Minnesota.

■ Final Four Miami head coach Jim Larranaga has multiple connections to New England basketball, not all of them regarding his career at Providence.

A star player at Archbishop Molloy back in 1966-67, Larranaga was scouted by then-Boston College coach Bob Cousy and wanted more than anything to play for the Cooz. Larranaga had a terrible game when Cousy came to scout, and Cooz told him, "Son, I think you might want to consider Division 2."

Larranaga was good enough for Joe Mullaney at Providence and came back to haunt the Eagles during his career with the Friars.

■ You knew it would happen. With Baby Boomers getting really old, tennis has officially ceded to pickleball. On Sunday, John McEnroe, Andre Agassi, Andy Roddick, and Michael Chang are competing in a $1 million pickleball tourney at a Florida casino.

■ I feel bad for Roger Clemens, who insists that the Hall of Fame is no big deal to him.

This past week Clemens told USA Today, "I never played with the intention of making the Hall of Fame."

Here's what he told me in 1988: "I want to take my family to the Hall of Fame and show 'em how I did. Besides winning a World Series, the next thing you strive for is to get into the Hall of Fame . . . That's where you go forever."

■ The Hall in Cooperstown offers families/groups an opportunity to "spend a night with baseball's legends." Children ages 7-12 can sleep in the Hall of Fame Gallery, where plaques honoring Ted Williams, Babe Ruth, Jackie Robinson, and the rest are stationed. The event includes access to the museum's public areas and a movie in the Bullpen Theatre. Interested groups should call (607) 547-0329 or visit baseballhall.org/events/extra-inning/.

■ Corey Kluber gave up a homer to the second batter he faced in 2023. Twenty-one-year-old Ruth gave up zero homers in 323⅔ innings while going 23-12 with a 1.75 ERA for the world champion Red Sox in 1916.

■ Red Auerbach's George Washington Colonials are Colonials no more. The four finalists for a new nickname: Blue Fog, Ambassadors, Revolutionaries, Sentinels.

■ LeBron is back. Fear the Lakers in the playoffs. They will not be an easy out in the so-so Western Conference.

■ Iowa's Caitlin Clark = Larry Bird. She might be the game-changer women's basketball needs.

■ Imagine the clueless folks at NFL Network letting go of a great reporter such as Mike Giardi.

■ Former Globie Jackie MacMullan will be the commencement speaker for the University of New Hampshire. Jackie was captain of the UNH hoop squad in her senior season in Durham.

■ The American League East is still in play, but the Sox can't be happy losing the Fort Myers Chairman's Cup to the Twins last weekend. The Sox had a 2-0 lead in the five-game series for the coveted Cup but dropped the final three exhibitions vs. Minnesota.

■ The Angels are in town for Marathon Monday, and it's possible Shohei Ohtani could be their starting pitcher for the 11 a.m. game.

■ More birthday worlds (same day, same year) colliding: Former Rangers owner George W. Bush was born the same day as "Rocky" (Sylvester Stallone), July 6, 1946. The onetime wife of Joe DiMaggio (Marilyn Monroe) was born the same day as Andy Griffith (June 1, 1926). And the Globe's Bob Ryan was born the same day as Tricia Nixon (Feb. 21, 1946).

■ RIP Globe photographer Frank O'Brien. Simply the best.

■ Quiz answer: Blue Jays, Rangers, Marlins, Nationals, Brewers, Padres, Rockies.

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JOSH REYNOLDS FOR THE GLOBE

Diya Pachamuthu went 19-2 last season for Lexington.

HIGH SCHOOL TENNIS NOTEBOOK

Champions try to stay on top

High expectations another challenge

By Matty Wasserman
GLOBE CORRESPONDENT

In her first season as a head coach at any level, **Chance Fechtor** directed the Lexington girls' tennis team to a 23-0 record, culminating with a 3-2 victory over Lincoln-Sudbury for the program's first Division 1 title in two decades.

To the north, **Joe Maher**, in Year 2 with the Hamilton-Wenham girls after coaching the boys' team, guided the Generals to their first Cape Ann championship in 20 years and the program's first state title, in the newly established Division 4.

Now comes the even harder part: maintaining that success amid much higher expectations.

Hamilton-Wenham graduated 13 seniors from a 21-player varsity roster. But the top three singles players are back: junior **Sky Jara** (20-3 last season), sophomore **Naomi Provost** (22-1), and senior **Chloe Gern** (10-2).

"We lost kids that have really been the foundation of what we've had as a team over the past three years," said Maher, whose squad will open the season April 10 vs. Weston. "So now it's up to a new group of seniors and a new group of players to continue to keep that momentum going."

Now the team captain, Gern feels it is the responsibility of the battle-tested trio to build on last year's success, and to use it as further motivation.

"I remember when I was a sophomore, I looked up at the banners and was like, 'Oh, we haven't won a league championship since 2002,' which was before I was even born," she said. "So that definitely was a goal, and we reached it . . . But now I hope we can have similar success as last year, and kind of just build a more long-term program."

Having that experience atop the lineup allows Maher to embrace depth and develop younger talent while maintaining team success — something he feels separates programs that spike for a year or two from perennial contenders.

"I'd love to tell you that I coached up Sky and made her who she was, but that was years of her hard work. She came to us as a polished player," Maher said. "My coaching philosophy is you hope you have a couple of pure tennis players, and then you have some really good athletes that are willing to learn and put in the hard work behind them."

The calculation is similar for Fechtor, particularly in a town such as Lexington, which has significant youth participation in tennis. As much as Fechtor can develop players with on-court instruction, she believes maintaining success stems not from emphasizing wins and losses but rather fostering a positive environment.

"I'm psyched the team did as well as it did last year, but I make jokes like, 'Well, there's nowhere to go now but down,' " Fechtor said. "But my focus is not on [winning] as much. If we do really well, again, that's great. That's icing on the cake. My focus is making sure they have a good time on the tennis court."

The Minutemen, who opened their regular season Thursday with a 5-0 win over Wakefield, graduated three players from last year's undefeated team. Most importantly, they returned their two star sophomores: **Diya Pachamuthu** (19-2 last season at No. 1), ranked No. 8 in New England for U16 girls, and **Kyra McCandless**, who went unbeaten in last year as freshman.

And while high-level talent may arrive at Lexington more frequently than other schools, Fechtor's challenge then becomes keeping them playing in high school, rather than on a regional USTA circuit. That is where Fechtor's emphasis on team culture pays dividends.

"It isn't like I can recruit," Fechtor said. "But it makes younger kids want to join the team if they hear that, 'Hey, that's a really fun experience,' and now they want to play, and even our freshmen come back and play [for Lexington], as opposed to choosing to play tennis on their own elsewhere."

Quick serves

■ Longtime Concord-Carlisle boys' coach **Alex Spence** stepped down after amassing a 202-74 record over 15 years, leaving the three-time defending Division 2 state champion with hand-picked successor **Marcus Lewis**.

Lewis, who has run a tennis club in Acton since 1998, coached the Littleton boys' team from 2013-20.

"Alex contacted me to see if I had an interest in applying for the position, because we both have a very similar sort of ethos on how we view coaching, and our feelings about the sport," Lewis said. "So first of all, I was very flattered that he contacted me, and I will do my best to try to maintain the high standards that he put in place here."

Lewis will have one of the state's top singles players in **Lucas Bikkesbakker** (14-5 last season) and a wealth of young talent — including players he worked with privately at his club. The Patriots will begin their season against Lincoln-Sudbury on April 10.

■ Three-time Division 1 champion Brookline had its 82-match winning streak halted by Acton-Boxborough in the state final. But the Warriors will be contenders again.

Jayanth Devaiah, a generational talent who finished his high school career undefeated in singles, is now at Notre Dame. Competing to fill Devaiah's long-held top singles spot is his brother **Deven**, a sophomore who played second doubles last year, junior **Dhevin Nahata**, who played third singles last season, and talented sophomore **Peter Khudyakov**, sidelined with a knee injury last spring.

■ In addition to Acton-Boxborough (D1 boys), Lexington (D1 girls), Concord-Carlisle (D2 boys), and Hamilton-Wenham (D4 girls), the other defending champions are Wayland (D3 boys), Weston (D4 boys), Masconomet (D2 girls), and Newburyport (D3 girls).

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Scoreboard

★ ★ ★

Schools

BASEBALL

Dexter Southfield 7...Philips Andover 6
NONLEAGUE
Austin Prep 7...Brooks 5

LACROSSE

BOYS
ISL
Nobles 10...Governor's 6
NONLEAGUE
Acton-Boxboro 15...Pelham (N.Y.) 10
Arlington Cath. 10...Stoneham 4
Brookline 6...Plymouth North 5
Central Cath. 17...Westford 13
Duxbury 10...B.H-Ballston (N.Y.) 9 (OT)
Exeter (N.H.) 15...Milton Acad. 10
Grafton 13...Wayland 5
Lincoln-Sudbury 12...Billerica 8
Marblehead 6...Winchester 5
Medford 8...Lowell 5
Newburyport 14...Swampscott 1
Newton North 10...Belmont 9 (OT)
Peabody 6...Wakefield 5 (OT)
Pingree 10...Middlesex 9
St. Sebastian's 15...Taft 11
Thayer 17...Austin Prep 2
Weston 8...Masconomet 3
Woburn 9...N. Reading 8
GIRLS
Cushing 11...Austin Prep 10
NONLEAGUE
Algonquin 14...N. Middlesex 3
Beverly 16...Wakefield 3
Ipswich 10...Peabody 8
Winchester 20...Boston Latin 10

VOLLEYBALL

BOYS
Pioneer Kick-Off Tournament
Semifinals
NONLEAGUE
St. John's (S) 3...Wayland 1

■ For updated scores and highlights, go to bostonglobe.com/sports/highschools.

Colleges

BASKETBALL

NCAA Tournament

MEN
Sat., April 1 — Final Four
Florida Atlantic 71...San Diego St. 72
Miami 59...UConn 72
Mon., April 3 — Championship
UConn vs. San Diego St....TBD

San Diego St., 72-71

FAU (35-4) — Goldin 2-4 1-5 5, Boyd 4-8 0-0 12, Davis 2-9 4-4 8, Greenlee 2-6 0-0 5, Martin 7-13 9-10 26, Rosado 4-4 0-0 8, Weatherspoon 0-3 2-2 2, Gaffney 1-2 0-0 3, Forrest 1-3 0-0 2. Totals 23-52 16-21 71.

SAN DIEGO ST. — K.Johnson 1-2 0-0 3, Mensah 3-6 1-1 7, Bradley 5-12 7-9 21, Butler 3-6 2-2 9, Trammell 2-8 0-0 5, Arop 4-5 1-2 9, Parrish 2-6 0-2 6, LeDee 5-12 2-6 12, Seiko 0-0 0-0 0. Totals 25-57 13-22 72.

Halftime: FAU 40-33. 3-Point Goals: FAU 9-22 (Boyd 4-7, Martin 3-7, Gaffney 1-1, Greenlee 1-2, Forrest 0-1, Weatherspoon 0-1, Davis 0-3), San Diego St. 9-18 (Bradley 4-8, Parrish 2-4, Butler 1-1, K.Johnson 1-1, Trammell 1-4). Rebounds: FAU 31 (Greenlee, Martin 7), San Diego St. 35 (Mensah, Bradley, LeDee 6). Assists: FAU 6 (Rosado 3), San Diego St. 8 (Butler 3). Total Fouls: FAU 17, San Diego St. 17.

UConn., 72-59

MIAMI (29-8) — Omier 3-8 2-2 8, Miller 4-10 3-3 11, Pack 3-10 0-0 8, Poplar 0-7 0-0 0, Wong 4-10 5-5 15, Joseph 3-6 0-0 8, Beverly 3-5 0-0 7, Walker 0-3 0-0 0, Casey 0-0 0-0 0, Gkogkos 0-1 0-0 0, Robinson 0-1 2-2 2, Watson 0-1 0-0 0. Totals 20-62 12-12 59.

UCONN (30-8) — Karaban 3-8 0-1 8, Sanogo 9-11 1-4 21, Hawkins 3-8 4-5 13, Jackson 3-4 0-0 6, Newton 2-8 2-2 7, Alleyne 4-11 0-0 8, Calcaterra 2-4 0-0 5, Clingan 2-3 0-1 4, Diarra 0-0 0-0 0, Hurley 0-0 0-0 0, S.Johnson 0-0 0-0 0, Roumoglou 0-0 0-0 0, Springs 0-0 0-0 0. Totals 28-57 7-13 72.

Halftime: UConn 37-24. 3-Point Goals: Miami 7-20 (Joseph 2-2, Pack 2-4, Wong 2-4, Beverly 1-2, Gkogkos 0-1, Miller 0-1, Walker 0-1, Watson 0-1, Poplar 0-4), UConn 9-26 (Hawkins 3-7, Sanogo 2-3, Karaban 2-6, Calcaterra 1-2, Newton 1-3, Alleyne 0-5). Rebounds: Miami 29 (Miller 10), UConn 40 (Sanogo 10). Assists_Miami 10 (Miller 3), UConn 19 (Newton 8). Total Fouls_Miami 12, UConn 11. A:73,860 (71,054).

WOMEN
Fri., March 31 — Final Four
LSU 79...Virginia Tech 72
Iowa 77...South Carolina 73
Sun., April 2 — Championship
LSU vs. Iowa...3:30 p.m.

LSU, 79-72

At Dallas

LSU (33-2) — Williams 7-9 2-4 16, Reese 11-19 2-2 24, Poole 2-6 0-2 5, Johnson 2-7 3-4 7, Morris 11-27 3-4 27, Carson 0-1 0-0 0, Poa 0-0 0-0 0, Smith 0-1 0-0 0. Totals 33-70 10-16 79.

VIRGINIA TECH (31-5) — Soule 1-3 2-2 4, Kitley 7-12 4-5 18, King 4-9 2-2 14, Amoore 4-17 5-5 17, Traylor 6-11 4-4 17, Gregg 1-5 0-0 2. Totals 23-57 17-18 72.

Halftime: Virginia Tech, 34-32. 3-pt. goals: LSU 3-13 (Poole 1-2, Johnson 0-1, Morris 2-9, Carson 0-1), VaTech 9-31 (King 4-9, Amoore 4-15, Traylor 1-3, Gregg 0-4). Rebounds: LSU 36 (Reese 12), VaTech 38 (Kitley 12). Assists: LSU 8 (Poole 3), VaTech 8 (Kitley 3). Fouls: LSU 15, VaTech 15.

Iowa, 77-73

At Dallas

IOWA (31-6) — Warnock 2-6 0-0 5, Czinano 6-8 6-6 18, Marshall 0-1 0-0 0, Martin 2-5 2-2 7, Clark 15-31 6-6 41, Affolter 0-0 0-0 0, Davis 0-0 0-0 0, Stuelke 1-2 0-0 2, O'Grady 2-4 0-0 4. Totals 28-57 14-14 77.

SOUTH CAROLINA (36-1) — Saxton 0-2 0-0 0, Boston 2-9 4-6 8, Fletcher 0-4 0-0 0, Beal 1-9 1-2 3, Cooke 11-21 2-2 24, Thompson 0-2 0-0 0, Hall 1-4 0-0 3, Amihere 3-6 2-2 8, Johnson 5-11 0-0 13, Cardoso 7-9 0-1 14. Totals 30-77 9-13 73.

Halftime: Iowa, 38-37. 3-pt. goals: Iowa 7-23 (Warnock 1-4, Marshall 0-1, Martin 1-1, Clark 5-17), SCar 4-20 (Boston 0-1, Beal 0-4, Cooke 0-3, Thompson 0-2, Hall 1-4, Johnson 3-6). Rebounds: Iowa 25 (Martin 7), SCar 49 (Cardoso 14). Assists: Iowa 14 (Clark 8), SCar 9 (Boston 3). Fouls: Iowa 18, SCar 20. A: 19,288.

NIT

WOMEN
Sat., April 1 — Final
Kansas 66...Columbia 59

Kansas, 66-59

At Lawrence, Kan.

COLUMBIA (28-6) — Pratt 4-9 0-0 9, Davis 5-13 2-2 13, Patrick 2-13 2-2 7, Henderson 3-6 0-0 9, Hsu 6-20 4-4 19, Durr 0-0 0-0 0, Kennedy 0-0 0-0 0, Rivera 0-1 0-0 0, Lauder 1-6 0-0 2. Totals 21-68 8-8 59.

KANSAS (25-11) — Jackson 6-10 5-8 17, Kersgieter 2-11 2-2 7, Prater 4-14 1-1 9, Mayberry 3-10 3-4 12, Franklin 4-11 9-9 19, Strom 0-2 0-0 0, Telegdy 0-1 0-0 0, Eltayeb 1-2 0-0 2. Totals 20-61 20-24 66.

Halftime: Kansas, 31-28. 3-pt. goals: Colum 9-34 (Pratt 1-5, Davis 1-1, Patrick 1-7, Henderson 3-5, Hsu 3-12, Lauder 0-4), Kansas 6-18 (Kersgieter 1-5, Prater 0-1, Mayberry 3-6, Franklin 2-4, Strom 0-2). Rebounds: Colum 41 (Henderson 10), Kansas 50 (Jackson 21). Assists: Colum 10 (Patrick, Henderson 3), Kansas 12 (Franklin 4). Fouls: Colum 21, Kansas 8. A: 11,701

Tennis

MIAMI OPEN

At Hard Rock Stadium, Miami Gardens, Fla.

Men's singles
Semi Finals

Daniil Medvedev (4), def. Karen Khachanov (14), 7-6 (5), 3-6, 6-3; Jannik Sinner (10), def. Carlos Alcaraz (1), 6-7 (4), 6-4, 6-2.

Men's doubles
Championship

Edouard Roger-Vasselin and Santiago Gonzalez def. Nicolas Mahut and Austin Krajicek, 7-6 (4), 7-5.

Women's singles
Championship

Petra Kvitova (15) def. Elena Rybakina (10), 7-6 (14), 6-2.

Rybakina-Kvitova

	Rybakina	Kvitova
1st-serve percentage	54%	76%
1st-serve winning pct.	79%	79%
2nd-serve winning pct.	48%	75%
Aces	12	5
Double faults	3	0
1st-return points won	21%	21%
Service points won	65%	78%
Break points	63%	50%
2nd-return points won	25%	75%
Max points in a row	6	5

Golf

PGA: TEXAS OPEN

At TPC San Antonio, San Antonio
Yardage: 7,438; par: 72
Third Round

Patrick Rodgers	66-67-71--204	-12
Corey Conners	64-72-69--205	-11
Matt Kuchar	68-70-69--207	-9
Chris Kirk	67-72-69--208	-8
Sam Stevens	72-68-68--208	-8
Byeong Hun An	70-71-68--209	-7
Padraig Harrington	68-73-68--209	-7
Harry Higgs	69-68-72--209	-7
Lee Hodges	74-66-69--209	-7
Augusto Nunez	70-70-69--209	-7
Sam Ryder	71-70-68--209	-7
Nico Echavarria	73-66-71--210	-6
S.H. Kim	72-68-70--210	-6
Hideki Matsuyama	70-72-68--210	-6
Andrew Putnam	71-69-70--210	-6
Nick Taylor	69-71-70--210	-6
Dylan Wu	70-71-69--210	-6
Kevin Chappell	71-71-69--211	-5
Nicolai Hojgaard	72-70-69--211	-5
T. Montgomery	68-74-69--211	-5
Alex Noren	70-71-70--211	-5
Andrew Novak	69-72-70--211	-5
Michael Thompson	69-68-74--211	-5
Hayden Buckley	67-73-72--212	-4
M.J. Daffue	68-72-72--212	-4
Lanto Griffin	73-70-69--212	-4
Michael Kim	68-71-73--212	-4
Brendon Todd	70-67-75--212	-4
Matt Wallace	69-72-71--212	-4
Eric Cole	71-67-75--213	-3
Pierceson Coody	74-69-70--213	-3
Roberto Diaz	68-69-76--213	-3
Nick Hardy	72-70-71--213	-3
Charley Hoffman	73-69-71--213	-3
Ben Martin	70-70-73--213	-3
Aaron Rai	71-71-71--213	-3
Chez Reavie	69-72-72--213	-3
Matthias Schmid	70-71-72--213	-3
J.J. Spaun	70-73-70--213	-3
Sepp Straka	73-70-70--213	-3
Jimmy Walker	70-70-73--213	-3
Trevor Werbylo	72-70-71--213	-3
C. Bezuidenhout	69-72-73--214	-2
Rickie Fowler	71-72-71--214	-2
Ryan Gerard	72-72-70--214	-2
Emiliano Grillo	70-72-72--214	-2
Beau Hossler	71-69-74--214	-2
Robby Shelton	73-69-72--214	-2
Luke Donald	70-72-73--215	-1
Harry Hall	73-70-72--215	-1
Si Woo Kim	69-74-72--215	-1
Luke List	71-69-75--215	-1
Kevin Streelman	71-72-72--215	-1
Brandon Wu	71-72-73--216	E
Brice Garnett	71-72-74--217	+1
Lucas Glover	75-69-73--217	+1
Tano Goya	72-70-75--217	+1
Patton Kizzire	73-70-74--217	+1
Satoshi Kodaira	72-72-73--217	+1
Peter Malnati	67-72-78--217	+1
Justin Lower	69-73-76--218	+2
Kyle Stanley	71-72-75--218	+2
Akshay Bhatia	73-71-75--219	+3
Jason Dufner	69-74-76--219	+3
Chesson Hadley	70-74-75--219	+3
Cole Hammer	72-72-75--219	+3
Garrick Higgo	69-73-77--219	+3
Henrik Norlander	71-73-75--219	+3
Tyler Duncan	73-70-77--220	+4
Thomas Detry	71-67-83--221	+5
Chandler Phillips	71-72-79--222	+6

LPGA: LA OPEN

At Palos Verdes Golf Club, Palos Verdes Estates, Calif.
Yardage: 6,258; par: 71

Ruoning Yin	68-64-67--199	-14
Hyo Joo Kim	66-66-69--201	-12
Georgia Hall	69-72-62--203	-10
Perrine Delacour	68-69-67--204	-9
Nasa Hataoka	67-66-71--204	-9
Danielle Kang	71-68-65--204	-9
Atthaya Thitikul	72-66-66--204	-9
Megan Khang	66-69-70--205	-8
M. Leblanc	67-67-71--205	-8
Jodi Ewart Shadoff	69-70-67--206	-7
Nelly Korda	68-70-68--206	-7
Lucy Li	67-73-66--206	-7
Carlota Ciganda	73-71-63--207	-6
Jessica Korda	68-72-67--207	-6
Patty Tavatanakit	69-67-71--207	-6
Lilia Vu	69-66-72--207	-6
Marina Alex	72-69-67--208	-5
Charley Hull	68-69-71--208	-5
Jin Young Ko	72-69-67--208	-5
Frida Kinhult	71-67-71--209	-4
Sarah Schmelzel	71-71-67--209	-4
Maja Stark	73-69-67--209	-4
Matilda Castren	70-69-71--210	-3
Chella Choi	70-74-66--210	-3
Gemma Dryburgh	70-71-69--210	-3
Hannah Green	71-67-72--210	-3
Mina Harigae	70-70-70--210	-3
Moriya Jutanugarn	72-68-70--210	-3
Hae-Ran Ryu	74-70-66--210	-3
Lizette Salas	73-64-73--210	-3
Linnea Strom	73-66-71--210	-3
P. Anannarukarn	71-70-70--211	-2
Caroline Inglis	73-69-69--211	-2
Minami Katsu	71-70-70--211	-2
Sarah Kemp	72-67-72--211	-2
Jennifer Kupcho	72-64-75--211	-2
Xiyu Lin	73-71-67--211	-2
Wichanee Meechai	71-72-68--211	-2
Yealimi Noh	70-71-70--211	-2
Hinako Shibuno	73-68-70--211	-2
Hyejin Choi	70-71-71--212	-1
Lauren Coughlin	73-69-70--212	-1
Paula Creamer	72-71-69--212	-1
Amanda Doherty	69-74-69--212	-1
Lauren Hartlage	70-70-72--212	-1
Gina Kim	69-71-72--212	-1
Cheyenne Knight	71-68-73--212	-1
Lydia Ko	73-69-70--212	-1
Mi Hyang Lee	65-74-73--212	-1
Stacy Lewis	74-70-68--212	-1
Pernilla Lindberg	70-73-69--212	-1
Yuna Nishimura	74-68-70--212	-1
P. Rouss-Bouchard	73-70-69--212	-1
Brittany Altomare	73-69-71--213	E
Mel Reid	71-71-71--213	E
Jenny Shin	73-70-70--213	E
J. Suwannapura	69-72-72--213	E
Amy Yang	74-69-70--213	E
Esther Henseleit	75-68-71--214	+1
Wei-Ling Hsu	71-72-71--214	+1
Grace Kim	71-71-72--214	+1
Alison Lee	73-68-73--214	+1
Lauren Stephenson	72-72-70--214	+1
Sung Hyun Park	72-72-71--215	+2
Jaravee Boonchant	70-73-73--216	+3
Yu Liu	74-70-72--216	+3
Polly Mack	73-71-72--216	+3
Leona Maguire	72-72-72--216	+3
Stephanie Kyriacou	75-69-73--217	+4
Ruixin Liu	74-70-73--217	+4
Ryann O'Toole	73-71-73--217	+4
Paula Reto	71-71-75--217	+4
Jennifer Song	72-72-73--217	+4
Mariajo Uribe	73-71-73--217	+4
Allisen Corpuz	71-71-76--218	+5
Haeji Kang	73-70-76--219	+6
A Lim Kim	74-70-76--220	+7
Cristie Kerr	74-69-80--223	+10

LIV: ORLANDO

At Orange County National, Orlando Fla.
Yardage: 7,493; Par: 71
Second Round

Brooks Koepka	65-65—130	-12
Sebastián Muñoz	62-71—133	-9
Laurie Canter	68-66—134	-8
Patrick Reed	67-67—134	-8
Mito Pereira	68-66—134	-8
Richard Bland	64-71—135	-7
Danny Lee	65-70—135	-7
Matthew Wolff	67-68—135	-7
Charl Schwartzel	71-65—136	-6
Jason Kokrak	68-68—136	-6
Cameron Tringale	70-66—136	-6
Abraham Ancer	70-66—136	-6
Sam Horsfield	70-66—136	-6
Lee Westwood	66-71—137	-5
Dustin Johnson	67-70—137	-5
Branden Grace	67-70—137	-5
Dean Burmester	67-70—137	-5
Cameron Smith	69-68—137	-5
Scott Vincent	70-67—137	-5
Paul Casey	69-69—138	-4
Graeme McDowell	71-67—138	-4
Kevin Na	72-66—138	-4
Harold Varner III	66-72—138	-4
Talor Gooch	69-69—138	-4
Joaquin Niemann	70-68—138	-4
James Piot	72-66—138	-4
Henrik Stenson	67-72—139	-3
Peter Uihlein	72-67—139	-3
Carlos Ortiz	70-69—139	-3
Thomas Pieters	68-71—139	-3
Bryson DeChambeau	70-69—139	-3
Andy Ogletree	69-70—139	-3
Louis Oosthuizen	70-70—140	-2
Marc Leishman	68-72—140	-2
David Puig	72-68—140	-2
Charles Howell	69-72—141	-1
Pat Perez	69-72—141	-1
Jediah Morgan	71-70—141	-1
Ian Poulter	69-73—142	E
Bernd Wiesberger	73-69—142	E
Bubba Watson	71-72—143	1
Matt Jones	71-72—143	1
Brendan Steele	71-72—143	1
Chase Koepka	67-76—143	1
Eugenio Lopez-Chacarra	73-71—144	2
Phil Mickelson	70-76—146	4
Sergio Garcia	71-76—147	5
Sihwan Kim	75-75—150	8

CHILE CLASSIC

At Prince of Wales Country Club, Santiago, Chile
Yardage: 6,904; par: 72

Mason Andersen	67-63-68--198	-18
Pontus Nyholm	65-66-67--198	-18
Rico Hoey	70-65-64--199	-17
Nelson Ledesma	65-67-67--199	-17
Ben Kohles	68-66-66--200	-16
Paul Peterson	66-68-66--200	-16
Dalton Ward	68-66-67--201	-15
Tim Widing	71-64-66--201	-15
Steven Fisk	67-65-70--202	-14
Kyle Jones	70-66-66--202	-14
D. Papadatos	66-69-67--202	-14
Rafael Campos	68-69-66--203	-13
Rhein Gibson	65-74-64--203	-13
Brandon Harkins	70-65-68--203	-13
Sam Saunders	69-69-65--203	-13
Jared Wolfe	69-69-65--203	-13
Matt Atkins	71-65-68--204	-12
Jacob Bridgeman	67-69-68--204	-12
Jay Card III	68-70-66--204	-12
Zack Fischer	68-71-65--204	-12

	SUN 4/2	MON 4/3	TUE 4/4	WED 4/5	THU 4/6	FRI 4/7	SAT 4/8
B	BAL 1:35 NESN	PIT 7:10 NESN	PIT 7:10 NESN	PIT 1:35 NESN	DET 1:10 NESN		DET 4:10 NESN
B	STL 3:30 TNT				TOR 7:00 NESN		NJ 8:00 ABC
CELTICS			PHI 8:00 TNT	TOR 7:30 NBCSB		TOR 7:30 NBCSB	
R							MTL 7:30 AppleTV

Home games shaded

For updated scores: bostonglobe.com/sports

Radio: Red Sox, WEEI-FM 93.7; Bruins, Celtics, and Revolution, WBZ-FM 98.5

ON THE AIR

AUTO RACING		
12 p.m.	IndyCar: PPG 375	NBC
3:30 p.m.	NASCAR Cup: Toyota Owners 400	FS1
BASEBALL		
1 p.m.	Triple A: Syracuse at Worcester	NESN+
1:35 p.m.	Baltimore at Boston	NESN
1:40 p.m.	NY Mets at Miami	MLB
4:10 p.m.	Cleveland at Seattle	MLB
7:08 p.m.	Philadelphia at Texas	ESPN
PRO BASKETBALL		
6 p.m.	Dallas at Atlanta	NBATV
8:30 p.m.	Golden State at Denver	NBATV
MEN'S COLLEGE BASKETBALL		
4 p.m.	HBCU All-Star Game	CBS
BOWLING		
1 p.m.	PBA: USBC Masters	Fox
DRAG RACING		
7 p.m.	NHRA: Winternationals	FS1
PRO FOOTBALL		
2 p.m.	XFL: St. Louis at Houston	ESPN
GOLF		
1 p.m.	LIV: Orange County	CW
1 p.m.	PGA: Texas Open	Golf
2:30 p.m.	PGA: Texas Open	NBC
6 p.m.	LPGA: LA Open	Golf
8 p.m.	Drive, Chip, and Putt finals	Golf
PRO HOCKEY		
1 p.m.	NY Rangers at Washington	TNT
3:30 p.m.	Boston at St. Louis	TNT
7 p.m.	New Jersey at Winnipeg	NHL
HORSE RACING		
3 p.m.	Americas Day at the Races	FS2
ROAD RACING		
11:30 a.m.	Paris Marathon (tape)	CNBC
MEN'S SOCCER		
9 a.m.	Premier: Southampton at West Ham	USA
11:30 a.m.	Premier: Man. United at Newcastle	USA
7 a.m.	SPFL: Celtic at Ross County	CBSSN
TENNIS		
1 p.m.	Miami Open (men's final)	Tennis

(Schedule subject to change)

Hockey

AHL

EASTERN CONFERENCE
Atlantic Division

	W	L	OL	SO	Pts	GF	GA
Providence	40	14	8	2	90	196	171
Hershey	39	16	5	4	87	191	163
Charlotte	35	23	3	3	76	205	192
Springfield	34	23	2	5	75	202	184
Lehigh Valley	33	25	3	3	72	194	195
Hartford	29	25	4	7	69	200	207
Bridgeport	30	26	7	1	68	209	216
WB/Scranton	25	27	6	6	62	173	193

North Division

	W	L	OL	SO	Pts	GF	GA
Toronto	40	20	3	2	85	210	197
Utica	31	24	6	3	71	188	194
Syracuse	31	24	5	3	70	217	203
Rochester	31	25	5	3	70	207	210
Cleveland	29	27	5	2	65	204	230
Laval	27	28	7	3	64	226	229
Belleville	27	29	6	2	62	203	231

WESTERN CONFERENCE
Central Division

	W	L	OL	SO	Pts	GF	GA
Texas	35	18	8	3	81	233	184
Milwaukee	38	20	3	2	81	206	177
Manitoba	34	21	5	4	77	205	202
Iowa	31	24	5	5	72	193	193
Rockford	30	24	5	4	69	191	210
Chicago	28	28	4	3	63	190	219
Grand Rapids	27	30	4	4	62	181	231

Pacific Division

	W	L	OL	SO	Pts	GF	GA
Calgary	46	15	3	1	96	237	160
Coachella	43	14	4	2	92	236	173
Colorado	35	21	6	3	79	191	175
Abbotsford	34	23	3	4	77	213	193
Ontario	33	27	4	1	71	195	188
Bakersfield	31	29	2	2	66	189	196
Tucson	30	29	6	0	66	200	215
San Jose	27	32	1	4	59	181	221
Henderson	24	36	0	5	53	177	200
San Diego	19	43	2	1	41	166	254

SATURDAY'S RESULTS
Abbotsford 2...Manitoba 1
Hartford 5...Lehigh Valley 1
Toronto 0...Belleville 4
Utica 2...Rochester 4
Hershey 4...Cleveland 1
Springfield 6...Charlotte 5
Syracuse 4...WB/Scranton 3
Bridgeport 5...Providence 2
San Diego 1...Iowa 5
Laval 6...Milwaukee 4
San Jose 2...Texas 7
Rockford 0...Chicago 3
Colorado 2...Coachella Valley 3
SUNDAY'S GAMES
Hershey at Cleveland...12 p.m.
Lehigh Valley at Bridgeport...3 p.m.
Syracuse at Utica...3 p.m.
Milwaukee at Chicago...4 p.m.
San Diego at Iowa...4 p.m.
Belleville at Toronto...4 p.m.
Grand Rapids at Rockford...5 p.m.
Colorado at Ontario...6 p.m.
FRIDAY'S RESULTS
Calgary 5...Henderson 1
Hartford 5...Providence 0
Milwaukee 6...Grand Rapids 3
Rochester 4...Utica 3
Springfield 3...Charlotte 2
Syracuse 6...Belleville 5
Lehigh Valley 4...WB/Scranton 2
Laval 3...Rockford 0
San Jose 2...Texas 1
Coachella Valley 4...Ontario 0
Bakersfield 3...Tuscon 2

ECHL

SATURDAY'S RESULTS
Trois-Rivieres 3...Reading 1
Tulsa 4...Maine 2
Newfoundland 3...Norfolk 0
Florida 4...Atlanta 3
Jacksonville 3...Orlando 2
Iowa 4...Kalamazoo 1
Adirondack 3...Worcester 1
Savannah 2...Greensville 1
Indy 4...Toledo 5
South Carolina 3...Fort Wayne 0
Wheeling 1...Cincinnati 5
Kansas City 0...Idaho 1
Wichita 3...Utah 5
Allen...at Rapid City
SUNDAY'S GAMES
Tulsa at Maine...3 p.m.
Trois-Rivieres at Reading...3 p.m.
Floriday at Atlanta...3 p.m.
Greensville at Savannah...3 p.m.
Wheeling at Cincinnati...3 p.m.
Iowa at Fort Wayne...5 p.m.
Kalamazoo at Indy...5 p.m.
South Carolina at Toledo...5:15 p.m.
FRIDAY'S RESULTS
Indy 3...Wheeling 1
Jacksonville 1...Orlando 0
Kalamazoo 4...Fort Wayne 3
Reading 6...Trois-Rivieres 2
Florida 2...Greenville 1
Norfolk 4...Newfoundland 0
Worcester 5...Adirondack 4
Iowa 3...Toledo 1
Maine 4...Tulsa 3
Savannah 4...Atlanta 3
South Carolina 11...Cincinnati 0
Allen 4...Rapid City 3
Utah 6...Wichita 3

Soccer

MLS

EASTERN CONFERENCE

	GP	W	D	L	Pts.
Cincinnati	6	4	2	0	14
Atlanta	6	4	1	1	13
New England	6	4	1	1	13
Columbus	6	3	1	2	10
Nashville	6	3	1	2	10
NYCFC	6	2	2	2	8
Orlando	6	2	2	2	8
Philadelphia	6	2	1	3	7
Toronto	6	1	4	1	7
Miami	6	2	0	4	6
Chicago	5	1	3	1	6
NY Red Bulls	6	1	3	2	6
D.C.	6	1	2	3	5
Charlotte	6	1	2	3	5
Montreal	4	1	0	3	3

WESTERN CONFERENCE

	GP	W	D	L	Pts.
St. Louis	6	5	0	1	15
Seattle	6	4	1	1	13
Minnesota	5	3	2	0	11
LAFC	4	3	1	0	10
Dallas	6	2	2	2	8
Austin	5	2	1	2	7
San Jose	5	2	1	2	7
Houston	4	2	0	2	6
Portland	6	1	2	3	5
Salt Lake	5	1	0	4	3
Vancouver	5	0	3	2	3
LA Galaxy	5	0	3	2	3
Kansas City	6	0	3	3	3
Colorado Rapids	5	0	2	3	2

SATURDAY'S RESULTS
NYCFC 1...at New England 1
At Columbus 4...Salt Lake 0
At Atlanta 1...NY Red Bulls 0
At Cincinnati 1...Miami 0
Nashville 2...at Orlando 0
Kansas City 0...at Philadelphia 0
Charlotte 2...at Toronto 2
Seattle 2...at LA Galaxy 1
D.C. 0...at Chicago 0
Portland 1...at Dallas 1
Minnesota United 1...at St. Louis 0
LAFC...at Colorado Rapids
Houston...at San Jose
Montreal...at Vancouver

Revolution, NYCFC tie

NYCFC (2-2-2)	0	1	—	1
New England (4-1-1)	0	1	—	1

Scoring: New England, Carles Gil 1 (Bobby Wood) 70th minute; NYCFC, Talles Magno 2 (Gabriel Pereira) 80th minute

Saves: NYC, Luis Barraza 2; NE, Djordje Petrovic 2

Shots: NYCFC 14, New England 12

Shots on goal: NYCFC 3, New England 3

Fouls: NYCFC 12, New England 10

Offsides: NYCFC 1, New England 2

Yellow cards: NYCFC, Mitja Ilenic 32nd

Referee: Ismail Elfath

Attendance: 18,521

PREMIER LEAGUE

	GP	W	D	L	Pts.
Arsenal	29	23	3	3	72
Manchester City	28	20	4	4	64
Man. United	26	15	5	6	50
Tottenham	28	15	4	9	49
Newcastle	26	12	11	3	47
Brighton	26	12	7	7	43
Brentford	28	10	13	5	43
Liverpool	27	12	6	9	42
Aston Villa	28	12	5	11	41
Fulham	28	11	6	11	39
Chelsea	28	10	8	10	38
Crystal Palace	29	7	9	13	30
Wolverhampton	29	7	7	15	28
Nottingham Forst	28	6	9	13	27
AFC Bournemoth	28	7	6	15	27
Leeds United	28	6	8	14	26
Everton	28	6	8	14	26
Leicester City	28	7	4	17	25
West Ham	26	6	6	14	24
Southampton	28	6	5	17	23

SATURDAY'S RESULTS
At Manchester City 4...Liverpool 1
At Arsenal 4...Leeds United 1
At Crystal Palace 2...Leicester City 1
Wolverhampton 1...at Nottingham 1
Brentford 3...at Brighton 3
At AFC Bournemouth 2...Fulham 1
Aston Villa 2...at Chelsea 0
SUNDAY'S GAMES
Southampton at West Ham...9a
Man. United at Newcastle...11:30a

Basketball

NBA G-LEAGUE

EASTERN CONFERENCE PLAYOFFS
Fri., March 31 — Conf. Semifinals
Cleveland 107...Long Island 111
Sun., April 2 — Conf. Finals
Delaware at Long Island...8 p.m.

WESTERN CONFERENCE PLAYOFFS
Fri., March 31 — Conf. Semifinals
Rio Grand Valley 110...Memphis 108
Sun., April 2 — Conf. Finals
Rio Grande Val. at Sioux Falls...10 p.m

Latest line

NBA
Sunday

Favorite	Pts.	Underdog
At Charlotte	NL	Toronto
Memphis	2	at Chicago
At Minnesota	17	Portland
At Brooklyn	NL	Utah
At Atlanta	3	Dallas
At Orlando	8½	Detroit
At Sacramento	15½	San Antonio
At New York	NL	Washington
LA Lakers	11	at Houston
Phoenix	4½	at Oklahoma City
At Cleveland	12½	Indiana
At Milwaukee	4½	Philadelphia
At Denver	NL	Golden State

NHL

Favorite	Line	Underdog	Line
NY Rangers	-130	at Washingtn	+110
Boston	-210	at St. Louis	+175
At Carolina	-170	NY Islanders	+145
Ottawa	-170	at Columbus	+145
At Pittsburgh	-220	Philadelphia	+180
At Toronto	-310	Detroit	+250
New Jersey	-115	at Winnipeg	-105
At Calgary	-480	Anaheim	+360
Los Angeles	-120	at Vancouver	+100

Transactions

MLB

Arizona: Optioned LHP Anthony Misiewicz to Reno (PCL).
Cincinnati: 1B Joey Votto sent to minors for rehabilitation.
Milwaukee: P Justin Wilson transferred to 60-day IL. RF Joey Wiemer purchased from minors. 2B Luis Urías placed on 10-day IL.
NY Mets: P Tylor Megill called up from minors. P Justin Verlander placed on 15-day IL.
NY Yankees: CF Estevan Florial designated for assignment. P Colten Brewer purchased from minors.
San Diego: 2B Jake Cronenworth signed.
San Francisco: 2B Brett Wisely sent to minors. P Luke Jackson transferred to 60-day IL. CF Bryce Johnson purchased from minors.
Seattle: P Carson Fulmer released. P Gabe Speier called up from minors. P Robbie Ray placed on 15-day IL.
Washington: C Kevin Plawecki signed to a minor league contract.

NBA

NBA: Suspended Milwaukee F Thanasis Antetokoumpo one game without pay for headbutting another player in a game against Boston on March 30.
Portland: Shooting Jeenathan Williams signed for the rest of the season.

NFL

Tennessee: C Corey Levin re-signed/unrest FA.

NHL

Arizona: C Nathan Smith sent to minors.
Colorado: Assigned C Ben Meyers to Colorado (AHL) on loan.
Columbus: D Marcus Bjork, LW Joona Luoto, C Justin Richards called up from minors. RW Trey Fix-Wolansky sent to minors.
Nashville: D Spencer Stastney called up from minors.
NY Islanders: Reassigned C Reece Newkirk to Bridgeport (AHL) from Worcester (ECHL).
Philadelphia: Recalled G Samuel Ersson from Lehigh Valley (AHL) loan, on emergency basis.
San Jose: C Kyle Criscuolo, LW Danil Gushchin called up from minors.
Minor League Hockey

AHL

Bakersfield: Recalled D Adam Brubacher from Fort Wayne (ECHL) loan.
Bridgeport: Signed Ds Aidan Fulp and Travis Mitchell to amateur tryout contracts (ATO). Assigned D Trevor Cosgrove to Worcester (ECHL).
Cleveland: Signed D Andrew Nielson to a professional tryout contract.
Grand Rapids: Assigned D Charlie Curti to Toledo (ECHL) on loan.
Iowa: Acquired D Landon Kosior.
Lehigh Valley: Recalled G Pat Nagle from Reading (ECHL) loan.
Toronto: Recalled RW Zach O'Brien from Newfoundland (ECHL) loan.
Utica: Assigned G Isaac Poulter to Adirondack (ECHL) on loan.

MLS

Minnesota: Signed M Emmanuel Iwe to a short-term agreement.

Baseball

INTERNATIONAL LEAGUE

SATURDAY'S RESULTS
Syracuse 16...at Worcester 6
Lehigh Valley 2...at Rochester 1
Norfolk 13...at Durham 4
Omaha 12...at Indianapolis 1
St. Paul 6...at Toledo 1
Buffalo 6...at Scranton/W.-Barre 4
At Iowa 4...Columbus 3
Jacksonville 8...at Gwinnett 7
At Nashville 3...Louisville 1
At Charlotte 5...Memphis 4
Louisville...at Nashville
SUNDAY'S GAMES
Syracuse at Worcester...1:05
Buffalo at Scranton/W.-Barre...1:05
Memphis at Charlotte...1:05
Jacksonville at Gwinnett...1:05
Lehigh Valley at Rochester...1:05
Omaha at Indianapolis...1:35
St. Paul at Toledo...2:05
Columbus at Iowa...2:08
Louisville at Nashville...3:05
Norfolk at Durham...5:05
FRIDAY'S RESULTS
At Worcester 11...Syracuse 2
At Toledo 7...St. Paul 4
Lehigh Valley 8...at Rochester 7
Norfolk 6...at Durham 4
At Scranton/W.-Barre 2...Buffalo 1
Memphis 9...at Charlotte 1
Omaha 8...at Indianapolis 6
At Gwinnett 8...Jacksonville 5
Louisville (ppd.)...at Nashville
At Iowa 11...Columbus 5

Syracuse, 16-6

At Polar Park, Worcester

SYRACUSE	AB	R	H	BI	BB	SO	Avg.
Mendick dh	5	3	2	0	1	0	.333
Baty 3b	5	4	4	5	1	1	.500
Alvarez c	4	2	1	1	2	1	.375
Vientos 1b	4	2	2	2	1	0	.375
Arauz 2b	6	1	3	4	0	1	.455
Mauricio ss	5	1	2	2	1	2	.300
Cedrola cf	6	1	1	0	0	0	.111
Lee rf	5	2	3	1	0	1	.429
Peraza lf	5	0	2	1	0	1	.400
Totals	45	16	20	16	6	7	

WORCESTER	AB	R	H	BI	BB	SO	Avg.
Allen cf	5	1	1	1	0	1	.333
Dalbec ss	3	0	0	0	2	1	.000
Valdez 2b	5	1	1	0	0	1	.111
Alfaro dh	5	0	2	2	0	0	.333
Goodrum 1b	5	2	2	0	0	2	.429
Hamilton c	3	1	2	2	2	1	.667
Crook rf	5	0	0	0	0	1	.000
Wilson lf	4	0	1	1	0	2	.250
Sogard 3b	2	1	2	0	2	0	1.000
Totals	37	6	11	6	6	9	

Syracuse.........102 316 012 — 16 20 0
Worcester......020 100 300 — 6 11 0

LOB—Syracuse 9, Worcester 10. **2B**—Arauz, Mauricio, Lee, Goodrum, Sogard, Valdez, Alfaro. **HR**—Baty 2, Alvarez, Lee, Vientos, Hamilton. **SB**—Baty, Wilson. **DP**—Syracuse 1; Worcester 2.

Syracuse	IP	H	R	ER	BB	SO	ERA
Lucchesi	4	5	3	3	2	4	6.75
Woods	2⅓	4	3	3	2	2	11.5
Hartwig	1⅔	0	0	0	2	3	0.00
Yacabonis	1	2	0	0	0	0	0.00

Worcester	IP	H	R	ER	BB	SO	ERA
Walter	3⅔	7	5	5	2	1	12.2
Thompson	1⅓	4	2	2	2	0	13.5
Booser	⅔	5	6	6	1	2	81.0
Mosqueda	2⅓	2	1	1	1	2	3.86
Feltman	1	2	2	2	0	2	18.0

HBP—by Thompson. **WP**—Thompson. **T**—3:02. **A**—8,402.

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Herb Chambers

ONLINE
LUXURY
HOME OF
THE WEEK

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YOUR REAL ESTATE GUIDE TO BUYING, SELLING, LIVING

BOSTON SUNDAY GLOBE APRIL 2, 2023 | BOSTON.COM/REALESTATE

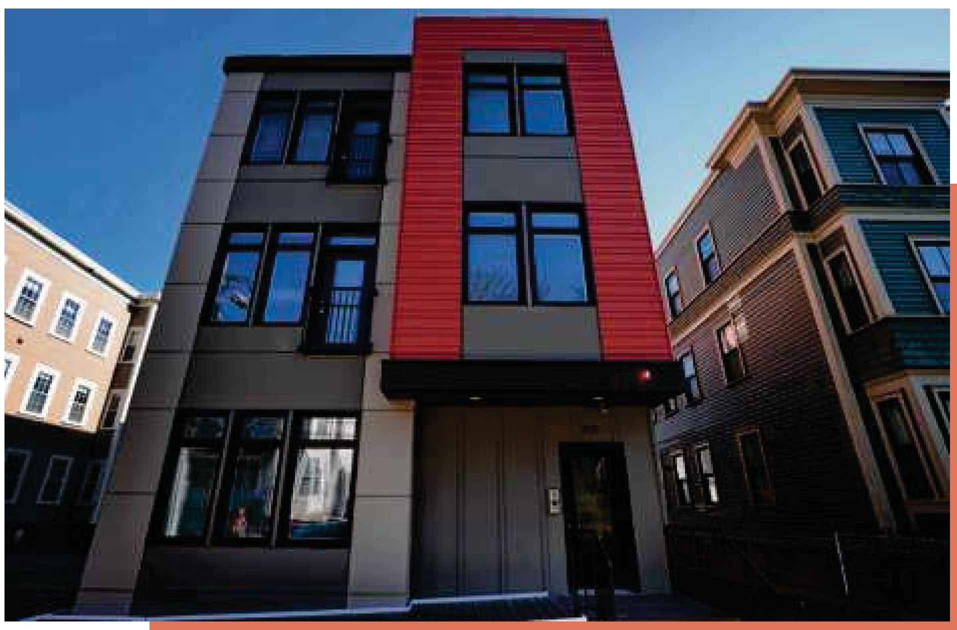
The owners could have sold their Cambridge building after a devastating fire. Instead, they seized the chance to build Black generational wealth without hurting the planet.

PHOTOS BY DAVID L. RYAN/GLOBE STAFF

Geraldine Small and her brother Edward in their Cambridge multifamily home.

From the ashes, an opportunity

By Megan Johnson | Globe correspondent



The three-family home was built using Passive House technology.

Geraldine Small won't be told who can live in her Cambridge house.

At 67, the retired Boston Public Schools teacher has long since moved to Somerville, but she has always come back to 159 Allston St., the unassuming three-family home in Cambridgeport, a historically Black community filled with Caribbean-American families.

As a baby, Small slept there in a drawer. Her great-grandparents, who lived on the first floor, purchased the house in the early 1950s. Throughout the next 70 years, a stream of family members lived on the three floors. It was the house where they gathered on holidays, celebrating Christmases together on the first floor. Geraldine and her parents eventually moved to Jefferson Park, also in Cambridge, but they always came back to 159 Allston on Saturdays to visit family.

"I can remember just sitting in this living room here," said Small, her gray hair perfectly coiffed. They would walk to church at St. Peter's on Massachusetts Avenue and run down to Red's, the corner store, to buy popsicles for themselves and Pall Malls for her great-grandma. "It was all good memories of being here."

But of course, that was before Cambridge's real estate market skyrocketed. These days, the median list price for a home in the city is $1.2 million, according to Realtor.com.

It was also long before 159 Allston St. and the adjoining properties burned.

In 2014, a nine-alarm fire swept through the property, which had been vacant since Small's grandmother died. Family members had been battling over ownership. After all, a prime lot in Cambridgeport is worth a pretty penny. Just a charred shell of its former self, the home was torn down that December.

Small was adamant that Allston Street stay in the family.

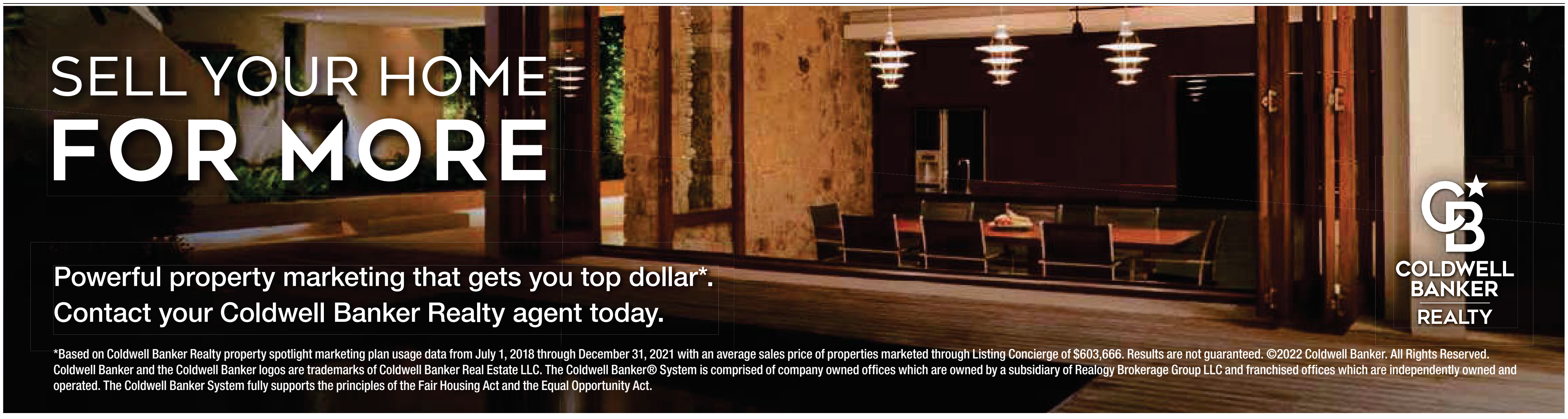
"It wasn't going to be sold. My brother

REBUILT, Page H2

The fire sprinkler system in the basement.

A look at the property's heat pumps and solar panels.

A view of an electrical heating unit for the entire home.



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Ask...

?

Have a question for our experts:
Send it to Address@globe.com.
Questions are subject to editing.

How to remove stains from limestone tiles

The Remodeler

MARK PHILBEN
Answers your questions about leaks, chips, cracks, tools, and more.

Q. What would you recommend for cleaning ceramic tile or limestone? I need to remove stains created from the oil of bare feet standing in one location.

D.C.

A. Based on the problem, I am going to guess you have limestone. Ceramic tiles wouldn't absorb oils; limestone ones most definitely will. You need to make or buy a poultice. Homemade ones typically work well using a combination of baking soda and hydrogen peroxide. Make a paste, apply that over the stains, and cover the areas with a cloth overnight. The poultice works to draw the stains out of the stone. There are other recipes and products you can find online. We have used them on porous stones in the past, and they work well.

Q. Saw your article on heat pumps in the Nov. 27 Globe ("Ask the Remodeler: Heat Pumps vs electric oil burners"). Three years ago I replaced my boiler with a Buderus and saw great results efficiency-wise. Now I need to replace my 3.5-ton whole-house air conditioner. The Mass Save representative is telling me to install a heat pump, which can be utilized for AC. Is there a rating system similar to a Consumer Reports breakdown for heat pumps?

PAUL

A. My first piece of advice is to keep the existing heating system and add the heat pumps for cooling and as a supplemental heat source. There is not a rating agency per se, but there are standards you want to look for in a system. For the heating end of things, check out the Heating Seasonal Performance Factor, or HSPF, ratings. In order to get an Energy Star rating, it typically needs to be 7.5 or higher. Regarding cooling efficiency, you want to look at the Seasonal Energy Efficiency Ratio, or SEER, number, which should be at least 12 to get an Energy Star rating. Many systems sold these days have ratings that are higher than those Department of Energy standards.

Mark Philben is the project development manager at Charlie Allen Renovations in Cambridge. Send your questions to homerepair@globe.com. Questions are subject to editing. Subscribe to the Globe's free real estate newsletter — our weekly digest on buying, selling, and design — at Boston.com/address-newsletter. Follow us on Twitter @globehomes.

HOME OF THE WEEK

New two-bedroom Cape gets a crisp, modern look

9 CARTER LANE, WILMINGTON

By John R. Ellement
GLOBE STAFF

It's seven steps up the stairway to reach the bright yellow door that beckons to the interior of this Cape-style home built just this year. The house, with a single-car garage tucked underneath, is centered on a 0.14-acre lot.

Stepping through that yellow door leads to an open floor plan for the kitchen, dining, and living areas totaling 781 square feet. The flooring here is hardwood, as is the case for much of the upper levels of this home. The front hallway flows first into the kitchen and then shifts to the left for the living room and to the right for the dining room.

The 221-square-foot kitchen has a dark gray island with seating for four, two striped pendant lights hanging above it, and a quartz counter with the appearance of marble. The kitchen is a contrast of black and white: The white Shaker-style cabinets extend to the ceiling, and the uppers and lowers are nestled between an attractive black subway tile backsplash. The sink sits under two casement windows and features a black faucet. The appliances, including the gas stove and hood, are stainless steel. There's a half bath off the kitchen with gray cabinetry and a black faucet.

The kitchen flows into the living room, the largest space in the house at 364 square feet. Natural light is from three windows, but the strongest visual feature is the electric fireplace. The flames are encased in a long glass rectangle, and the entire fireplace itself is framed by shiplap painted a charcoal color. Just to the right, a slider opens to a deck attached to the left side of the house, where a stairway connects to a paving stone patio. The room has recessed lighting and a ceiling light with a striped drum shade that looks like a ship's decking.

The dining room features a design change that helps define its use. There is waist-high board-and batten wainscoting generating a sense of formality the other rooms do not provide. That food is part of the room's purpose is proved by the installation of a beverage refrigerator and custom shelving for a serving platter display. A black iron fixture with candle-like lighting hangs at the room's center.

The second level is host to the primary suite, the second bedroom, a full bath, an office, and a laundry closet.

The primary suite is 288 square feet and offers three windows, a central disc light fixture with a black overlay that looks like leaves, a deep walk-in closet, and a full bath with a single vanity (the quartz countertop is long, so leave your hair dryer out), porcelain tile flooring, and a shower/tub combination with black fixtures and a white subway tile backsplash.

The second bedroom is 132 square feet and features a pair of windows snuggled between the internal framing of the dormered Cape roof line. A light with a drum shade sits at its center.

The full bath offers porcelain tile flooring, a single vanity with a quartz countertop, and a shower/bath combination with a subway tile backsplash.

The lower level is finished and benefits from natural light from three large windows. The flooring is porcelain tile. The final full bath is a shower-only with a white subway tile backsplash, a single vanity with a quartz counter, and porcelain tile flooring.

Jonathan Parker of The Parker Group at RE/Max Encore in Wilmington has the listing. As of press time, an offer had been accepted on this property.

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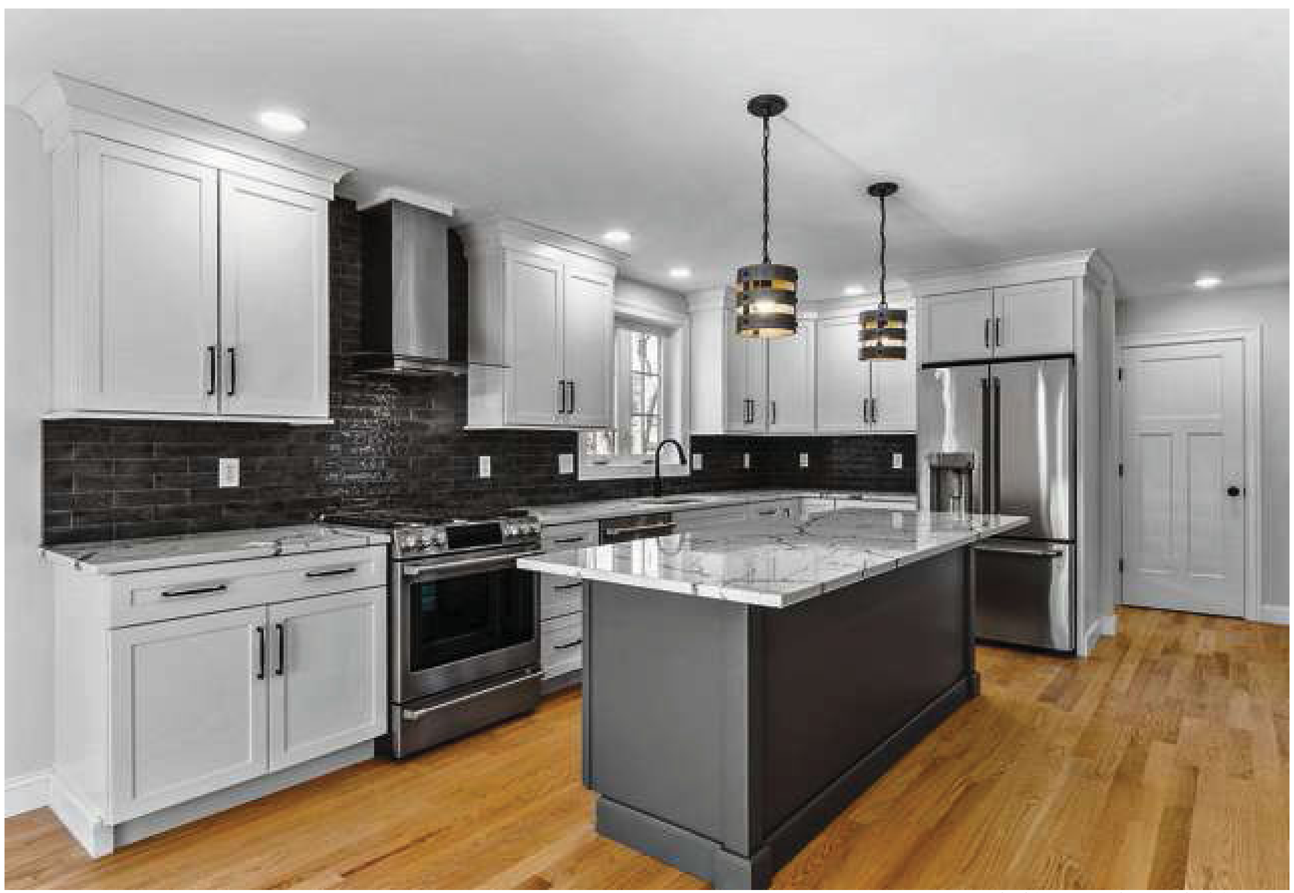

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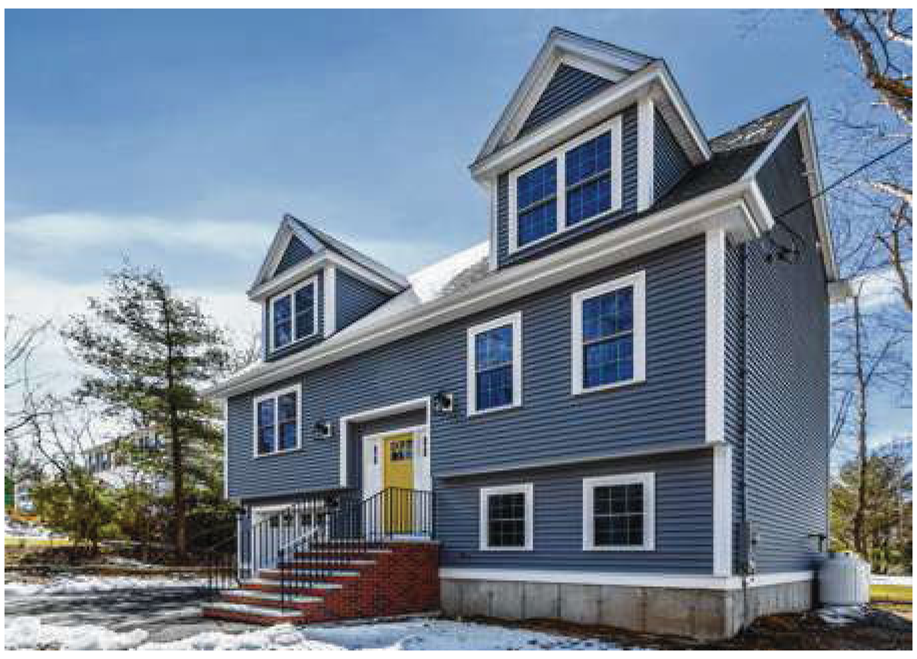

$899,900
Style Modified Cape
Year built 2023
Square feet 2,200
Bedrooms 2
Baths 3 full, 1 half
Sewer/water Private/public
Taxes $10,744 (estimated)

ABOVE The kitchen features Shaker-style cabinets, an island with a quartz top, and stainless steel appliances.

LEFT The home sits on 0.14 of an acre.

See more
View additional photos of this property at boston.com/realestate.

Rather than cash out, this family was determined to rebuild

▶REBUILT
Continued from Page H1

and I were like: 'Nah, it's our watch. We're going to do this. We're going to figure it out,'" said Small, who now co-owns the property with her brother, Edward Jr.

That isn't to say there weren't any offers.

Nearly every day, Small would get calls tempting with big bucks, but she knew how desperately the Boston area is for housing, particularly units that are Americans with Disabilities Act accessible. She remembered the difficulties her family faced over the years, when elderly and disabled relatives had to be carried down the stairs. If the building had been constructed differently, her family could have aged in place — making use of the property they had called their own for almost a century.

"I feel like there's a great need for this type of housing," Small said. "I've had a lot of examples in my lifetime of family that, if their home was laid out a little bit differently, they could have stayed."

Rather than cash out, Small was determined to rebuild, creating an affordable and accessible unit on the first floor for her cousin and charging market rent on the top two floors.

"So my thing is, if you know better, you do better," said Small, who originally considered the suggestion that she work with the city to make it official low-income accessible housing, but "I basically didn't want them to tell me who I had to put in here."

CAMBRIDGE Ladder 1

DINA RUDICK/GLOBE FILE

The nine-alarm fire that consumed the Small family's home in 2014 spread to neighboring buildings.

That meant finding someone she and her brother, who is retired from the MBTA, could afford to hire to rebuild it. While Small had been wise with the insurance money from the fire, building in Cambridge is expensive. While watching the local news one evening, she saw Gwendolen G. Noyes, a partner in Oaktree Development, speaking about energy-efficient and affordable modular construction on three-family properties in Boston-area communities where the housing inventory is low. So Small called her.

Small's interest in technology was sparked when she taught at Madison Park Technical Vocational High School during the rise of the computer age. It was there she came to look at things from an accessibility point of view.

"Levers are better than handles. Everybody can use a ramp, but not everybody can use stairs," she said. She knew if 159 Allston were rebuilt with an ADA-compliant first-floor unit, several more generations of the Small family could live there and age in place.

"She had a clear idea of how this was going to be an asset for her family," Noyes said, but in addition to making an ADA-accessible property, she wanted to make it energy-efficient. At Noyes's suggestion, they determined it would be built to Passive House standards, meaning that from the foundation up, it's constructed to reduce energy use for heating and cooling significantly.

"It's a more difficult way of building, but there's nothing bad about it. It's healthier. It's less energy use. It's better for the environment. It's just difficult and expensive," Noyes said. "Everybody knows that there's nothing wrong with it except that you have to think more about it and pay more for it."

Similarly, modular construction is "still comparatively in adolescence," Noyes said. Still, she calls the technology "a no-brainer," particularly in a state with a housing shortage. Many features — such as beams, columns, countertops, and plumbing fixtures — can be built in a factory, where they aren't exposed to weather. There's little disturbance to the neighborhood until installation day.

The women knew they were taking on a massive project during the height of COVID-related supply chain shortages in late 2021. Attaining the appliances was a challenge, especially since they all had to be Energy Star-certified to meet Passive House requirements. "Unless you can swim out to the harbor for the big cargo ship and get the materials off the boat, forget about it," Small said with a laugh.

On Dec. 23, 2021, the new multifamily at 159 Allston St. finally arrived in six giant boxes on trucks from northern Maine. The cabinets were already installed, as were the windows. The boxes were so big, surrounding streets had to be temporarily shut down.

Of course, the rewards will be significant: Multifamily houses that qualify for Passive House incentives in Massachusetts can receive around $25,000 in rebates, according to Noyes.

Smalls is going to rent out the top two floors, noting that the only way the family will lose the house is if it "doesn't pay for itself."

"And it's more important to me to try to keep this house in the family."

As for her cousin, who will live in the accessible first-floor unit, they're hoping he can move in this April.

Send comments to Address@globe.com. Follow Megan Johnson on Twitter @megansarahj and Address @globehomes. Subscribe to the Globe's free real estate newsletter — our weekly digest on buying, selling, and design — at Boston.com/address-newsletter. Follow us on Twitter @globehomes.

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Institution for Savings	5.552% 30yr Fixed APR	Rate: 5.500	15 Yr Fixed	4.750	0.000	$1042	20%	4.832	978-462-3106 www.institutionforsavings.com	NMLS# 409410
		Points: 0.000	20 Yr Fixed	5.500	0.000	$1042	20%	5.570		
		Fees: $1,042	30 Yr Jumbo	5.500	0.000	$1042	20%	5.534		
		% Down: 20%	Portfolio Lender, all rates are for owner occupied purchase loans							
Mutual of Omaha Mortgage, Inc	5.911% 30yr Fixed APR	Rate: 5.875	30 Yr Fixed FHA	5.250	0.000	$850	5%	5.299	312-388-2176 https://mutualmortgage.simplenexus.com/ujsyj	NMLS# 631472
		Points: 0.000	30 Yr Fixed Jumbo	6.375	0.000	$1150	20%	6.422		
		Fees: $850	15 Yr Fixed	5.375	0.000	$850	20%	5.411		
		% Down: 20%	30 Yr Fixed VA	5.250	0.000	$850	0%	5.299		
Wrentham Co-operative Bank	5.554% 30yr Fixed APR	Rate: 5.500	10 Yr Fixed	5.000	0.000	$558	20%	5.124	508-384-6101 www.wrenthamcoop.com	NMLS# 627361
		Points: 0.000	15 Yr Fixed	5.250	0.000	$558	20%	5.339		
		Fees: $558	30 Yr Jumbo	5.500	0.000	$940	20%	5.554		
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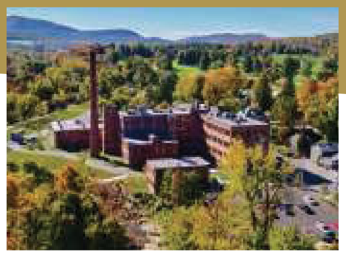

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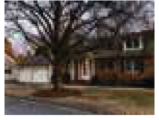
WESTBOROUGH OH 03/26 1:00pm - 3:00pm

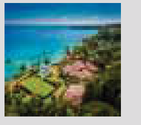


Lux end-unit w/1st & 2nd fl master bds+ office, skylit loft, FP LR, CA, Jac, walkin shower, 2c gar &more. Dev offers indoor pool, gym& tennis court. **Call 508-904-4967**

OUT OF STATE

CANADA RE

CABRERA DOMINICAN REPUBLIC



This amazing Dominican Republic Oceanfront Villa is located on a cliff side near Cabrera, DR with fantastic ocean views. It is an award-winning 10-bedroom luxury villa with 12,000 square feet of living space. 7 free-standing master suites and 3 extra bedrooms are individually decorated to assure privacy and comfort.

COMMERCIAL

INCOME PROPERTY

CABRERA, DOMINICAN REPUBLIC

This amazing Oceanfront Villa is located on a cliff side near Cabrera, Dominican Republic with fantastic ocean views. The villa features 10 luxurious rooms with 12,000 square feet of living space and can accommodate 20 people. 7 free-standing master suites and 3 extra rooms are individually decorated to assure privacy and comfort.
An alluring nice-sized pool with plenty of pool chairs is appealing for a sun bath under the Caribbean sun.
sabine@selectcaribbean.com

COMMERCIAL & INDUSTRIAL

WEST ROXBURY 8,000 sf street level retail for lease on Centre Street in West Roxbury 617-329-5090

RENTALS

EQUAL HOUSING OPPORTUNITY

All real estate advertising in this newspaper is subject to the Federal Fair Housing act of 1968, the Massachusetts Anti Discrimination Act & the Boston & Cambridge Fair Housing Ordinances which makes it illegal to advertise any preference, limitation or discrimination based on race, color, religion, sex, handicap, familial status, national origin, ancestry, age, children, marital status, sexual orientation, veterans status, or source of income or any intention to make any such preference, limitation or discrimination.

This newspaper will not knowingly accept any advertising for real estate which is in violation of the law. Our readers are hereby informed that all dwellings advertised in this newspaper are available on an equal opportunity basis. To complain of discrimination call HUD tollfree at 1-800-669-9777. For the N.E. area call HUD at 617-994-8335. The toll-free number for the hearing impaired is 1-800-927-9275.

VACATION RENTALS

ST PETERSBURG, FL Pvt lux home, Yrds to beach, 3 day min stay. 610-812-3001

LEGAL NOTICES

MEFAP FY24 CORE FOOD BID
The Greater Boston Food Bank is now accepting bids for the Fiscal Year 2024 Massachusetts Emergency Food Assistance Program (MEFAP) purchase of specific food products. Bid documents are available for download at gbfb.org/mefap-core-food-bids/. Completed bids are due by close of business or 4:30 PM on Fri. April 21, 2023 as specified in the bid documents.

NOTICE OF PUBLIC SALE. Notice is hereby given that PODS Enterprises, LLC, will sell the contents of certain containers at auction to the highest bidder. Auction will be held online at www.StorageTreasures.com starting on April 12, 2023, and ending on April 19, 2023. Contents to be sold may include general household goods, electronics, office & business equipment, furniture, clothing and other miscellaneous property. Contents are stored by the following persons: Jason Blackland; Jim Wolfreys; Jibriel Nicholas.

notices & more
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LEGAL NOTICES

LEGAL NOTICES

THIS PROJECT IS BEING ELECTRONICALLY BID AND HARD COPY BIDS WILL NOT BE ACCEPTED. Please review the instructions in the bid documents on how to register as an electronic bidder. The bids are to be prepared and submitted at www.biddocsonline.com. Tutorials and instructions on how to complete the electronic bid documents are available online (click on the "Tutorial" tab at the bottom footer).

The Martha's Vineyard Camp Meeting Association (MVCMA), the Awarding Authority, invites sealed bids from Filed Sub-Bid Contractors and General Contractors for roof replacement to the existing historic Tabernacle in Oak Bluffs, Massachusetts, in accordance with the documents prepared by DBVW Architects, Inc. dated March 17, 2023.

The base work is estimated to cost $3,765,478 with one add alternate. (The entire project inclusive of the alternate is estimated to cost $4,049,331)

Bids are subject to M.G.L. c.149 §44A-J & to minimum wage rates as required by M.G.L. c.l49 §§26 to 27H inclusive.

General bidders must be certified by the Division of Capital Asset Management and Maintenance (DCAMM) in the following category of work - General Building Construction / Prime Contractor and must submit a current DCAMM Certificate of Eligibility and signed DCAMM Prime Update Statement (Form CQ 3).

General Bids will be received until Wednesday May 10, 2023 at 4:00pm and publicly opened, forthwith online. Questions from General Contractors are due by May 1, 2023 at Noon.

Filed Sub-bids for the trades listed below will be received until Wednesday April 26, 2023 at 4:00pm and publicly opened, forthwith online. Questions from the Sub-bidders are due April 17, 2023 at Noon.

There will be an optional site visit/walk-through scheduled for Tuesday April 11, 2023 at 11:30am at the Tabernacle, starting at the office located at 80 Trinity Park - Oak Bluffs, MA. (Attendance is highly recommended.)

Attention is directed to the Bid Forms for both the General and Sub-Bids. The proposed Contract Price (Para. C) on the General Bid Form shall be all inclusive for all work required.

Roofing Filed Sub-Bidders who are DCAMM certified as both a Primer Contractor and Sub-Bidder Contractor, and meet the single project limit, may submit a bid as a Prime Contractor and as the Roofing Sub-Bidder Contractor with the remaining necessary Filed-Sub Bid contractors as listed below.

Filed Sub-bidders must be DCAMM certified as a Sub-Bidder Contractor for the trades listed below and bidders must include a current DCAMM Sub-Bidder Certificate of Eligibility and a signed DCAMM SubBidder's Update Statement.

SUBTRADES

000020, 070150, 074456, 075423, 076200, and 061000 & 079200 (as indicated)	Roofing and Flashing
000020, 099100, 099600, and 079200 (as indicated)	Painting
000020, 144201	Elevators
000020, 260000	Electrical

All Bids should be submitted electronically online at www.biddocsonline.com and received no later than the date and time specified above.

General bids and sub-bids shall be accompanied by a bid deposit that is not less than five (5%) of the greatest possible bid amount and made payable to the Martha's Vineyard Camp Meeting Association. Documents can be obtained after 1:00 p.m., March 29, 2023 as noted below.

Bid Forms and Contract Documents will be available for pick-up at www.biddocsonline.com (may be viewed electronically and hardcopy requested) or at Nashoba Blue, Inc. at 433 Main Street, Hudson, MA 01749 (978-568-1167). Documents can be obtained after 1:00 p.m., March 29, 2023 as noted below.

If the bidder or sub-bidder elects to submit the security in the form of cash or check, the bidder or sub-bidder must have the cash or check physically delivered prior to the date and time of the bid opening, in a separate sealed envelope listing on its face (i) the project name, (ii) name of bidder or sub-bidder, and (iii) a statement that it contains a bid deposit, by using the following methods: by hand delivery, U.S. certified mail, Fed Ex or UPS, to the Martha's Vineyard Camp Meeting Association, c/o Andrew Patch, President, 80 Trinity Park – Oak Bluffs, MA 02557.

There is a plan deposit of $150.00 per set (maximum of 2 sets) payable to BidDocs Online Inc.

Deposits may be electronically paid by check. This deposit will be refunded for up to two sets for general bidders and for one set for sub-bidders upon return of the sets in good condition within thirty days of receipt of general bids. Otherwise, the deposit shall be the property of the Awarding Authority. Additional sets may be purchased for $250.

Bidders requesting Contract Documents to be mailed to them shall include a separate check for $40.00 per set for UPS Ground, (or $65.00 per set for UPS overnight), payable to BidDocs ONLINE, Inc., to cover mail handling costs.

All bids for this project are subject to applicable public bidding laws of Massachusetts, including G.L. c.149, § §44A through 44H, as amended.

The contract will be awarded to the bidder deemed by the awarding authority to be the lowest responsible and eligible bidder, as further set forth in the Instructions to Bidders and Electronic Bidding Instructions.

The bidder agrees that its bid shall be good and may not be withdrawn for a period of thirty (30) days, Saturdays, Sundays, and legal holidays excluded, after the opening of the bids.

The Awarding Authority reserves the right to waive any informalities, to accept or reject, in whole or in part any or all bids, or take whatever other action that may be deemed by the Awarding Authority to be in the best interest of the Awarding Authority.

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Planting a garden from seed is easy and can start now

Seed racks are sprouting up like weeds these days.

By Jeff Lowenfels
ASSOCIATED PRESS

The catalogs have been thumbed through, and the seed racks are sprouting like weeds at local nurseries and garden centers.

There is now enough daylight across the country to start garden seeds without the aid of artificial lights. Some seeds can be planted directly outdoors. Others will have to be started inside.

Either way, where I come from you are not a real gardener unless you start at least one thing you grow from seed. Sure, you can always buy already started plants, but seeds give you bragging rights.

The fact of the matter is that starting seeds is easy. Everything the plant needs to germinate is in the seed. All you have to do is put it into damp soil and not let it dry out while it does its thing. If there are any special requirements, they will be noted in the simple instructions on the back of every seed packet.

The one thing you might not find in those instructions is the suggestion to roll larger seeds in mycorrhizal fungi, or to sprinkle some on smaller seeds. You should be able to find these special fungi where you buy seed.

Mycorrhizal fungi form a symbiotic relationship with plants and deliver water and nutrients to them. Good nurseries now carry two types, endo and ecto. Annuals and row crops associate with endo-mycorrhizal fungi, with the exception of members of the cole family (cabbages, kolhrabi, kale, etc.). In addition to rolling all other seeds, spread some of the mix throughout the soil so new roots will grow into it.

Do not soak your seeds in hydrogen peroxide, as is often suggested. There are bacteria living in all seeds that are supposed to be there. They have evolved to help in germination and the initial startup of the seed. They also prime the soil with the microbes that have evolved a partnership with that variety of seeds.

Planting big seeds is easy (and beg for the assistance of a youngster.) As for those little-to-tiny seeds, use a pencil. Just dip the tip in water and then pick up the seed with it. It will hold a single seed as you put it into its starting container.

Speaking of containers, it's time for all gardeners to cut back and even eliminate plastic. Unless you are recycling old plastic starting flats and pots, make your own out of newspaper or cardboard. You can buy a gadget on the internet to help, or look up directions.

Or reuse coffee cups and recycle other suitable containers such as egg cartons, yogurt containers, and ice cream boxes (Oh! An excuse to buy some!). Poke a drainage hole in the bottom, as seeds rot when sitting in water.

Finally, it would be a shame to grow something and then forget what it is called. Label everything. Again, avoid buying plastic labels. You can write directly on some containers, or use takeout chopsticks and the handles of recycled plastic utensils. A permanent marker won't rub or wash off.

Oh, and consider growing some seeds of your own for next year's garden.

ADOBE STOCK

Unless you are recycling old plastic flats and pots, make your own containers out of newspaper or cardboard. Or, reuse coffee cups and other suitable containers such as egg cartons, yogurt cups, and ice cream boxes.

RECENT HOME SALES

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ABINGTON
23 Jefferson St. One-family ranch, built in 1956, 988 square feet, 5 rooms, 3 bedrooms, 1 bath, on 14,356-square-foot lot. $452,000
299 Adams St. #2 Condo/Apt, built in 1880, 1,671 square feet, 7 rooms, 3 bedrooms, 1 bath. $439,000
184 Rockland St. One-family Colonial, built in 1920, 1,642 square feet, 6 rooms, 3 bedrooms, 2 baths, on 39,621-square-foot lot. $320,000
117 Monroe St. One-family conventional, built in 1901, 1,401 square feet, 5 rooms, 3 bedrooms, 2 baths, on 16,098-square-foot lot. $295,000

ACTON
5 Red Hawk Trl One-family Colonial, built in 2022, 4,070 square feet, 8 rooms, 4 bedrooms, 3 baths, on 21,220-square-foot lot. $1,565,833

ALLSTON
45 Hooker St. Three-family row-middle, built in 1910, 3,342 square feet, 14 rooms, 8 bedrooms, 3 baths, on 1,671-square-foot lot. $1,780,000
15 N Beacon St. #422 Condo mid-rise, built in 1989, 704 square feet, 3 rooms, 1 bedroom, 1 bath, on 704-square-foot lot. $449,000

AMESBURY
4 Greenwood St. One-family conventional, built in 1890, 2,048 square feet, 9 rooms, 5 bedrooms, 2 baths, on 5,660-square-foot lot. $555,000

ANDOVER
5 Devonshire Place. One-family Colonial, built in 1996, 3,946 square feet, 8 rooms, 4 bedrooms, 4 baths, on 34,561-square-foot lot. $1,425,000
1 Radcliff Drive. One-family Colonial, built in 1984, 2,720 square feet, 9 rooms, 4 bedrooms, 3 baths, on 26,145-square-foot lot. $1,187,000
43 High St. One-family old style, built in 1860, 2,908 square feet, 9 rooms, 4 bedrooms, 2 baths, on 18,361-square-foot lot. $687,855
90 Poor St. One-family old style, built in 1923, 1,092 square feet, 5 rooms, 3 bedrooms, 1 bath, on 8,311-square-foot lot. $570,000
57 Elm St. #57 Condo/Apt, built in 1905, 2,946 square feet, 7 rooms, 3 bedrooms, 2 baths. $500,000

ARLINGTON
21 Bates Road. One-family garrison, built in 1939, 1,376 square feet, 7 rooms, 4 bedrooms, 2 baths, on 6,042-square-foot lot. $1,330,000
30 Avola St. One-family Colonial, built in 1956, 2,712 square feet, 8 rooms, 4 bedrooms, 2 baths, on 11,378-square-foot lot. $1,099,000
10 Nourse St. #10 Condo/Apt, built in 1926, 1,223 square feet, 5 rooms, 2 bedrooms, 1 bath. $635,000
283 Lake St. One-family Colonial, built in 1925, 1,452 square feet, 6 rooms, 3 bedrooms, 1 bath, on 10,890-square-foot lot. $424,125

ASHLAND
170-A Algonquin Trl #170A Condo Town House, built in 2001, 1,962 square feet, 5 rooms, 2 bedrooms, 3 baths. $578,000
237 Algonquin Trl #237 Condo Town House, built in 1995, 1,850 square feet, 5 rooms, 2 bedrooms, 3 baths. $506,000
507 Main St. One-family Colonial, built in 1940, 1,248 square feet, 7 rooms, 3 bedrooms, 1 bath, on 14,375-square-foot lot. $440,000

BEDFORD
23 Crescent Ave. One-family Cape Cod, built in 1920, 1,615 square feet, 7 rooms, 3 bedrooms, 2 baths, on 6,599-square-foot lot. $906,000
8 Sibley Drive. One-family ranch, built in 1961, 1,352 square feet, 6 rooms, 3 bedrooms, 2 baths, on 30,579-square-foot lot. $835,000
78 Springs Road. One-family ranch, built in 1997, 984 square feet, 4 rooms, 2 bedrooms, 2 baths, on 5,001-square-foot lot. $725,000

BELLINGHAM
218 Blackstone St. One-family split entry, built in 1965, 2,220 square feet, 6 rooms, 3 bedrooms, 2 baths, on 32,818-square-foot lot. $585,000
38 Lake St. One-family ranch, built in 1963, 960 square feet, 5 rooms, 3 bedrooms, 1 bath, on 10,452-square-foot lot. $371,000
11 Celestial Circle. One-family Colonial, built in 2022, 1,299 square feet, 4 rooms, 2 bedrooms, 1 bath, on 8,353-square-foot lot. $299,990

BELMONT
36 Hillcrest Road. One-family Colonial, built in 1913, 5,559 square feet, 13 rooms, 7 bedrooms, 5 baths, on 16,314-square-foot lot. $3,150,000
89 Snake Hill Road. One-family contemporary, built in 1940, 840 square feet, 4 rooms, 2 bedrooms, 2 baths, on 40,335-square-foot lot. $1,800,000
12 Lantern Road. One-family ranch, built in 1958, 2,238 square feet, 6 rooms, 2 bedrooms, 3 baths, on 22,000-square-foot lot. $1,325,000

BERLIN
192 Lancaster Road. One-family raised ranch, built in 1973, 1,132 square feet, 7 rooms, 3 bedrooms, 2 baths, on 60,113-square-foot lot. $476,000

BEVERLY
233 Dodge St. Two-family two family, built in 1938, 4,372 square feet, 16 rooms, 7 bedrooms, 5 baths, on 51,020-square-foot lot. $1,130,000
251 Rantoul St. #3 Condo/Apt, built in 1916, 890 square feet, 4 rooms, 2 bedrooms, 2 baths. $470,000
8 Butman St. #1 Condo/Apt, built in 1900, 535 square feet, 3 rooms, 1 bedroom, 1 bath. $290,000

BILLERICA
43 Rosewood Ave. One-family Colonial, built in 2003, 2,074 square feet, 7 rooms, 3 bedrooms, 2 baths, on 7,500-square-foot lot. $625,000
124 Boston Road. One-family Cape Cod, built in 1965, 3,263 square feet, 7 rooms, 3 bedrooms, 3 baths, on 15,000-square-foot lot. $612,000
4 Marshall St. Two-family old style, built in 1890, 1,040 square feet, 9 rooms, 4 bedrooms, 2 baths, on 15,000-square-foot lot. $385,000
5 Karen Circle #6 Condo/Apt, built in 1979, 776 square feet, 4 rooms, 2 bedrooms, 1 bath. $312,000

BOLTON
67 Sunset Ridge Lane #67 Condo Town House, built in 2009, 2,299 square feet, 7 rooms, 2 bedrooms, 3 baths. $699,000
1092 Main St. #3 Condo. $250,000

BOSTON
776 Boylston St. #W11A Condo high-rise, built in 2008, 3,168 square feet, 6 rooms, 2 bedrooms, 3 baths, on 3,168-square-foot lot. $9,700,000
32 Derne St. #3A Condo mid-rise, built in 2017, 2,340 square feet, 5 rooms, 2 bedrooms, 4 baths. $3,350,000
2 Commonwealth Ave. #15D Condo high-rise, built in 1982, 1,125 square feet, 3 rooms, 1 bedroom, 2 baths, on 1,125-square-foot lot. $3,300,000
414 Beacon St. #2 Condo row-middle, built in 1850, 1,310 square feet, 4 rooms, 2 bedrooms, 2 baths, on 1,310-square-foot lot. $1,550,000
38 Joy St. #2 Condo row-middle, built in 1865, 1,090 square feet, 4 rooms, 1 bedroom, 2 baths, on 1,090-square-foot lot. $1,525,250
74 Appleton St. #2 Condo row-end, built in 1890, 1,085 square feet, 4 rooms, 2 bedrooms, 2 baths, on 1,085-square-foot lot. $1,330,000
136-140R Shawmut Ave. #3C Condo mid-rise, built in 2017, 1,386 square feet, 5 rooms, 2 bedrooms, 2 baths. $1,300,000
68 Appleton St. #A&B Condo row-middle, built in 1875, 1,104 square feet, 5 rooms, 2 bedrooms, 2 baths, on 1,104-square-foot lot. $1,250,000
1 Charles St S #1105 Condo high-rise, built in 2004, 1,068 square feet, 4 rooms, 2 bedrooms, 2 baths, on 1,068-square-foot lot. $1,230,000
65 E India Row #B Condo high-rise, built in 1972, 1,635 square feet, 5 rooms, 2 bedrooms, 3 baths, on 1,635-square-foot lot. $1,175,000
191 Washington St. #301 Condo. $1,079,900
191 Washington St. #314 Condo. $1,059,900
223 Beacon St. #1 Condo row-middle, built in 1910, 1,459 square feet, 6 rooms, 2 bedrooms, 1 bath, on 1,459-square-foot lot. $1,050,000
1 Dalton St. #2410 Condo high-rise, built in 2015, 440 square feet, 1 rooms, 1 bedroom, 1 bath. $975,000
1 Belgravia Place #6 Condo row-end, built in 1890, 861 square feet, 3 rooms, 1 bedroom, 2 baths, on 861-square-foot lot. $891,000
133 Marlborough St. #9 Condo mid-rise, built in 1880, 747 square feet, 3 rooms, 1 bedroom, 1 bath, on 747-square-foot lot. $849,000
93 Pembroke St. #3 Condo row-middle, built in 1865, 684 square feet, 4 rooms, 1 bedroom, 1 bath, on 684-square-foot lot. $815,000
41 Salutation St. #4B Condo row-middle, built in 1899, 919 square feet, 4 rooms, 1 bedroom, 2 baths, on 919-square-foot lot. $799,000
362 Commonwealth Ave. #4F Condo mid-rise, built in 1889, 701 square feet, 4 rooms, 1 bedroom, 1 bath, on 701-square-foot lot. $770,000
451 Park Drive #3A Condo low-rise, built in 1922, 830 square feet, 4 rooms, 2 bedrooms, 1 bath, on 830-square-foot lot. $717,000
191 Washington St. #719 Condo. $700,000
9-11 Hillsboro St. #9 Condo. $675,000
77 W Brookline St. #2 Condo row-middle, built in 1899, 520 square feet, 3 rooms, 1 bedroom, 1 bath, on 520-square-foot lot. $667,500
464 Hanover St. #14 Condo row-end, built in 1920, 736 square feet, 4 rooms, 2 bedrooms, 1 bath, on 736-square-foot lot. $650,000
8 Whittier Place #23E Condo high-rise, built in 1964, 1,119 square feet, 4 rooms, 2 bedrooms, 2 baths, on 1,119-square-foot lot. $620,000
11 Dartmouth Place #2 Condo row-middle, built in 1860, 489 square feet, 3 rooms, 1 bedroom, 1 bath, on 489-square-foot lot. $619,000
23 Fleet St. #5 Condo row-middle, built in 1907, 493 square feet, 3 rooms, 1 bedroom, 1 bath, on 493-square-foot lot. $505,000
337 Marlborough St. #1B Condo row-middle, built in 1900, 415 square feet, 2 rooms, 1 bath, on 415-square-foot lot. $444,000
44 Prince St. #209 Condo mid-rise, built in 2005, 732 square feet, 4 rooms, 1 bedroom, 1 bath, on 732-square-foot lot. $398,845
121-127 Portland St. #410 Condo mid-rise, built in 2017, 562 square feet, 3 rooms, 1 bedroom, 1 bath. $207,826

BOXBOROUGH
621 Depot Road. One-family ranch, built in 1985, 2,016 square feet, 8 rooms, 4 bedrooms, 3 baths, on 64,904-square-foot lot. $780,000

BRAINTREE
84 Milton Road. One-family ranch, built in 1955, 1,872 square feet, 8 rooms, 5 bedrooms, 3 baths, on 12,746-square-foot lot. $754,500
199 Franklin St. One-family Cape Cod, built in 1948, 2,079 square feet, 10 rooms, 5 bedrooms, 3 baths, on 8,425-square-foot lot. $750,000
41-43 Crescent Ave. Two-family mlti-unt blg, built in 1910, 2,282 square feet, 10 rooms, 4 bedrooms, 2 baths, on 7,192-square-foot lot. $725,000
36 Willow St. One-family old style, built in 1875, 2,023 square feet, 8 rooms, 4 bedrooms, 2 baths, on 16,300-square-foot lot. $689,000
29 Nickerson Road. One-family Cape Cod, built in 1954, 1,546 square feet, 5 rooms, 2 bedrooms, 2 baths, on 7,701-square-foot lot. $628,000
55 Pilgrim Road. One-family split entry, built in 1967, 2,092 square feet, 7 rooms, 3 bedrooms, 2 baths, on 25,051-square-foot lot. $591,600
418 John Mahar Hwy #303 Condo/Apt, built in 2011, 1,510 square feet, 4 rooms, 2 bedrooms, 3 baths. $580,000
302 Commercial St. #31 Condo/Apt, built in 1970, 750 square feet, 4 rooms, 2 bedrooms, 1 bath. $290,000

BRIDGEWATER
230 Vernon St. One-family raised ranch, built in 1965, 2,423 square feet, 9 rooms, 4 bedrooms, 3 baths, on 18,644-square-foot lot. $600,000
30 3 Rivers Drive. One-family raised ranch, built in 1993, 1,196 square feet, 9 rooms, 3 bedrooms, 2 baths, on 19,596-square-foot lot. $550,000
240 Broad St. One-family conventional, built in 1920, 1,958 square feet, 7 rooms, 3 bedrooms, 1 bath, on 18,750-square-foot lot. $499,000
530 Pleasant St. One-family Cape Cod, built in 1940, 1,613 square feet, 6 rooms, 3 bedrooms, 2 baths, on 25,630-square-foot lot. $400,000
43 Willow Ridge Drive #43 Condo/Apt, built in 1984, 1,040 square feet, 4 rooms, 2 bedrooms, 2 baths. $295,000

BRIGHTON
1988 Commonwealth Ave. #2 Condo low-rise, built in 1927, 999 square feet, 4 rooms, 2 bedrooms, 1 bath, on 999-square-foot lot. $565,000
21-23 Burton St. Two-family two family, built in 1925, 2,000 square feet, 11 rooms, 4 bedrooms, 2 baths, on 5,694-square-foot lot. $450,500
108 Washington St. #8 Condo low-rise, built in 1925, 695 square feet, 3 rooms, 1 bedroom, 1 bath, on 695-square-foot lot. $435,000
324 Chestnut Hill Ave. #16 Condo low-rise, built in 1935, 570 square feet, 3 rooms, 1 bedroom, 1 bath, on 570-square-foot lot. $381,000
8 Chiswick Road #36 Condo low-rise, built in 1929, 583 square feet, 3 rooms, 1 bedroom, 1 bath, on 583-square-foot lot. $380,000
21 Soldiers Field Place #508 Condo. $280,700

BROCKTON
81 Harvard St. Three-family

Continued on next page

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Continued from preceding page

mlti-unt blg, built in 1890, 3,132 square feet, 14 rooms, 6 bedrooms, 4 baths, on 7,200-square-foot lot. $708,000

18 Prospect Ave. Two-family two family, built in 1925, 1,695 square feet, 9 rooms, 4 bedrooms, 2 baths, on 6,530-square-foot lot. $609,000

17 Arlington St. One-family Cape Cod, built in 1955, 1,344 square feet, 6 rooms, 3 bedrooms, 2 baths, on 7,906-square-foot lot. $490,000

122 Longwood Ave. One-family Cape Cod, built in 1957, 1,344 square feet, 5 rooms, 2 bedrooms, 2 baths, on 7,200-square-foot lot. $475,000

22 Leavitt St. One-family Cape Cod, built in 1940, 1,965 square feet, 8 rooms, 5 bedrooms, 3 baths, on 10,681-square-foot lot. $450,000

14 N Bassett Road. One-family ranch, built in 1957, 1,018 square feet, 5 rooms, 2 bedrooms, 1 bath, on 7,227-square-foot lot. $400,000

14 Oxford St. One-family bngl/cottage, built in 1929, 1,464 square feet, 4 rooms, 2 bedrooms, 1 bath, on 7,200-square-foot lot. $360,000

28 Massasoit Ave. One-family split level, built in 1976, 1,352 square feet, 5 rooms, 3 bedrooms, 1 bath, on 10,119-square-foot lot. $275,850

BROOKLINE

20 Fuller St. #24 Condo row-end, built in 2018, 3,376 square feet, 7 rooms, 4 bedrooms, 4 baths. $3,200,000

224 Mason Terrace. One-family old style, built in 1966, 3,307 square feet, 9 rooms, 4 bedrooms, 4 baths, on 6,904-square-foot lot. $2,200,000

43 Hackensack Road. One-family Colonial, built in 1935, 2,036 square feet, 9 rooms, 4 bedrooms, 3 baths, on 4,901-square-foot lot. $1,310,000

16 Jenness Road. One-family Colonial, built in 1947, 1,218 square feet, 6 rooms, 2 bedrooms, 2 baths, on 2,988-square-foot lot. $1,075,000

96 Naples Road #3 Condo row-middle, built in 1920, 885 square feet, 4 rooms, 2 bedrooms, 1 bath. $690,000

BURLINGTON

10 Lantern Lane. One-family split entry, built in 1959, 2,012 square feet, 5 rooms, 2 bedrooms, 2 baths, on 20,167-square-foot lot. $635,000

4 Old Colony Road. One-family ranch, built in 1954, 888 square feet, 6 rooms, 4 bedrooms, 2 baths, on 24,800-square-foot lot. $585,000

14 Hillsdale Ave. One-family bngl/cottage, built in 1915, 1,013 square feet, 6 rooms, 2 bedrooms, 1 bath, on 9,000-square-foot lot. $400,000

CAMBRIDGE

42 Trowbridge St. #2 Condo semi detachd, built in 1842, 2,213 square feet, 7 rooms, 3 bedrooms, 3 baths. $2,600,000

7 Beech St. #216 Condo, built in 2021, 1,798 square feet, 5 rooms, 2 bedrooms, 3 baths. $2,200,000

49-B Dana St. One-family victorian, built in 1982, 1,526 square feet, 7 rooms, 3 bedrooms, 4 baths, on 1,849-square-foot lot. $1,715,000

7 Beech St. #103 Condo, built in 2021, 1,280 square feet, 4 rooms, 2 bedrooms, 2 baths. $1,650,000

118 Spring St. #1 Condo. $1,299,000

7 Beech St. #101 Condo, built in 2021, 909 square feet, 3 rooms, 1 bedroom, 1 bath. $1,185,000

78-80 Berkshire St. #2 Condo. $1,073,000

70 Lincoln St. Three-family decker, built in 1903, 2,865 square feet, 16 rooms, 6 bedrooms, 4 baths, on 2,071-square-foot lot. $800,000

329 Harvard St. #2 Condo/Apt, built in 1965, 680 square feet, 4 rooms, 2 bedrooms, 1 bath. $638,000

41 Blanchard Road #41 Condo/Apt, built in 1902, 1,145 square feet, 6 rooms, 2 bedrooms, 1 bath. $605,000

CANTON

25 Saw Mill Pond Road. One-family Colonial, built in 2017, 4,683 square feet, 10 rooms, 4 bedrooms, 6 baths, on 38,922-square-foot lot. $1,750,000

200 Chapman St. One-family conventional, built in 1923, 6,256 square feet, 10 rooms, 5 bedrooms, 7 baths, on 121,968-square-foot lot. $1,500,000

18 Morton Circle. One-family split level, built in 1957, 2,229 square feet, 8 rooms, 3 bedrooms, 3 baths, on 16,710-square-foot lot. $775,000

399 Chapman St. One-family conventional, built in 1820, 4,104 square feet, 14 rooms, 6 bedrooms, 2 baths, on 43,820-square-foot lot. $750,000

20 Maplecroft Road. One-family ranch, built in 1958, 1,368 square feet, 7 rooms, 3 bedrooms, 1 bath, on 15,800-square-foot lot. $740,000

35 Autumn Circle. One-family ranch, built in 1950, 1,801 square feet, 8 rooms, 4 bedrooms, 2 baths, on 16,100-square-foot lot. $665,000

115 Revere St. #H Condo/Apt, built in 1998, 1,802 square feet, 6 rooms, 2 bedrooms, 3 baths. $372,419

21 Pine St. #B Condo/Apt, built in 1973, 815 square feet, 5 rooms, 2 bedrooms, 1 bath. $325,400

CARLISLE

16 Stoney Gate One-family decker, built in 1980, 2,768 square feet, 9 rooms, 4 bedrooms, 3 baths, on 87,120-square-foot lot. $1,145,000

CHARLESTOWN

197 8th St. #PH10 Condo mid-rise, built in 1989, 1,774 square feet, 5 rooms, 2 bedrooms, 3 baths. $1,425,000

340 Medford St. #2 Condo free-standng, built in 2002, 1,717 square feet, 6 rooms, 3 bedrooms, 2 baths. $1,181,000

51 School St. Two-family conventional, built in 1900, 1,900 square feet, 9 rooms, 3 bedrooms, 2 baths, on 1,254-square-foot lot. $1,089,500

15 Harvard St. #2 Condo row-middle, built in 1875, 1,002 square feet, 4 rooms, 2 bedrooms, 2 baths. $899,000

68 Ferrin St. One-family semi detachd, built in 1885, 1,400 square feet, 8 rooms, 3 bedrooms, 2 baths, on 1,396-square-foot lot. $780,000

45 1st Ave. #305 Condo low-rise, built in 2015, 799 square feet, 4 rooms, 2 bedrooms, 1 bath. $720,000

21 Wall St. #2 Condo semi detachd, built in 2014, 713 square feet, 4 rooms, 1 bedroom, 1 bath. $600,000

45 1st Ave. #211 Condo low-rise, built in 2015, 849 square feet, 4 rooms, 1 bedroom, 1 bath. $590,000

379 Bunker Hill St. #3 Condo row-end, built in 1935, 523 square feet, 3 rooms, 1 bedroom, 1 bath. $544,000

CHELMSFORD

14 Gallup Drive. One-family ranch, built in 1968, 1,988 square feet, 8 rooms, 4 bedrooms, 3 baths, on 22,500-square-foot lot. $752,000

12 Gail St. One-family ranch, built in 1959, 1,512 square feet, 8 rooms, 4 bedrooms, 3 baths, on 24,238-square-foot lot. $700,000

3 Woodhead Road. One-family ranch, built in 1961, 1,032 square feet, 6 rooms, 3 bedrooms, 1 bath, on 22,841-square-foot lot. $665,000

71 Littleton Road. One-family conventional, built in 1911, 996 square feet, 5 rooms, 2 bedrooms, 1 bath, on 24,958-square-foot lot. $470,000

CONCORD

27 Potter St. One-family raised ranch, built in 1965, 1,712 square feet, 9 rooms, 4 bedrooms, 4 baths, on 20,227-square-foot lot. $1,550,000

48 Wilson Road. One-family Colonial, built in 1956, 1,982 square feet, 8 rooms, 4 bedrooms, 2 baths, on 33,350-square-foot lot. $1,375,000

1073 Main St. One-family Cape Cod, built in 1959, 1,456 square feet, 7 rooms, 3 bedrooms, 2 baths, on 10,246-square-foot lot. $625,000

1 Concord Greene #1 Condo/Apt, built in 1977, 1,063 square feet, 4 rooms, 2 bedrooms, 2 baths, on 1,107,295-square-foot lot. $550,000

DANVERS

1 Leblanc Drive. One-family Cape Cod, built in 1950, 3,276 square feet, 8 rooms, 4 bedrooms, 3 baths, on 30,022-square-foot lot. $875,000

56 Ash St. One-family old style, built in 1925, 1,291 square feet, 7 rooms, 3 bedrooms, 1 bath, on 6,420-square-foot lot. $610,000

116 North St. One-family Colonial, built in 1966, 2,212 square feet, 8 rooms, 4 bedrooms, 3 baths, on 18,101-square-foot lot. $551,000

171 Hobart St. One-family old style, built in 1730, 2,228 square feet, 6 rooms, 3 bedrooms, 2 baths, on 44,431-square-foot lot. $400,000

DEDHAM

23 Bonney Lane. One-family split level, built in 1960, 1,514 square feet, 7 rooms, 3 bedrooms, 3 baths, on 12,612-square-foot lot. $867,000

DORCHESTER

49 Burt St. Two-family conventional, built in 1900, 2,230 square feet, 9 rooms, 4 bedrooms, 2 baths, on 7,000-square-foot lot. $990,000

19 Powellton Road. Two-family conventional, built in 1903, 3,939 square feet, 16 rooms, 7 bedrooms, 2 baths, on 4,128-square-foot lot. $865,000

14 Holden St. Three-family decker, built in 1905, 2,688 square feet, 12 rooms, 6 bedrooms, 3 baths, on 3,338-square-foot lot. $862,000

74 Mora St. Three-family decker, built in 1905, 4,428 square feet, 15 rooms, 7 bedrooms, 3 baths, on 3,756-square-foot lot. $725,000

25 Castlegate Road. Three-family semi detachd, built in 1918, 4,125 square feet, 17 rooms, 9 bedrooms, 3 baths, on 2,446-square-foot lot. $600,000

4 Ballou Place. One-family Colonial, built in 1915, 1,670 square feet, 9 rooms, 3 bedrooms, 1 bath, on 7,200-square-foot lot. $570,000

1710 Dorchester Ave. #203 Condo. $569,000

7 Bellflower St. #1 Condo decker, built in 1905, 970 square feet, 6 rooms, 2 bedrooms, 1 bath, on 970-square-foot lot. $560,000

80 Florida St. #3 Condo low-rise, built in 1930, 715 square feet, 4 rooms, 1 bedroom, 1 bath, on 715-square-foot lot. $390,000

DUXBURY

10 Dogwood Drive. One-family Colonial, built in 2022, 3,176 square feet, 10 rooms, 4 bedrooms, 3 baths, on 111,412-square-foot lot. $1,399,000

EAST BOSTON

21 Swan Ave. One-family Colonial, built in 1980, 2,200 square feet, 9 rooms, 5 bedrooms, 3 baths, on 5,144-square-foot lot. $851,000

35 Leyden St. #7 Condo. $760,000

18-20 Crestway Road #5 Condo. $655,000

18-20 Crestway Road #7 Condo. $655,000

2 Putnam St. #3 Condo. $605,000

264 Webster St. #1 Condo decker, built in 1890, 848 square feet, 5 rooms, 3 bedrooms, 1 bath, on 848-square-foot lot. $505,000

61 Putnam St. #1 Condo low-rise, built in 1910, 715 square feet, 4 rooms, 2 bedrooms, 1 bath, on 715-square-foot lot. $450,000

EAST BRIDGEWATER

254 Thatcher St. One-family Colonial, built in 2018, 728 square feet, 6 rooms, 2 bedrooms, 3 baths, on 8,407-square-foot lot. $535,000

178 Sherwood Circle. One-family ranch, built in 1966, 944 square feet, 5 rooms, 3 bedrooms, 1 bath, on 10,000-square-foot lot. $414,000

1 Brookbend Way E #1 Condo free-standng, built in 1997, 1,016 square feet, 4 rooms, 2 bedrooms, 2 baths. $374,000

81 Summer St. One-family conventional, built in 1900, 1,473 square feet, 7 rooms, 3 bedrooms, 1 bath, on 196,020-square-foot lot. $370,000

EASTON

32 Hillington Drive. One-family Cape Cod, built in 1989, 2,392 square feet, 9 rooms, 4 bedrooms, 3 baths, on 41,164-square-foot lot. $950,000

8 Island Court #213 Condo. $630,000

104 Kilsyth Road. One-family split level, built in 1976, 1,364 square feet, 5 rooms, 3 bedrooms, 2 baths, on 30,000-square-foot lot. $625,000

11 Scott Drive. One-family Colonial, built in 1973, 2,008 square feet, 4 bedrooms, 2 baths, on 30,000-square-foot lot. $465,000

11 Coughlin Road. One-family ranch, built in 1958, 1,392 square feet, 3 bedrooms, 1 bath, on 14,700-square-foot lot. $410,000

406 Bay Road #2 Condo/Apt, built in 1984, 1,180 square feet, 4 rooms, 2 bedrooms, 2 baths. $350,000

27 Daniel Drive #27 Condo/Apt, built in 1985, 1,409 square feet, 4 rooms, 2 bedrooms, 2 baths. $335,000

EVERETT

36 Winthrop St. Three-family mlti-unt blg, built in 1880, 2,988 square feet, 12 rooms, 6 bedrooms, 3 baths, on 5,615-square-foot lot. $1,100,000

38 Carter St. #313 Condo/Apt, built in 1990, 980 square feet, 5 rooms, 2 bedrooms, 1 bath. $380,000

15 Staples Ave. #23 Condo/Apt, built in 1960, 535 square feet, 3 rooms, 1 bedroom, 1 bath. $220,000

FOXBOROUGH

29 County St. One-family conventional, built in 1925, 2,372 square feet, 8 rooms, 4 bedrooms, 3 baths, on 10,476-square-foot lot. $482,500

FRAMINGHAM

1031 Grove St. One-family Colonial, built in 1960, 2,082 square feet, 8 rooms, 4 bedrooms, 3 baths, on 43,651-square-foot lot. $1,200,000

375 Central St. One-family Colonial, built in 2022, 2,155 square feet, 8 rooms, 4 bedrooms, 3 baths, on 19,079-square-foot lot. $890,000

965 Pleasant St. One-family Colonial, built in 1987, 2,491 square feet, 8 rooms, 4 bedrooms, 3 baths, on 25,696-square-foot lot. $875,000

18 Bosworth Road. Two-family duplex, built in 1962, 3,234 square feet, 12 rooms, 5 bedrooms, 5 baths, on 22,399-square-foot lot. $815,000

44 Roundtop Road. One-family split level, built in 1962, 1,248 square feet, 7 rooms, 3 bedrooms, 2 baths, on 12,471-square-foot lot. $589,900

5 Conrad Road. One-family ranch, built in 1957, 1,360 square feet, 7 rooms, 3 bedrooms, 2 baths, on 10,202-square-foot lot. $513,570

53 Lohnes Road. One-family ranch, built in 1957, 1,391 square feet, 7 rooms, 3 bedrooms, 2 baths, on 12,441-square-foot lot. $475,000

475 Franklin St. #206B Office condo Condo/Apt, built in 1967, 2,147 square feet, 10 rooms, 1 bath. $300,000

368 Union Ave. #C Condo low-rise, built in 1930, 800 square feet, 5 rooms, 2 bedrooms, 2 baths. $297,500

1321 Worcester Road #202 Condo mid-rise, built in 1967, 756 square feet, 3 rooms, 1 bedroom, 2 baths. $265,000

1186 Worcester Road #620 Condo low-rise, built in 1969, 660 square feet, 3 rooms, 1 bedroom, 2 baths. $225,000

FRANKLIN

8 Old Chestnut St. One-family Colonial, built in 1985, 2,368 square feet, 6 rooms, 3 bedrooms, 3 baths, on 49,092-square-foot lot. $665,000

2011 Franklin Crossing Road #2011 Condo/Apt, built in 1985, 1,105 square feet, 4 rooms, 2 bedrooms, 1 bath. $270,000

1005 Franklin Crossing Road #1005 Condo/Apt, built in 1985, 935 square feet, 4 rooms, 2 bedrooms, 1 bath. $240,000

FREETOWN

53 Forge Road. One-family raised ranch, built in 1965, 1,053 square feet, 6 rooms, 3 bedrooms, 1 bath, on 33,541-square-foot lot. $389,900

GLOUCESTER

62 Leonard St. One-family Cape Cod, built in 1999, 2,292 square feet, 3 bedrooms, 3 baths, on 42,681-square-foot lot. $1,860,000

698 Washington St. One-family Colonial, built in 2000, 1,901 square feet, 3 bedrooms, 3 baths, on 14,575-square-foot lot. $1,500,000

179 Hesperus Ave. One-family, built in 1971, 2,281 square feet, 3 bedrooms, 2 baths, on 19,604-square-foot lot. $820,000

152 Essex Ave. One-family ranch, built in 1964, 948 square feet, 3 bedrooms, 2 baths, on 13,024-square-foot lot. $540,000

4 Wauketa Road. One-family raised ranch, built in 1957, 1,324 square feet, 3 bedrooms, 2 baths, on 10,080-square-foot lot. $400,000

17 Kondelin Road #6 Condo. $350,000

GRAFTON

18 Azalea Lane #18 Condo Town House, built in 2006, 1,728 square feet, 6 rooms, 3 bedrooms, 3 baths. $475,000

GROVELAND

77 Gardner St. One-family old style, built in 1906, 1,384 square feet, 6 rooms, 3 bedrooms, 2 baths, on 9,775-square-foot lot. $430,812

HALIFAX

56 Summit St. One-family Colonial, built in 1977, 2,170 square feet, 10 rooms, 4 bedrooms, 2 baths, on 197,327-square-foot lot. $486,000

405 Twin Lakes Drive #405 Condo/Apt, built in 1986, 1,188 square feet, 6 rooms, 2 bedrooms, 2 baths. $363,000

HANOVER

142 Whiting St. One-family conventional, built in 1900, 1,814 square feet, 6 rooms, 2 bedrooms, 1 bath, on 23,048-square-foot lot. $620,000

653 Circuit St. One-family antique, built in 1795, 1,671 square feet, 6 rooms, 2 bedrooms, 2 baths, on 31,363-square-foot lot. $485,000

HANSON

175 Elm St. One-family Cape Cod, built in 1947, 1,973 square feet, 9 rooms, 5 bedrooms, 2 baths, on 66,647-square-foot lot. $470,000

HAVERHILL

74 S Cross Road. One-family Colonial, built in 2005, 2,642 square feet, 8 rooms, 4 bedrooms, 3 baths, on 87,556-square-foot lot. $775,000

10 Perls Way One-family Colonial, built in 2013, 2,264 square feet, 9 rooms, 4 bedrooms, 3 baths, on 9,631-square-foot lot. $650,000

51 Pine Ave. One-family old style, built in 1900, 2,081 square feet, 12 rooms, 4 bedrooms, 3 baths, on 15,285-square-foot lot. $565,000

9 Bates Road. One-family ranch, built in 1970, 2,352 square feet, 6 rooms, 3 bedrooms, 2 baths, on 15,625-square-foot lot. $540,000

89 Wilson St. Three-family mlti-unt blg, built in 1900, 3,951 square feet, 15 rooms, 9 bedrooms, 3 baths, on 5,998-square-foot lot. $475,000

42 Brickett Ave. One-family old style, built in 1900, 1,265 square feet, 6 rooms, 2 bedrooms, 2 baths, on 13,068-square-foot lot. $441,000

130 Old Ferry Road #G Condo Town House, built in 1978, 1,020 square feet, 4 rooms, 2 bedrooms, 2 baths. $345,000

130 Old Ferry Road #G Condo Town House, built in 1978, 1,020 square feet, 4 rooms, 2 bedrooms, 2 baths. $220,000

HINGHAM

83 Free St. One-family Colonial, built in 2018, 3,131 square feet, 10 rooms, 4 bedrooms, 3 baths, on 46,970-square-foot lot. $1,649,000

19 Hersey St. One-family antique, built in 1850, 2,134 square feet, 7 rooms, 3 bedrooms, 2 baths, on 12,670-square-foot lot. $1,300,000

102 East St. One-family Colonial, built in 1930, 2,622 square feet, 9 rooms, 4 bedrooms, 3 baths, on 165,017-square-foot lot. $1,185,000

HOLLISTON

607 Prentice St. One-family Colonial, built in 2021, 4,096 square feet, 8 rooms, 4 bedrooms, 4 baths, on 270,072-square-foot lot. $1,250,000

97 Wingate Road. One-family, built in 1971, 2,118 square feet, 8 rooms, 4 bedrooms, 3 baths, on 17,860-square-foot lot. $730,000

332 Central St. One-family Cape Cod, built in 1795, 1,397 square feet, 8 rooms, 3 bedrooms, 1 bath, on 19,166-square-foot lot. $530,000

HOPKINTON

16 Falcon Ridge Drive. One-family Colonial, built in 2001, 3,673 square feet, 9 rooms, 4 bedrooms, 4 baths, on 116,449-square-foot lot. $1,450,000

49 Woody Island Road. One-family camp/cabin, built in 1955, 680 square feet, 4 rooms, 2 bedrooms, 1 bath, on 8,276-square-foot lot. $580,000

8 Clinton St. One-family ranch, built in 1955, 1,836 square feet, 7 rooms, 3 bedrooms, 2 baths, on 21,475-square-foot lot. $400,000

HUDSON

81 Parmenter Road. One-family Cape Cod, built in 1990, 2,786 square feet, 8 rooms, 3 bedrooms, 3 baths, on 89,621-square-foot lot. $790,000

6 Autumn Drive #G Condo/Apt, built in 2003, 1,833 square feet, 5 rooms, 2 bedrooms, 3 baths. $465,000

113 Brigham St. #2B Condo/Apt, built in 1981, 1,140 square feet, 6 rooms, 2 bedrooms, 3 baths. $390,000

278 Manning St. #504 Condo/Apt, built in 1989, 841 square feet, 4 rooms, 2 bedrooms, 2 baths. $306,425

HULL

76 E St. One-family Colonial, built in 1900, 2,717 square feet, 8 rooms, 4 bedrooms, 3 baths, on 3,248-square-foot lot. $1,250,000

1091 Nantasket Ave. One-family Colonial, built in 1900, 1,722 square feet, 6 rooms, 3 bedrooms, 2 baths, on 2,625-square-foot lot. $795,000

HYDE PARK

30 Austin St. Two-family conventional, built in 1920, 2,973 square feet, 12 rooms, 5 bedrooms, 3 baths, on 3,813-square-foot lot. $835,000

1375 River St. One-family Colonial, built in 1987, 1,710 square feet, 5 rooms, 3 bedrooms, 2 baths, on 5,318-square-foot lot. $653,000

8 Lawton Terrace. One-family ranch, built in 1960, 816 square feet, 6 rooms, 2 bedrooms, 1 bath, on 3,658-square-foot lot. $460,000

26 Lewiston St. One-family Cape Cod, built in 1950, 1,281 square feet, 7 rooms, 2 bedrooms, 2 baths, on 4,935-square-foot lot. $450,000

27 Business Terrace #27 Condo low-rise, built in 2004, 1,375 square feet, 6 rooms, 3 bedrooms, 3 baths, on 1,375-square-foot lot. $380,000

IPSWICH

126-128 High St. #A2 Condo. $839,900

52 Plover Hill Road. One-family conventional, built in 1984, 1,986 square feet, 6 rooms, 3 bedrooms, 2 baths, on 62,291-square-foot lot. $825,000

4-6 Summer St. Two-family Town House, built in 1930, 2,676 square feet, 12 rooms, 6 bedrooms, 2 baths, on 7,732-square-foot lot. $710,000

38 Summer St. One-family old style, built in 1890, 1,282 square feet, 5 rooms, 2 bedrooms, 1 bath, on 6,351-square-foot lot. $650,000

1 Scott Hill Road. One-family Cape Cod, built in 1969, 1,542 square feet, 6 rooms, 2 bedrooms, 2 baths, on 16,387-square-foot lot. $625,000

38 East St. Two-family antique, built in 1743, 3,814 square feet, 12 rooms, 3 bedrooms, 3 baths, on 12,005-square-foot lot. $625,000

31 Mount Pleasant Ave. #8 Condo/Apt, built in 1908, 1,298 square feet, 5 rooms, 2 bedrooms, 1 bath. $410,000

JAMAICA PLAIN

400 Stuart St. #21B Condo high-rise, built in 2009, 1,372 square feet, 4 rooms, 2 bedrooms, 2 baths, on 1,372-square-foot lot. $2,100,000

116 School St. #3 Condo. $1,300,000

42 Sedgwick St. Three-family conventional, built in 1905, 3,318 square feet, 16 rooms, 7 bedrooms, 3 baths, on 4,176-square-foot lot. $1,228,000

107 Chestnut Ave. One-family Colonial, built in 1900, 1,877 square feet, 8 rooms, 5 bedrooms, 2 baths, on 3,015-square-foot lot. $875,000

3307 Washington St. #402 Condo. $849,900

3171 Washington St. #201 Condo. $515,000

804 Centre St. #3 Condo low-rise, built in 1960, 695 square feet, 3 rooms, 1 bedroom, 1 bath, on 695-square-foot lot. $310,000

LAKEVILLE

4 Diamond Ave. One-family ranch, built in 1956, 870 square feet, 4 rooms, 2 bedrooms, 1 bath, on 7,461-square-foot lot. $315,000

LAWRENCE

2 Conduit St. Three-family family flat, built in 1900, 3,963 square feet, 18 rooms, 9 bedrooms, 3 baths, on 3,392-square-foot lot. $760,000

53-55 Brook St. Three-family family flat, built in 1917, 3,636 square feet, 18 rooms, 9 bedrooms, 3 baths, on 2,800-square-foot lot. $710,000

40-42 Tewksbury St. Two-family family flat, built in 1920, 2,631 square feet, 12 rooms, 6 bedrooms, 3 baths, on 5,000-square-foot lot. $550,000

1100 Essex St. One-family Cape Cod, built in 1955, 1,594 square feet, 7 rooms, 3 bedrooms, 2 baths, on 5,825-square-foot lot. $405,000

LEXINGTON

30 Hilltop Ave. One-family conventional, built in 1910, 1,385 square feet, 6 rooms, 3 bedrooms, 1 bath, on 17,242-square-foot lot. $2,875,000

39 Meriam St. One-family conventional, built in 1938, 3,167

Continued on next page

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Continued from preceding page

square feet, 9 rooms, 4 bedrooms, 4 baths, on 34,791-square-foot lot. $2,010,000

21 Ellison Road. One-family Colonial, built in 2005, 4,005 square feet, 11 rooms, 5 bedrooms, 6 baths, on 9,895-square-foot lot. $1,800,000

21 Sherman St. One-family Colonial, built in 1915, 1,580 square feet, 6 rooms, 3 bedrooms, 1 bath, on 4,255-square-foot lot. $1,020,000

LITTLETON

1 Valley Drive. One-family ranch, built in 1950, 1,018 square feet, 6 rooms, 3 bedrooms, 2 baths, on 14,793-square-foot lot. $450,000

144 Harwood Ave. One-family split level, built in 1973, 1,584 square feet, 6 rooms, 3 bedrooms, 3 baths, on 43,560-square-foot lot. $414,330

30 Mill Lane. One-family Colonial, built in 1960, 2,248 square feet, 8 rooms, 4 bedrooms, 2 baths, on 15,499-square-foot lot. $275,000

LOWELL

9 Caddell Ave. Two-family two family, built in 1920, 3,009 square feet, 10 rooms, 6 bedrooms, 2 baths, on 2,275-square-foot lot. $655,000

43 Wamesit St. Three-family mlti-unt blg, built in 1900, 3,202 square feet, 15 rooms, 9 bedrooms, 3 baths, on 1,677-square-foot lot. $580,000

53 S Loring St. Two-family two family, built in 1900, 2,054 square feet, 10 rooms, 4 bedrooms, 2 baths, on 5,000-square-foot lot. $550,000

15 Kearney Sq #302 Condo/Apt, built in 1880, 2,020 square feet, 5 rooms, 2 bedrooms, 3 baths. $515,000

250 Totman Road. One-family conventional, built in 1920, 2,086 square feet, 5 rooms, 3 bedrooms, 2 baths, on 10,004-square-foot lot. $480,000

57 Columbia Road. One-family conventional, built in 1900, 1,587 square feet, 4 bedrooms, 2 baths, on 8,980-square-foot lot. $465,000

29 Columbus Ave. One-family conventional, built in 1900, 2,566 square feet, 10 rooms, 6 bedrooms, 3 baths, on 6,000-square-foot lot. $460,000

109 Bartlett St. One-family conventional, built in 1900, 1,747 square feet, 6 rooms, 3 bedrooms, 1 bath, on 3,092-square-foot lot. $435,000

106 Methuen St. #B Condo/Apt, built in 1989, 1,128 square feet, 6 rooms, 2 bedrooms, 2 baths. $405,000

3 E Burnside Ave. One-family conventional, built in 1910, 937 square feet, 6 rooms, 3 bedrooms, 1 bath, on 1,497-square-foot lot. $390,000

55 Eustis Ave. One-family conventional, built in 1900, 1,330 square feet, 7 rooms, 3 bedrooms, 1 bath, on 5,038-square-foot lot. $390,000

3 Pollard Ave. One-family conventional, built in 1920, 902 square feet, 5 rooms, 3 bedrooms, 1 bath, on 2,785-square-foot lot. $350,000

84 10th St. #5 Condo/Apt, built in 1986, 1,830 square feet, 7 rooms, 2 bedrooms, 2 baths. $325,000

20 Carolyn St. One-family conventional, built in 1930, 890 square feet, 3 bedrooms, 1 bath, on 3,203-square-foot lot. $275,000

256-C Market St. #3210 Condo/Apt, built in 1908, 510 square feet, 3 rooms, 1 bedroom, 1 bath. $219,950

LYNN

76 High Rock St. Two-family two family, built in 1880, 2,465 square feet, 14 rooms, 8 bedrooms, 3 baths, on 3,167-square-foot lot. $765,000

629 Boston St. Two-family two family, built in 1927, 2,342 square feet, 12 rooms, 4 bedrooms, 2 baths, on 5,323-square-foot lot. $730,000

299 Chatham St. One-family old style, built in 1900, 1,347 square feet, 6 rooms, 3 bedrooms, 1 bath, on 3,520-square-foot lot. $405,000

295 Lynn Shore Drive #304 Condo high-rise, built in 1979, 974 square feet, 3 rooms, 1 bedroom, 1 bath, on 59,686-square-foot lot. $349,900

113 Nahant St. #3 Condo, built in 1940, 680 square feet, 4 rooms, 2 bedrooms, 1 bath, on 87,721-square-foot lot. $205,000

LYNNFIELD

6 Bridle Path One-family Colonial, built in 2007, 4,888 square feet, 8 rooms, 4 bedrooms, 4 baths, on 46,317-square-foot lot. $1,975,000

MALDEN

68 Lowell St. One-family old style, built in 1923, 1,863 square feet, 7 rooms, 3 bedrooms, 2 baths, on 2,905-square-foot lot. $862,000

131 Adams St. One-family Colonial, built in 1920, 2,322 square feet, 10 rooms, 6 bedrooms, 3 baths, on 4,992-square-foot lot. $825,000

85-87 Davis St. Two-family mlti-unt blg, built in 1972, 2,100 square feet, 9 rooms, 4 bedrooms, 3 baths, on 13,660-square-foot lot. $615,000

37 Rockwell St. #37 Condo Town House, built in 2005, 1,500 square feet, 6 rooms, 3 bedrooms, 3 baths. $585,000

30 Rich St. #16 Condo/Apt, built in 1970, 825 square feet, 4 rooms, 2 bedrooms, 2 baths. $305,000

MARBLEHEAD

2 Pickwick Road. One-family Cape Cod, built in 1940, 2,944 square feet, 6 rooms, 3 bedrooms, 4 baths, on 8,000-square-foot lot. $950,000

5 W Cottage St. One-family Colonial, built in 1935, 1,902 square feet, 6 rooms, 3 bedrooms, 3 baths, on 6,000-square-foot lot. $950,000

55 Green St. One-family old style, built in 1850, 1,050 square feet, 5 rooms, 2 bedrooms, 1 bath, on 2,380-square-foot lot. $305,000

MARION

287 Wareham Road. Three-family mlti-unt blg, built in 1887, 3,512 square feet, 14 rooms, 5 bedrooms, 3 baths, on 56,358-square-foot lot. $780,000

MARLBOROUGH

849 Boston Post Rd E #9G Condo/Apt, built in 1988, 1,848 square feet, 5 rooms, 2 bedrooms, 3 baths. $412,500

108 South St. #2 Condo/Apt, built in 1900, 1,387 square feet, 7 rooms, 2 bedrooms, 2 baths. $300,000

676 Farm Road #11 Condo/Apt, built in 1970, 750 square feet, 4 rooms, 2 bedrooms, 1 bath. $250,000

MARSHFIELD

12 Spyglass Landing Drive #12 Condo Town House, built in 2005, 2,084 square feet, 7 rooms, 2 bedrooms, 3 baths. $615,000

MATTAPAN

22 Ruxton Road. One-family Colonial, built in 1920, 2,036 square feet, 9 rooms, 4 bedrooms, 1 bath, on 3,200-square-foot lot. $500,000

MEDFIELD

348 North St. One-family Colonial, built in 1750, 4,152 square feet, 11 rooms, 6 bedrooms, 5 baths, on 47,406-square-foot lot. $1,435,000

194 Main St. One-family Cape Cod, built in 1952, 3,051 square feet, 10 rooms, 5 bedrooms, 3 baths, on 56,554-square-foot lot. $1,025,000

MEDFORD

152 Summer St. #152 Condo. $960,000

33 Vine St. #2 Condo. $960,000

105 1st St. Two-family two family, built in 1900, 2,200 square feet, 9 rooms, 4 bedrooms, 2 baths, on 4,000-square-foot lot. $885,000

47 Emerald St. #47 Condo/Apt, built in 1920, 1,062 square feet, 6 rooms, 3 bedrooms, 2 baths. $780,000

49 Palmer St. One-family Cape Cod, built in 1915, 1,326 square feet, 6 rooms, 3 bedrooms, 1 bath, on 4,743-square-foot lot. $722,500

14 Edward St. #2 Condo. $705,000

159 Central Ave. #159 Condo/Apt, built in 1925, 1,308 square feet, 5 rooms, 2 bedrooms, 1 bath, on 4,975-square-foot lot. $585,000

289 Elm St. #21 Condo high-rise, built in 1981, 1,461 square feet, 6 rooms, 3 bedrooms, 2 baths, on 1-square-foot lot. $577,000

MEDWAY

33 Milford St. #B Condo. $740,000

14 Sterling Circle #14 Condo. $739,298

8 Meadow Road. One-family raised ranch, built in 1965, 1,348 square feet, 9 rooms, 3 bedrooms, 2 baths, on 10,890-square-foot lot. $562,000

MELROSE

323 Upham St. One-family old style, built in 1920, 1,340 square feet, 6 rooms, 3 bedrooms, 2 baths, on 5,793-square-foot lot. $735,000

303 Pleasant St. One-family Cape Cod, built in 1950, 1,344 square feet, 5 rooms, 2 bedrooms, 1 bath, on 6,225-square-foot lot. $715,000

16 Willow St. #404 Condo/Apt, built in 2006, 930 square feet, 4 rooms, 2 bedrooms, 3 baths. $536,000

340 Main St. #505 Condo/Apt, built in 1970, 611 square feet, 3 rooms, 1 bedroom, 1 bath. $212,000

MERRIMAC

43 Hadley Road. One-family ranch, built in 1982, 1,523 square feet, 6 rooms, 2 bedrooms, 2 baths, on 108,900-square-foot lot. $535,000

METHUEN

17 Cardinal Road #17 Condo. $867,108

19 Cardinal Road #19 Condo. $725,542

19 Oakmeadow Lane. One-family ranch, built in 1969, 1,985 square feet, 5 rooms, 3 bedrooms, 2 baths, on 10,001-square-foot lot. $495,000

168 Jackson St. One-family ranch, built in 1955, 1,945 square feet, 5 rooms, 2 bedrooms, 2 baths, on 10,502-square-foot lot. $480,000

10 Windsor St. One-family bngl/cottage, built in 1940, 1,413 square feet, 4 rooms, 2 bedrooms, 1 bath, on 7,501-square-foot lot. $440,000

15 Daley Ave. One-family ranch, built in 1955, 1,428 square feet, 4 rooms, 2 bedrooms, 1 bath, on 9,592-square-foot lot. $435,000

233 Oakland Ave. #233 Condo Town House, built in 1988, 1,065 square feet, 5 rooms, 3 bedrooms, 2 baths. $415,000

1 Riverview Blvd #3-201 Condo Town House, built in 1998, 1,207 square feet, 7 rooms, 2 bedrooms, 3 baths. $391,000

45 Christopher Drive #99 Condo/Apt, built in 1987, 1,038 square feet, 4 rooms, 2 bedrooms, 2 baths. $300,000

MIDDLEBOROUGH

15 North St. Two-family two family, built in 1830, 2,127 square feet, 10 rooms, 6 bedrooms, 2 baths, on 11,300-square-foot lot. $550,000

MIDDLETON

81 Rowell Lane #81 Condo. $1,015,850

MILFORD

9 Turin St. One-family split entry, built in 1988, 2,426 square feet, 6 rooms, 3 bedrooms, 4 baths, on 26,236-square-foot lot. $625,000

15 Temple St. One-family Colonial, built in 1973, 3,028 square feet, 9 rooms, 4 bedrooms, 2 baths, on 20,870-square-foot lot. $495,000

56 Bowdoin Drive. One-family split entry, built in 1972, 1,812 square feet, 5 rooms, 3 bedrooms, 2 baths, on 11,761-square-foot lot. $371,000

18 Country Club Lane #B Condo Town House, built in 1985, 1,410 square feet, 5 rooms, 2 bedrooms, 3 baths. $360,000

MILLIS

12 Tupello Lane #12 Condo/Apt, built in 2022, 2,519 square feet, 9 rooms, 3 bedrooms, 4 baths. $1,150,000

11 Richardson Drive #11 Condo/Apt, built in 2022, 2,376 square feet, 8 rooms, 3 bedrooms, 3 baths. $931,762

1 Plimpton Farm Road #1 Condo/Apt, built in 2022, 2,376 square feet, 8 rooms, 2 bedrooms, 3 baths. $897,210

MILTON

24 N Russell St. One-family ranch, built in 1900, 2,836 square feet, 8 rooms, 4 bedrooms, 4 baths, on 33,711-square-foot lot. $1,900,000

35 Warren Ave. One-family Colonial, built in 1900, 2,296 square feet, 8 rooms, 4 bedrooms, 2 baths, on 9,313-square-foot lot. $815,000

21 Fairfax Road. One-family Cape Cod, built in 1945, 1,344 square feet, 6 rooms, 3 bedrooms, 2 baths, on 7,183-square-foot lot. $740,000

NAHANT

1 Christopher Drive. One-family split entry, built in 1969, 2,020 square feet, 6 rooms, 3 bedrooms, 3 baths, on 10,402-square-foot lot. $925,000

NATICK

53 South St. One-family contemporary, built in 1979, 3,393 square feet, 7 rooms, 3 bedrooms, 3 baths, on 100,188-square-foot lot. $1,330,000

6 Madison St. One-family old style, built in 1915, 2,552 square feet, 10 rooms, 4 bedrooms, 3 baths, on 8,860-square-foot lot. $1,125,000

59 Village Brook Lane #8 Condo/Apt, built in 1987, 865 square feet, 5 rooms, 2 bedrooms, 2 baths. $350,000

NEEDHAM

10 Hawthorn Ave. One-family Cape Cod, built in 1950, 1,444 square feet, 5 rooms, 2 bedrooms, 2 baths, on 6,970-square-foot lot. $2,100,000

24 Crescent Road #24 Condo duplex, built in 2014, 2,078 square feet, 5 rooms, 3 bedrooms, 4 baths. $1,350,000

NEWBURY

136 Main St. One-family contemporary, built in 1990, 3,392 square feet, 6 rooms, 3 bedrooms, 3 baths, on 178,160-square-foot lot. $946,250

161 High Road. One-family antique, built in 1780, 2,186 square feet, 6 rooms, 3 bedrooms, 2 baths, on 43,560-square-foot lot. $825,000

NEWBURYPORT

21-23 Middle St. #23B Condo. $860,000

11 Franklin St. #11 Condo/Apt, built in 1850, 1,282 square feet, 6 rooms, 2 bedrooms, 2 baths. $750,000

5 Oak St. One-family conventional, built in 1850, 1,260 square feet, 6 rooms, 2 bedrooms, 1 bath, on 7,050-square-foot lot. $659,000

95 Clipper Way #95 Condo/Apt, built in 1999, 1,366 square feet, 4 rooms, 2 bedrooms, 2 baths. $587,500

28 Dove St. #1 Condo/Apt, built in 1850, 821 square feet, 4 rooms, 1 bedroom, 1 bath. $475,000

18 Zabriskie Drive #A Condo/Apt, built in 1970, 807 square feet, 4 rooms, 2 bedrooms, 1 bath. $300,000

NEWTON

124 Hartman Road. One-family Colonial, built in 2016, 3,194 square feet, 8 rooms, 5 bedrooms, 5 baths, on 10,064-square-foot lot. $2,650,000

24 Wilson Circle. One-family old style, built in 1905, 1,443 square feet, 6 rooms, 3 bedrooms, 2 baths, on 28,513-square-foot lot. $2,100,000

106 Charlesbank Road. One-family old style, built in 1874, 3,296 square feet, 10 rooms, 5 bedrooms, 4 baths, on 7,664-square-foot lot. $1,750,000

2 Rockwood Terrace #4 Condo. $1,560,000

51 Waldorf Road. One-family Colonial, built in 1920, 1,792 square feet, 8 rooms, 4 bedrooms, 2 baths, on 7,401-square-foot lot. $1,100,000

65 Woodbine St. One-family Colonial, built in 1920, 2,207 square feet, 6 rooms, 3 bedrooms, 3 baths, on 6,861-square-foot lot. $1,100,000

11 Channing St. Two-family two family, built in 1869, 2,688 square feet, 12 rooms, 4 bedrooms, 2 baths, on 9,040-square-foot lot. $874,000

548 Centre St. #5 Condo/Apt, built in 1940, 2,428 square feet, 5 rooms, 3 bedrooms, 2 baths, on 15,320-square-foot lot. $815,000

462 Waltham St. One-family Cape Cod, built in 1935, 1,865 square feet, 8 rooms, 3 bedrooms, 2 baths, on 13,685-square-foot lot. $800,000

35 Commonwealth Ave. #106 Condo/Apt, built in 2007, 1,083 square feet, 4 rooms, 2 bedrooms, 2 baths, on 48,829-square-foot lot. $715,000

20 Hammond Pond Pkwy #14 Condo/Apt, built in 1963, 1,147 square feet, 3 rooms, 1 bedroom, 1 bath, on 175,950-square-foot lot. $460,000

2323 Washington St. #1-5 Condo/Apt, built in 1965, 811 square feet, 3 rooms, 1 bedroom, 1 bath, on 23,277-square-foot lot. $389,900

NORFOLK

37-A Grove St. One-family raised ranch, built in 1970, 1,322 square feet, 3 bedrooms, 1 bath, on 47,916-square-foot lot. $490,000

NORTH ANDOVER

87 Mayflower Drive #87 Condo Town House, built in 2007, 2,187 square feet, 8 rooms, 4 bedrooms, 3 baths. $822,500

2003 Dogwood Circle #2003 Condo Town House, built in 2011, 3,028 square feet, 7 rooms, 3 bedrooms, 4 baths. $725,000

118 Mill Pond One-family row house, built in 1976, 1,884 square feet, 5 rooms, 2 bedrooms, 3 baths, on 3,101-square-foot lot. $535,000

NORTH ATTLEBOROUGH

35 Gregory Way One-family Colonial, built in 2021, 3,428 square feet, 9 rooms, 5 bedrooms, 4 baths, on 20,000-square-foot lot. $1,150,000

151 Achilles Way One-family Colonial, built in 1994, 1,856 square feet, 8 rooms, 3 bedrooms, 3 baths, on 15,789-square-foot lot. $663,000

2 Bruce Ave. Three-family mlti-unt blg, built in 1880, 3,039 square feet, 15 rooms, 8 bedrooms, 3 baths, on 7,739-square-foot lot. $615,000

42 2nd Ave. #17 Condo/Apt, built in 1988, 1,458 square feet, 5 rooms, 2 bedrooms, 2 baths. $354,900

87 Commonwealth Ave. One-family bngl/cottage, built in 1930, 880 square feet, 5 rooms, 2 bedrooms, 1 bath, on 13,916-square-foot lot. $340,000

24 S Bulfinch St. #208 Condo/Apt, built in 2005, 1,321 square feet, 5 rooms, 2 bedrooms, 2 baths. $315,000

NORTH READING

250 Martins Lndg #302 Condo. $424,995

NORTHBOROUGH

162 Pleasant St. One-family Colonial, built in 2020, 2,909 square feet, 3 baths, on 111,518-square-foot lot. $1,070,000

66 SW Cutoff Two-family mlti-unt blg, built in 2000, 3,380 square feet, 14 rooms, 6 bedrooms, 3 baths, on 53,540-square-foot lot. $596,000

101 Whitney St. One-family Cape Cod, built in 1940, 972 square feet, 6 rooms, 2 bedrooms, 1 bath, on 6,098-square-foot lot. $419,000

352 South St. #352 Condo duplex, built in 1959, 504 square feet, 4 rooms, 2 bedrooms, 1 bath, on 27,007-square-foot lot. $316,500

NORTON

27 John Scott Blvd One-family Cape Cod, built in 1991, 2,303 square feet, 6 rooms, 3 bedrooms, 3 baths, on 40,138-square-foot lot. $710,000

235-R S Worcester St. One-family bngl/cottage, built in 1935, 944 square feet, 4 rooms, 2 bedrooms, 1 bath, on 17,259-square-foot lot. $307,000

NORWOOD

59 Puritan Place. One-family Colonial, built in 2005, 2,600 square feet, 8 rooms, 4 bedrooms, 3 baths, on 15,063-square-foot lot. $718,000

38-40 Cambridge Road. Two-family duplex, built in 1953, 1,376 square feet, 8 rooms, 5 bedrooms, 3 baths, on 9,084-square-foot lot. $700,000

140 Railroad Ave. #B406 Condo/Apt, built in 2001, 1,096 square feet, 4 rooms, 2 bedrooms, 2 baths. $389,456

PEABODY

86 Winona St. One-family Cape Cod, built in 1900, 1,275 square feet, 6 rooms, 2 bedrooms, 2 baths, on 12,789-square-foot lot. $608,000

14 Martin Circle. One-family ranch, built in 1961, 1,175 square feet, 6 rooms, 3 bedrooms, 2 baths, on 19,162-square-foot lot. $589,000

15 Linden Road. One-family bngl/cottage, built in 1930, 1,362 square feet, 5 rooms, 2 bedrooms, 1 bath, on 6,225-square-foot lot. $540,000

9 Johnson St. One-family gambrel, built in 1920, 1,352 square feet, 5 rooms, 3 bedrooms, 2 baths, on 15,799-square-foot lot. $500,000

4 Overlea Ave. One-family Colonial, built in 1882, 1,178 square feet, 6 rooms, 2 bedrooms, 1 bath, on 2,461-square-foot lot. $464,000

16 Warren St. Three-family old style, built in 1915, 3,495 square feet, 15 rooms, 9 bedrooms, 3 baths, on 5,449-square-foot lot. $460,000

20 Eagan Place #20 Condo Town House, built in 1985, 1,332 square feet, 5 rooms, 2 bedrooms, 2 baths. $410,000

8 Walnut St. #312 Condo, built in 2005, 833 square feet, 3 rooms, 1 bedroom, 1 bath. $362,000

3505 Woodbridge Road #3505 Condo Town House, built in 1987, 1,320 square feet, 5 rooms, 2 bedrooms, 2 baths. $250,000

PEMBROKE

65 Elliott Ave. One-family Cape Cod, built in 1986, 3,006 square feet, 8 rooms, 4 bedrooms, 3 baths, on 80,000-square-foot lot. $905,000

PEPPERELL

46 Dow St. One-family Cape Cod, built in 1988, 1,839 square feet, 7 rooms, 3 bedrooms, 2 baths, on 80,002-square-foot lot. $580,000

23 Heald St. One-family Cape Cod, built in 1988, 1,310 square feet, 5 rooms, 3 bedrooms, 2 baths, on 84,358-square-foot lot. $495,000

39 Prescott St. One-family Cape Cod, built in 1954, 2,128 square feet, 7 rooms, 3 bedrooms, 3 baths, on 80,002-square-foot lot. $465,000

PLYMOUTH

24 Talcott Pnes One-family contemporary, built in 2004, 8,696 square feet, 11 rooms, 4 bedrooms, 4 baths, on 72,281-square-foot lot. $2,000,000

6 Hearthstone One-family contemporary, built in 2011, 3,613 square feet, 8 rooms, 3 bedrooms, 3 baths, on 25,663-square-foot lot. $1,225,000

14 Tinkers Blf #14 Condo. $948,101

65 Federal Furnace Road. One-family ranch, built in 1953, 2,870 square feet, 6 rooms, 3 bedrooms, 2 baths, on 54,848-square-foot lot. $730,000

5 White Pine Lane. One-family Colonial, built in 2017, 1,849 square feet, 6 rooms, 3 bedrooms, 4 baths, on 15,644-square-foot lot. $700,000

18 Coastline Drive. One-family Cape Cod, built in 1999, 2,238 square feet, 8 rooms, 3 bedrooms, 3 baths, on 40,909-square-foot lot. $615,000

35 Sunflower Way One-family Town House, built in 2019, 1,784 square feet, 7 rooms, 2 bedrooms, 3 baths, on 3,218-square-foot lot. $572,000

71 Heather Drive. One-family garrison, built in 1972, 1,996 square feet, 8 rooms, 4 bedrooms, 3 baths, on 20,871-square-foot lot. $560,000

25 Highland Terrace #2514 Condo Town House, built in 1990, 1,474 square feet, 8 rooms, 2 bedrooms, 3 baths. $545,000

25 Freeman Drive. One-family Colonial, built in 2003, 2,933 square feet, 9 rooms, 4 bedrooms, 3 baths, on 32,633-square-foot lot. $516,000

32 Asiaf Way One-family ranch, built in 1955, 1,216 square feet, 6 rooms, 2 bedrooms, 1 bath, on 5,000-square-foot lot. $499,000

201 Sandy Beach Road. One-family log, built in 2010, 1,638 square feet, 7 rooms, 3 bedrooms, 3 baths, on 7,260-square-foot lot. $420,000

3 S Wind Drive. One-family ranch, built in 1964, 1,042 square feet, 5 rooms, 2 bedrooms, 1 bath, on 10,019-square-foot lot. $403,000

12 Lewis St. One-family bngl/cottage, built in 1936, 1,317 square feet, 7 rooms, 3 bedrooms, 1 bath, on 9,522-square-foot lot. $334,969

QUINCY

9 Marsh St. #1 Condo. $745,000

461 Quarry St. One-family conventional, built in 1920, 1,832 square feet, 7 rooms, 3 bedrooms, 3 baths, on 4,320-square-foot lot. $705,000

122 Sherman St. One-family Cape Cod, built in 1928, 1,188 square feet, 7 rooms, 3 bedrooms, 1 bath, on 5,500-square-foot lot. $696,000

156 Milton St. One-family Colonial, built in 1950, 1,830 square feet, 8 rooms, 4 bedrooms, 2 baths, on 4,850-square-foot lot. $690,000

80 Station St. Two-family two family, built in 1880, 2,388 square feet, 13 rooms, 6 bedrooms, 2 baths, on 5,000-square-foot lot. $682,500

11 Ditmar St. One-family Cape Cod, built in 1929, 1,092 square feet, 6 rooms, 3 bedrooms, 2 baths, on 6,088-square-foot lot. $581,000

10 Seaport Drive #2215 Condo mid-rise, built in 2003, 1,299 square feet, 4 rooms, 2 bedrooms, 2 baths. $573,000

1 Cityview Lane #606 Condo/Apt, built in 2004, 1,231 square feet, 5 rooms, 2 bedrooms, 2 baths. $559,000

53 Broadway One-family Colonial, built in 1900, 1,458 square feet, 10 rooms, 4 bedrooms, 2 baths, on 3,746-square-foot lot. $550,000

962 Furnace Brook Pkwy One-family Colonial, built in 1935, 1,170 square feet, 7 rooms, 3 bedrooms, 1 bath, on 5,391-square-foot lot. $526,000

500 Washington St. #803 Condo/Apt, built in 1988, 926 square feet, 5 rooms, 2 bedrooms, 2 baths. $385,000

133 Commander Shea Blvd #819 Condo/Apt, built in 1985, 644 square feet, 3 rooms, 1 bedroom, 1 bath. $323,000

RANDOLPH

6 Holly Lane. One-family split level, built in 1971, 2,496 square feet, 8 rooms, 4 bedrooms, 3 baths, on 16,827-

Continued on next page

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Continued from preceding page

square-foot lot. $700,000

9 Pine Road. One-family conventional, built in 1935, 1,168 square feet, 6 rooms, 3 bedrooms, 1 bath, on 4,818-square-foot lot. $515,000

83 Liberty St. One-family split level, built in 1957, 1,379 square feet, 7 rooms, 3 bedrooms, 1 bath, on 14,051-square-foot lot. $500,000

105 Lafayette St. One-family raised ranch, built in 1958, 1,118 square feet, 8 rooms, 4 bedrooms, 2 baths, on 11,808-square-foot lot. $485,000

155 Liberty St. One-family conventional, built in 1800, 882 square feet, 5 rooms, 2 bedrooms, 1 bath, on 11,568-square-foot lot. $420,000

15 James Tighe Road #15 Condo Town House, built in 1987, 1,392 square feet, 6 rooms, 3 bedrooms, 2 baths. $363,000

1003 N Main St. #6 Condo/Apt, built in 1971, 962 square feet, 4 rooms, 2 bedrooms, 1 bath. $260,000

RAYNHAM

677 Orchard St. One-family ranch, built in 1950, 1,539 square feet, 6 rooms, 3 bedrooms, 2 baths, on 35,157-square-foot lot. $460,000

READING

15 Johnson Woods Drive #15 Condo. $1,325,000

14 Crosby Road. One-family Cape Cod, built in 1951, 1,987 square feet, 9 rooms, 4 bedrooms, 2 baths, on 10,111-square-foot lot. $760,000

REVERE

34 S Genesee St. Two-family two family, built in 1950, 2,573 square feet, 9 rooms, 4 bedrooms, 2 baths, on 3,598-square-foot lot. $844,900

21 Tapley Ave. Two-family two family, built in 1900, 2,576 square feet, 10 rooms, 4 bedrooms, 2 baths, on 3,690-square-foot lot. $800,000

136 Conant St. Two-family two family, built in 1950, 2,237 square feet, 8 rooms, 4 bedrooms, 2 baths, on 4,500-square-foot lot. $675,000

174 Suffolk Ave. One-family split level, built in 1960, 1,540 square feet, 6 rooms, 3 bedrooms, 3 baths, on 4,935-square-foot lot. $650,000

94 Crescent Ave. One-family ranch, built in 1920, 1,643 square feet, 7 rooms, 3 bedrooms, 1 bath, on 2,657-square-foot lot. $490,000

ROCKLAND

8 Walnut Court #8 Condo/Apt, built in 1988, 1,440 square feet, 6 rooms, 2 bedrooms, 3 baths, on 1,213,277-square-foot lot. $470,000

83 Union St. One-family antique, built in 1849, 2,904 square feet, 12 rooms, 4 bedrooms, 2 baths, on 18,450-square-foot lot. $352,374

ROCKPORT

14 Mount Pleasant St. #4 Condo. $550,000

5 S Street Court. One-family conventional, built in 1886, 978 square feet, 6 rooms, 2 bedrooms, 2 baths, on 4,792-square-foot lot. $550,000

ROSLINDALE

14 Newburg St. One-family Colonial, built in 1920, 2,002 square feet, 8 rooms, 5 bedrooms, 3 baths, on 4,287-square-foot lot. $1,245,000

15 Catherine St. #15 Condo. $880,000

214 Metropolitan Ave. #1 Condo. $782,000

2 Lindall St. One-family Colonial, built in 1910, 1,912 square feet, 12 rooms, 4 bedrooms, 2 baths, on 4,145-square-foot lot. $735,000

149 Aldrich St. One-family Colonial, built in 1920, 1,300 square feet, 7 rooms, 3 bedrooms, 1 bath, on 4,792-square-foot lot. $600,000

15 Lilac Terrace. One-family Cape Cod, built in 1933, 1,594 square feet, 6 rooms, 3 bedrooms, 2 baths, on 4,041-square-foot lot. $562,500

69 Grew Ave. #VII9 Condo Town House, built in 1988, 1,380 square feet, 6 rooms, 3 bedrooms, 3 baths, on 1,380-square-foot lot. $515,000

498 Beech St. Two-family two family, built in 1920, 1,968 square feet, 9 rooms, 5 bedrooms, 2 baths, on 8,295-square-foot lot. $470,000

498 Beech St. Two-family two family, built in 1920, 1,968 square feet, 9 rooms, 5 bedrooms, 2 baths, on 8,295-square-foot lot. $430,000

ROWLEY

97 Weldon Farm Road. One-family Colonial, built in 1998, 2,704 square feet, 8 rooms, 4 bedrooms, 3 baths, on 57,800-square-foot lot. $895,000

5 Dodge Road. One-family Colonial, built in 1997, 2,240 square feet, 8 rooms, 4 bedrooms, 3 baths, on 40,042-square-foot lot. $751,000

19 Cedarwood Lane. One-family ranch, built in 1960, 1,190 square feet, 5 rooms, 3 bedrooms, 2 baths, on 14,063-square-foot lot. $585,000

ROXBURY

17 Akron St. #2 Condo. $785,000

SALEM

15 Becket St. #3 Condo/Apt, built in 1850, 1,404 square feet, 4 rooms, 2 bedrooms, 2 baths, on 4,029-square-foot lot. $635,000

9-1/2 E Collins St. Two-family Town House, built in 1905, 2,193 square feet, 12 rooms, 6 bedrooms, 2 baths, on 3,119-square-foot lot. $600,000

18 America Way #3AW Condo/Apt, built in 1980, 1,335 square feet, 5 rooms, 2 bedrooms, 2 baths. $500,000

70 Weatherly Drive #103 Condo high-rise, built in 1980, 1,467 square feet, 4 rooms, 2 bedrooms, 2 baths. $460,000

SALISBURY

26 Commonwealth Ave. One-family old style, built in 1920, 1,808 square feet, 8 rooms, 4 bedrooms, 3 baths, on 3,999-square-foot lot. $1,000,000

1 Sawyer Lane #G Condo/Apt, built in 2006, 2,691 square feet, 7 rooms, 2 bedrooms, 3 baths. $580,000

SAUGUS

48 Serino Way One-family Colonial, built in 1915, 2,983 square feet, 6 rooms, 3 bedrooms, 3 baths, on 6,874-square-foot lot. $669,000

1101 Lewis O Gray Drive #1101 Condo Town House, built in 1984, 1,864 square feet, 4 rooms, 2 bedrooms, 3 baths. $565,000

14 Harvard Ave. One-family old style, built in 1900, 1,411 square feet, 10 rooms, 3 bedrooms, 2 baths, on 10,624-square-foot lot. $450,000

4 Sylvan St. One-family Cape Cod, built in 1960, 1,752 square feet, 6 rooms, 4 bedrooms, 2 baths, on 6,382-square-foot lot. $355,000

SCITUATE

21 Atlantic Way #21 Condo/Apt, built in 2021, 1,196 square feet, 2 rooms, 2 bedrooms, 1 bath. $312,200

SHARON

291-R N Main St. One-family Colonial, built in 1985, 4,536 square feet, 14 rooms, 4 bedrooms, 4 baths, on 183,237-square-foot lot. $1,115,000

225 Wolomolopoag St. One-family contemporary, built in 1984, 3,596 square feet, 8 rooms, 3 bedrooms, 4 baths, on 79,715-square-foot lot. $1,100,000

11 Old Farm Road. One-family raised ranch, built in 1968, 1,326 square feet, 6 rooms, 3 bedrooms, 2 baths, on 20,053-square-foot lot. $703,000

SHREWSBURY

44 Independence Lane #44 Condo Town House, built in 2005, 3,124 square feet, 11 rooms, 2 bedrooms, 4 baths. $962,500

23 Glen Gery Road. One-family Colonial, built in 1993, 2,352 square feet, 8 rooms, 4 bedrooms, 3 baths, on 22,299-square-foot lot. $822,000

6 Latura St. One-family Colonial, built in 1951, 1,584 square feet, 6 rooms, 3 bedrooms, 2 baths, on 9,993-square-foot lot. $600,000

17 Harrington Farms Way #17 Condo Town House, built in 1988, 1,553 square feet, 5 rooms, 2 bedrooms, 3 baths. $503,500

4 Stratton Drive #4 Condo/Apt, built in 1994, 1,358 square feet, 5 rooms, 2 bedrooms, 2 baths. $465,000

2 Dalton Drive #2 Condo/Apt, built in 1994, 1,358 square feet, 5 rooms, 2 bedrooms, 2 baths. $455,000

26 Orchard Meadow Drive #26 Condo/Apt, built in 2002, 1,370 square feet, 5 rooms, 2 bedrooms, 2 baths. $440,000

260 Oak St. One-family ranch, built in 1917, 1,773 square feet, 5 rooms, 3 bedrooms, 1 bath, on 87,120-square-foot lot. $336,000

15 Eaglehead Terrace #3 Condo/Apt, built in 1974, 1,200 square feet, 5 rooms, 2 bedrooms, 2 baths. $290,000

SOMERVILLE

62 Oliver St. #64 Condo. $1,350,000

20 Banks St. #1 Condo. $1,280,000

14 Pembroke St. #2 Condo. $1,010,000

157 College Ave. #1 Condo two family, built in 1900, 1,132 square feet, 7 rooms, 3 bedrooms, 3 baths. $1,000,000

242 Broadway #1 Condo. $935,000

165 Cedar St. #1 Condo. $926,000

254 Highland Ave. #1 Condo conventional, built in 1905, 1,280 square feet, 6 rooms, 2 bedrooms, 2 baths. $875,000

65 Wheatland St. Two-family two family, built in 1915, 1,684 square feet, 9 rooms, 3 bedrooms, 2 baths, on 3,410-square-foot lot. $765,000

10 Silvey Place #3 Condo decker, built in 1900, 950 square feet, 5 rooms, 2 bedrooms, 1 bath. $739,900

111 W Adams St. #111 Condo decker, built in 1920, 1,072 square feet, 5 rooms, 2 bedrooms, 1 bath. $650,000

35 Skehan St. #1 Condo decker, built in 1900, 740 square feet, 4 rooms, 1 bedroom, 1 bath. $598,000

SOUTH BOSTON

141 Dorchester Ave. #1001 Condo high-rise, built in 2006, 1,153 square feet, 3 rooms, 1 bedroom, 1 bath, on 1,153-square-foot lot. $2,800,000

141 Dorchester Ave. #1002 Condo high-rise, built in 2006, 1,550 square feet, 4 rooms, 2 bedrooms, 2 baths, on 1,550-square-foot lot. $2,800,000

604-608 E Broadway #604 Condo. $2,500,000

581 E Broadway #2 Condo row-end, built in 1890, 1,935 square feet, 6 rooms, 4 bedrooms, 2 baths, on 1,935-square-foot lot. $1,325,000

204 I St. Three-family semi detachd, built in 1905, 3,135 square feet, 12 rooms, 6 bedrooms, 3 baths, on 1,419-square-foot lot. $1,265,000

514 E Broadway #2 Condo. $1,025,000

588 E 4th St. Two-family row-end, built in 1890, 2,845 square feet, 9 rooms, 4 bedrooms, 3 baths, on 1,144-square-foot lot. $1,000,000

770 E 3rd St. #6 Condo free-standng, built in 2010, 1,536 square feet, 5 rooms, 2 bedrooms, 2 baths, on 1,534-square-foot lot. $1,000,000

9 W Broadway #506 Condo mid-rise, built in 1906, 1,137 square feet, 4 rooms, 2 bedrooms, 2 baths, on 1,137-square-foot lot. $848,000

150 Dorchester Ave. #410 Condo mid-rise, built in 2016, 887 square feet, 4 rooms, 1 bedroom, 1 bath. $739,000

5 Thomas Park #4 Condo free-standng, built in 1905, 826 square feet, 3 rooms, 1 bedroom, 1 bath, on 826-square-foot lot. $592,500

SOUTHBOROUGH

92 Sears Road. One-family Colonial, built in 1994, 5,423 square feet, 11 rooms, 5 bedrooms, 4 baths, on 99,317-square-foot lot. $1,680,288

STONEHAM

44 Wright St. One-family old style, built in 1875, 1,662 square feet, 6 rooms, 3 bedrooms, 2 baths, on 6,098-square-foot lot. $567,000

3 Eastview Terrace. One-family split entry, built in 2001, 2,097 square feet, 6 rooms, 3 bedrooms, 3 baths, on 8,320-square-foot lot. $400,000

STOUGHTON

2550 Bay Road. One-family Colonial, built in 1953, 1,584 square feet, 7 rooms, 2 bedrooms, 2 baths, on 40,001-square-foot lot. $700,000

106 Daly Drive. One-family raised ranch, built in 1974, 1,999 square feet, 6 rooms, 3 bedrooms, 2 baths, on 15,477-square-foot lot. $570,000

59 Peters Drive. One-family raised ranch, built in 1965, 1,793 square feet, 5 rooms, 3 bedrooms, 3 baths, on 16,790-square-foot lot. $540,000

18 Horan Way One-family ranch, built in 1962, 1,486 square feet, 6 rooms, 3 bedrooms, 1 bath, on 15,070-square-foot lot. $510,000

96 Central Drive. One-family ranch, built in 1960, 1,680 square feet, 5 rooms, 3 bedrooms, 1 bath, on 7,600-square-foot lot. $485,000

738 Park St. One-family ranch, built in 1955, 1,779 square feet, 6 rooms, 2 bedrooms, 1 bath, on 15,581-square-foot lot. $480,000

561 Central St. One-family ranch, built in 1960, 1,196 square feet, 6 rooms, 3 bedrooms, 2 baths, on 15,536-square-foot lot. $420,000

81 Erin Road #81 Condo Town House, built in 1973, 1,150 square feet, 5 rooms, 2 bedrooms, 2 baths. $378,000

35 Willowwood Ave. One-family ranch, built in 1927, 716 square feet, 4 rooms, 2 bedrooms, 1 bath, on 12,976-square-foot lot. $250,000

STOW

54 Ridgewood Drive #54 Condo/Apt, built in 2018, 1,980 square feet, 6 rooms, 2 bedrooms, 3 baths. $759,000

SUDBURY

105 White Pond Way #A24 Condo. $971,985

61 Marlboro Road. One-family split level, built in 1954, 2,044 square feet, 7 rooms, 3 bedrooms, 3 baths, on 50,890-square-foot lot. $957,000

150 North Road #28 Condo Town House, built in 2003, 1,272 square feet, 5 rooms, 2 bedrooms, 2 baths. $525,000

23 Ruddock Road. One-family Colonial, built in 1968, 3,271 square feet, 9 rooms, 4 bedrooms, 3 baths, on 40,117-square-foot lot. $235,000

SWAMPSCOTT

7 Millett Road. One-family old style, built in 1930, 2,640 square feet, 9 rooms, 5 bedrooms, 3 baths, on 4,269-square-foot lot. $745,000

21 Superior St. Two-family conventional, built in 1880, 2,164 square feet, 8 rooms, 4 bedrooms, 2 baths, on 5,140-square-foot lot. $740,000

29 Dennison Ave. One-family Colonial, built in 1940, 1,602 square feet, 6 rooms, 3 bedrooms, 2 baths, on 10,498-square-foot lot. $675,000

160 Windsor Ave. One-family conventional, built in 1920, 1,609 square feet, 5 rooms, 2 bedrooms, 2 baths, on 11,761-square-foot lot. $582,000

TEWKSBURY

15 Terramor Drive. One-family Colonial, built in 2022, 2,548 square feet, 7 rooms, 4 bedrooms, 3 baths, on 18,070-square-foot lot. $924,900

1414 Andover St. One-family Cape Cod, built in 1951, 1,848 square feet, 4 bedrooms, 3 baths, on 28,315-square-foot lot. $550,000

521 Main St. One-family Cape Cod, built in 1950, 1,373 square feet, 3 bedrooms, 2 baths, on 10,330-square-foot lot. $400,000

TOPSFIELD

152 Haverhill Road. One-family ranch, built in 1920, 1,074 square feet, 5 rooms, 2 bedrooms, 1 bath, on 20,099-square-foot lot. $540,000

WAKEFIELD

36 Emerson St. Two-family conventional, built in 1880, 2,106 square feet, 8 rooms, 4 bedrooms, 3 baths, on 6,900-square-foot lot. $928,500

22 Reynolds Road. One-family Cape Cod, built in 1961, 2,263 square feet, 8 rooms, 5 bedrooms, 2 baths, on 12,044-square-foot lot. $690,000

19 Crosby Road. One-family Cape Cod, built in 1941, 1,316 square feet, 5 rooms, 2 bedrooms, 1 bath, on 6,116-square-foot lot. $631,000

WALPOLE

90 Allen St. One-family conventional, built in 1936, 1,240 square feet, 2 bedrooms, 1 bath, on 13,065-square-foot lot. $425,000

20 Robert St. #20 Condo/Apt, built 1983, 936 square feet, 2 bedrooms, 2 baths. $375,000

WALTHAM

146 Bright St. #1 Condo/Apt, built in 1910, 1,271 square feet, 1 bath. $603,500

42 Sterling Road #2 Condo/Apt, built in 1900, 1,475 square feet, 6 rooms, 2 bedrooms, 1 bath. $450,000

12 Jacqueline Road #C Condo/Apt, built in 1979, 780 square feet, 4 rooms, 2 bedrooms, 1 bath. $427,500

WATERTOWN

19-21 Pond St. Two-family family flat, built in 1928, 2,582 square feet, 12 rooms, 4 bedrooms, 2 baths, on 3,955-square-foot lot. $1,100,000

37 Boylston St. Two-family family flat, built in 1920, 3,109 square feet, 11 rooms, 5 bedrooms, 3 baths, on 7,784-square-foot lot. $960,000

172 Orchard St. #174 Condo. $955,000

41 Charles St. #1 Condo. $850,000

51-53 Myrtle St. #51 Condo. $649,000

32 Whites Ave. #D77 Condo/Apt, built in 1966, 935 square feet, 4 rooms, 2 bedrooms, 1 bath. $442,000

WAYLAND

59 Lake Shore Drive. One-family Colonial, built in 1904, 3,566 square feet, 8 rooms, 4 bedrooms, 4 baths, on 21,050-square-foot lot. $2,090,000

2 Juniper Lane. One-family ranch, built in 1957, 1,556 square feet, 6 rooms, 3 bedrooms, 3 baths, on 44,400-square-foot lot. $870,000

WELLESLEY

26 Woodridge Road. One-family Colonial, built in 1937, 2,597 square feet, 9 rooms, 5 bedrooms, 3 baths, on 12,000-square-foot lot. $1,728,750

WENHAM

28 Porter St. One-family conventional, built in 1900, 1,574 square feet, 7 rooms, 4 bedrooms, 2 baths, on 21,780-square-foot lot. $660,000

WEST BRIDGEWATER

22 Aldrich Road. One-family gambrel, built in 1967, 1,724 square feet, 7 rooms, 4 bedrooms, 2 baths, on 28,750-square-foot lot. $450,000

8 Purchase St. One-family Cape Cod, built in 1956, 1,951 square feet, 7 rooms, 3 bedrooms, 1 bath, on 14,810-square-foot lot. $450,000

57 Hartshorn St. One-family raised ranch, built in 1974, 1,999 square feet, 7 rooms, 3 bedrooms, 2 baths, on 33,541-square-foot lot. $410,000

WEST NEWBURY

836 Main St. One-family antique, built in 1790, 2,120 square feet, 8 rooms, 4 bedrooms, 3 baths, on 35,719-square-foot lot. $710,000

WEST ROXBURY

26 Running Brook Road. One-family raised ranch, built in 1960, 1,869 square feet, 5 rooms, 3 bedrooms, 2 baths, on 6,000-square-foot lot. $800,000

3 Hollywood Road. One-family bngl/cottage, built in 1920, 2,282 square feet, 8 rooms, 4 bedrooms, 2 baths, on 9,872-square-foot lot. $675,000

198 Glenellen Road. One-family Colonial, built in 1964, 1,428 square feet, 6 rooms, 3 bedrooms, 2 baths, on 4,387-square-foot lot. $615,000

63 Birchwood St. One-family Cape Cod, built in 1860, 1,055 square feet, 6 rooms, 3 bedrooms, 1 bath, on 7,785-square-foot lot. $560,000

135 Gardner St. #135 Condo duplex, built in 1920, 1,549 square feet, 6 rooms, 2 bedrooms, 2 baths, on 1,549-square-foot lot. $436,000

WESTBOROUGH

4 Bertis Adams Way One-family Colonial, built in 1995, 3,938 square feet, 10 rooms, 4 bedrooms, 3 baths, on 57,499-square-foot lot. $1,380,000

10 Hancock Way #10 Condo/Apt, built in 1999, 1,874 square feet, 6 rooms, 2 bedrooms, 2 baths. $530,000

WESTON

8 Scotch Pine Road. One-family Colonial, built in 2016, 5,260 square feet, 13 rooms, 5 bedrooms, 6 baths, on 60,000-square-foot lot. $4,530,000

WESTWOOD

12 Mill St. One-family conventional, built in 1830, 1,623 square feet, 9 rooms, 3 bedrooms, 2 baths, on 21,780-square-foot lot. $1,950,000

5 Willett Pond Road. One-family raised ranch, built in 1976, 1,985 square feet, 8 rooms, 3 bedrooms, 3 baths, on 47,405-square-foot lot. $1,352,000

298 Washington St. #304 Condo. $1,350,000

298 Washington St. #307 Condo. $849,900

WEYMOUTH

169 Pleasant St. Three-family split level, built in 1964, 1,704 square feet, 12 rooms, 5 bedrooms, 4 baths, on 14,775-square-foot lot. $735,000

7 Spring St. One-family ranch, built in 1951, 1,280 square feet, 6 rooms, 3 bedrooms, 1 bath, on 9,500-square-foot lot. $560,000

49 Healy Road. One-family ranch, built in 1951, 912 square feet, 6 rooms, 3 bedrooms, 1 bath, on 16,070-square-foot lot. $520,000

25 Delorey Ave. One-family conventional, built in 1890, 1,216 square feet, 6 rooms, 3 bedrooms, 2 baths, on 7,148-square-foot lot. $500,000

29 Byron Road. One-family Cape Cod, built in 1941, 1,364 square feet, 7 rooms, 3 bedrooms, 2 baths, on 5,013-square-foot lot. $490,000

42 Rockway Ave. #3B Condo Town House, built in 2007, 1,248 square feet, 5 rooms, 2 bedrooms, 3 baths. $457,500

70 Overlook Road. One-family raised ranch, built in 1986, 1,028 square feet, 6 rooms, 3 bedrooms, 2 baths, on 12,000-square-foot lot. $450,000

32 Rockcroft Road. One-family Cape Cod, built in 1947, 1,080 square feet, 7 rooms, 2 bedrooms, 1 bath, on 6,867-square-foot lot. $385,000

18 Payne Ave. One-family conventional, built in 1938, 960 square feet, 5 rooms, 1 bath, on 10,786-square-foot lot. $360,000

51 Broad Reach #T51A Condo/Apt, built in 1986, 983 square feet, 3 rooms, 1 bedroom, 1 bath. $325,000

WHITMAN

145 Joyce Terrace. Two-family ranch, built in 1960, 1,475 square feet, 8 rooms, 4 bedrooms, 3 baths, on 12,541-square-foot lot. $400,000

23 Jerome St. One-family ranch, built in 1959, 925 square feet, 5 rooms, 3 bedrooms, 1 bath, on 15,499-square-foot lot. $400,000

WILMINGTON

137 Aldrich Road. One-family Colonial, built in 1972, 2,184 square feet, 7 rooms, 3 bedrooms, 3 baths, on 47,916-square-foot lot. $902,500

15 Suncrest Ave. One-family ranch, built in 1952, 1,008 square feet, 5 rooms, 2 bedrooms, 1 bath, on 10,890-square-foot lot. $640,000

168 Lowell St. #15 Condo. $639,900

875 Main St. One-family Colonial, built in 1940, 1,386 square feet, 6 rooms, 2 bedrooms, 1 bath, on 94,090-square-foot lot. $575,000

5002 Pouliot Place. One-family conventional, built in 1997, 1,437 square feet, 6 rooms, 3 bedrooms, 2 baths, on 5,227-square-foot lot. $555,000

587 Woburn St. One-family Cape Cod, built in 1951, 1,630 square feet, 7 rooms, 4 bedrooms, 2 baths, on 27,443-square-foot lot. $500,000

WINCHESTER

2 Reservoir St. One-family Colonial, built in 2021, 2,958 square feet, 7 rooms, 4 bedrooms, 4 baths, on 7,192-square-foot lot. $1,950,000

WINTHROP

9 Vine Ave. #9 Condo. $519,000

49 Sagamore Ave. #1B Condo/Apt, built in 1900, 1,036 square feet, 2 bedrooms, 1 bath. $388,000

700 Governors Drive #5 Condo/Apt, built in 1971, 772 square feet, 2 bedrooms, 1 bath. $300,000

WOBURN

9 Foley Road. One-family Colonial, built in 1999, 3,276 square feet, 9 rooms, 4 bedrooms, 3 baths, on 26,393-square-foot lot. $1,159,500

256 Cambridge Road. One-family Colonial, built in 1954, 1,394 square feet, 6 rooms, 3 bedrooms, 2 baths, on 15,343-square-foot lot. $800,000

7 Derby Drive #7 Condo Town House, 1,866 square feet, 5 rooms, 2 bedrooms, 3 baths. $714,900

104 Eastern Ave. Two-family duplex, built in 1890, 3,179 square feet, 11 rooms, 5 bedrooms, 2 baths, on 5,759-square-foot lot. $650,000

22 Grace Road. One-family ranch, built in 1955, 1,409 square feet, 5 rooms, 3 bedrooms, 1 bath, on 17,000-square-foot lot. $645,000

121 Eastern Ave. One-family Cape Cod, built in 1958, 1,382 square feet, 5 rooms, 3 bedrooms, 2 baths, on 6,000-square-foot lot. $593,000

295 Salem St. #22 Condo/Apt, built in 2005, 1,252 square feet, 4 rooms, 2 bedrooms, 2 baths. $550,000

11 Parker St. One-family ranch, built in 1952, 1,002 square feet, 5 rooms, 2 bedrooms, 2 baths, on 11,704-square-foot lot. $534,900

56 Robinson Road. One-family ranch, built in 1955, 1,014 square feet, 5 rooms, 3 bedrooms, 1 bath, on 13,196-square-foot lot. $515,000

15 Felton St. One-family raised ranch, built in 1982, 1,064 square feet, 6 rooms, 3 bedrooms, 1 bath, on 7,350-square-foot lot. $300,000

WRENTHAM

335 South St. One-family ranch, built in 1950, 988 square feet, 5 rooms, 3 bedrooms, 1 bath, on 23,443-square-foot lot. $345,000

Listings are provided by The Warren Group and are subject to editing due to spatial constraints. See the full list on boston.com/realestate. Send comments to address@globe.com or customerservice@thewarrengroup.com.

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TECHNOLOGY/ ENGINEERING

The MathWorks, Inc. leads the market in developing & delivering high performance interactive software products to the engineering & scientific communities. We have openings for the following positions available at our offices in **Natick, MA:**

Software Engineer to evolve the infrastructure for the MATLAB app building design environment. Position requires MS in Engineering, Computer Science, or a closely related field (or foreign education equivalent); & related expertise skill sets as enumerated in the job details posted on the careers page at www.mathworks.com under Job Code **31037**.

Performance Engineer to drive performance analysis and optimization across the MATLAB platform. Position requires MS in Engineering, Computer Science, or a closely related field (or foreign education equivalent); & related expertise skill sets as enumerated in the job details posted on the careers page at www.mathworks.com under Job Code **31038**.

Software Engineer to design and develop the next generation of block diagram enhancements and tools for use in modeling, simulation and code generation of complex multi-domain systems. Position requires MS in Engineering, Computer Science, or a closely related field (or foreign education equivalent); & related expertise skill sets as enumerated in the job details posted on the careers page at www.mathworks.com under Job Code **31039**.

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Software Engineer to design and develop new MATLAB features. Position requires MS in Engineering, Computer Science, or a closely related field (or foreign education equivalent); & related expertise skill sets as enumerated in the job details posted on the careers page at www.mathworks.com under Job Code **31041**.

Senior Systems Analyst to analyze engineering, business, and other data processing problems to implement and improve computer systems. Position requires MS in Engineering, Computer Science, or a closely related field (or foreign education equivalent) & 2 years of experience developing custom applications on the ServiceNow platform; & related expertise skill sets as enumerated in the job details posted on the careers page at www.mathworks.com under Job Code **31042**.

Software Engineer to develop software to improve the interoperation between MathWorks Deep Learning Toolbox with third-party platforms — TensorFlow/Keras, PyTorch and ONNX. Position requires MS in Engineering, Computer Science, or a closely related field (or foreign education equivalent); & related expertise skill sets as enumerated in the job details posted on the careers page at www.mathworks.com under Job Code **31043**.

Senior Product Marketing Engineer to design and develop sophisticated software product models and simulations to demonstrate MathWorks' simulation products used to virtually validate algorithms, sensors, and systems using simulation. Position requires MS in Engineering, Computer Science, or a closely related field (or foreign education equivalent) & 3 years of experience in customer-facing engineering or product marketing of autonomous systems software; & related expertise skill sets as enumerated in the job details posted on the careers page at www.mathworks.com under Job Code **31045. Requires frequent travel and on short notice.**

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For all positions listed above, interested candidates may search by job code for a **complete & detailed listing of job details & requirements** and apply on-line on the Careers Page at www.mathworks.com. *The MathWorks, Inc. is an equal opportunity employer. We evaluate qualified applicants without regard to race, color, religion, sex, national origin, disability, veteran status, and other protected characteristics. MathWorks participates in E-Verify.*

Amgen Inc.;

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Cambridge, MA: Contribute within a project team on goals such as improving process yield and robustness, and scaling-up processes to manufacturing sites. Interested candidates mail resume to: HR Connect c/o TM Review @ Amgen Inc. 2202 N. Westshore Blvd., Suite 650, Tampa, FL 33607. Must reference Job #20516.2789. The annual salary range for this position in the U.S. is $86,149.00 – $104,165.00 per year. Also, this position offers stock, retirement, medical, life and disability insurance and eligibility for an annual bonus or for sales roles, other incentive compensation. For more details visit **https://careers.amgen.com/life-at-amgen/benefits/.**

Amgen Inc.;

Process Development Senior Associate

Cambridge, MA: Design, develop, characterize, and support the commercialization of the drug substance manufacturing processes for all late-stage programs. May telecommute. Interested candidates mail resume to: HR Connect c/o TM Review @ Amgen Inc. 2202 N. Westshore Blvd., Suite 650, Tampa, FL 33607. Must reference Job #20516.705. Job type: Full Time position. The annual salary range for this position in the U.S. is $82,014.00 – $93,749.00 per year. Also, this position offers stock, retirement, medical, life and disability insurance and eligibility for an annual bonus or for sales roles, other incentive compensation. For more details visit https://careers.amgen.com/life-at-amgen/benefits/.

Anagenex, Inc. seeks a

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in Lexington, MA w/ Bachelor's or equiv in Computer Science, Computer Engineering or rel. field, plus 1 yr of experience, some telecommuting permissible; and

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in Lexington, MA w/ Master's or equiv. in Chemistry or a rel. field plus 1 yr of experience. Send resume to: Hiring Mgr., 20 Maguire Road, Lexington, MA 02421; via email: hiring@anagenex.com.

App Dev/Maintenance

App Dev/Maintenance

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IT Quality Assurance Analyst

National Medical Care, Inc., a Fresenius Medical Care N.A. company, Lexington, MA. Perform software testing of projects, enhancements, & defects. Review software reqs. & resp. for development & review of test cases & their execution. Reqs.: Bachelor's (or foreign equiv.) in Comp. Sci., IT, Electrical or Electronics Eng. or closely rel. & 2 yrs. exp. as Software QA/Testing Analyst. For full job descr. & reqs. & apply at https://jobs.fmcna.com/ under "IT Quality Assurance Analyst", (Job ID # R0084559).

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Boston, MA

Digital Team Lead – Digital API

Position available at Massachusetts Mutual Life Insurance Company in Boston, MA. May telecommute up to 50-100% of the time. Must be willing to come into the office at least once per week or more as required. Architect and develop advanced mobile service capability using JavaScript/Typescript framework, cloud technologies, and container technologies. Supervise, coach and develop other team members. Perform microservice and API design and development. Define application architecture strategies and approaches to advance enterprise application initiatives for cloud, API and digital experience. Architect reusable frameworks and solutions. Define and drive user experience and technical design concepts, partnering with others across Enterprise Technology & Experience. Continuously develop and maintain knowledge of relevant products and services. Direct applications to: Massachusetts Mutual Life Insurance Company, Attn: HR Compliance, 1295 State Street, Springfield, MA 01111. Reference Job ID: P_10012686.

Breas Medical, Inc. in North Billerica, MA, seeks

Software Developer

for its Cloud Solutions team. Responsible for design, develop, test, deploy and maintain software products, features and components. Design and develop client-side PC software to communicate with medical devices using Java framework; Develop Web applications for the Breas cloud platform using .NET Core, C#, Azure, React, TypeScript; Work with QA team to design test plan, support & troubleshoot issues in testing; Help maintain Development, Test and Production environments in Azure for all Cloud software solutions, as well as AWS for NiteLog. Min. req: M.S. or B.S. degree in Computer Science, Software Engineering, or related degree. 3 years exp. in software development, preferably in medical device industry; exp. in product development efforts involving software; Expertise in C#, Java, SQL, JavaScript, CSS and HTML. Publications, patents a plus. Please send cover letter & resume to Attn: of Pat Clark Site Leader, 16 Esquire Road, North Billerica, MA 01862.

John Hancock Life Insurance Company (USA) in Boston, MA seeks full-time

Lead Support Analyst

to apply principles of information systems to design, build and support data lake applications working closely with technology architecture team. Details/apply https://www.johnhancock.com/about-us/our-culture/careers.html Job Ref #: JR23011844.

Software Engineer II

Software Engineer II

(Reports to Waltham, MA): Dvlp high-quality software aligned with user needs & business goals. Partner with scrum team on multiple initiatives & collaborate to deliver new features, product & technical enhancements. Telecommuting permissible from home office anywhere in U.S. Resumes to BTC Mobility LLC, Ref#: 504688, at danielle.malafaia@bigtincan.com.

ZoomInfo Technologies, LLC seeks a

Software Engineer II

in Waltham, MA to write high-volume SaaS applications. Telecommuting permitted. Apply at jobpostingtoday.com/ Ref #13128.

Bright Horizons Children's Centers LLC
d/b/a/ Bright Horizons

Manager, Application Development

Newtown, MA
Remote position

Responsibilities: Manage design, development, & delivery of Enterprise Data Warehouse platforms. Provide technical support for Enterprise integrations. Manage development of reporting & analytical applications through standard SDLC using Agile & scrum processes.

Requirements: Bachelor's in Comp Sci, IT or related field & 5 yrs exp in job offered/5 yrs application development*. Exp must include 5 yrs each: requirement analysis, design & development of Informatica mapping; analysis, design, development, implementation & testing of data warehousing ETL; coordinating & leading ETL development team; planning & review of quality processes & metrics; documentation of code & change request process. Experience may be gained concurrently. *Employer will accept Master's & 3 years exp in job offered/3 yrs exp application development & 3 yrs remaining skills. Send resume & cover letter to Bright Horizons, c/o Katelyn Cooney, 2 Wells Ave. Newton, MA 02459 or katelyn.cooney@brighthorizons.com.

Business Technology

Business Technology Solutions Manager

for ZS Associates, Inc. in Boston, MA (multiple openings) to manage and provide guidance to technical junior team members in managing medium- and large-scale IT projects. Requires: Bachelor's degree in Buss. Analytics, CS, Engg., Info. Tech., Mgt Info. Sys. or related field + 6 yrs of exp. in technology solution delivery engagements/projects. Employer will accept a MS and 4 yrs of exp as stated above. Dom/Intl. travel reqd. Send resume to careers@zs.com & Job ID 107835-002593.

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Genesys Cloud Services, Inc. seeks

Principal Engineer

in Boston, MA to be responsible for designing, implementing & documenting scalable, high performance & distributed in memory analytics software. Telecommuting allowed for this position. Send resume to: Miriam.Graeff@genesys.com. Include job code JR10018 in reply. EOE.

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Circle Internet Financial, LLC in Boston, MA seeks

Multiple Openings

for multiple positions including Software Engineers. May be stationed anywhere in the continental U.S. reporting to Boston, MA HQ. Qualified applicants please send resumes to talent-operations-job-postings@circle.com, clearly referencing job #CSE2023.

Circle Internet Financial, LLC in Boston, MA seeks

Multiple Openings

for multiple positions including Software Engineers II. May be stationed anywhere in the continental U.S. reporting to Boston, MA HQ. Qualified applicants please send resumes to talent-operations-job-postings@circle.com, clearly referencing job #CIRSE2.

Circle Internet Financial, LLC in Boston, MA seeks

Multiple Openings

for multiple positions including Software Engineers II for WFH opportunity. Qualified applicants please send resumes to talent-operations-job-postings@circle.com, clearly referencing job #CSE22023.

Component Qualification Engineer

Component Qualification Engineer

(Boxborough, MA): Provide support to Product Dvlpmt, Manufacturing, Materials Mgmt & Procurement teams to select, source, & qualify components used in SynQor Power Converters & Systems. Serve as technical interface between component suppliers & product dvlpmt engineers as they investigate alternate component technologies & suppliers to reduce cost while improving component quality & reliability. Resumes to SynQor, Inc., Attn: HR, at llocke@synqor.com

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COMPUTER/IT

AI Engineer

IBM Corporation, Cambridge, MA: Read any descriptions of the latest AI models/systems (developed by research scientists) that are of interest to a member company and implement and train those models/systems. Revise and adapt AI models/systems so that they are applicable to a new business domain. Revise and adapt AI models/systems to that they work in the context of a prototype. Participate with the rest of the APT in all design sessions. Help build infrastructure so that all AI models/systems are easily reusable across prototypes and across members of the APT and the AI Lab. Participate in all code reviews for any commit to a prototype's repository. Participate in debugging sessions, where each member is responsible for trying to remove at least one bug from any prototype. Write in depth about the AI model/system implemented in a prototype for possible patents, publication, and general documentation. Utilize: Linux operating system, Object oriented programming, Git source code version control, Systems programming, Dev Ops and Software Design. Required: Master's degree or equivalent in Computer Science, Engineering or related (employer will accept a Bachelor's degree plus five (5) years of progressive experience in lieu of a Master's degree) and one (1) year of experience as an Engineer, AI Engineer, Software Development Engineer or related. One (1) year of experience must include utilizing Linux operating system, Object oriented programming, Git source code version control, Systems programming, Dev Ops and Software Design. Send resumes to recruitad@us.ibm.com. Applicants must reference S301 in the subject line.

Computer/IT

Senior Salesforce Developer

IBM Corporation, Cambridge, MA (Up to 50% telecommuting permitted): Design and develop custom solutions using Salesforce technologies. Lead prototype demos and collect feedback from product owners. Enhance and redesign existing applications using new technology stack lighting web components. Review codes and configure management for the application. Deploy code through Version Control Bitbucket support. Work with external integration teams to ensure the system testing is properly accounted for. Work with product owners and project managers to provide progress updates. Maintain Salesforce certification. Participate in requirements, architecture, and design meetings. Create technical specification documents for new functionality. Ensure new solutions integrate with existing system integration. Utilize Salesforce Apex, Single sign-on (SSO), Integrations, Visualforce, Salesforce Object Query Language (SOQL), Salesforce Object Search Language (SOSL), and Global Information Tracker (GIT). Required: Bachelor's degree or equivalent in Information Technology, Computer Systems and Applications or related and two (2) years of experience as a Senior Salesforce Developer, Software Developer or related. Two (2) years of experience must include utilizing Salesforce Apex, Single sign-on (SSO), Integrations, Visualforce, Salesforce Object Query Language (SOQL), Salesforce Object Search Language (SOSL), and Global Information Tracker (GIT). Please send resumes to recruitad@us.ibm.com. Applicants must reference H164 in the subject line.

Engineering

ELECTRONICS ENGINEER

Bounce Imaging, Inc. (Waltham, MA) seeks Electronics Engineer. Design, layout, & test electronics circuit printed boards; design, implement & evaluation systems hardware for radio communications in mobile systems; identify defects & malfunctions in materials & machinery; run quality controls on components & products; develop test environments & cases for mechanical & electrical systems; analyze results & detect root causes of issues; document issues/solutions & build automated test systems. Up to 10% domestic travel. Requires: Bachelor's in Electrical Engineering, Electronics Engineer, or related. Requires prior experience w/ or academic exposure to: flexible circuit boards & rigid flexible circuit boards; antenna design & RF circuit design for radio communications systems; RF signal propagation; designing HDI flexible circuit boards & controlled impedance; and designing wide band isotropic antennas. Send resume referencing "Electronics Engineer" to Lauren Baynes at lauren.baynes@bounceimaging.com or 1 West Seneca Street, 24th Fl., Buffalo, NY 14203.

TECHNOLOGY/ ENGINEERING

Computer/IT

Software Engineer II

for TRI Ventures, Inc. d/b/a Aquent LLC in Stoneham, MA to develop backend applications by using Java code, design front-end applications and enhancements by using ReactJS and NodeJS, configure, and test programs and systems. Requires: Master's degree in Information Technology or related field (willing to accept foreign education equivalent) plus two years of experience developing back-end and front-end applications to configure and test programs and systems. Remote position - Job may be performed anywhere in the U.S. Submit resume to TRI Ventures, Inc. d/b/a Aquent LLC, Heather Downing, 105 Central Street, Suite 1100, Stoneham, MA 02180. Reference Position Number: 741.

Computer Systems Analyst

Computer Systems Analyst

(Job ID#: CSA0201) sought by Union Biometrica, Inc., in Holliston, MA: Dvlp & maintain the control & analysis software for COPAS VISION, the imaging flow cytometer, & VAST BioImager, the zebrafish automated screening platform. Dvlp & implmt image processing functions to help process & analyze image data collected by COPAS VISION. Dvlp a standalone software to generate 3D tomography reconstruction models of zebrafish for VAST BioImager. Improve the software according to user reqmts, & support the scientists & customers with their experiments. Reqmt: Bachelor's Deg in Software Engg, Electrical & Comp Engg, or related field; Proficient in prgmg using C / C++ / C# prgmg languages; Understanding of object-oriented prgmg is reqd; Familiarity with image-processing concepts & proficiency in using MATLAB; Ability to navigate, debug & build upon existing source code. Mail CV with Job ID# to 84 October Hill Rd, Holliston, MA 01746

Dassault Systemes Americas Corp. seeks a

E&M Industry Solution Technical Director

in Waltham, MA. to drive and support the sustainable scale-up efforts of the Energy & Materials (E&M) business globally, with a major focus on incorporating a strong Analytics (and associated automation) component into current and future solutions. Telecommuting is permitted. Apply at https://www.jobpostingtoday.com/ Ref # 61716

Data Engineer

Data Engineer

(Bain Capital, LP; Boston, MA): Min req: Masters or foreign equiv. in CS or rel. +3yrs prof. exp. dev'g S/W apps in Python, C# or Java +add'l reqs. Telecomm OK per co. policy. Send resume: Danielle Arthur, Dir, HR, Bain Capital, LP, 200 Clarendon St, Boston, MA 02116. Ref: 00041431. An EOE.

Deloitte Consulting LLP seeks a

Consulting, Project Delivery Specialist

in Boston, Massachusetts & various unanticipated Deloitte office locations & client sites nationally to Drive software advisory and implementation services to help companies unlock the value of technology investments as discrete services or comprehensive solutions. 80% travel required nationally. Telecommuting permitted. To apply visit apply.deloitte.com. Enter XBAL23FC0323BOS3775 in "Search jobs" field. EOE, including disability/veterans

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Deloitte & Touche LLP seeks a

Vice President, Product Management

in Boston, MA to provide cross-functional leadership on issues related to product mgmt. To apply visit https://apply.deloitte.com/. Enter XSFH23FA0323BOS1 in 'Search jobs" field. EOE, including disability/veterans.

Development Architect

Development Architect

(Bain Capital, LP; Boston, MA): Min req: Bach. in CS or rel. +7yrs prof. exp. dev'g S/W apps +add'l reqs. Telecomm OK per co. policy. Send resume: Danielle Arthur, Dir, HR, Bain Capital, LP, 200 Clarendon St, Boston, MA 02116. Ref: 00042773. An EOE.

Principal SAP Sales Engineer, Financial Systems

Principal SAP Sales Engineer, Financial Systems

sought by ModernaTX, Inc. (Norwood, MA) to lead functional & techn configuration & dvlpmnt for Sales & Billing business processes. Min bach in engg + 5 yrs exp as SAP Functional Developer or rltd. Send resume & cvr ltr to careers@modernatx.com w/subj 626-MRNA.

Principal Software Engineer, IT Infrastructure

Principal Software Engineer, IT Infrastructure

sought by ModernaTX, Inc. (Norwood, MA) to provide & manage d/base envrmts installed locally or on AWS RDS. Min Bach in comp sci or rltd + 60 mo exp as d/base admin. Send resume & cvr ltr to careers@modernatx.com w/ subject line 48-MRNA.

Principal Web Application Developer

Principal Web Application Developer

National Medical Care, Inc., a Fresenius Medical Care N.A. company, Waltham, MA (Remote)Develop, integrate & implement web app. components incl. front-end development, server-side development & database integration. Programming, maintenance, technical support, documentation & administration of web-centric apps. Reqs.: Bachelor's (or foreign equiv.) in Comp. Sci., IT, Electrical or Electronics Eng. or closely rel. & 7 yrs. exp. as a Web App. Developer or Master's in same & 5 yrs. exp. as a Web App. Developer. Telecommuting position working from home, may reside anywhere in U.S. For full job descr. & reqs. & apply at https://jobs.fmcna.com/ under "Principal Web Application Developer", (Job ID #R0084468).

Senior Quality Engineer

Senior Quality Engineer

(Marlborough, MA)– Responsible for assuring requirements are met for Product Development Process. May require to travel/telecommute Send resumes to: Sarah Okusanya, Boston Scientific, application@bsci.com. Ref: H4872-00896. EOE

TECHNOLOGY/ ENGINEERING

Engineering

ELECTRONICS ENGINEER

Bounce Imaging, Inc. (Waltham, MA) seeks Electronics Engineer. Design, layout, & test electronics circuit printed boards; design, implement & evaluation systems hardware for radio communications in mobile systems; identify defects & malfunctions in materials & machinery; run quality controls on components & products; develop test environments & cases for mechanical & electrical systems; analyze results & detect root causes of issues; document issues/solutions & build automated test systems. Up to 10% domestic travel. Requires: Bachelor's in Electrical Engineering, Electronics Engineer, or related. Requires prior experience w/ or academic exposure to: flexible circuit boards & rigid flexible circuit boards; antenna design & RF circuit design for radio communications systems; RF signal propagation; designing HDI flexible circuit boards & controlled impedance; and designing wide band isotropic antennas. Send resume referencing "Electronics Engineer" to Lauren Baynes at lauren.baynes@bounceimaging.com or 1 West Seneca Street, 24th Fl., Buffalo, NY 14203.

Engineering

Sr. Manufacturing Engineer

opening by INSULET CORPORATION in Acton, MA. Duties include project deliverables for installation of new manufacturing equipment; manage capital equipment projects; Support equipment validation and CI activities; Drive product/process improvements; Maintain a cGMP compliant environment and operate within FDA guidelines; Support responsibility for all project phases. Use standardized root cause investigation templates to carry out non-conforming material investigations; Implement corrective/preventive actions; Monitor, report on yield and equipment up-time information; Support new product introduction initiatives. Interpret mechanical properties of selected material for product design and make recommendations. Bachelor's (higher degree accepted) or its foreign equivalent in Mechanical Engineering or related Engineering field required with 4 years experience in job or in manufacturing engg/environment and in performing return of investment, project management, implementation of capital equipment into manufacturing, in performing duties in Quality System Environment governed by ISO. Including 3 years experience with OQ, PQ, CSV. Up to 10% international travel required. Email resumes to: keanu.h.alvarez@insulet.com.

InterSystems Corporation –

Sales Engineer

Cambridge, MA. Coordinate w/ InterSystems' Acct Reps & all other dpts to ensure a close, long-term relationship w/ our clients. 1 year of exp req must include: Web dev including angular, react, or similar framework; Obj oriented programming; Database technology including SQL, JDBC, ODBC; Data formats including JSON and XML; Operating systems and containers. 10% Domestic travel req. Telecommunicating permitted 1-2 days/week. Qualified applicants should email resumes to Gregory Ford, Recruiter, InterSystems Corporation, at Gregory.Ford@InterSystems.com, with reference to Job Code: 000033.

Sapient Corporation has the following positions in Boston, MA & various unanticipated sites throughout the U.S.

Senior Engineer (6630.6707.7):

Research, design, & develop computer and network software or specialized utility programs.

Specialist Platform (6630.774.19):

Plan, initiate, and manage information technology (IT) projects.

Senior Architect (6630.6050.6):

Design & develop solutions to complex applications problems, system administration issues, or network concerns.

Senior Product Manager (6630.6169.9):

Plan, initiate, and manage information technology (IT) projects.

To apply, send resume to: NARecruitmentGPM@sapient.com. Must reference job title & code to be considered.

Technology/Engineering

Data Engineer, Analytics

(Corning Incorporated – Tewksbury, MA). Duties: Develop, test, deploy & maintain production big-data ingestion pipelines using established frameworks, patterns of practice, agile software development & continuous delivery or continuous deployment (CI/CD) practices, collaborating closely w/ the advanced analytics platform team; work w/ cross-organizational data source teams to define data ingestion requirements for structured, unstructured & semi-structured data, pilot their implementation, & ensure user acceptance; define/implement automated validation & profiling capabilities needed to ensure reliable data delivery, using agile software development & CI/CD practices; work w/ data source teams, domain experts, analysts & data scientists to define & develop data cleansing & data enrichment processes to ensure the final data sets are usable without additional processing effort. Requires: Bachelor's in Computer Science, Engineering, Math, Finance, Information Systems, or related. 3 yrs exp. w/: big data engineering roles, developing & maintaining ETL or ELT pipelines for data warehousing. 3 yrs. production experience using SQL. 2 yrs exp. w/ production programming proficiency in at least one modern JVM language. 1 yr exp. w/: an interpreted declarative programming language; agile software development & continuous integration & continuous deployment methodologies; collecting information from & presenting results to users, other technical teams, & senior management to describe data modeling decisions & data engineering strategy. Send resume (referencing 4500): Hannah Patton at careers@corning.com or One Riverfront Plaza, Corning, NY 14831.

Sr Data Engineer

Sr Data Engineer

sought by Zaffre Health Plan Solutions LLC DBA BCBSMA in Boston, MA to devlp new apps & featrs within a scrm team. Telcommuting permitted. Apply at jobpostingtoday.com Ref# 12993.

TECHNOLOGY/ ENGINEERING

Labcorp Endpoint Clinical, Inc. in Wakefield, MA has

Multiple Openings

for Senior Software Developers. Applicants may reside anywhere in the U.S. Qualified applicants must mail resume to Attn: Beth Sawyer, 701 Edgewater Dr, Ste 320, Wakefield, MA 01880 quoting job #ESD102.

Manager, Engineering: Boston, MA
Datadog Inc. Boston, Massachusetts seeks

Engineering Manager

for supervision of teams of software engineers, execution of engineering projects, and growth and development of team leaders, among other duties. Telecommuting permitted. Salary Range: $234K-$300K EOE: M/F/D/V Applicants should submit a resume by email to employment-positions@datadoghq.com and Reference #21118.15.

Maxima Consulting Inc. has multiple openings in

Software Engineer

position in Boston metro area with exp in:

Design, dev, req analysis, document, create new tables, sequence, and write SQL queries & PL/SQL in Oracle; Maintain security, backup, & redundancy strategies; Config AWS EC2 Instances using AMIs & launch instances and use Cloud watch to create monitors, alarms, and notifications; Build & manage policies for & use S3 bucket, Glacier for storage & backup on AWS; Config & maintain user accts & groups for Dev, QA & prod teams & create roles for EC2, RDS, S3, Cloud Watch, EBS resources to communicate using IAM; Create load balancers (ELB) & use Route53 w/ failover & latency options for high availability & fault tolerance; Dev functionality using JAVA, Java spring f/work, Restful Web Svces, & UI front tier code w/ Angular Js, Node Js, jQuery, JavaScript, HTML, CSS using AWS, Java JDK 1.8, Linux, Oracle 11g, Eclipse, Spring MVC, Junit, Web Svces, SQL, Agile Methodology, Tomcat, RESTful Web Svces, GIT, Maven & Slack.

Send your Resume to: HR, Maxima Consulting Inc., 165 Middlesex Turnpike, Suite 202, Bedford, MA 01730. Ref # MXC 2023 -1

Principal Associate, Data Science

Principal Associate, Data Science

Capital One Services, LLC in Cambridge, MA; Mult pos avail: Lead application & validation of stat & other math methods to collect, organize, interpret, & sum econ data to assist in decision-making & spprt the dvlpmnt of bus strat. To apply, visit https://capitalone.wd1.myworkdayjobs.com/Capital_One and search "Principal Associate, Data Science" or "R163218".

Principal Financial Systems Engineer

Principal Financial Systems Engineer

sought by ModernaTX, Inc. (Cambridge, MA) to serve as Host Analytics admin & power user for FP& A team. Min bach in comp eng or rltd + 60 mo exp w/FP& A or financial systems. Send cvr ltr & resume to careers@modernatx.com w/subj lin 104-MRNA.

Santander Bank, N.A. (Dorchester, MA) seeks

Sr. Associate, Platform & Delivery Management

to cnsult w/ intrnl biz grps to provde high-lvl app sftwre dvpmt srvces or tchncl suppt. Anlyze info & provde recmmndns to addrss & reslve biz issues for specfc biz grp. Guide & consult w/ IT mgmt & tech staff re use of emrgng tchnlgs & assoc'd srvces. Partcip in definng corp implmntn & intgratn stratgies for new tchnlgs. Dvlp features in agile envrn. Dvlp robust functnalty in cmplx, distrib sys codebase. Dploy & scale criticl srvces & features used by dvlprs. Write srvces & componnts in Golang, Java, Groovy, or JavaScript. Reqs Bach in CompSci or Comp Sys Engg +3yrs exp in pos offrd or sftwre dvlpr/engg role. All reqd exp mustve incld dsgng, dvlpng, dlvrng & prjct mngng sftwre solns in Agile/Scrum envrnt; wrkng w/ APIs (IBM API Connct & Mulesoft) & usng knwldge of API govrnce & dsgn; wrkng w/ SAP Orion Expnses module; usng Mddlewre Solns Intgratn (SOA), incl Prgress SOA ste, Orcle SOA ste, & TIBCO Active Matrx ste (BPM, Busnss Wrks, EMS); wrkng w/ Atlssian stack tchnlgy (Jira, Cnfluence, Roadmps, & plugins); knwldge of OAUTH authntictn; & prfmng vendor mgmt, custmr mgmt, & procuremt mgmt. Role entails hybrd wrk, w/ time split btwn wrkng in Dorchester, MA offce & flexblty to telecomm from anthr US locatn. E-mail rés to: glinder.satalaya@santander.us. Ref. #826.

Senior Software Engineer - Backend

Senior Software Engineer - Backend

(Headquartered in Boston, MA - Telecommute Position) Directly responsible for dsgng, implmtg, deploying & operating the complex backend systems that power our award-winning user experience. Masters deg in Comp Sci, Software Engg or a related discipline & 4 yrs of related exp OR the EMPLOYER WILL ACCEPT Bachelor's deg in Comp Sci, Software Engg or a related discipline followed by 6 yrs of progressive exp in the specialty field. Mail resumes to: N. Spina, (SC) Hopper USA, Inc. 265 Franklin St., Ste 1702, Boston, MA 02110.

Senior Software Engineering Manager, Super App

Senior Software Engineering Manager, Super App

(Headquartered in Boston, MA - Telecommute Position) Manage, mentor & grow team of top-tier engineers working across the stack: iOS, Android, backend microservices, & data. Bachelor's Deg in Comp Sci, Computational Mathematics, or a related field of study followed by 8 yrs of progressive exp in the specialty field. Exp above must include 2 yrs of exp managing a team of engineers. Mail resumes to: N. Spina, (RW) Hopper USA, Inc. 265 Franklin St., Ste 1702, Boston, MA 02110.

TECHNOLOGY/ ENGINEERING

Product Manager

Product Manager

for Geode Capital Management LLC in Boston, MA to collab w/ software engineers to deliv prods, using Gitlab, Jira, Productboard, & Confluence, manage & support prods throughout SDLC, & contribute to the dvlpmnt of highly integrated systems. Req. Bachelor's degree (or foreign edu equiv) in Comp Sci, Eng, Eng Mngmnt, Info Tech, Info Syst, Bus Admin, or closely rel field & 5 yrs exp facilitating delivery of prods in a financial services environ, by prod or project mngng tech & innovation processes; alt. will accept Master's degree in previously stated fields & 3 yrs exp as previously indicated. To apply, send email w/ cover letter & resume to careers@geodecapital.com. Reference PRODUCT MANAGER -105137 in subject line.

Project Lifecycle Management System Administrator II

Project Lifecycle Management System Administrator II

(Beverly, MA) sought by Axcelis Technologies, Inc. Will facilitate the dvlpmt, deployment, & maintenance of the Project Lifecycle Management (PLM), Computer Aided Design (CAD) s/ware & Integration w/ enterprise systems used across the company. To apply, please visit http://axceliscareers.com/ & reference Job SP023

Sales

Inside Sales Engineer

for MKS Instruments, Inc. in Andover, MA to participate in development of technical solutions for a broad range of scientific and commercial photonics customers. Fully remote position; may work from anywhere within the contiguous U.S. Requires: Bachelor's degree (or foreign equiv.) in engineering sci., optics and photonics or related field plus 2 years' experience leveraging technical skills to provide guidance for optics and photonics customers. Submit resume to MKS Instruments, Inc., Stephanie Didier at 1791 Deere Ave., Irvine, CA 92606.

Senior Data Analyst FT

Senior Data Analyst FT

Framingham, MA. Work may be performed from company headquarters or remotely from any location in the United States. Generate quantitative reports of large-scale healthcare data for use in solving client business issues. Deliver custom projects using SQL, Excel, SSIS, BigQuery, or other software. Work extensively with the Product and Customer Success teams to deliver informed analyses to customers. Bachelor in Healthcare Technology or Health Informatics, 3 years of experience as a Data Analyst as well as 3 years SQL experience and experience with medical coding terminology required. Mail CV to: Definitive Healthcare LLC, 492 Old Connecticut Path, Framingham, MA 01701. No phone calls.

Senior Engineer

Senior Engineer

Fresenius USA Marketing, Inc., a Fresenius Medical Care N.A. company, Waltham, MA (Remote Position) Member of software dev. team contributing to building ConnectedHealth platform, which allows integration of Fresenius kidney dialysis products w/ patient care sys. to help clinicians improve patient care globally. Reqs: Bachelor's (or foreign equiv.) in Comp. Sci., Comp. Eng., or closely rel. & 5 yrs. exp. w/ design & implementation of web apps. or Master's in same & 3 yrs. exp. w/ design & implementation of web apps. Telecommuting position working from home, may reside anywhere in U.S. For full job descr. & reqs. & apply at https://jobs.fmcna.com/ under "Senior Engineer", (Job ID # R0083149).

Senior Oracle Solution Architect

Senior Oracle Solution Architect

sought by Akebia Therapeutics Inc. in Cambridge, MA to dvlp Oracle business architecture roadmap & Oracle Center of Excellence. Educate the organization on key capabilities & strategies. Provide subject matter expertise of ERP methodologies & trends in both business & technology. Reqs Bachelor's deg in Mgmt Info Systems, bus admin or related field with 8 yrs of exp in managing an Enterprise ERP platform. Min. exp must include 2 yrs' exp working in pharmaceutical or biotech industry; 8 yrs' exp in Oracle Fusion modules such as GL, AP, FA, JE, costing, quality, contract, procurement, & SCM; 6 yrs' exp in creation & documentation of Functional Design, Configuration, Test Plan, & Test Script; 4 yrs' exp in Oracle Cloud Fusion (ERP); & Certification in Oracle ERP Cloud or Fusion Financials. To apply, submit resume to careers@akebia.com with job title in subject line.

Senior R&D Engineer

Senior R&D Engineer

Marlborough, MA. May require to travel/telecommute. Drive global projects pertaining to increasing product quality, maintaining business continuity, and reducing cost for all Endo biopsy related devices. Contact: Sarah Okusanya, Boston Scientific Corporation, application@bsci.com. Please include reference H4872-00344. (EOE).

Sr. Engineer

Sr. Engineer

MS in ES ENGR, ME or rel. + 2 yrs. exp. Use Exp. in MPC and numerical OPTMI, RBT algorithms in localization, prediction, perception, controls data & metrics pipeline creation, Linux and modern C++, version control to develop & delivery core trajectory generation algorithms. F/T & hybrid remote. Motional AD Inc. Boston, MA. CV to J. Curley at Resumes@motional.com & ref. Job#6247. No calls/Agents/visa sponsorship.

Starburst Data, Inc., Boston, MA.

Software Engineer

Design and develop backend and frontend components of Starburst's Insights products. Telecommuting Permitted. Qualified applicants please submit resume to: careers@starburstdata.com. Ref 1002.

TECHNOLOGY/ ENGINEERING

Cmputer/IT

Sr. DevOps Engineer

(Hopkinton, MA) (Multiple Positions): Deploy and manage enterprise grade cloud applications. Experience ensuring cloud applications are deployed to cloud environments optimally. Standup sandbox environments for development, testing, and production. Ensure best continuous integration/continuous delivery best practices are followed. provide technical assistance, and administration for Atlassian products. integration with SAML Master's deg. (or foreign equiv. deg.) in Comp. Sci., Comp. Apps., CIS, Info. Tech., EE, or rel. Knowledge: AWS EC2, CI/CD, Virtual Machines, Unix Shell Scripting, Atlassian Travel to unanticipated project sites req. Mail resume to: Source Consulting LLC, 4 Windsong Way, Hopkinton, MA 01748

Computer/IT

Multiple Sr SW Eng open'gs

@ Energy Servs Grp LLC for microservices architecture; continuous integratn enabletment; code refactor; analyze SW req'ts. Need exper w/user interfac'g + SQL (incl'g Srvr Views + Stored Procedures + T-SQL). Travel not req'd. May live anywhere in US & hometelecommute f/t 100%. Resumes to HR@esgglobal.com w/PP Jobs in subj ln. Or apply online @ https://esgglobal.com/careers-usa/#job-opportun ities.

Tax Advisor

Tax Advisor, International Tax and Transaction Tax Services

(Financial Services Office) (Transaction Tax) (Manager) (Multiple Positions), Ernst & Young U.S. LLP, Boston, MA. Identify and analyze tax risks and opportunities while advising on alternative tax strategies for acquisition, disposition, and restructuring of businesses. Requires domestic travel up to 20% in order to serve client needs. Employer will accept any suitable combination of education, training, or experience. $110,677.00 per year. For complete job description, list of requirements, and to apply online, go to: **ey.com/en_us/careers and click on "Careers - Job Search", then "Search Jobs" (Job # - 1415546).**

TECHNOLOGY
Apple Inc. has multiple positions available in Cambridge, MA. Refer to Req# & email resume to jobadv@apple.com:

ASIC Design Engineering Manager (REQ#0490652)

Mnge a team of 15 enginrs to drve prjct dlvrbls. Hr engnrs & intgrtng thm into the team.

Machine Learning Researcher (REQ#0602603)

Build an ntllignt assistnt on the Siri prdct. **Apple is an EOE/AA m/f/disability/vets.**

Technology/Engineering

Application Development/Maintenance

(Mult Positions)(State Street Bank & Trust Co.; Boston, MA): Sr developer & proj tech lead for projects to analyze, design, develop & maintain sftwr apps for bus units. Telecommuting permitted per Co. policy. Min. req's: Bach deg or equiv in CS, CE, or rel field +5yrs work exp as architect/design lead or developer +add'l reqs. State Street Job ID: R-730861. To view full job description & to apply to this position, visit careers.statestreet.com. Enter Job ID in KEYWORD search field. An EOE.

Technology/Engineering

Logistics Analyst

(Easygo Warehouse Services Corporation, Waltham, MA 02452) Full-time; Duties: Analyze & optimize logistics ops; Reqs = Bachelor's in Supply Chain Mgmt, Ops Research & Info. Eng., or related + 1 yr exp in data & stat. analysis. Full job desc. & reqs at https://jobquest.dcs.eol.mass.gov/JobQuest/NewJobDetails.aspx?jo=18635968. To apply, send resume to lisa@viteusa.com.

Technology/Engineering

Quality Engineer

for Harvard Bioscience Inc. in Holliston, MA. Duties: responsible for providing resolution of manufacturing issues related to Quality Control (QC), including defining and maintaining the QC evaluation process across all stages of production. Apply to: https://harvardbioscience.applicantpro.com/jobs/. Refer to: Quality Engineer. Must have legal authority to work in the US. EOE.

Technology/Engineering

Senior Property Accountant II

(Winn Management Group LLC, Boston, MA 02108) full-time; DUTIES: perform & oversee accting tasks. Reqs: Bachelor's in Accting, Finance, or related (or foreign equiv) + 5 yrs exp in accting services. Full job desc. & reqs at https://jobquest.dcs.eol.mass.gov/JobQuest/NewJobDetails.aspx?jo=18661788; to apply, send resume to rtan@winnco.com.

Technology/Engineering

Sr. Test Eng

(Wilmington, MA. May Telecom. 100%) Implement platform/product test. strategy for Agile sprints. Req. BS or foreign deg. equiv. in CS, IST or rel'd f'ld. +5 yrs. exp. in test eng. or softw. eng. roles. >25% dom. travel. Apply to E.VanGilder, HR, Charles River Laboratories, Inc., Emily.VanGilder@crl.com.

TECHNOLOGY

Senior Software Engineer (Android)

sought by Vivint, Inc. in Boston, MA to utilize Android Studio Skills to build Android applications and collaborate in design and code reviews and triage issues to ensure high quality code releases. Telecommuting may be permitted. When not telecommuting, must report to Vivint, Inc. at 53 State St, Boston, MA 02109. Send resume to: vivintpositions@vivint.com Must specify Ad Code SDWM in subject line.

Thermo Fisher Scientific, Inc. seeks an

Automation Engineer SME

in Waltham, MA wiling to travel up to 50% (domestic and international) to act as a domain specialist for automation relating to TruBio Bioprocess Automation software, Hyperforma G3 controllers, and integrated hardware. BS+3yrs of exp. Can work remotely or telecommute. See full req's & apply online at http://careersat.thermofisher.com Req# 227690BR

TECHNOLOGY/ ENGINEERING

Wolters Kluwer United States, Inc. seeks

Enterprise Software Engineer II

in Waltham, MA to design, implement, support, and deliver Saas and IaaS solutions. Telecommuting permitted. Apply at www.jobpostingtoday.com Ref#38175.

Computer/IT

Mobile iOS Developer

Responsible for the development and maintenance of iOS applications. Requires a Bachelor's in Computer Engineering, Computer Science, Information Systems Admin. or related field and 3 years' experience as iOS, Mobile, or Software Developer or related occ. Requires background checks. Located at StudentUniverse.com, Inc. in Waltham, MA. Telecommuting permitted. E-mail resume to SueAnn.Najdzin@us.flightcentre.com

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Computer/IT

Salesforce Developer

(Hopkinton, MA) (Multiple Positions): Design/develop/deploy and manage complex CRM workflows and integrations. Master's deg. (or foreign equiv. deg.) in Comp. Sci., Comp. Apps., CIS, Info.Tech., EE, or rel. + Knowledge of: Apex, Salesforce, AWS, VisualForce Experience with Sales Cloud, Commerce Cloud, Service Cloud, Marketing Cloud, Community Cloud will be a big plus Travel to unanticipated project sites required for client meetings. Mail resume to: Source Consulting LLC, 4 Windsong Way, Hopkinton, MA 01748

Computer/IT

Sr. Data Engineer

(Hopkinton, MA) (Multiple Positions): Thorough understanding of data science principles, ability to work with a range of experts from various industry domains, review myriad sources of data – internal/external and design/develop solutions to provide insights which facilitate growth of business and/or reduce friction in operations. Master's deg. (or foreign equiv. deg.) in Comp. Sci., Comp. Applications, CIS, Info. ech., EEE, or rel. Plus knowledge of at least 3 techs: Hadoop, Kafka, Hive, AWS EC2, Cloud Formation, Jenkins, Ansible, Azure, GitHub, Python, Java, J2EETravel to unanticipated project sites required for client meetings. Mail resume to: Source Consulting LLC, 4 Windsong Way, Hopkinton, MA 01748

Computer/IT

Sr. QA Analyst

(Hopkinton, MA) (Multiple Positions): Work closely with end users, developers, architects, and DevOps teams to comprehensively understand the utility, test and approve enterprise grade applications using manual and automation tools and methodologies. Master's deg. (or foreign equiv. deg.) in Comp. Sci., Comp. Apps., CIS, Info. Tech., EE, or rel. Knowledge of: Selenium, QTP, CI/CD, TFS, Python, AWS Travel to unanticipated project sites required for client meetings. Mail resume to: Source Consulting LLC, 4 Windsong Way, Hopkinton, MA 01748

Computer/IT

SOFTWARE DEVELOPER

(Hopkinton, MA) Multiple Positions: Design/develop sys modules/components; design user interfaces; test/deploy software changes; create unit tests/check applications for stability. Master's deg. (or bachelor's deg. +5 yrs prog. IT exp.) in Comp. Sci., Comp. Apps., Info. Tech., or rel. + knowledge of at least 4 technologies from this list: VisualForce, Apex, Salesforce, AWS EC2, Cloud Formation, Jenkins, Ansible, Azure, GitHub, ASP.Net, JavaScript, jQuery, Bootstrap, MSBI, SAP ABAP, SAP PI, SAP CPI, SAP BODS, SAP BW, Guidewire Datahub, Info center, C#, VB.Net, SQL Server, SSIS, Pega, Oracle. Travel to unanticipated project sites required for client meetings. Mail resume to: Source Consulting LLC, 4 Windsong Way, Hopkinton, MA 01748

Sr. Engineer

Sr. Engineer

MS in CS, RBT or rel. + 2 yrs. exp. Use Exp. in S/W ENG, RBT/ML & large data sets analysis to build probabilistic models for AD car design. F/T. Motional AD Inc. Boston, MA. CV to J. Curley at Resumes@motional.com & ref. Job#6210. No calls/Agents/visa sponsorship.

Sr. Data Integration Specialist

Sr. Data Integration Specialist

Iconsoft, Inc.; Jobs loc in Burlington, MA & var unanticpt locs t/o U.S. Dsgn, devel, & integrate content (images & data) between s/ware apps based on Client Server architecture. Rev, eval, & test GUI & web/mobile apps running on var operating systs like Android, Apple iOS, MAC OSX, Windows, Linux, Solaris, or Unix. Gath & eval user reqs, specs, & procdres. Reqs exp w/ var techs i.e. SAP, Oracle, Java/J2EE, Objective-C, WebSphere, or DotNet. Trav/relo to var unanticipt locs t/o the U.S. for l/t & s/t assigns at client sites. Req Bachelor's or frgn equivt in Comp Sci, Bus Admin, Engng (any), or rel & 5 yrs exp in job offered or as a Comp S/ware Prof'l. Will also accept Master's or frgn equivt in Comp Sci, Bus Admin, Engng (any), or rel & 3 yrs exp in job offered or as a Comp S/ware Prof'l. Offered salary $151,000 P/Y. Email res w/ cover letter to jobs@iconsoft.net; Job 22ICO08; EOE

EDUCATION

Education/Training

EDUCATION JOBS

North Reading PS is actively looking to build a diverse workforce. UP to $9,000 available for relocation support, tuition reimbursement or signing bonus. Visit bit.ly/NRPSCareer.

PROFESSIONAL

Management Consultant

Management Consultant

Abraic Inc. (d/b/a Massaro), 137 South St., Flr 2, Boston, MA 02111. Bachelor's Deg in Business, Mgmt, Entrepreneurship, Communications, Public Relations or Engg is reqd. This position reqs only little domestic travel to clients' sites. Email resume to sburke@massaroconsulting.com

Careers

BOSTON.COM MONSTER

PROFESSIONAL

FINANCE
Charlesbank Capital Partners, LLC seeks

Principal

in Boston, MA to examine industries to identify potentially attractive investment candidates. Req'mnts: Bachelor's or foreign equiv in Bus. Admin, Finance, Econ., or rel. & 11 yrs of progressively responsible exp in job offered or rel. occupation: utilizing fin'l modeling & other analyses to value companies; preparing investment memoranda for various constituents; participating in execution of Merger & Acquisition (M&A) transactions in tech, media, & telecom industries; anlyzg corp. credit quality to support structuring & arrangement of debt financing. 4 yrs of exp must incl: negotiating legal documentation for M&A & debt financing transactions. 25% trvl req'd. Telecommuting &/or working from home may be permissible pursuant to company policies. When not telecommuting, must report to work site. Pls email resume to legal@charlesbank.com. Ref: BJ03062023AD.

Financial

Investment Risk Analyst

for Loomis, Sayles & Company, LP in Boston, MA to dev tools & reports to eval products, analyze risk & prfrmnce, & communicate findings to stakeholders, using Matlab, Python, & statistical analysis technqs. Req. Master's degree in Finance, Stats, Mathematical Finance, or closely rel field & 1 year exp performing investment risk analysis. Multiple positions avail. For full job details and to apply, please visit https://www.loomissayles.com/website/about-us/search-jobs and search for requisition ID: 1270.

Genzyme Therapeutic Products Limited Partnership seeks a

Global Supply Chain Product Lead

to be responsible for mgmt of all supply chain activities across global operations including materials mgmt operations; production planning, scheduling; inventory mgmt; new product introduction and life-cycle mgmt; European & NorthAm materials platforms; product risk assessments; supply chain performance KPI's & reports. Telecommuting available but incumbent must spend 1 week per quarter in Boston metro offices. To apply, email cover letter, resume, & salary requirements to NA Talent Acquisition at recruiting@sanofi.com, job code: 654. Genzyme Therapeutic Products Limited Partnership & its US affiliates are Equal Opportunity & Affirmative Action employers committed to a culturally diverse workforce. All qualified applicants will receive consideration for employment without regard to race; color; creed; religion; national origin; age; ancestry; nationality; marital, domestic partnership or civil union status; sex, gender, gender identity or expression; affectional or sexual orientation; disability; veteran or military status or liability for military status; domestic violence victim status; atypical cellular or blood trait; genetic information (including the refusal to submit to genetic testing) or any other characteristic protected by law.

Head of Procurement

Head of Procurement

with Enel North America Inc. located in Andover, MA. Lead and direct the Procurement organization of direct and indirect reports. Travel required up to 20%. Telecommuting permitted up to 80%. To apply, please send email to EnelNAExternalApplication@enel.com referencing job code 20864.35.

Homesite Group, Inc. seeks an

Actuarial Senior Analyst

in Boston, MA to support forecasting and monitoring work by developing mathematical and statistical models, managing large datasets, and creating customized tools. Requires Bachelor's degree or foreign equivalent in Mathematics, Statistics, Economics, Engineering, Physics, Chemistry or related quantitative field and two years of experience utilizing SQL, SAS, R, and Python. Telecommuting permitted. Email resume to HomesiteRecruiting@homesite.com, ref code "LS23".

Ingle & Associates LLC in Wellesley Hills, MA is seeking a

Staff Accountant

to analyze and interpret financial statements. Gather financial information and prepare financial reports on assets, liabilities, payments and receipts, profit and loss, tax liabilities for individuals and organizations: Prepare and review federal multistate tax returns for partnerships, trusts and corporations, high-net worth individuals and work on related research and planning and perm as an internal bookkeeper, including account reconciliations and yearend writeups. Prepare and analyze and interpret budges and accounting records. Requires a Mast of Business Administration or Masters Degree with a concentration in Finance or Accounting plus 2 years of experience in an accounting pre or post Masters Degree.

Send resume application to address below or email to Robert.Ingle@ingle-cpa.com

Ingle & Associates, LLC
40 Washington St
Suite 105
Wellesley Hills, MA 02481

Intellia Therapeutics, Inc. – Cambridge, MA

Senior Associate Scientist

Design, perform & troubleshoot exprmnts to establish novel genome editing tools that can treat human diseases. Visit https://www.intelliatx.com/job-postings/senior-associate-scientist-6/ to apply.

IT Professionals:

Randstad Tech, LLC seeks FT **BusIntelAnlst** (ID# 450086) and **Sr SWDvlpr** (ID# 458464) for Woburn, MA HQ. Mult. open. Req. MS or frgn eq in CompSci, CompEng, IT, InfoSys, EE, or rltd fld, & 1 yr exp in prof post, or as Dvlpr, SWEng, TechAnlst, PrgrmrAnlst, or rltd. Must be willing to travel/relo to unanticptd loctns in US on shrt ntce for ext. prds of time. To apply, email resume to rt-apply.dbc@randstadusa.com. Reference job title and ID# in subject line.

IT Professionals:

Randstad Tech, LLC seeks FT **Sr DataAnlst** (ID# 412852), **BusAnlst** (ID# 407187), **Sr SWDvlpr** (ID# 449966, 450026) and **Sr BusAnlst** (ID# 449995) for Woburn, MA HQ. Mult. open. Req. MS or frgn eq in CompSci, CompEng, EE, or rltd fld, & 2 yr exp in prof post, or as Dvlpr, SWEng, TechAnlst, PrgrmrAnlst, or rltd. Will accpt BS or frgn eq & 5 yrs of prog post-bacc exp. Must be willing to travel/relo to unanticptd loctns in US on shrt ntce for ext. prds of time. To apply, email resume to rt-apply.dbc@randstadusa.com. Reference job title and ID# in subject line.

PROFESSIONAL

IT Professionals:

Randstad Tech, LLC seeks FT **SWDvlpr** (ID# 407172) for Woburn, MA HQ. Mult. open. Req. MS or frgn eq in CompSci, CompEng, EE, or rltd fld, & 1 yr exp in prof post, or as Dvlpr, SWEng, TechAnlst, PrgrmrAnlst, or rltd. Must be willing to travel/relo to unanticptd loctns in US on shrt ntce for ext. prds of time. To apply, email resume to rt-apply.dbc@randstadusa.com. Reference job title and ID# in subject line.

IT Professionals:

Randstad Tech, LLC seeks FT **SWDvlpr** (ID# 449978) for Woburn, MA HQ. Mult. open. Req. MS or frgn eq in CompSci, CompEng, IT, EE, or rltd fld, & 2 yr exp in prof post, or as Dvlpr, SWEng, TechAnlst, PrgrmrAnlst, or rltd. Will accpt BS or frgn eq & 5 yrs of prog post-bacc exp. Must be willing to travel/relo to unanticptd loctns in US on shrt ntce for ext. prds of time. To apply, email resume to rt-apply.dbc@randstadusa.com. Reference job title and ID# in subject line.

KAGR LLC. seeks a

Client Services Associate

in Foxborough MA to own & drive client-facing platforms & deliverables. Lead ceremonies for scrum team. Oversee sprint planning, notably managing volume of planned work & completed work. 10% dom travel req for bus meetings. For reqs & to apply send resume via career site: https://www.kagr.com/careers

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Landscape Architect, Associate

Landscape Architect, Associate

for Sasaki Associates in Boston, MA to participate in various types and scales of landscape projects including large scale master plan, urban design, site planning, and built site work. Requires: Master's degree in Landscape Architecture or related field (willing to accept foreign education equivalent) plus three (3) years of experience performing landscape architecture design for large scale master plans through complex built site work or, alternatively, a Bachelor's degree in Landscape Architecture or related field (willing to accept foreign education equivalent) and five (5) years of experience as previously listed. Submit resume to Sasaki Associates, Betty Davidian, 110 Chauncy Street, Boston, Massachusetts 02111.

Landscape Designer

Landscape Designer

(Boston, MA) sought by Payette Associates Inc to work collaboratively w/architectural teams on dsgn of exterior spaces for teaching & research facilities, medical facilities & corporate research facilities clients, dvlping project dsgn from schematic dsgn through construction observation. Apply to: HR, Payette Associates Inc, 290 Congress St, 5th Fl, Boston, MA 02210, referencing Req #036245-043

Mgmt Anlyst

Mgmt Anlyst

(Boston, MA): Cnduct cmprhensve organztion-wide studies & anlysis to assess & evluate orgnztionl effctvnss, wrkforce capacty utlzation & fundng streams for non-prft orgnzation. Reqs: Bach in Biz Admin or rel & 1 yr exp in mgmt & biz anlysis or rel. Mail resume to: HR, African Community Economic Development of New England, 48 John Eliot Sq, Roxbury, MA 02119.

Opening for deg'd & exp'd applicants for

Associate Director of Project Management (Job Code : 1002)

in Boston, MA; send resume by mail & include job code & salary req'ts to: Michaela Sliney. DermBiont, Inc. 451 D St., Suite 908. Boston, MA 02210

Prin. Business Sys. Analyst, Data Warehs. & Semantics Lead

Prin. Business Sys. Analyst, Data Warehs. & Semantics Lead

(Marlborough, MA): Perform business analysis, planning & technical tasks & responsible for support of assigned business systems. Provide support to business & technical systems by leading Data Warehouse & Semantic layer dvlpmt & providing consulting. Resumes to Sumitomo Pharma America Holdings, Inc., Attn: N. Yamaguchi at
humanresources@us.sumitomo-pharma.com.

Product Manager

Product Manager

(Hopkinton, MA) Provide mktg & product mgmt services by collaborating closely with partner organizations to dvlp products tailored to their needs. Master's deg in mktg mgmt, bus admin with significant coursework in mktg & business mgmt, or related field; 2 yrs' working exp performing market data analysis to forecast health product dvlpmt; College coursework in mktg & strategic mgmt; Proficiency in dvlpg product road map life cycle strategies. Send resume to pelebei@bgecare.com or Boston BGEcare, Inc. c/o Jun Bei, 60 Greenwood Rd., Hopkinton, MA 01748

Project Manager

Project Manager (Construx Mngr)

Assist in managing design & building of commercial construx projects for DPR Construction in Waltham, MA. MS in Civil Eng, Construx Mngmt, Construx Eng or rltd + 2 yrs exp. Alt req BS + 4 yrs. Email res to careers@dpr.com. Ref code MA-BC21177.

Residential Coordinator

Residential Coordinator

sought by New England Center for Children in Southborough, MA to manage a team of residential counselors & core shift managers in a group home setting & oversee the general operation of the house. Reqs MA in ABA or related field +3 yrs exp. Also req's Medication Administration Program Certification. Req's evening work. Apply online at: www.neccjobs.org.

PROFESSIONAL

Senior Manager, Data Science

Senior Manager, Data Science

at Fidelity Investments in Boston, MA to research & build scalable AI & ML algorithms -- deep & reinforcement learning -- to improve customer exp & drive bus results & to drive to completion large-scale AI projects. Req. Bachelor's and 5 yrs. exp. or Master's and 3 yrs. exp. For full job details and to apply, search by Job Number 2072232 at jobs.fidelity.com. EOE

Site MEP Superintendent

Site MEP Superintendent

(Medford, MA & various unanticipated client sites) sought by Lotusworks, Inc. Working as a member of the project mgmt team providing supervision & oversight of construction upgrades & retrofits in an operational mission critical facility. Upgrades include; Electrical, Controls, IT & HVAC systems to deliver mission critical infrastructure to meet clients' master specifications. To apply, visit https://www.lotusworks.com/careers & refer Job Code: Lotus057 or contact Jane Martin jmartin@lotusworks.com.

Sr Clinical Data Manager

Sr Clinical Data Manager

sought by Karyopharm Therapeutics, Inc., a commercial-stage pharma co in Newton, MA to work with external vendors, CROs, review/create case reports; validate DVS, develop data transfer agreements and specs; review study timelines, etc. Mail CV to KPTI attn: Steve Fortier 85 Wells Ave. Fl. 2 Newton, MA 02459.

Sr Manager Regulatory Operations

Sr Manager Regulatory Operations

sought by Karyopharm Therapeutics, Inc., a commercial-stage pharma co in Newton, MA to manage regulatory submissions, technology and processes within the regulatory dept. Mail CV to KPTI attn: Steve Fortier 85 Wells Ave. Fl. 2 Newton, MA 02459.

Tax Supervisor

Tax Supervisor:

Identify tax planning, prep complex return, & provide tax advisory to clients. Must hav demonstrated exp w/ tax prep/review/compliance/research; accounting/tax software: CCH database, GoSystem Tax RS, & OneSource Platform; adv. knowl. of Tax provision/laws, accounting principles GAAP & GAAS; & strong verbal communication skills. Job in Boston, MA. Apply at https://www.marcumllp.com/careers/job-openings. Job#R2024

Associate Director of Strategy & Operations

Associate Director of Strategy & Operations

Cambridge, MA. Form & execute the go-to-market strat for Iterative Health's AI-powered polyp detection s/w, SKOUT, for gastroenterologists. Dsgn R&D strat & manage data annotation to dvlp novel scoring sys for Inflammatory Bowel Disease & the auto-documentation s/w for gastroenterologists. BA deg in Bus Admin, Mgmt, Econ or similar (or frgn equiv) & 2 year exp as a Strat Consultant/Business Analyst req. Send resume to Daniel.Wang@iterative.health or Iterative Health, 675 Massachusetts Ave, Ste 2, Cambridge, MA 02139.

Clinical Data Manager

Clinical Data Manager

sought by Karyopharm Therapeutics, Inc., a commercial-stage pharma co in Newton, MA to perform all data management services related to drug studies, process QC of data, study status, develop CDM policy, etc. under the supervision of Sr CDM. Mail CV to KPTI attn: Steve Fortier 85 Wells Ave. Fl. 2 Newton, MA 02459.

Docket Clerk

Docket Clerk

For more info go to www.mad.uscourts.gov, EOEU.S. District Court, MA has a need for a full-time Docket Clerk.

Electrical Project Manager

Electrical Project Manager

(Medford, MA & various unanticipated client sites) sought by Lotusworks, Inc. Manage electrical subcontractors performing extensive fast-tracked scope to provide electrical distribution in support of clean room manufacturing & manage all aspects of the project from scope dvlpmt, contractor selection, & project execution including schedule & budget mgmt. To apply, visit https://www.lotusworks.com/careers & refer Job Code: Lotus070 or contact Jane Martin jmartin@lotusworks.com.

Migration Specialist II

Migration Specialist II

Iconsoft, Inc. - Jobs loc in Burlington, MA & var unanticpt locs t/o the U.S. Dsgn & devel data portbilty betwn var s/ware apps running on client srvr arch. Create migrtion & tansfrmtn prtocl for data trnsfr betwn client/server & web apps. ETL (Extract, Trans, & Load) data frm SAP, Oracle, Java/J2EE, or Dotnet apps. Create the prtocl for portbilty & exchnge of data betwn apps running on Unix, Linux, or Windows op systs. Test data transf app using testing tools like WinRunner, QTP, or LoadRunner. Trav/relo to var unanticpt locs t/o U.S. for l/t & s/t assigns at client sites. Reqs Master's or frgn equivt in Comp Sci, Engng (any), Bus Admin, or rel & 1 yr exp in job offerd or as a Comp S/ware Profl. Email res w/ cvr letter to jobs@iconsoft.net; Job 22ICO07; EOE

MARLBORO

Screen Printer Flr Mgr

Dir/participate/oversee/coord activities of screen print prodxn/operating wrkrs incl. inspectors/ precision workers/machine setters/operators, training, sub'ing as needed. Req'd fluency in Portuguese, 2 yrs' exp screen print machine op'r using embroidery machines/15-head Tajima Machines. M-F 8a-5pm. OT as needed @1.5x. Resumes in dupl only to mike@midland graphics.com

PROFESSIONAL

KIPP Academy Boston Charter School seeks a

Family and Community Engagement Manager

to join our team. In this position, the Manager will manage KIPP's Family and Community Learning Program which offers high quality adult basic education classes and programs for a community of students at the Boston campus. Recruit, train, and manage adult education teachers in the Family and Community Learning Program. Establish and oversee administrative procedures to meet objectives set by yearly strategic plan for KIPP's family and community engagement for the region. Research and analyze community needs to determine program directions and educational goals for the Family and Community Learning Program. Develop and lead training sessions for parents, families, students, and community partners. Develop, establish, and maintain partnerships with key community organizations and individuals across Boston and serve as a connector between organizations and KIPP students and families. Attend community meetings, advocacy events, hearings, and other external events as a representative of KIPP MA. Identify and share resources that empower families and communities on their educational journey. Prepare and maintain program records and reports and continually monitor the quality of the program. Requirements: Bachelor's in education or a closely related field or foreign equivalent. 2 years of experience in community organizing in the education sector. A willingness for day travel within Boston, Massachusetts 3-5 times a month to attend community meetings, advocacy events, hearings, and other external events. Location of Employment: 37 Babson St. Mattapan, MA 02126. Send resume to: Stephen Pizzimenti, Chief Finance and Talent Officer, 90 High Rock St. Lynn, MA 01902.

Clinical Trial Manager

Clinical Trial Manager

sought by Karyopharm Therapeutics, Inc., a commercial-stage pharma co in Newton, MA to be primary point person for country and site feasibility; assist in selecting investigative sites; develop study protocol; lead CRA trainings and meetings, etc. Mail CV to KPTI attn: Steve Fortier 85 Wells Ave. Fl. 2 Newton, MA 02459.

Courtroom Deputy Clerk

Courtroom Deputy Clerk

U.S. District Court, MA has a need for a full-time Courtroom Deputy Clerk. For more info go to www.mad.uscourts.gov, EOE

Dassault Systemes Americas Corp. seeks a

Business Process Analyst

in Waltham, MA. to serve as a liaison between business community and the IS (Information Systems) organization and to analyze and define functional requirements in IS terms. Apply at https://www.jobpostingtoday.com/ Ref # 34528

Director of Coaching

Director of Coaching

Arlington Soccer Club, Inc., Arlington, MA (Remote). Oversee all soccer rel. & development activities of Club, incl. overseeing & managing teams, coaches, trainers & players. Work remote from home office & must live w/in reasonable commuting distance of Arlington, MA. Reqs. travel to town fields up to 80% & to venues in Greater Boston MSA up to 20%. To apply and/or request full JD, email registrar@arlingtonsoccerclub.com, incl. "Director of Coaching" in subject line.

Archetype Consulting Inc. seeks

Manager for Analytic Insights

(Boston, MA) to design app., Oracle SQL db. & cloud-based solut., source sys. analys, support sales, etc. Bachelor degree in CS or CE, w/4 years exp. at same/related role, e.g. Dev. in IT consult.firm w/ knwl. in Snowflake, dbt, Python &Oracle Siebel Tools. $129,189 to $135k. Send res.to Archetype Consulting Inc.,180 Canal St, Ste 601, Boston, MA 02114, Attn: Recruiting, OR email aschlosberg@archetypeconsulting.com

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Director, Quantitative Research Services

Director, Quantitative Research Services

at Fidelity Investments in Boston, MA to design, dev, & deploy customized quant tools using NumPy, Pandas, & Scikit-Learn & to lead implementation of quant research projs thru product devlpmnt lifecycle using Oracle. Req. Bachelor's and 6 yrs. exp. or Master's and 4 yrs. exp. or Doctoral degree and 1 yr. exp. For full job details and to apply, search by Job Number 2072223 at jobs.fidelity.com. EOE

BIOTECH/ PHARMA

Intellia Therapeutics, Inc. – Cambridge, MA

Associate Scientist

Execute, develop, and optimize high throughput cell-based in vitro screening assay targeting deoxyribonucleic acid (DNA) endpoint sequencing. Position is fixed based in Cambridge, MA office; However, telecommuting from a home office location is allowed. Visit https://intelliatx.wd1.myworkdayjobs.com/en-US/intelliatxcareers/details/Senior-Research-Associate_R893-1 to apply.

Intellia Therapeutics, Inc. – Cambridge, MA.

Principal Scientist, Pharmacology and Toxicology

Interact with sci. and bus. funct. area experts in an interdisciplinary program team environment. Pos. is fixed in Cambridge office, telecom. from home office may be allowed. Submit resume to https://intelliatx.wd1.myworkdayjobs.com/intelliatxcareers2/job/Cambridge-MA/Principal-Scientist--Pharmacology-and-Toxicology_R897.

BIOTECH/ PHARMA

Scientist

ASSOCIATE SCIENTIST, PHARMACY II

AbbVie Bioresearch Center in Cambridge, MA seeks qual. Associate Scientist, Pharm II. Resp for utilizing knowledge in immunology to facilitate research progs in drug development pipelines. Masters or foreign acad equiv in Bio, Molecular & Cell Bio, Immunology, Pharm Sci or a highly rltd fld of study w/ an acad or industrial background in: (i) multi-color flow cytometry, incl handling flow cytometers (e.g. Fortessa, Canto, MACS Quant, LSR) & analyzing data using analytical software s/a FlowJo; (ii) isolating & manipulating primary immune cells from human & mouse blood or other tissues using primary cell culture technique, cell transfection or treatment w/ small molecules; (iii) performing multiple functional assays for immunological phenotyping different subsets of immune cells s/a monocytes, dendritic cells, macrophages, B cells & T cells; & (iv) optical imaging techs s/a Confocal microscopy. An EOE. 40 hr/wk. Respond by email to: AbbVie Inc./ Attn: L. Borre, job-opportunities@abbvie.com. Refer to ad code: ABC-0001-LB.

Scientist

Senior Associate Scientist II

2seventy bio, Inc. Cambridge, MA. Plan, manage & execute in vivo studies following study protocols to support devlpmt of immuno-oncology, redirected T-cell &/or gene editing therapies. Apply online: https://www.2seventybio.com/careers. Job Code: 8446.

Scientist

Senior Scientist, Oncology Research

2seventy bio, Inc. Cambridge, MA. Oversee team of scientists responsible for T-cell production & design & development of immunological assays to characterize genetically engineered primary T-cells. Position is based in Cambridge, MA office; however, telecommuting from a home office may be allowed. Apply online: https://www.2seventybio.com/careers. Job Code: 9998.

Scientists

Many Scientist II

open'gs @ Beam Tx for analytic develpmt in separatn sci; execut'g HPLC, UPLC & CE methods; for MS-based data analysis & develop'g SOPs. Need PhD in chem/biochem, pharm sci, biotech or related. Need proficiency w/LC + MS & w/lg biomolecule experimentatn. includ'g proteins, peptides & nucleic acids. Travel not req'd. Cannot telecommute (b/c work in lab). Must live in/near Cambridge, MA. Apply to Beam Therapeutics, Inc. @ Careers Pg to co website @ https://beamtx.com/careers/.

Senior Manager, Data Analytics

Senior Manager, Data Analytics

(RetailConvergence.com, LP; Boston, MA): As member of Business Analytics team, lead team in analyzing data & apply results into actionable insights. Involved in all aspects of marketing analytics processes. Req's: Master's in Business Analytics, Stats. or closely rel. analytical field & 4 yrs. exp. or Bachelor's in same & 6 yrs. exp. Apply by resume only to mfusco@ruegiltgroupe.com incl. DZ10216 in the subject line.

Shire Human Genetic Therapies, Inc., a Takeda company, is seeking a

Cleaning and Sterilization Validation Senior Engineer

in Lexington, MA to review and approve Cleaning & Sterilization Validation protocols, reports and maintenance plans.

Apply on-line at www.takedajobs.com and search for Req # R0092211.

Solution Architect

Solution Architect

NewStore, Inc., Boston, MA – or Remote Lead all technical aspects of customer implementations from project kickoff to complete delivery. May work from NewStore HQ in Boston, MA or remote from home office w/in continental U.S. Reqs. up to 15% nat'l &/or int'l travel to client sites. For full descript., reqs. & to apply go to https://www.newstore.com/careers/.

Sr. Engineer II, Manufacturing Science & Technology

Sr. Engineer II, Manufacturing Science & Technology

sought by ModernaTX, Inc. (Norwood, MA) to ensure on-going Tech Transfer to CMO site is up to date. Min masters in chem eng + 48 mo exp w/CMOs, scale up & tech transfer, large scale enzymatic reactions, TFF operations, & chromatography purifications. Req travel up to 20% of time to client sites in Portsmouth, NH. Send cvr ltr & resume to careers@modernatx.com w/subj line 185-MRNA.

Takeda Development Center Americas, Inc. is seeking a

GRA Sr. Associate Emerging Markets

in Cambridge, MA to assist regulatory team and collaborate as necessary in the development of the Emerging Markets regulatory strategies to ensure country-specific regulations and local environments are identified and appropriately planned. Up to 10% domestic and international travel required. Up to 50% telecommuting work allowed.

Apply on-line at www.takedajobs.com and search for Req # R0092927

Takeda Development Center Americas, Inc. is seeking a

Scientist, Process Chemistry Development

in Cambridge, MA to categorize synthetic routes into defined unit operations and assess robustness of transformations and unit operations. Up to 5% domestic and international travel required. Up to 100% telecommuting allowed.

Apply on-line at www.takedajobs.com and search for Req # R0092065.

BIOTECH/ PHARMA

Takeda Development Center Americas, Inc. is seeking a

Senior Research Associate

in Cambridge, MA to perform multiple complex research lab assignments independently. Up to 20% remote work allowed.

Apply on-line at www.takedajobs.com and search for Req # R0092216.

Takeda Development Center Americas, Inc. is seeking a

Sr. Data Engineer

in Cambridge, MA to Introduce novel and state-of-the-art computational techniques to other teams and scientists to improve capabilities for data analysis with the purpose of deriving high accuracy insight from available datasets more efficiently. 5% travel required.

Apply on-line at www.takedajobs.com and search for Req # R0092217.

Takeda Development Center Americas, Inc. is seeking an

Associate Director, Global Regulatory Affairs Strategy Lead

in Cambridge, MA to define strategies and provide tactical guidance to teams and collaborates cross-functionally to ensure the global regulatory strategy is updated and executed, ensuring global regulatory compliance. Up to 30% travel required.

Apply on-line at www.takedajobs.com and search for Req # R0092069.

Takeda Pharmaceuticals U.S.A., Inc. is seeking a

Product Manager – Knowledge Graph and Advanced Analytics

in Cambridge, MA to Lead ideation, design, development, and deployment of advanced analytics solutions including Knowledge Graph, Immersive Analytics and machine learning models to support R&D Priorities. Up to 10% travel required.

Apply on-line at www.takedajobs.com and search for Req # R0092067.

Vice President, Global Marketing, Type 1 disease

Vice President, Global Marketing, Type 1 disease

with Vertex Pharmaceuticals Incorporated located in Boston, MA . Lead and/or build the Marketing team for a Type-1 diabetes team and set the commercial vision and strategy and execute key initiatives that will enable Vertex to optimize the global opportunity for the indicated therapeutic area. Travel required up to 20%. Send resume to Emily Jacobs at Emily_Jacobs@vrtx.com. Reference 12140.388. EOE.

BIOTECH/ PHARMA

Manager, Drug Safety & Pharmacovigilance Operations

Manager, Drug Safety & Pharmacovigilance Operations

sought by Blueprint Medicines Corp in Cambridge, MA. Manage day-to-day operational activities of Blueprint Medicines' Drug Safety & Pharmacovigilance department & ensure that projects comply with standard operating procedures, policies, best industry standards, & applicable regulations. Apply at https://www.blueprintmedicines.com/careers/ or via email to careers@blueprintmedicines.com & Ref Job ID470

Regulatory Operations Manager

Regulatory Operations Manager

Candel Therapeutics, Inc., Needham, MA (Remote). Manage Regulatory Affairs compliance for designated domestic & int'l projects. Reqs.: Bachelor's in Regulatory Affairs, Pharmacy, life science, or closely rel. field & 5 yrs. exp. working in pharma. regulatory affairs or Master's in same & 3 yrs. exp. working in pharma. regulatory affairs. Telecommuting position working from home, may reside anywhere in the U.S. Up to 25% of work in office at Candel Therapeutics in Needham, MA required. To apply and/or request full job descript. & req's, submit resume to careers@candeltx.com, reference "Regulatory Operations Manager" in subject line.

Research Scientist

Research Scientist

w/ Spotify USA Inc. in Boston, MA. Analyze problems to dvlp solutions involving personalized software for mobile phone apps. Position reqs a PhD deg (U.S. or foreign equiv) in Comp Sci, Info Sci, or a closely rel field. Must have working know of the following skills gained through coursework or exp: Implementing mobile personalized apps using object-oriented dvlpmnt software; Evaluating mobile personalized apps by conducting user studies; Querying web logs using analytic software; Conducting analysis of logged behavioral data using stat software; Mentoring jr researchers to build their tech skills; Conducting in-lab qualitative studies of mobile apps; Writing scientific papers for tech comp sci conferences such as CHI & Ubicomp; Presenting the results of qualitative & quantitative research studies to researchers, engineers, designers & product mgrs; & Building AI models to predict user behaviors. *Telecommuting permitted: Work may be performed w/hin normal commuting distance from the Spotify USA Inc. office in Boston, MA. Salary: $135,586-$203,378/ yr. Qualified Applicants: Apply online at https://jobs.lever.co/spotify/cd6c28e1-1952-46f5-96c1-60af19666246

BIOTECH/ PHARMA

Scientist, RNA Sciences

Scientist, RNA Sciences

sought by ModernaTX, Inc. (Cambridge, MA) to perform multivariable cell-based experiments for testing novel nucleotide sequences. Min Master's in biotech or rltd + 24 mo exp. Send resume & cvr ltr to careers@modernatx.com w/ subj 397-MRNA.

Associate Director, Health Cloud Platform Lead

Associate Director, Health Cloud Platform Lead

with Vertex Pharmaceuticals Incorporated located in Boston, MA . Serve as the solution architect and technical delivery lead supporting the Patient Services organization in the Commercial Data, Technology, and Engineering (DTE) group of Vertex Pharmaceuticals. Travel required up to 5%. Telecommuting permitted up to 40%. Send resume to Emily Jacobs at Emily_Jacobs@vrtx.com. Reference 12140.288. EOE.

HEALTHCARE

Caring Partner

Caring Partner (multiple positions-20 positions)

wanted by PE Staffing LLC to work at our facilities in Beverly, Danvers, Methuen, Saugus, Boston & Rockland, MA. Provide Non-Clinical assistance to patients/residents. Make resident beds. Tidy up rooms & personal spaces. Position reqs: 3 mos of relevant work exp as caring partner or in similar healthcare roles. Send resumes to: PE Staffing LLC Attn: Suri Moskowitz, 1608 Rt 88, Ste. 301, Brick, NJ 08724 email to: smoskowitz@mqshealth.com or apply at: https://mqshealth.com/

MEDICAL - DENTAL

Dental Laboratory Technician

Dental Laboratory Technician

Advanced Dental Technologies,Inc. (Stoneham, MA): Construct & repair full & partial dentures & dental appliances, specializing in ceramics & removables. Min Reqs: Associate deg in Dental Lab Tech or closely rel field (foreign degree accepted) & 2 yrs exp in constructing & repairing dental ceramics & removables. Spec reqs: advanced wkng knwl of layering zirconia, e. max & metal, bridgework & setting up removable & partial dentures, thorough understanding of anterior aesthetics, & taking custom shades & custom coloring through direct patient interaction. Qualified applicants email resumes to beatrice@adt-us.com w/ ref to Job Code: MD22.

MEDICAL - DENTAL

Medical/Health

FIREFIGHTER/PARAMEDIC

The Sudbury Fire Department is seeking candidates for the position of FF/Paramedic. Required qualifications: MA EMT-P, valid driver's license, non-smoker. Starting salary: $64,854/yr plus stipends. For more information and to apply visit www.sudbury.ma.us/fire/AA/EOE

Medical

Internist

East Boston Neighborhood Health Center seeks Internist for East Boston MA facility. Provide internal medicine services to adult patients in accordance with usual & customary appointment schedule. Examine, diagnose and treat patients. Perform physical exams & order testing. Prescribe medication as needed & threat & follow patient's course of illness. Treat wounds, lacerations & minor trauma. Engage in preventative medicine techniques such as vaccinations, annual exams and cancer screening. Reqs. DMD & if trained abroad ECFMG cert. stating foreign physician has passed exams appropriate for med. licensure. Reqs. are necessary for participation in accredited residency training programs & for licensure by Board of Registration in Medicine in Massachusetts. Successful completion of internal medicine residency program within United States. All Internists must be Board Certified in internal medicine. MA medical license req. For full desc. of duties & to apply contact Linda Panzini panzinil@ebnhc.org

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Physician

Physician

(Boston, MA) Duties: provide medical care to international adult patients with complex medical conditions. Provide clinical supervision of team members. Must have MD/DO or foreign equiv., MA. Medical Lic., 3-year residency in Internal Med. (Board Cert), 2 yrs exp. outpatient primary care, 2 yrs exp. teaching residents, med students. Exp. must include working with international patients. To apply email resume and cover letter to: tneri@partners.org at Brigham & Women's Physician Organization. No calls please.

MEDICAL RESEARCH

Technology/Engineering

Sr Test Automation Engineer

(mult positions)(State Street Bank & Trust Co.; Boston, MA): Test Fintech apps in Java & web based apps. Min req's: Bach deg or equiv in CS, CIS or rel tech field +7yrs as Software Tester or any occupation/title providing sftwr test exp+add'l reqs. Alt reqs: Mast deg in same +5yrs exp in same+add'l reqs. Telecommute permitted per Co. policy. State Street Job ID: R-730868. Full job description & apply at careers.statestreet.com. Enter Job ID in KEYWORD search. An EOE.

MEDICAL RESEARCH

Seres Therapeutics seeks

Sr. Associate

in Cambridge, MA to support manufacturing operations & clin. supplies across several phases of clin. trials. Must have BS in Biochemistry, Bioengineering or rel. field & 3 yrs expr. in biopharma or biotech clinical mfg. working in cGMP or clin. regulated environment. Expr. must incl. working w/ upstream mfg batches using Single Use Bioreactors of scales from 250L-4000 L; redesigning BPRs to align w/ industry standards through Continuous Improvements projs; working on deviations & utilizing TrackWise to implement CAPAs & Change Controls; & troubleshooting & repairing GMP equipment. Send resume to Rotha Colon, rcolon@serestherapeutics.com.

HOTELS RESTAURANTS

Overnight Auditor

Overnight Auditor

Hotel 1868 in Cambridge, MA. Handle all reservation inquiries, cancellations & amendments. Resume to cbutcher@hotel1868.com. Job code 58937.0005

GENERAL

Gymnastic Coach

Gymnastic Coach

Bach Phys. Edu. Or rel or equiv foreign degr, 1 yr exp coach compet gymn teams. Resume: Ziegler Gymnastics LLC DBA Brestyan's American Gymnastics, 13 Ray Ave, Burlington, MA 01803.

Nanny

Nanny

Harley Bilzerian & Matt MacCabe (Milton, MA). Maintain a safe play environment; Communicate with children's parents/guardians; Keep records on meals served & medications administered; Regulate children's rest periods; Keep on schedule with the feeding of child's bottles during the day. Req: HS/Pediatric1stAid/CPR/AED Course. Send Resume to: harleybilzerian@gmail.com Attn: Harley Bilzerian

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Super Steamers Carpet Care Inc (West Newbury, MA)

Carpet Cleaner

Start washers,dry cleaning machines; Clean/ lub equipment; Apply bleaching powders & solvents over stains; Inspect soiled articles to determine source of stains, locate color imperfection, identify items for special treatment. Req: HS/1y. Send Resume:marcos@supersteamerscarpetcare.com Attn: Marcos

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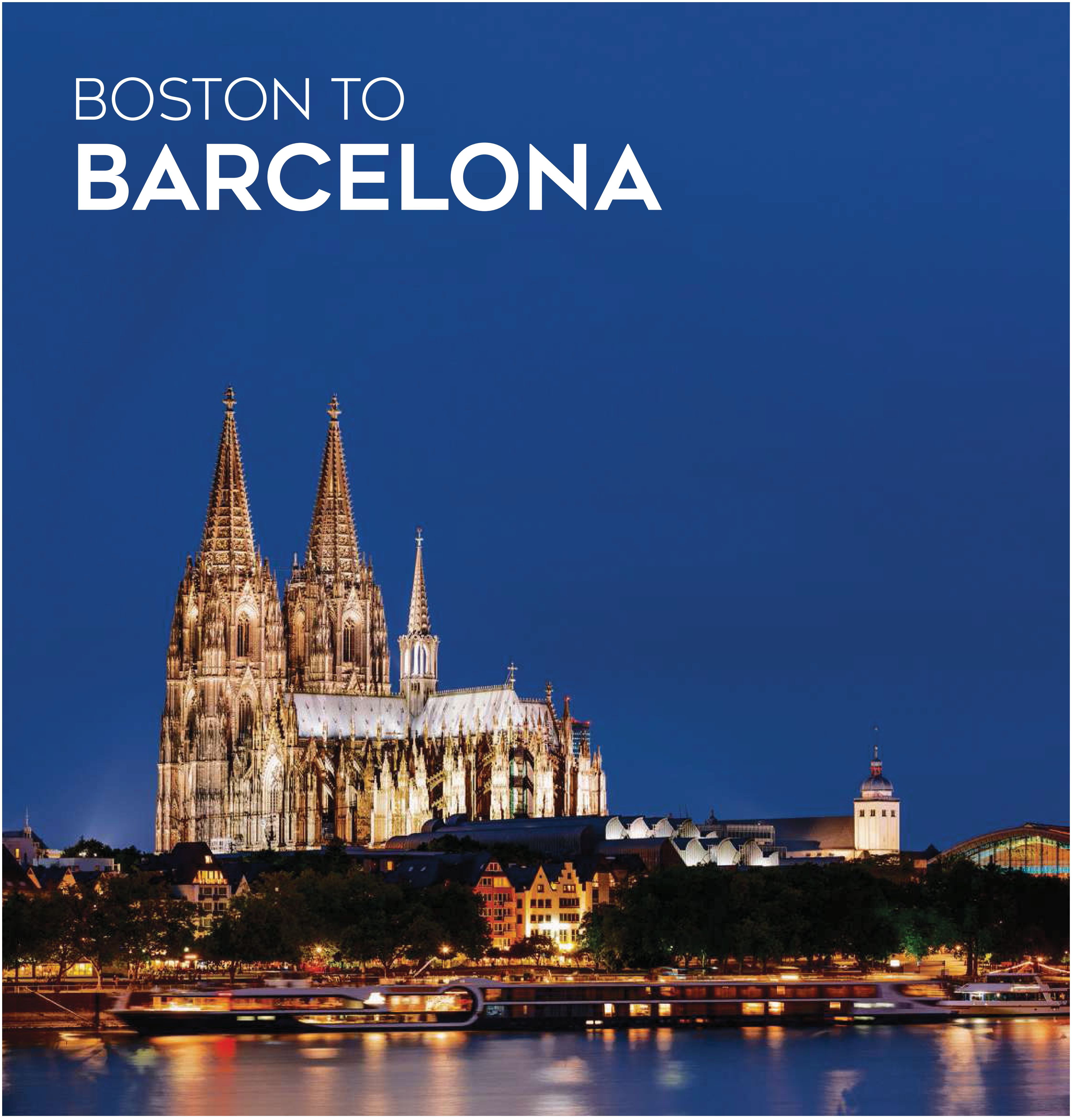
BOSTON TO
BARCELONA



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COLDWELL BANKER | REALTY

New Castle, NH | Price Upon Request

Gorgeous 5 bed, 6 bath waterfront home in private island community with sweeping views of Little Harbor from every room! Minutes from downtown Portsmouth, beaches and Wentworth-by-the-Sea.

Ashima Scripp 617.925.9529 | O. 603.673.4000 | ashima@scrippfinehomes.com

Middletown, RI | $1,595,000

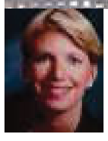
Easton's Point four bedroom, four and a half bath home including the finished basement, in ground pool and pool house with outdoor shower and a large garage.

Noelle Shiland 401.529.4611 | O. 401.845.6900 | noelle.shiland@cbrealty.com

Winchester, MA | Price Upon Request

Don't miss out on this charming 3br, 3ba home in Winchester, situated on over half an acre at the end of a quiet cul-de-sac. With a 2-car garage and ample off-street parking, this home has it all!

Alina Wang 617.678.2405 | **Sophia Gao** 585.967.0587 | O. 781.862.2600



Andover, MA | $1,075,000

The best of an era renowned for vintage charm shines thru this completely updated picturesque 5br/3ba Colonial Revival home set atop Wolcott Avenue overlooking Elm Street.

Carla Burns 978.376.5448 | O. 978.475.2201 | carla.burns@cbrealty.com

Weston, MA | $2,195,000

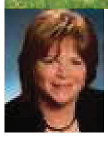
Built in 1916, this stately south-side colonial offers the perfect blend of classic charm with modern day conveniences. 4br/4.5ba sitting atop approximately .72 acres of mature grounds.

Jeff David 202.905.4433 | **Jennifer Madden** 617.610.5057 | O. 781.237.9090

Belmont, MA | $1,349,000

Picturesque Center Entrance Colonial in a hidden gem Belmont neighborhood! With three bedrooms and two and one-half baths, a wonderful 2004 second floor addition and large, flat, fenced yard this home has it all.

Terry McCarthy 617.435.2001 | O. 617.484.5300 | terry.mccarthy@nemoves.com



Newton Highlands, MA | $1,120,00

3 bedroom bungalow with one floor living, newer kitchen and private back yard. This one sold, but call if looking for a similar property!

Ellen Sennott McGillivray 617.759.6199 | O. 781.320.0550 | EllenMcGillivray@comcast.net

Littleton, MA | $709,900

Welcome to the Condos at Dean Lane, one of Littleton's 55+ premier neighborhoods. This three year young detached home has 2+br/3ba and features a versatile open floor plan which is adorned with style and elegance.

Maura Fitzgerald 978.877.2741 | O. 978.692.2121 | maura.fitzgerald@CBRealty.com

ColdwellBankerHomes.com

GUIDING YOU HOME SINCE 1906

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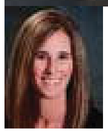
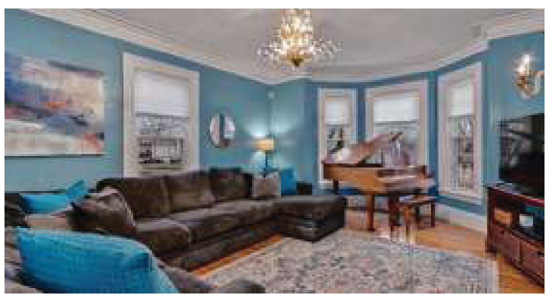
COLDWELL BANKER | REALTY



Medfield, MA | $965,000
4br/2.5ba Colonial home in the Indian Hill neighborhood offering generous living spaces and modern updates!
Joanne Dorsky 617.335.8991 | O. 781.320.0550
joanne.dorsky@nemoves.com



Reading, MA | Price Upon Request
A rare estate-like property in the heart of Reading. 5br historic registered Queen Ann Victorian Colonial home.
Denise Moynihan 781.872.1200 | O. 781.334.5700
denise.moynihan@nemoves.com

Hingham, MA | $599,000
Charming 2br/1ba Cottage In The Heart of Crow Point w/Open Floorplan, Fireplace & Decks!
Alice Pierce 781.724.7622 | O. 781.749.4300
alice.pierce@nemoves.com

Amherst, NH | $859,900
Beautiful 4br/3ba new construction at the end of a dead end.
James Goddard 603.801.2177
Cassandra Smith 603.557.7603
O. 603.673.4000

Acton, MA | $799,000
Renovated 3 bed, 2 bath Ranch in a quiet neighborhood!
Emily Chapdelaine 508.272.7358
O. 978.692.2121
emily.chapdelaine@cbrealty.com

Stoneham, MA | $780,000
3br/2.5ba split-level home in Skyewood Acres neighborhood!
Kimberly Solio 781.526.8666
O. 781.862.2600
kim.solio@nemoves.com

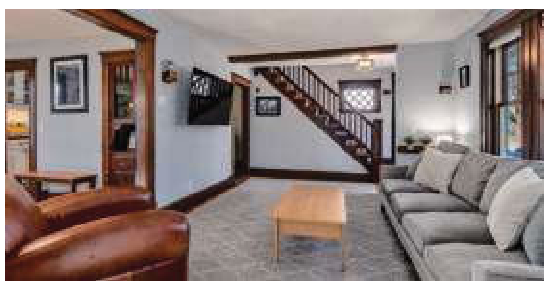
Auburndale, MA | $769,000
Charming 3 Bedroom, 2 Bathroom Single Family Home in Newton!
Deanna Salemme 617.877.7576
Valerie Wastcoat 617.319.6080
O. 617.969.2447

Boston, MA | $749,000
Stunning Penthouse Condo w/Beautiful Skyline Views!
Martha Toti 413.883.6711
O. 617.242.0025
martha.toti@nemoves.com

Framingham, MA | $699,995
4br/2ba move in ready home w/an expansive floor plan.
Victor Thomas 857.328.3139
O. 617.696.4430
victor.thomas@cbrealty.com

Chelsea, MA | $629,900
Multi-family in a desirable location near Cary Square!
Ligia Garcia 781.354.3616
O. 781.893.0808
ligia.garciare@gmail.com

Sharon, MA | Price Upon Request
3br/1.5ba Mid Century modern multi-level on 1 acre w/2 car garage.
Roni Thaler 781.467.8250
O. 781.784.3313
roni.thaler@nemoves.com



Norwood, MA | $623,000
Masterfully restored 3 bedroom, 1.5 bath 1930 Colonial!
Erika Tarlow 978.505.9991
O. 617.266.4430
Erika.Tarlow@CBRealty.com

Foxboro, MA | $599,900
Move in ready 3br/2ba Greenview Estates charmer!
Rita Berry 508.930.2373
O. 508.541.6200
rita.berry@nemoves.com

Brookline, MA | $598,000
1br/1ba luxury high rise in Brookline's Coolidge Corner.
Jake Tankel 781.820.7782
O. 617.969.2447
jake.tankel@nemoves.com

Milford, NH | $589,900
3br/3ba Colonial w/approx. 3,000 sq.ft. of living space.
Bill Goddard 603.566.4316
O. 603.673.4000
bill.goddard@nemoves.com

Longmeadow, MA | Price Upon Request
4br/3.5ba home in the Colony Hills neighborhood w/sunroom.
Ann Turnberg 413.374.3762
O. 413.567.8931
ann.turnberg@nemoves.com

Reading, MA | $549,900
2br/1ba well cared for home w/great expansion options.
Bob Rose 781.718.0560
O. 781.862.2600
bob.rose@nemoves.com

Rockland, MA | Price Upon Request
3br/1ba remodeled move in ready colonial w/2 car garage.
Christine Catanese 617.620.1441
O. 781.934.6995
christine.catanese@cbrealty.com

Peabody, MA | $499,000
3 bed, 3 bath Drake Crossing end unit with pond views!
Pam Spiros 978.808.6022
O. 978.927.1111
pam@pamspiros.com

Maynard, MA | $475,000
9-5 Deer Hedge, a sophisticated 3 br, 1 1/2 bath Townhouse.
Lois Tetreault 617.285.4255
O. 781.894.5555
lois.tetreault@nemoves.com

Raymond, NH | $419,900
Adorable 3br/2ba country cape on a large 2.90 acre lot!
Kate Rice 603.714.8702
O. 603.471.0777
kate.rice@cbrealty.com

Fitchburg, MA | $379,900
3br/1ba home w/inground pool, hot tub & greenhouse.
Matthew Straight 978.799.3560
O. 978.840.4014
matthew.straight@cbrealty.com

Quincy, MA | Price Upon Request
1 bed, 1 bath, 805 sqft. Sunny, S-facing corner unit, 5th floor.
Jeffrey Hsu 617.959.0775
O. 617.696.4430
jeff.hsu@cbrealty.com

Palmer, MA | $344,900
Charming updated multi family home on approx. 1.37 acres.
BeckyJean Thompson 413.386.6405
O. 413.567.8931
beckyjean.thompson@cbrealty.com

Agawam, MA | Price Upon Request
3br/2ba well-maintained 1,900+ sq ft, 9 room Cape-style home.
Tori Denton 413.301.4614
O. 413.567.8931
tedenton109@gmail.com

Franklin, MA | $280,000
Desirable first-floor, 2br/1ba Franklin Crossings condo!
Brittany Marchand 781.408.9103
Britta Reissfelder 781.718.2710
O. 401.333.0010

Ludlow, MA | $279,900
Great 2 family owner occupied/investment property!
Mike Parker 413.427.4130
O. 413.567.8931
mike.parker@nemoves.com

Andover, MA | $269,900
3br/1ba Andover Gardens Condominiums 1st floor unit.
Katy Barry 508.572.1838
O. 978.256.2560
katy.barry@cbrealty.com

Springfield, MA | Price Upon Request
Charming 3 bed, 1 bath home in the Forest Park neighborhood!
Jack Watson 413.377.2515
O. 413.567.8931
jack.watson@cbrealty.com

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Ideas

BOSTON SUNDAY GLOBE APRIL 2, 2023

GLOBE STAFF/ADOBE

Want to live to 150?

The world needs more humans.

By Raiany Romanni

Believe it or not, we have an underpopulation problem to solve — and there's good reason to believe aging isn't inevitable.

Perhaps no idea was more influential on 20th century thought than Thomas Malthus's hypothesis that uncontrolled population growth would lead to famine, war, and an overall lack of resources. In the 1910s, Boston was home to the "brain trust" of the movement for state-led eugenics, which later caused much suffering in Europe. In 1912, when Harvard's president emeritus called for the "forced sterilization" of the "feeble-minded," he encountered no backlash from the progressive elites of his time. In 1980, China crystalized Malthusian theory into history when it implemented its now-infamous one-child policy.

Malthus's 1798 "Essay on The Principle of Population" was wrong for many reasons, not least of which was the racism embedded in his belief that "the lower classes" would take up zero-sum resources. He also erred in his devout view, as an ordained minister, that "hunger and disease were implemented by God to stop populations from exploding." But above all, the very notion of overpopulation proposed by Malthus has been overturned. Increased access to education, voluntary birth control, and female economic empowerment have instead paved the way for an emerging *under*population crisis.

In 2020, Massachusetts joined the list of 25 American states recording more deaths than births. In the same year, only two countries in the Organization for

LONGEVITY, K5

Harvard Square was never what it used to be

By David Scharfenberg

My father took me to Harvard Square quite a bit when I was a kid.

We'd browse at Wordsworth, flip through the CDs at Newbury Comics, and sit at a high top at 33 Dunster Street, where I'd order a Shirley Temple and a cheeseburger with fries.

I was too young to understand the square's mystique but not too young to feel it: the Ivy League heft and, a couple of decades after Joan Baez debuted at Club 47, the tendrils of bohemia.

My dad was in his element there. I liked that.

Over the lunch, he'd tell me about the Richard Thompson album he'd just picked up. And we'd talk Red Sox and school and summer camp.

Then we'd make our way back to whatever beater he was driving at the moment and head home, a little happier than we'd arrived.

My dad died years ago. And as an adult, I haven't spent as much time in Harvard Square. But a couple of weeks ago, I took my 14-year-old daughter and her friend across the Charles in search of some of the feeling I'd had as a kid.

We got a spot on Massachusetts Avenue, not far from where I used to park with my dad, and we started walking.

HARVARD SQUARE, K4

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JOSEPH RUNCI/GLOBE STAFF

A crowd gathered around chess master Murray Turnbull, right, in 1984. A new book ponders our attachments to commercial centers like Harvard Square.

Inside

EXTINCTION OF EXPERIENCE
When screens are kids' main windows on the world **K2**
By George Rogers

FOR HENRY
From a family's loss, a call to action about fentanyl **K4**
By Peter Zurkow

ALREADY SORRY
A (fictional) app that anticipates your next gaffe **K8**
By Kathy Flann

SMOKESCREENS
More transparency is needed at state cannabis regulator **K6**
By the Editorial Board

ADOBE STOCK/GLOBE STAFF PHOTO ILLUSTRATION

The high jinks of wild creatures, packaged for algorithms, isn't nature

By George Rogers

I saw the big coyote before I found the dead doe. At first glance, I thought it might be a dog, but she moved like an animal that had never been owned. She didn't trot along the stone wall like other coyotes I've watched, looking to kick up a snowshoe hare or maybe a squirrel. And she wasn't hunting mice.

What I saw that night was different. This coyote walked with determination, one foot and then the next, before stopping — completely exposed — in the middle of our field. Through binoculars, I could see that gusts of wind rippled her slate gray coat. After a few moments, she squatted and relieved herself for longer, much longer, than you'd think a wild animal would ever need to. Then — amazingly — she just stood there, ears high, staring south, for four full minutes.

I don't know what I was expecting to happen next, but after having my students show me far too many YouTube videos of animals doing ridiculous things, I'm a little embarrassed to admit that — for a moment — I found myself hoping for something more. After all, just that week I'd watched "Orangutan Fends off Pesky Otters," "Fearless Honey Badger Takes on Six Lions," as well as "Lion Walks out of Public Toilet!," and "Silverback Gorilla Sees Reflection in Mirror and Thinks It's an Intruder." After all that I was ready for something dramatic, shocking, potentially viral. Never mind that seeing a predator in the middle of our pasture doing something that I'd never seen before should be reward enough.

My students have been captured — no, swallowed — by their devices. There's no telling how much time they have lost to their feeds, their Snaps, TikToks, texts, and group chats. They surface from behind their screens as if emerging from the depths of the ocean, disoriented and surprised by the intensity of the sun above the waves, not quite recognizing the analog world they left behind and its ancient connections: the coyote, the deer, the raven, swamps, and cedar thickets. The smell of rain.

I found the little doe the next morning.

From my window, I could see a lifeless mound, so I laced up my boots and headed out into the falling snow with the morning sun behind me — red and rising — to the east. A sheet of snow like a single layer of gauze blanketed her. She was small, maybe 60 pounds, almost certainly last spring's fawn, and I assumed the big coyote had gotten her. But there was no blood. No canine tracks. No scattered hair. If coyotes had killed her, it's hard to imagine that they would have left this carcass untouched.

Kneeling, I grabbed the deer's front legs — now stiff with rigor mortis — but could find no obvious wounds. Her head was thrown back, and her eyes were dull and wide, having lost all of their quickness and shine. I lifted her hind legs and found where the ravens and crows had gone to work. Their tracks were everywhere. But there were no signs that coyotes had anything to do with this.

My students have been tamed. These days study hall duty — at least in our school — is simple and heartbreaking: Take attendance, and let them pull out their phones. In these new study halls, there is no typical adolescent primate behavior. No talking or fooling around. No flirting. All the wildness seems to have been drained from them. There's only the light of 100 phones and the steady drag of thumbs over glass.

While my students stare into the flattering glow of their screens — hooked on virtual experience and the anticipation of what they'll see next — in my fields there's still the very real business of living and dying going on. The whitetail deer in our cedar swamp, where a few dozen had yarded up for the winter, have begun to make their way back into the open. Lately, I've been watching them high-stepping out of the cedars before sunset, moving in family groups — typically a few does and their fawns — the old does' heads craned and cautious, trying to catch what scent they can.

When I go out to our woodpile, there they are, eyeing me and my armload of wood before they bound away, scattering like dry leaves in the wind, a dozen tails in the air — first the big does and then, behind them, the fawns.

My students may be watching funny animal videos, but most have little experience in nature. The single biggest change that I've seen in my 22 years of teaching science is that most kids don't spend time outside like they used to — and I worry that my students' digital addictions have led to their disconnection from nature. Make no mistake: It's a type of extinction — of experience. That term, extinction of experience, first coined by Robert Pyle in his 1993 memoir "The Thunder Tree," describes how the alienation of humans from nature threatens the interconnectedness of our natural world. Children who don't appreciate and interact with the natural world — who don't spend time hiking or birding, climbing trees, camping, or fishing — grow up to become people less likely to defend that world. One of the great threats to the future of nature is the disconnection of our kids from it. Or, as Pyle put it, "What is the extinction of a condor to a child who has never seen a wren?"

The night after I found the dead doe I watched a line of deer cross our field from the southeast — eight deer led by a mature doe with no fawn. She froze when she saw the carcass and looked hard at that little dead deer, ears back, taking hesitant steps and looking harder, intently, for a full minute before turning sharply north. She made me wonder about the boundaries of grief.

And recently, under a new moon and well past midnight, the coyotes finally found and claimed the carcass — yipping and tearing — leaving only hair and bone and bits of hide hanging like wet cardboard in the brush.

I could have filmed it all. And with some click-bait titles, some clips may have even gone viral — videos that might have ended up in my students' feeds. They could have shown me "Big Coyote Takes Giant Pee!" and "Fawn's Mystery Death Confuses Teacher." And who wouldn't click on "Mother Deer Mourns Fawn" or "Midnight Coyote Pack Attack!"?

I've spent enough time walking the woods and watching our back fields to know that most of the time my patience is rewarded with only small moments, far from viral, of clarity and wonder. A smooth, clear stretch of ice. The geometry of frost. Bits of shell left in last year's nests. Late winter sun and chickadees. Moments evident only to those who stop long enough to see.

George Rogers is a writer and teacher who lives in Northern New York.

50 WORDS

A cold and windswept City Hall Plaza in Boston, many years ago. A stranger is walking about 20 feet ahead of me. As we pass a long bank of pay telephones, one of the phones, oddly, starts ringing. The fellow picks it up and smoothly answers "Hello, City Hall Plaza!"

— JOHN HEMENWAY
Boston

ADOBE

Have a true story about Boston you can tell in exactly 50 words? Submit yours to 50words@globe.com.

SOCIAL STUDIES | KEVIN LEWIS

ADOBE

Banking on marriage

Couples that bank together may be more likely to stay together, according to researchers who say they performed the first experimental test of how joint bank accounts influence relationships. The study participants were heterosexual couples who were engaged or newlywed in their first marriage and who still had separate bank accounts. They were randomly assigned to either continue banking that way or to use a joint bank account. Over the next two years, the couples with a joint account reported better relationship quality, largely because of increasing financial harmony. Meanwhile, couples instructed to maintain separate accounts or given no instructions reported the declining relationship quality that is commonly observed in newlyweds.

Olson, J., et al., "Common Cents: Bank Account Structure and Couples' Relationship Dynamics," Journal of Consumer Research (forthcoming).

First-name basis

Analyzing a random sample of sentencing records in Florida of young Black male convicts, researchers found that those with more stereotypically Black names (e.g., Tyrone, Darius) received significantly longer sentences than those with less stereotypically Black names (e.g., Tyler, Daniel), even controlling for such factors as offense severity and criminal history. This was confirmed in an experiment in which people were given a subset of these cases — but with randomly changed first names — and asked to recommend a sentence.

Kenthirarajah, D., et al., "Does 'Jamal' Receive a Harsher Sentence Than 'James'? First-Name Bias in the Criminal Sentencing of Black Men," Law and Human Behavior (February 2023).

Bringing people together

Starting in the latter half of the 19th century, terrorism became prevalent around the world, eventually culminating in the infamous assassination that provoked World War I. Civic associations such as the YMCA also became prevalent around the world during this period, and a new study suggests that these two phenomena were linked: Civic associations helped enable the formation of terrorist groups. Cities where there was an early YMCA were significantly more likely to see the formation of terrorist groups — not because YMCAs in particular were likely meeting spots, but because the existence of a YMCA is a reasonable proxy for a city's propensity to have associations.

Tschantret, J., "Social Origins of Modern Terrorism, 1860–1945," Security Studies (forthcoming).

Making enemies

In experimental surveys, political scientists at New York University asked Americans how much they would support taking action against a foreign country accused of harboring terrorists. There was greater support for economic sanctions, and somewhat greater support for military strikes, if the entire country was portrayed as a single, unitary entity (e.g., simply "Pakistan") than if it was portrayed in non-unitary terms (e.g., "the party currently in power in Pakistan"). And this effect is not lost on American politicians: An analysis of State of the Union addresses and presidential debates shows that most rhetoric about adversarial countries consists entirely of unitary references.

Altier, M. and Kane, J., "Framing States: Unitary Actor Language and Public Support for Coercive Foreign Policy," International Studies Quarterly (March 2023).

The latest antiabortion tactic: asserting the rights of men

By Mary Ziegler

Jonathan Mitchell, the lawyer who developed Texas's bounty bill, SB8, has a new strategy to stop abortion, and it is all about the rights of men.

Mitchell recently filed a wrongful death suit on behalf of Marcus Silva, a man who was angry that his ex-wife ended her pregnancy without his "knowledge or consent." In text messages Silva shared in his lawsuit, it is clear that his wife was desperate to leave their marriage when she learned she was pregnant. Her friends helped her navigate Texas's post-Roe v. Wade landscape and managed to secure abortion pills in the state. Silva isn't suing his ex-wife — Texas law prohibits that. Instead, he's targeting the friends who got her the pills and the company that manufactured them, hoping to win a million dollars from each.

In some ways, Mitchell's suit is a long shot. He can't rely on SB8, which allows suits only against those who help a *doctor* performing an abortion. But Texas law allows for someone to bring a wrongful death suit before a child is born, and Texas law makes it a crime to obtain abortion pills or supply them to someone else. The problem? Texas law prohibits the punishment of people who have abortions. If Silva's ex-wife didn't violate the law in managing her own abortion, then how can Mitchell prove that it constituted a wrongful death?

Mitchell's willing to roll the dice because the stakes of this case are so high for the antiabortion movement.

BRANDON BELL/GETTY IMAGES

Antiabortion activist Trooper Elwonger fed his daughter while taking part in a counter-protest in the Texas State Capitol on March 8, International Women's Day.

Thirteen states have criminalized all or most abortions; others seem poised to follow. Providers have moved out of state or begun offering other services. But prosecutions — or lawsuits — haven't followed. Making abortion criminal isn't worth much if no one is scared the bans will be enforced. Even if Mitchell's lawsuit ultimately fails, it could look worthwhile to his movement if it frightens women away from having abortions.

But Mitchell is also sending a message about what his movement stands for: fetal personhood and fathers' rights.

Texas law bans abortion after six weeks of pregnancy but doesn't formally treat a fetus as a rights-holding person. The meaning of fetal personhood is unsettled, even for abortion opponents, but the primary goal is simple: Fetuses and other persons should be treated equally. That means that it's not enough to just ban abortion; some abortion opponents want to secure rights for fetuses under other laws. There is some uncertainty about *which* laws should apply: Georgia, for example, made changes to count fetuses for census purposes and require the payment of some child support during pregnancy. Other antiabortion advocates think that rights for fetuses require laws punishing women for abortion. In the Texas case, Mitchell wants to establish that abortion can trigger not only wrongful death suits but even murder charges.

His choice of Silva as a plaintiff is no accident. Mitchell suggests that Silva was wronged not only because his child was allegedly murdered but also because his prerogatives as a husband and father were ignored.

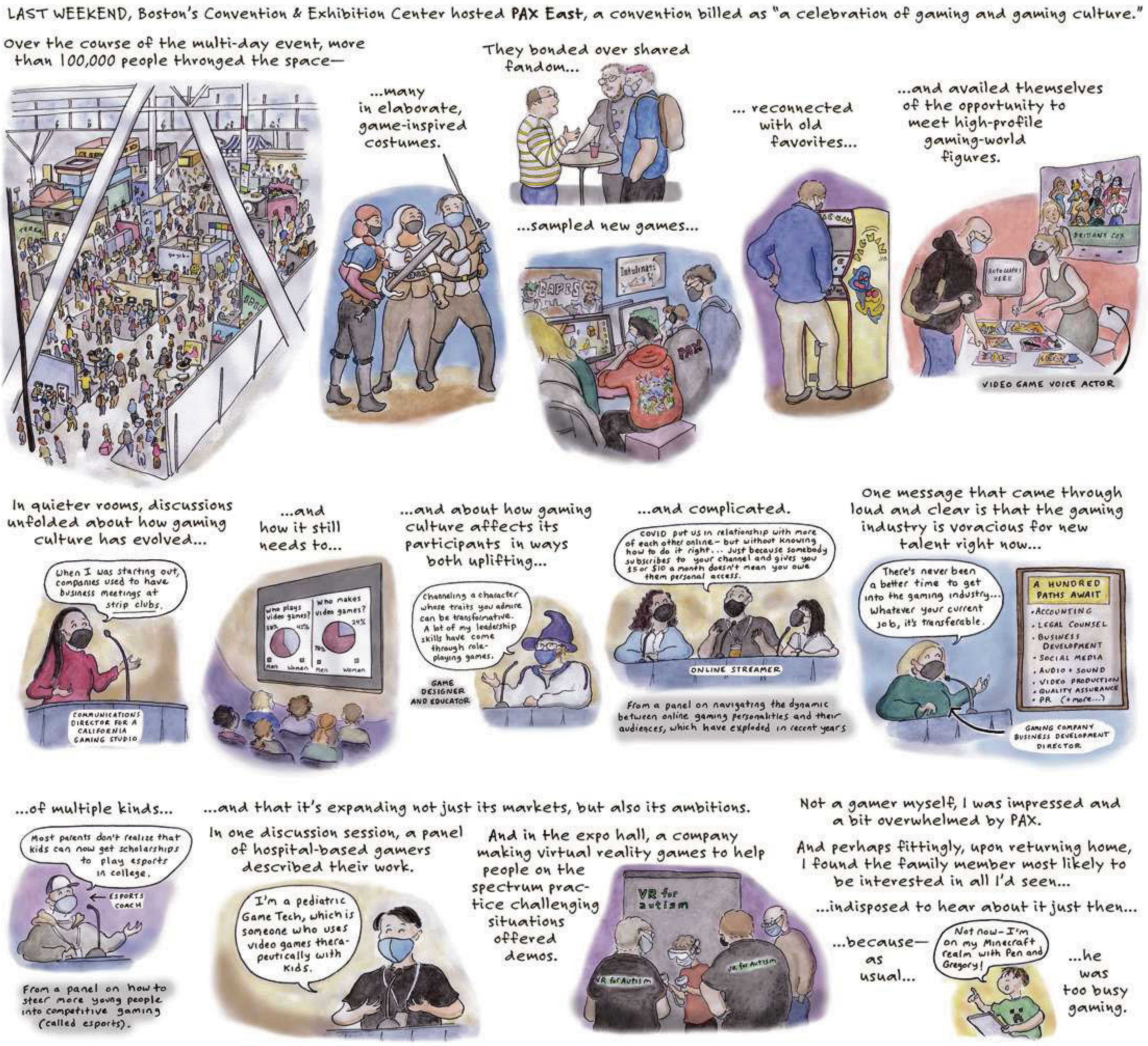
Arguments about men's rights and abortion aren't new. As soon as the Roe decision was issued in 1973, antiabortion lawmakers proposed laws requiring married women to get their husbands' consent before an abortion. Even after the Supreme Court struck these laws down, antiabortion groups tried to find other ways to revive men's rights. They experimented with laws requiring notification rather than consent. In the late 1980s and early 1990s, they represented men who fought to stop their ex-partners from having abortions. Some of these men complained that they wanted to step up to be husbands and fathers but were denied by women who did not want to be with them anymore. Others argued that all fathers had rights to control and manage their children. Married men suggested that their role as husbands gave them rights to decide if a pregnancy continued. None of these arguments worked in the Supreme Court, but antiabortion groups still stressed that abortion caused trauma and feelings of powerlessness for men denied their natural rights to procreate, provide, and make decisions for others in their family.

Before the destruction of abortion rights in Dobbs v. Jackson Women's Health Organization, talking about men's rights was a way to argue for the reversal of Roe. After Dobbs, men like Silva can do more than talk about fetal protection and their rights as fathers — they can try to punish anyone they believe wronged them. For now, it may be through civil suits that could bring financial ruin on anyone helping others obtain an abortion. Later, if lawyers like Mitchell get their way, there could be harsh criminal punishments.

Even if Mitchell's suit doesn't work, it won't be the last of its kind. The arguments spelled out in Mitchell's suit have resonated with the antiabortion movement for years, and now, it has the chance to act on them. With Roe v. Wade gone, it seems that men are the ones with a right to choose.

Mary Ziegler is a professor of law at the University of California Davis. Her latest book is "Roe: The History of a National Obsession."

SAGE STOSSEL


LAST WEEKEND, Boston's Convention & Exhibition Center hosted PAX East, a convention billed as "a celebration of gaming and gaming culture."
Over the course of the multi-day event, more than 100,000 people thronged the space—
...many in elaborate, game-inspired costumes.
They bonded over shared fandom...
...sampled new games...
PAX
... reconnected with old favorites...
...and availed themselves of the opportunity to meet high-profile gaming-world figures.
VIDEO GAME VOICE ACTOR
In quieter rooms, discussions unfolded about how gaming culture has evolved...
When I was starting out, companies used to have business meetings at strip clubs.
COMMUNICATIONS DIRECTOR FOR A CALIFORNIA GAMING STUDIO
...and how it still needs to...
Who plays video games?
Who makes video games?
Men
Women
...and about how gaming culture affects its participants in ways both uplifting...
Channeling a character whose traits you admire can be transformative. A lot of my leadership skills have come through role-playing games.
GAME DESIGNER AND EDUCATOR
...and complicated.
COVID put us in relationship with more of each other online – but without knowing how to do it right... Just because somebody subscribes to your channel and gives you $5 or $10 a month doesn't mean you owe them personal access.
ONLINE STREAMER
From a panel on navigating the dynamic between online gaming personalities and their audiences, which have exploded in recent years
One message that came through loud and clear is that the gaming industry is voracious for new talent right now...
There's never been a better time to get into the gaming industry... Whatever your current job, it's transferable.
A HUNDRED PATHS AWAIT
• ACCOUNTING
• LEGAL COUNSEL
• BUSINESS DEVELOPMENT
• SOCIAL MEDIA
• AUDIO + SOUND
• VIDEO PRODUCTION
• QUALITY ASSURANCE
• PR (+ more...)
GAMING COMPANY BUSINESS DEVELOPMENT DIRECTOR
...of multiple kinds...
Most parents don't realize that kids can now get scholarships to play esports in college.
ESPORTS COACH
From a panel on how to steer more young people into competitive gaming (called esports).
...and that it's expanding not just its markets, but also its ambitions.
In one discussion session, a panel of hospital-based gamers described their work.
I'm a pediatric Game Tech, which is someone who uses video games therapeutically with kids.
And in the expo hall, a company making virtual reality games to help people on the spectrum practice challenging situations offered demos.
VR for autism
Not a gamer myself, I was impressed and a bit overwhelmed by PAX.
And perhaps fittingly, upon returning home, I found the family member most likely to be interested in all I'd seen...
...indisposed to hear about it just then...
...because— as usual...
Not now – I'm on my Minecraft realm with Pen and Gregory!
...he was too busy gaming.

Sage Stossel is an Atlantic contributing writer and author of the children's book "On the Loose in Boston."

I wrote this to save a life

By Peter Zurkow

Every five minutes in this country, someone dies from fentanyl poisoning. Last July, my 23-year-old son Henry was one of them.

A student at the University of Colorado, Henry had returned home from Boulder hoping to catch up on sleep and heal a nagging rib injury from a snowboarding accident. We had a wonderful week of dinners with family and friends. Just before going to bed on his last night alive, after playing with two young cousins for hours, Henry told me he wanted to be well rested for our next day's outing.

The following morning, I found Henry draped over his desk as if sleeping, his head resting near the keyboard of his open computer. Later, we found texts on his phone from a dealer he'd found on Craigslist. It was clear that Henry thought he was buying another drug, not something containing a lethal dose of the most powerful, non-natural opioid ever synthesized. So, I will always think of his death as a fentanyl murder.

I have been digging into the facts of the fentanyl crisis to understand the explosive increase in fentanyl deaths. It's a topic I never wanted to know about and one to which I am now obsessively and tearfully drawn. It is clear to me that the already staggering death rate from fentanyl will accelerate. My math suggests — and I hope I am wrong — that by the end of 2023, fentanyl will become the third-largest killer nationally, behind cancer and heart disease and ahead of accidents and the fading menace of COVID. The CDC reported that, in 2021, more than 100,000 people died from drug overdoses, 70,000 of which were fentanyl poisoning. The numbers about fentanyl are shocking, and they are also out of date and misleadingly low.

Fentanyl is rarely a stand-alone drug. It adds potency to other drugs and increases the potential for addiction. A synthetic drug like fentanyl can be produced for a fraction of the cost of a cultivated product, and the makeshift labs that produce it can be broken down and quickly moved to evade law enforcement.

A hundred times more potent than heroin, fentanyl is the most lethal drug ever to hit America's streets — and it is everywhere, claiming lives in every socioeconomic group and demographic. Despite this, I have heard from many people who think they are immune to the fentanyl scourge and that it will naturally fade. "It is a bad business model to kill customers," they say. A naive and callous comment, it also reveals a shaky grasp of the economics of the drug trade. Fentanyl is low cost, highly addictive, and easy to press into a myriad of prescription lookalikes. The cartels know it's a perfect storm for financial opportunity.

ERICA ZURKOW

A drug containing a lethal dose of fentanyl killed the author's son, Henry Zurkow.

At the same time, social media has supercharged fentanyl's reach. "There are literally hundreds (if not thousands) of platforms that allow users of all walks of life to connect, and drug dealers are attuned to all of them," the American Addiction Centers warned last September in its Guide to Drugs on Social Media. (See also Social Media, Fentanyl and Illegal Drug Sales, a terrifying March 2023 report on the topic from the Colorado attorney general's office.) Those platforms include everything from Facebook, Snapchat, and eBay to LGBTQ dating apps.

The dealers elude sophisticated filters designed to flag prohibited drug content by using common emojis — snowflakes, diamonds, hearts — and words as innocuous as "reds," "blues," "bars," "lemonade," "pasta," "ice water," and "butter" to signal to buyers in-the-know what they are selling.

Narcotics officers have told me that 85 to 90 percent of all illegal drugs contain fentanyl. The list of affected street offerings goes beyond opioids; fentanyl is found in amphetamines, methamphetamines, benzodiazepines, hallucinogens, and even marijuana. Worse still, 60 percent of all pills containing fentanyl have lethal doses, according to an analysis by the Drug Enforcement Administration cited by the United States Attorney in Manhattan, where 50,000 multicolored pills were seized last month.

We face a daunting crisis, but we are not powerless. Here are just a few things that we can do.

1. Make Narcan, also known generically by its drug name, naloxone, as ubiquitous as fentanyl. Just last week, the FDA approved naloxone hydrochloride nasal spray for over-the-counter, non-prescription use. Narcan attaches to the opioid receptors and reverses fentanyl's lethal suppression of respiration. It is already widely used to save lives in certain states by hospitals, EMTs, and police forces, and some communities dispense it for free. The next hurdles will be to determine a price point for the 4 mg OTC dosage and a timeline for its availability on the market. Let's hope manufacturers prioritize affordability in setting the drug's price, because Narcan should be in every home medicine cabinet, school nurse's office, and homeless shelter, and on every college campus, in every public-facing business's first aid kit, and beyond.

2. Make fentanyl test strips, with which a user can test a drug for fentanyl before taking it, available for free and without judgment. These inexpensive, non-prescription paper slips work with a high degree of accuracy in water. Last November, the American Medical Association came out in support of increased distribution of the test strips, which are available on Amazon, but are only explicitly legal in 22 states and expressly branded as illegal drug paraphernalia in many states. If they're banned where you live, write to your elected officials and clamor for a change in the law. Teach your loved ones how to use them.

3. Start drug awareness education early. Talk to your kids. Children as young as middle schoolers are dying from fentanyl poisoning. It's not enough to teach drug avoidance. If a child ingests fentanyl, intervention must happen within minutes to save that child's life.

Even in our large extended family, Henry was one of a kind — funny, smart with high emotional intelligence, handsome, and athletic, but also humble, disciplined, and self-directed. Unable to continue playing football because of serious injuries in high school and following surgeries that first introduced him to opioid painkillers, Henry redirected his energy to hiking and the outdoors. He made the most of his COVID isolation, teaching himself guitar and piano and climbing the 46 high peaks of the Adirondacks several times, including all 46 peaks during a 17-day period of subzero weather. But he also grappled with perfectionism and anxiety, unable to show himself the generous compassion and kind patience he extended to the rest of us. Before his death, Henry was studying philosophy and psychology, where, amid the Colorado mountains and wilderness, he had found peace and purpose.

While Henry was alive, I wish I had known what I know now about fentanyl. Just maybe I could have shifted his timeline enough that he would be alive today. I couldn't do that for him, but I know that Henry would have wanted me to try to help others. I miss him endlessly.

Peter Zurkow was a lawyer and investment banker and has spent most of the last decade involved with plastics recycling.

HARVARD SQUARE

Continued from Page K1

But I couldn't help but think of how much the place had changed.

Wordsworth had closed years ago; 33 Dunster Street was a distant memory, too. And it only took my daughter a minute to pull out her phone, search for Starbucks, and take off with her friend.

I wanted to tell them, as they were disappearing down the sidewalk, that this wasn't the experience they were supposed to be having. That the place had been corrupted, somehow.

That Harvard Square isn't what is used to be.

But I stopped myself. Our outing had just begun. And I was partway through a new book that had me thinking differently about places like Harvard Square — and the ache I was feeling at that moment.

Love in the market

The Black Ink gift shop was tall and glassy on the outside and full of wonders within.

There were high-end notebooks and clever kitchen gadgets and kitschy packages of freeze-dried ice cream.

Susan Corcoran, who started the business with her late husband Tim, looked forward to the Christmas rush especially. Year after year, she'd watch the same families come back to fill their baskets with the cheeky and the meaningful.

The store didn't belong to her in those moments; it belonged to them.

But after a North Carolina-based private equity firm called Asana Partners bought Black Ink's building and raised the rent, she was forced to close.

It did not sit well.

As the end was approaching in the fall of 2019, she put up a small sign in the shop launching the "Dear Asana Partners" campaign. "Please let them know," she wrote, "what you think about the displacement of local businesses like Black Ink."

Within days, as MIT economic sociologist Catherine Turco recounts in her new book, "Harvard Square: A Love Story," customers had scrawled hundreds of irate messages. "I am saddened and angered and betrayed," one read. Businesses like Black Ink are the "beating soul of the city," said another.

"I'm Marxist," one Harvard Square radical wrote. "Keep our local companies!"

This is what Turco calls a "crazy love" for the local marketplace — a feeling so strong it can stir a socialist. And her project is to understand its power.

A native of the Boston suburbs, she draws, in part, on her personal history.

As a child, Turco made her own treasured visits to the square with her dad for Sunday morning bagels with extra cream cheese. As a student at Harvard, she shared late-night scorpion bowls with friends at the Hong Kong Restaurant. And her first date with her husband-to-be was in the neighborhood.

Much of our attachment to the marketplace, she argues, is rooted in the personal bonds we forge there. Even in the most banal corners.

If the Gap in Harvard Square closed, Turco writes, she wouldn't miss the jeans and sweaters. But she'd get wistful about her childhood strolls through the store with her best friend, talking about boys and school and what the future might bring.

Our "crazy love" for the marketplace, though, can't be entirely explained by these connections with friends and family.

Marketplaces, Turco says, are "surprisingly good" at "providing us with what psychologists and sociologists call a sense of 'ontological security' — i.e., a basic trust that our world is stable and as it appears to be, and that our place in it is secure."

When we return to places like Harvard Square again and again, we feel grounded. We develop a firmer sense for who — and where — we are.

Turco recalls her hundreds of walks to the Crimson Corner newsstand. The familiar saunter across Mount Auburn and Brattle streets. The owner who always asked about her family and her work. The purchase of a newspaper, which said something — to herself? to the world? — about what she cared about.

The market offered a powerful sense of stability.

The problem, Turco writes, is that the market is an inherently unstable place. It changes as technology and tastes change. And that means the places that anchor us are destined to drift away.

No wonder that the departure of a favorite café or shop can leave us so unmoored.

Turco was heartbroken when Crimson Corner closed in May 2021. On her last visit to the shop, she offered the owner her condolences and a bottle of whiskey.

But if she was being honest, she later wrote in her book, she'd been part of the change that closed the place. With the news increasingly moving online, Turco hadn't been popping into the shop as frequently as she once did.

And she was hardly the only one.

Of all the customers who bemoaned the closure of Black Ink, surely a few had turned to the digital square for a notebook or a package of freeze-dried ice cream.

The mix

If Turco laments the loss of small businesses like Black Ink and Crimson Corner, she also gives a sympathetic hearing to the Square's landlords. One in particular: John DiGiovanni.

As a kid, DiGiovanni helped park cars in a lot his dad owned in the neighborhood. As a teenager, he stopped by Cappy's Shoe Repair to listen to the old-timers.

As an adult, he works out of an office lined with photographs of the Square that date to the 19th century. And he helps fund all sorts of public improvement projects.

But whatever his communal instincts, DiGiovanni is an unapologetic capitalist.

He makes no bones about renting to chains. And he's irritated by landlords who let dying businesses linger too long.

Turco sums up his attitude this way: "If today's customers liked the shiny, new Warby Parker more than the Square's dusty, old optical houses, that's just the way things go."

The square's authenticity, DiGiovanni tells Turco, comes not from any particular mix of stores, but from "the mass of human beings coming together.

"There's nothing more essential than that," he says.

That probably takes it too far.

If DiGiovanni or the big out-of-state real estate investors who have bought up so much of the square in recent years tear out too much of the local character, something real will be lost.

But he has a point. A marketplace can only stay lively if it evolves. And time after time, the change that one generation has bemoaned has been embraced by the next. The shoddy simulacrum of the *real* Harvard Square has become a memory-maker all over again.

That afternoon my daughter and her friend and I spent in the square, we never made it to Starbucks. We stopped at a Tatte instead.

It was a good compromise: Instagrammable enough for the teenagers, classic enough for me. And that blend of new and old was apparently quite popular. The place was packed. But we eventually found a table — and we settled in for a nice chat.

A couple of days later, I asked my daughter what she made of Harvard Square. She liked it, she said.

Maybe, sometime soon, we'll go back.

David Scharfenberg can be reached at david.scharfenberg@globe.com. Follow him on Twitter @dscharfGlobe.

"OFF THE WALL"
VANS
CLASSIC
pinkberry
STARBUCKS CO

MATTHEW J. LEE/GLOBE STAFF

Mike Hastings performed outside the Harvard MBTA station in 2013. Author Catherine Turco argues that our love for particular marketplaces is rooted in the personal bonds we forge there.

LONGEVITY

Continued from Page K1

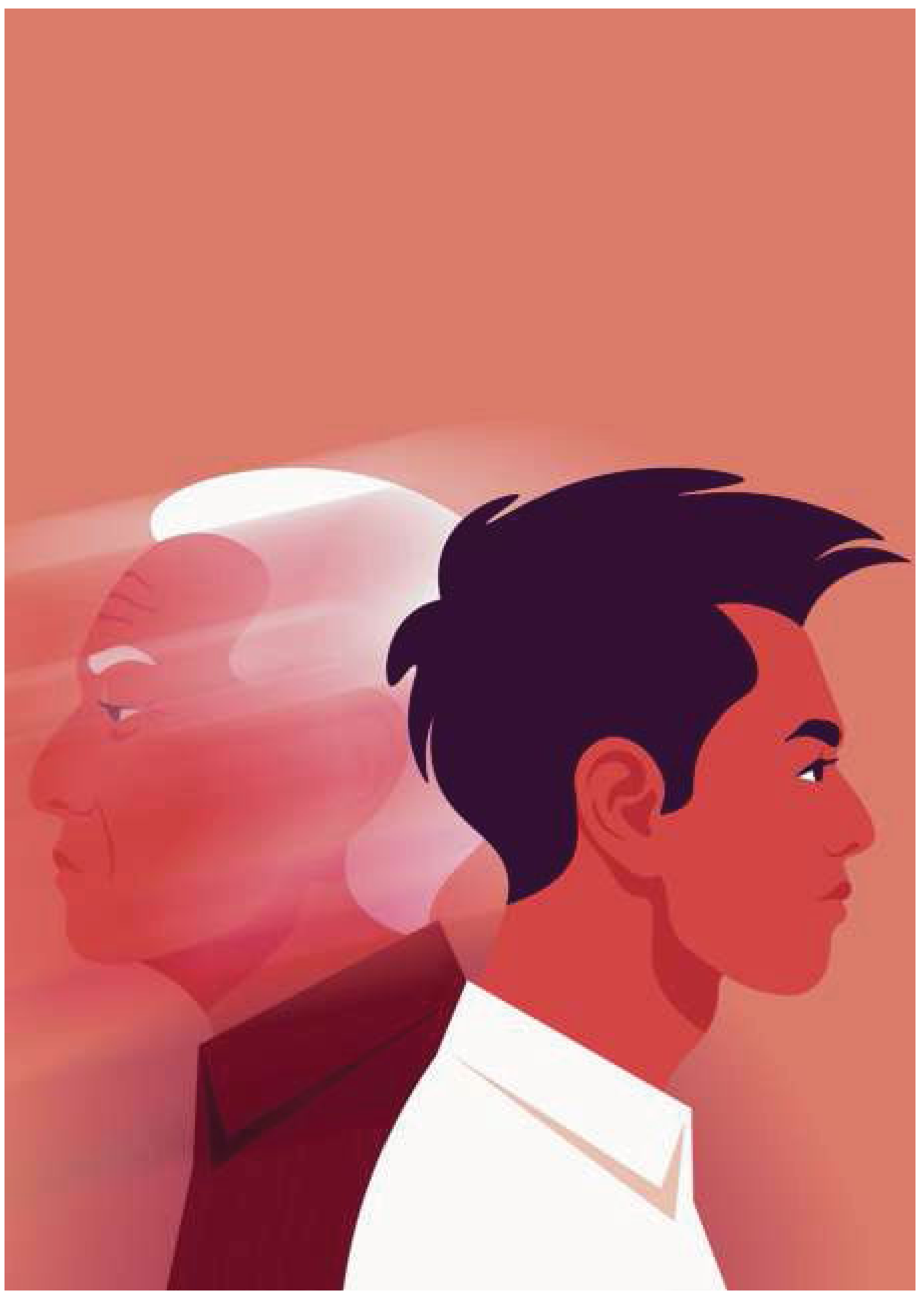
Economic Co-Operation and Development had a fertility rate of at least 2.1 children born per woman — which is needed to maintain population replacement.

Malthus was right in one sense: The size of a population *is* a huge factor in its economy. But he failed to anticipate that we might come to lack healthy adults to come up with and fund solutions for humanity's most pressing crises. He did not foresee — and many people still do not appreciate — that one 21st-century farmer, engineer, or baker can produce far more resources than she consumes in her lifetime. Just like Paul Ehrlich, who wrote in the bestselling 1968 book "The Population Bomb" that "the mother of the year should be a sterilized woman with two adopted children," Malthus was gravely off base.

Last year, the global population crossed 8 billion. In recent decades, it has also enjoyed the highest levels of nourishment, housing conditions, comfort in travel, and education in all of history, as Steven Pinker documents in "Enlightenment Now." The 20th century's scientific breakthroughs gave us vaccines, chemotherapies, and antibiotics. In just one century, average life expectancy rose from 31 to 68.

But this extraordinary leap in life expectancy happened without a corresponding increase in *health*-span. Because aging itself hasn't been considered a medical disorder, people today generally spend half their lifetime in declining health.

Some 90 percent of all deaths in developed countries are due to to age-related decline, including cancers, heart disease, dementias, and severe infection. By 2029, the United States will spend an unprecedented half of its annual federal budget — $3 trillion, or thrice its military outlay — on adults 65 or older, on measures like Alzheimer's care and retirement pensions. By 2050, Japan will lose some 20 million people, while Brazil's senior population is set to triple. About 50 million Americans — predominantly women — are now unpaid caretakers of older adults, at a $500-billion-a-year opportunity cost.



GLOBE STAFF/ADOBE

Could new technologies solve these problems by extending the healthy years of long-lived populations? This is the question the emerging field of aging research has set out to answer — and labs in some of Boston's elite institutions are among those with data suggesting that aging can be not just slowed down, but also reversed.

If we solve aging, we may well solve our emerging underpopulation crisis.

And we have, I will suggest, an ethical imperative to do both — even though tackling aging itself as a medical problem remains a contrarian idea.

The project of the 21st century

Two centuries after Malthus remarked that "we should court the return of the plague" and "reprobate remedies for ravaging diseases," a growing number of scientists, investors, and bioethicists believe we can and should engineer longer and healthier lives.

In his 2019 book "Lifespan," Harvard geneticist David Sinclair wrote that "aging may be more easily treatable than cancer." After several years working to understand and control the biological mechanisms of aging, he tells me, his lab is showing that aging may be "like scratches on a CD that can be polished off." His team's latest findings were published in the journal Cell on Jan. 12. Their paper suggested mammalian aging is in part the result of a reversible loss of *epigenetic* information: our cells' ability to turn genes on or off at the right time.

In "Lifespan," Sinclair points out that if we cloned a 65-year-old person, the clone wouldn't be born old — which says a lot about how our "youthful digital information" remains intact, even if this 65-year-old's genetic *expression* and cell regulation mechanisms are presently functioning less than optimally. There seems to be, as Sinclair notes, a backup information copy within each of us, which remains retrievable.

There is no guarantee that cellular reprogramming will work in humans — but after decades of (at times, highly criticized) work, Sinclair's lab published what is set to become a widely influential study on the role of epigenetic change in aging. Futurist Peter Diamandis, trained as a physician and now executive chairman of the XPrize Foundation (a science and technology nonprofit for which I consult), tells me aging must be "either a software or a hardware problem — solvable by a species capable of developing vaccines for a novel virus within months."

Indeed, the human life expectancy of 80 years and the current health span of roughly 40 (when most chronic illnesses begin to appear) are not just economically alarming — they don't appear to be a biological imperative.

Humans are one of only five species in the animal kingdom that undergo menopause. Lobsters are often more fertile at 100 than at 30. Naked mole rats' chances of dying do not increase with age. Bowhead whales live to 200 and are incredibly resistant to the diseases of aging.

Other examples abound — and the genetic therapies that could translate these features into human bodies are becoming increasingly precise. Promising research in human genes, cells, and blood drives home that aging is a malleable process that can be decoupled from the passing of time.

It is well established that aging can be sped up, slowed down, and reversed. This is done every day with diet, mental health practices, and exercise. What's novel about this century's science is the promise to engineer therapies that might control the aging process more effectively.

By conservative estimates, robust aging therapies could free up *half* the American federal budget every year, making it possible for more older adults to remain in the workforce. These therapies could effectively prevent nearly all cancers, dementias, and heart diseases, and even avert fiascos of communicable diseases like the COVID pandemic, in which age is the major risk factor for severe disease. (COVID-19 will cost the global economy $12.5 trillion by 2024.) Low-income and other vulnerable populations stand to gain the most, because they suffer the most when diagnosed with age-related diseases.

Yet despite the enormous promise of aging therapies, the field hasn't attracted a correspondingly large amount of government funding. Out of the $4 billion devoted to the National Institute of Aging yearly, only $300 million goes to fundamental aging research.

Why?

It cannot be because aging research lacks scientific results. Research into Alzheimer's disease may have fewer credible results than the far younger field of aging — yet it enjoys many times more funding. If an idea is sufficiently compelling to a civilization (like the reversal of climate change is becoming to ours), then replicable scientific results can be the goal of the research, not the prerequisite for undertaking it.

For too long, aging research was incompatible with Western culture. It was only in 1906 that Alzheimer's was recognized as a disease, and only around the 1920s that the public narrative of cancers shifted from their being godsends (with which to interfere would be hubristic) to intervenable disorders. Aging was thought to be a feature designed by evolution to furnish human lives with meaning.

Yet natural selection only rarely optimizes for human happiness. Evolution favors the flourishing of *genes*, not organisms. And as several evolutionary biologists have remarked, our genes live on when we reproduce — making our bodies evolutionarily superfluous.

It follows that aging therapies would be no less natural than cancer therapies or vaccines designed to tackle any other pandemic in which older adults are the most vulnerable. And, as Harvard geneticist George Church tells me, "there is no reason why aging therapies should cost more than the recent COVID vaccines — as little as $2 per dose."

The tiny industry of aging therapies

Aging research is woefully underfunded, understudied, and understaffed. For every aging lab, there are thousands of cancer labs globally — even though 96 percent of cancers happen to adults aged 35 or older.

Democratic governments declare wars on the diseases of aging (though not on aging itself) because a full 100 percent of the population is onboard. By comparison, only 38 percent of Americans believe aging should be slowed down or reversed, according to the Pew Research Center. As a result, a mere 0.5 percent of the National Institutes of Health budget is devoted to fundamental aging research.

In its best years, research on the biology of aging receives $3 billion in private funding — or less than half the market size of bug spray.

The problem with leaving our aging crisis for venture capitalists to try to solve is twofold. First, the priorities of the private sector are not to protect vulnerable populations or decrease human suffering. Venture capital often doesn't care about the grief of watching one's parents die; the agony of becoming an unpaid caretaker to a loved one; or of losing one's cognitive abilities, bit by bit — unless alleviating any of this suffering can be monetized within 10 years of investment. Second, without governmental funding on the scale of what was mustered for COVID vaccines, the private sector is unlikely to deliver safe and effective aging therapies very soon.

Despite non-trivial advancements in the science, the private funding flowing into longevity isn't enough to attract the world-class talent warranted by a goal like age reversal. In the past, small and underfunded teams have produced astonishing breakthroughs in science — and with advancements in AI, this will increasingly be the case. But for a goal like age reversal — just as for the reversal of climate change — a shift in public narrative may be imperative.

Waiting until global warming has been reversed to then convince the voting public of the merits and urgency of climate science would be an ill-timed strategy — just as waiting for better results in aging science to then decide this socioeconomic crisis should be solved may be unsound.

The average voting person's disapproval of aging research in the West may soon cause non-democratic governments to lead the charge in this made-in-America idea. Saudi Arabia has the one government openly devoted to age reversal, with a $1 billion annual fund. Alex Zhavoronkov, CEO of Insilico Medicine, a longevity-oriented drug-discovery company that has raised over $415 million, tells me he moved the company's R&D to China to capitalize on "half a trillion dollars' worth of infrastructure and hundreds of thousands of scientists [provided by the government] to enable AI-designed drugs."

Ultimately, Americans struggle to accept aging research because we fear its moral implications. If we engineer ourselves out of aging and live unprecedentedly long, healthy, and abundant lives, would we risk engineering ourselves, too, out of meaning?

With longer lives, we would have to guard against a kind of reverse ageism. Older adults may retain undue power, stifling opportunities for younger people. This does not obviate our ethical imperative to achieve a more humane health system.

If we lived longer, would there be more traffic or higher carbon dioxide levels? In the short term, yes. In the long term, however, more minds translate into better solutions. A planet with 10 billion people is likely to have greater housing and nourishment needs. But it is also far likelier to have electric self-driving cars, high-density and digitally optimized mass timber buildings, interplanetary settlements (for which we will need aging drugs), and hyper-productive vertical farming.

In the end, no technology is ever fully good. Surveys show that the American public believes that for aging therapies to be morally sound, they must be "safe, effective, affordable, available to all, and cause no side effects." But that's self-deceiving. Costly and only occasionally safe or effective cancer therapies are a case in point. As a rule, solutions create unintended problems, for which new solutions must be devised. The answer isn't to *stop* funding scientific progress, but to refine it until clinical therapies achieve a favorable risk-benefit profile.

When I ask George Church about these ideas, he looks at me with the resoluteness of a seasoned scientist — but in his eyes I see a childlike, nonconformist spark. "Age reversal can be done," he tells me. "And it will be more humane than anything that happens in nature, if we do it right."

Raiany Romanni, a philosopher and bioethicist in Boston, is working on a book about the ethics of age-reversing technologies.

Republicans would be wise to drop the talk of bombing Mexico

BY STEPHEN KINZER

Tension between the United States and Mexico has exploded into anger. If we don't want Chinese warships docking at Manzanillo, it's time to pay attention.

On March 3, members of a drug gang abducted four American tourists in the border city of Matamoros. Two were later found dead. That set off a burst of indignation in Washington. It came amid rising charges that Mexico is fueling the deadly epidemic of fentanyl poisoning in the United States.

Some in Washington instinctively respond to trouble abroad by threatening to bomb or invade. Usually they aim their threats at "rogue states" far away. In recent weeks they have begun urging armed action against Mexico, our neighbor.

Senator Lindsey Graham announced that he will file legislation classifying Mexican drug gangs as terrorist organizations so they can become legal targets for US attack. "I want to break the backs of these cartels, using military force if necessary," he said. "I would tell the Mexican government: If you don't clean up your act, we're going to clean it up for you."

A chorus of Republicans is singing from the same hymnal. The chairman of the House Oversight Committee, Representative James Comer, said President Trump had made "a mistake" by not bombing Mexican labs. A Republican presidential candidate and former biotech executive, Vivek Ramaswamy, said that if elected, he would use "military force to decimate the cartels, Osama bin Laden-style." Representative Marjorie Taylor Greene told Donald Trump Jr. on his podcast that she could not understand why "we're not bombing the Mexican cartels who are poisoning Americans every single day."

Mexican leaders were quick to react. They indelicately pointed out that fentanyl is distributed in the United States by American gangs and that most of the weapons that Mexican cartels use were bought in the United States.

"We will not allow ourselves to be pushed around," Foreign Secretary Marcelo Ebrard said after hearing the threats from Washington. He added that fentanyl has killed many Mexicans, and that many Mexican police officers have been gunned down while fighting drug gangs. "With this cost in human lives," he asked, "how is it that these men dare to question our commitment or, even worse, to call for intervention in our country?"

> 'If you don't clean up your act, we're going to clean it up for you.'
>
> LINDSEY GRAHAM *Senator from South Carolina*

As indignation rose in Mexico, President Andrés Manuel López Obrador said he shared it. "We're very sorry about what's going on in the United States, but why don't they address their problem?" he mused. "Why don't they combat the distribution of fentanyl in the United States, the US cartels that distribute fentanyl? And beyond that, why don't they care for their youth?"

López Obrador sounded angrier when he addressed a rally in Mexico City's main square on March 18.

"We remind those hypocritical and irresponsible politicians that Mexico is a free and independent country!" he thundered. "They can threaten us with any kind of outrage, but never, never will we allow them to violate our sovereignty or trample on our nation's dignity."

Because of history, Mexican nationalism is inevitably entwined with resentment toward the United States.

In the 1840s, the US Army captured nearly half of Mexico, which became California, Nevada, Utah, Arizona, and parts of New Mexico, Colorado, and Wyoming. Marines seized the Caribbean port of Veracruz in 1915, facing heavy resistance and setting off anti-American protests across the continent. A year later, General John J. Pershing set out on what became a fruitless nine-month chase across northern Mexico aimed at capturing the revolutionary leader Pancho Villa.

These episodes are at best vague memories to Americans. To many Mexicans, they are vivid history. When Mexicans hear threats of invasion from the north, their collective memory naturally leads them to see a pattern.

Anti-Mexico sentiment bursts out periodically in Washington, often after an act of violence against American travelers. This time is different, for two reasons. First, there is talk of military attack. Second, the argument is new: We need to destroy clandestine fentanyl factories.

Fentanyl is a potent opioid that killed more than 100,000 Americans last year. Much of it comes from Mexico, where cartels brew it with chemicals smuggled from China. For several years, China and the United States worked together to control this illicit trade, but last year China ended its cooperation. This was among the steps China took to hit back at the United States after then-speaker of the House Nancy Pelosi visited Taiwan in July.

Sending US troops into Mexico, even for a limited purpose like commando raids on bases used by drug gangs, would set off an Iraq-style cascade of disastrous consequences. Firing missiles into what we think are fentanyl factories would have little effect so long as demand remains high in the United States. Yet because we have devoted so little thought to the long-term project of partnership with Mexico, those are the first ideas that pop into angry demagogues' heads.

The United States is too involved with too many countries around the world. In Mexico, the opposite is true. This relationship is more important to our long-term future than almost anything that happens across oceans. If Mexico feels truly threatened by the United States, it will logically seek to shore up its defenses. It could seek help from other powers. The recent angry words should be a wake-up call.

Stephen Kinzer is a senior fellow at the Watson Institute for International and Public Affairs at Brown University.

EDITORIAL

STEVEN SENNE/AP

Shawn Collins (left), executive director of the Cannabis Control Commission, addressed a meeting of the commission on Feb. 6, 2020, in Worcester.

Transparency needed in Cannabis Control Commission investigations

Anyone who has ever started a new job understands the need to prove your skills and competence to perform the role.

As a relatively new state agency, less than six years old, the Cannabis Control Commission is facing those same pressures — and struggling. While the commission, a 110-person agency with a $30 million budget, successfully stood up a legal recreational marijuana industry, the agency is increasingly facing questions about its own practices and professionalism and its ability to execute one of its most important roles — keeping the state's approximately 30,000 cannabis workers safe. To restore public trust, the commission needs to thoroughly and honestly investigate its own activities and be transparent about the conclusions and consequences.

The most recent issue relates to an investigation into cannabis testing facility MCR Labs. On March 21, eight Cannabis Control Commission investigators made an unannounced visit to MCR Labs in Framingham, a typical practice when the commission is investigating a potential violation of state rules. A statement from a commission spokesperson said the commission "currently has several open enforcement matters regarding MCR Labs."

MCR Labs CEO Michael Kahn is accusing inspectors of inappropriate conduct. "Throughout the course of the inspection, our employees were subjected to harassment and intimidation," Kahn wrote in a letter to commissioners. According to Kahn, inspectors refused to sign the lab's visitor log and handled samples without gloves, violations of lab safety protocols. They verbally harassed employees. One investigator physically touched an employee. According to Kahn's letter, a manager reported "It was very disorganized and chaotic as I had about 5 different people asking for things at once, screaming in my ear."

The commission spokesperson said the commission "categorically disputes the characterization of our investigators, both in following agency protocols and their professionalism" and pledged an investigation.

Commission executive director Shawn Collins told the Globe, "I have a lot of confidence in our team. At the same time, they've raised some serious allegations. I'm going to take their concerns seriously and investigate it as a [human resources] matter."

The good news is any marijuana facility has security cameras. It is incumbent on the commission to review footage, determine if investigators acted improperly, and, if so, take disciplinary action. Investigation results should be made public so other businesses know that commission staff will be held to a professional standard.

A second issue relates to a bizarre story reported by GBH about a data breach in response to a public records request about a Russian oligarch's ties to a multistate cannabis company that operates Massachusetts dispensaries. Blogger Grant Smith Ellis requested commission records about Russian billionaire Roman Abramovich, who the website Forensic News reported was secretly funding marijuana company Curaleaf. The Cannabis Control Commission accidentally sent Smith Ellis a spreadsheet listing the names, addresses, and phone numbers of everyone registered to work in the Massachusetts marijuana industry, including the reasons former employees were no longer employed.

Smith Ellis published information he obtained about Curaleaf but did not publish the spreadsheet. Commission lawyers then demanded that Smith Ellis and his colleague, blogger Eric Casey, delete the spreadsheet and their story, which they say they did. It remains unclear why the bloggers were forced to remove their story, which Smith Ellis says he did because commission lawyers mentioned an unspecified safety threat.

Collins confirmed that investigations are ongoing into Curaleaf funding and into the improper distribution of workers' information. "It should not have happened," Collins said.

Once those investigations are complete, the results should be made public.

Finally, it has been more than a year since a woman died of an asthma attack while working at Trulieve's Holyoke cannabis cultivation facility. The US Occupational Safety and Health Administration initially fined Trulieve $35,200 but reduced the fine to $14,500 for violating "hazard communication" standards in February after Trulieve appealed. The Cannabis Control Commission pledged its own investigation. Now that OSHA finished its work, the commission should expeditiously complete its own review and determine whether additional sanctions are warranted.

Standing up a new agency and industry from scratch is challenging, particularly with the complications caused by federal prohibition. The commission is currently undergoing internal mediation to determine a "durable and effective governance structure." For the sake of the industry and cannabis consumers, let's hope the structure that emerges is one that is transparent, accountable, and responsive.

Inbox

The journalistic obligation — and mission — of objectivity

The key is to communicate the appearance of objectivity

The journalistic requirement of "objectivity" in Jeff Jacoby's column ("A dissenter rises in defense of objective journalism," Ideas, March 26) is misleading. Far more accurate is the obligation of journalists to communicate the appearance of objectivity.

This is not dishonesty; it is professionalism. While no journalist can be personally objective, it is a journalist's responsibility to give competing viewpoints their most articulate presentation and approximately equal length in his or her stories. The public should never know how a reporter feels about an issue or whether the reporter personally prefers any of the antagonists in the story.

This discipline is similar to that of a lawyer who defends a client he knows to be guilty and a doctor who provides the best possible treatment for a patient she dislikes. The appearance of journalistic objectivity is a professional discipline that ultimately ensures the trust of readers and viewers.

ROSS GELBSPAN
Jamaica Plain

Somewhere between the Globe and the Herald lies the truth

I subscribe to both the daily and Sunday Boston Globe and Boston Herald. I have concluded sadly that the whole truth and objectivity on events lay somewhere between the two papers. Reporters from both papers should read and follow Jeff Jacoby's and Marty Baron's advice on objectivity. They would better serve the public and their profession by doing so. Simply writing to reinforce a reporter's or reader's bias is not journalism.

BRAD LATHAM
Reading

Pushing for balanced reporting? Start with abortion politics.

Too much of mainstream news media reporting on current US abortion politics reeks of bias against the antiabortion movement. The Globe wafts this bias in printing Associated Press articles such as "States' divisions on abortion have widened since overturning of Roe" (Page A4, March 27).

The language used in reference to antiabortion legislative actions is pejorative (for example, "strictest" ban, "extremes on the issue," "stricter legal standard," "toughest" laws, "tougher" restrictions, "most stringent," "burden"). In contrast, the language used for legislative actions on abortion rights is complimentary ("concessions," "loosening rules," "protect access," "expanding insurance coverage," "grant access").

Whether the authors of this particular story are antiabortion or proponents of abortion rights in their personal politics, they have certainly missed the mark for balanced reporting.

DR. JAMES L. SHERLEY
Boston

The writer is president and CEO of Asymmetrex, a life sciences company focusing on adult-tissue stem cell technologies.

In Uphams Corner, things are looking up, looking the same. But look closer.

In "The neighborhood that got it right" (Ideas, March 26), David Scharfenberg suggests that Uphams Corner is successfully resisting gentrification — enjoying development without displacement of local residents. If true, this would be reason to celebrate, especially in Boston.

Unfortunately, Scharfenberg offers up only two data points as evidence: The poverty rate in the neighborhood has gone down, and the racial diversity has remained about the same. But that alone doesn't necessarily add up to development without displacement.

If the neighborhood's existing residents are making more money, as Scharfenberg notes is a possibility, then perhaps development without displacement is occurring and gentrification is being successfully avoided.

But the points he raises are also consistent with a different interpretation: that poorer residents are leaving and being replaced by wealthier people from the same racial groups. Scharfenberg suggests this himself, noting that wealthier people are moving into the neighborhood, explaining that "most of the better-off people who have moved to Uphams Corner in recent years look like" those who already live there. But isn't richer people moving in and driving up housing costs the very definition of gentrification?

Perhaps, as Scharfenberg writes, it is "a bit of both" — gentrification and development without displacement. But Scharfenberg doesn't say what is happening to rent and other costs, or whether an influx of wealthier people of color has been accompanied by the departure of poorer community members and to what degree that is occurring.

STEVE STRIFFLER
Dorchester
AVIVA CHOMSKY
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Mel King photographed in 1988, when he was teaching urban studies at MIT.

How Mel King convinced me to stay in Boston

By Renée Graham

Barely a year after moving to Boston, I was planning my exit strategy. I might have been gone already but I didn't want to suffer the inevitable deluge of "I-told-you-sos" from friends who'd strongly advised against making the move in the first place.

For a young Black professional, Boston was fiercely parochial and inhospitable. Black co-workers warned me about which neighborhoods to avoid, communities whose racist histories I already knew from J. Anthony Lukas's "Common Ground" and "Liberty's Chosen Home: The Politics of Violence in Boston," by Alan Lupo, a beloved Globe columnist. Both books covered the city's bitter school desegregation era.

With its entrenched tribalism, Boston could never be a place to call home. Then I met Mel King.

Long before I spoke with King, the longtime civil rights activist who died Tuesday at 94, I'd heard about him. A former state representative, he was the first Black person in Boston history to compete in a mayoral general election. The outcome wasn't close — he lost to Ray Flynn, a vocal opponent of school busing, by 30 points. But in more important ways, King was undefeated. In the city of his birth, he still had too much work to do.

After an event in Roxbury, I walked up to King and introduced myself as a Globe reporter, though I wasn't working that day. He was formidable. I was intimidated. He towered over me by nearly a foot. Plus he looked to be close to the age of my parents so I knew I needed to act right. His first words quickly put me at ease: "Well, hello. Welcome to Boston."

We chatted for a bit before the conversation turned to how I was getting along here. I didn't want to insult his city, but neither did I want to lie. I wish I could remember his exact words, but I recall their essence. Boston, King said, was starved for young Black people's drive and ingenuity to build it up. It needed those who could see the city not only as it was, but for what it could be and offer to all who lived here.

King didn't come across as someone simply cheerleading for his hometown. No doubt he'd witnessed many of Boston's ugliest moments. With his talents, it seemed clear he could have chosen to live anywhere. He could have run for mayor — and perhaps won — in a place less mired in its white provincial ways. But King didn't just want to see change; he wanted to be one of its architects.

Sadly, King never got to see a Black person elected Boston mayor. In fact, it would be nearly 35 years before another Black mayoral candidate made it to a general election — Tito Jackson, a former city councilor who ran in 2017 but lost just as decisively to incumbent Marty Walsh as King had lost to Flynn.

In 2021, three Black candidates — Kim Janey, who was appointed mayor after Walsh left to join President Biden's administration; John Barros, the city's former economic development chief; and Andrea Campbell, a former city councilor (now attorney general) were among five Democratic candidates competing in the mayoral primary. None made it to the general election.

If that aspect of King's political dream remains unfulfilled, he did witness Michelle Wu become Boston's first woman and person of color elected mayor. King's "impact and legacy stretch across the boundaries of neighborhoods, race, class, and status," the mayor said in a statement after his death. "His transformative ideas have shaped generations of organizers and leaders who are driving us closer toward his vision today."

That vision, which sustained King throughout his exemplary life, is probably what he wanted me to see all those years ago. It's not always been easy. At best, change in Boston is glacial. As housing costs squeeze renters and would-be homeowners, the Black population is shrinking. Too many here prefer to bury this city's past and downplay present-day intolerance rather than confront and slay those demons once and for all.

But after King spoke to me, I slowly stopped counting the days until I could leave Boston. If this graceful, deeply thoughtful man could keep the faith and make Boston his lifelong home, at least I could try. Whenever I hear someone, especially a Black person, criticize Boston, I certainly get it. It can be a tough city to love, or even like. But I wish they'd had a chance to spend even a few minutes as I did talking with King about *his* Boston.

At the end of our conversation King said to me, "I hope you stay a while." I wasn't sure if he meant the event or the city. But 35 years later, I'm still here.

Renée Graham is a Globe columnist. She can be reached at renee.graham@globe.com. Follow her on Twitter @reneeygraham.

Is this how a new Great Awakening begins?

By Jeff Jacoby

As Christians enter Holy Week, Jews prepare for Passover, and Muslims approach the midpoint of Ramadan, a new survey suggests that religion and other traditional American values are weaker than they have ever been.

"Patriotism, religious faith, having children, and other priorities that helped define the national character for generations are receding in importance," reported The Wall Street Journal on Monday as it released the findings of its latest national survey conducted with NORC, a social research center at the University of Chicago. Among its key findings is that only 39 percent of respondents now say that religion is "very important" to them, a sharp drop from the 62 percent who said so when the Journal first posed the question in 1998

The survey inquired about faith in a number of ways. To the question "Do you consider yourself a religious person?," 52 percent answered either "not at all" or only "slightly." Asked how often they attend religious services, 51 percent said "never" or "less than once a year." One in four respondents (24 percent) identified themselves as having no religion at all, or as atheists or agnostics.

By contrast, when asked about belief in God, a substantial majority, 62 percent, described themselves as believers. Another 17 percent said that they believe "some of the time" or that they believe in an unspecified "Higher Power."

Like other surveys in recent years, the Wall Street Journal/NORC findings thus confirm that organized religion and regular religious practice are waning in America. And yet most Americans continue to profess confidence in the existence of God. Is that because belief in a deity is a lagging indicator of society's religious collapse and will be the last vestige of religious faith to give way? Or could it be that even in an age when long-held spiritual and social values are crumbling, the conviction that there is a God who governs the world and cares about human behavior remains a bedrock of American culture — a bedrock upon which a religious renewal might be built?

JESSE BARBER/NYT

Worship on the campus of Asbury University on Feb. 18. A spontaneous prayer session at the school turned into a multi-week religious revival.

Such religious renewals have happened before. There were three "Great Awakenings" in American history — the first in the 1720s and '30s, the second in the first decades of the 19th century, and the third between the late 1850s and the early 1900s. In each of them, waves of religious enthusiasm swept the country, leading to explosive growth in church membership, a powerful focus on the improvement of moral character, and dramatic changes in social priorities.

Are we seeing the beginnings of another religious rebirth?

Consider the remarkable happenings recently at Asbury University. At the tiny Christian college in Wilmore, Ky., a few students decided to remain in Hughes Auditorium following the regular morning prayers on Feb. 8. The service had ended with a gospel choir, and some of the kids wanted to keep singing and praying together. Word of the spontaneous worship began to make the rounds. Before long, there were 50 students in the auditorium; by early afternoon, there were hundreds. Asbury president Kevin Brown sent out a two-sentence email: "There's worship happening in Hughes. You're welcome to join."

Join they did. More and more students poured into the auditorium, with many remaining through the night and into a second day, then into a third, and a fourth. "I have never seen Hughes this packed," wrote Alexandra Presta, the editor of the campus newspaper. "Very few seats remain empty, but people crowd the walls, the floor, and the balcony."

Word of the revival spread. The crowd of worshipers grew even larger, as residents from the surrounding area, and then from around the country, began surging to Asbury. The university opened additional buildings to accommodate the overflow.

"A nonstop Kentucky prayer 'revival' is going viral on TikTok, and people are traveling thousands of miles to take part," NBC News reported on Feb. 15. By then the hashtag #AsburyRevival had appeared in tens of millions of online posts. An estimated 15,000 people were participating in each day's prayer meetings, which were kept deliberately low-key — no projector screens, no high-tech bells and whistles, no electronic instruments.

Finally, on Feb. 24, the university announced that no more revival services would be held. This was partly in recognition of the strain being placed on tiny Wilmore's meager municipal facilities, and partly so that students and staff could return to regular academics. All told, the religious "outpouring," as many called it, had attracted students from more than 260 colleges, according to Inside Higher Ed. Similar revivals broke out at other schools, including Lee University in Tennessee, Cedarville University in Ohio, Samford University in Alabama, Western Kentucky University in Bowling Green, and Ohio State University.

Participants repeatedly noted that what happened at Asbury wasn't planned, and no one had scripted the prayer services. The majority of those participating were members of Generation Z, the age group most likely to reject organized religion — and also most likely to experience depression, suicidal impulses, and other forms of psychological distress. As in earlier Christian revival movements, those taking part reported being cured of afflictions. But unlike previous revivals, noted The New York Times, "accounts of healing at Asbury are overwhelmingly about mental health, trauma, and disillusionment."

Could America be on the cusp of another Great Awakening? It seems improbable that a society in which religious influence has declined so markedly could undergo a sweeping revival of faith. It must have seemed improbable in earlier eras, too. But it happened.

During the Second Great Awakening in the decades before the Civil War, a broad turn to religion fueled a remoralization of a society reeling from surging rates of crime, alcoholism, and social breakdown. "There was an unprecedented growth in charities, friendly societies, working men's institutes, temperance groups, church and synagogue associations, Sunday schools, YMCA buildings, and moral campaigns of every shape and size," wrote the late Jonathan Sacks, a renowned British rabbi and public intellectual. The abolition of slavery, women's rights, and the improvement of working conditions came to the fore as powerful ethical concerns.

Maybe Asbury was a fluke, a brief outpouring of enthusiasm on a Christian campus with no lasting ripple effect. Or maybe the Asbury Revival speaks to something larger. At a time when civil society has grown so dysfunctional — when Americans fear their nation is on the wrong track, when negative politics are making people sick, when happiness is at its lowest ebb — might a broad return to religion be on the horizon?

Jeff Jacoby can be reached at jeff.jacoby@globe.com. Follow him on Twitter @jeff_jacoby. To subscribe to Arguable, his weekly newsletter, visit bit.ly/ArguableNewsletter.

The coloring contest that changed my father's life, and didn't

BY LIZ BROWN

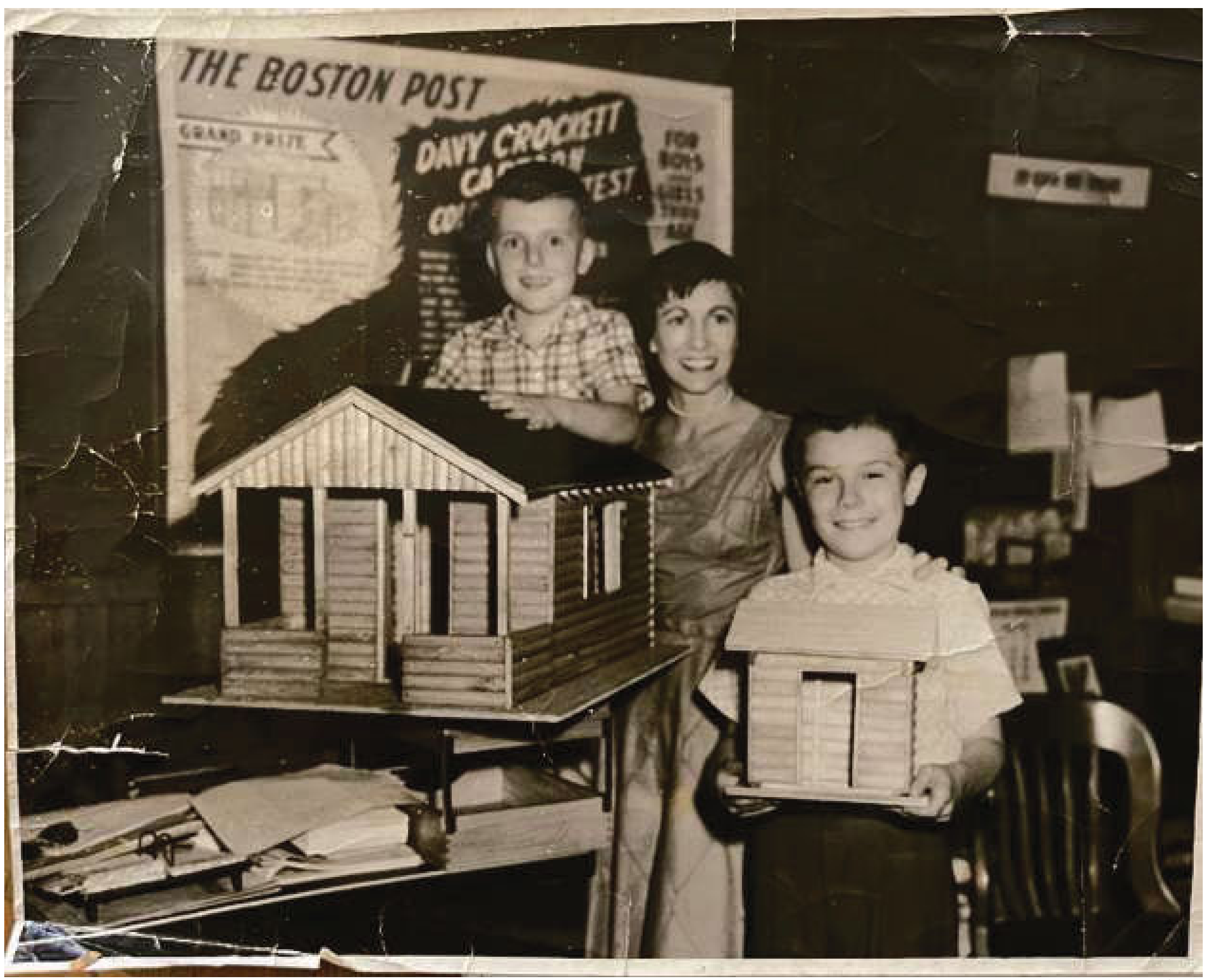
In the summer of 1955, when my father was 8 years old, he won five acres of lakefront property in a Davy Crockett cartoon coloring contest.

The contest was sponsored by Hood Milk and the now defunct Boston Post and was open to children ages 13 and under. Weekly winners, announced throughout the summer, were offered a variety of smaller prizes, including flannel shirts and Little Golden Books. Second place was a set of dinnerware by "unusual ceramicist" Sacha Barton, and third was an 8mm camera. The grand prize was the land on Lake Mooselookmeguntick in Rangeley, Maine, and it came with a prefabricated Davy Crockett cabin and playhouse to be delivered to the property by flatbed truck.

My grandmother, a visual artist with a degree in painting and drawing from Boston University, had reportedly frowned at my father's entry, saying it was too plain and not flashy enough to catch the judges' eyes. "Some kids put glitter on theirs," my father said, recalling his competitors' desperate moves. "Davy Crockett didn't wear glitter."

Upon hearing the news of my father's impressive win, a neighbor offered $50 for the property — or about $485 today. My father said no.

At such a young age, my father already knew what it meant to own a piece of property — and what it meant not to.



LIZ BROWN

The author's father, top left, with his mother and brother in 1955 at offices of the now defunct Boston Post newspaper, a co-sponsor with Hood Milk of the Davy Crockett coloring contest.

> At such a young age, my father already knew what it meant to own a piece of property — and what it meant not to.

His family had no home. His father, whom I never met, had left my father, his older brother, and my grandmother when my father was an infant, fleeing to California to start a new family. My father and his mother and brother moved into my grandparents' three-bedroom house in West Roxbury in 1948.

That was where he plotted his future — he would become a soldier, like Davy Crockett, until he retired to his cabin in the woods. The Army would be his family, stable and structured, with clear-cut rules and chains of command. The Army was a family that would never break apart.

I don't remember when I first started hearing about "the land," but we went to visit it when I was around 8 years old myself. Lot 13 was on a dirt road in thick woods, and it was pure, untouched woodland. There was no path to the water, so we crept over fallen branches and wild brush to get to the small piece of lakefront.

The water was choppy and rough, but the shore was covered with smooth rocks. I picked one up to keep with me and lost it in one of the many moves we made for Dad's career in the military.

For reasons no one can quite remember, my grandmother never followed up on the other prize, the prefab cabin and playhouse.

"She really blew it not getting that cabin up there," my father often said when I was growing up. "It's too late now."

Throughout his life, Dad toyed with realtors, checking in on the property's estimated sale price every couple of years and then slamming down the phone in a rage over an inadequate offer.

In 1994, a few years after he separated from my mother, he moved to a tiny cabin on Mount Washington in New Hampshire. It made no sense to me then, but when I look at a map now, I see that it was a direct drive to the lake in Maine. He was trying to get closer to the land.

When I was 26 years old and living in Los Angeles, my mother called, frantic. I needed to fly home immediately, she said. My father was surely dying, and I had to say my goodbyes. He had suffered a massive hematoma. Doctors were unsure if it was due to an old head injury he'd suffered from a rocket-propelled grenade in Vietnam or if he had fallen while hiking alone and had forgotten about it.

It was the day before Christmas Eve. I purchased an outrageously expensive plane ticket and was at his bedside the next morning. He was conscious but altered, shaking his head from side to side. The first thing he said to me was "Lizzie . . . no less than $300,000."

I knew what he meant right away. The land was at the forefront of his mind even on his presumed death bed. His price was triple what others in the neighborhood were asking for their land, but I just said, "OK, Dad."

"It's lakefront," he said, before drifting off for the briefest of sleeps.

My father didn't die that day.

He worked for months in physical therapy and seemed mostly recovered a year later, but his fantasy of building his own cabin on the land faded. He was broke. He moved back in with my mother, taking over the living room couch.

In late 2019, a few months before COVID-19 hit, Dad was diagnosed with Agent Orange lymphoma. Nearly two years of chemotherapy didn't help. "Time is short," the doctors told my parents.

My mother, who rarely spoke up about anything, was concerned — both of my grandmothers had lost all they had to the state when they went into nursing facilities. "You better sign that land over to the girls right now," she warned my father.

And so, after 67 years of holding on, he let the land go. Word spread that the coloring contest kid had given up his land. The pandemic real estate boom had already reached rural Maine. Three months after he signed the land over to my sister and me, a real estate agent called about a buyer. We all had expenses. My parents' house was in need of repair. I was raising a disabled child in an expensive city. My sister was on the verge of making her own art business profitable and needed help getting over the hump. We negotiated a price, exchanged paperwork and signatures, and it was gone.

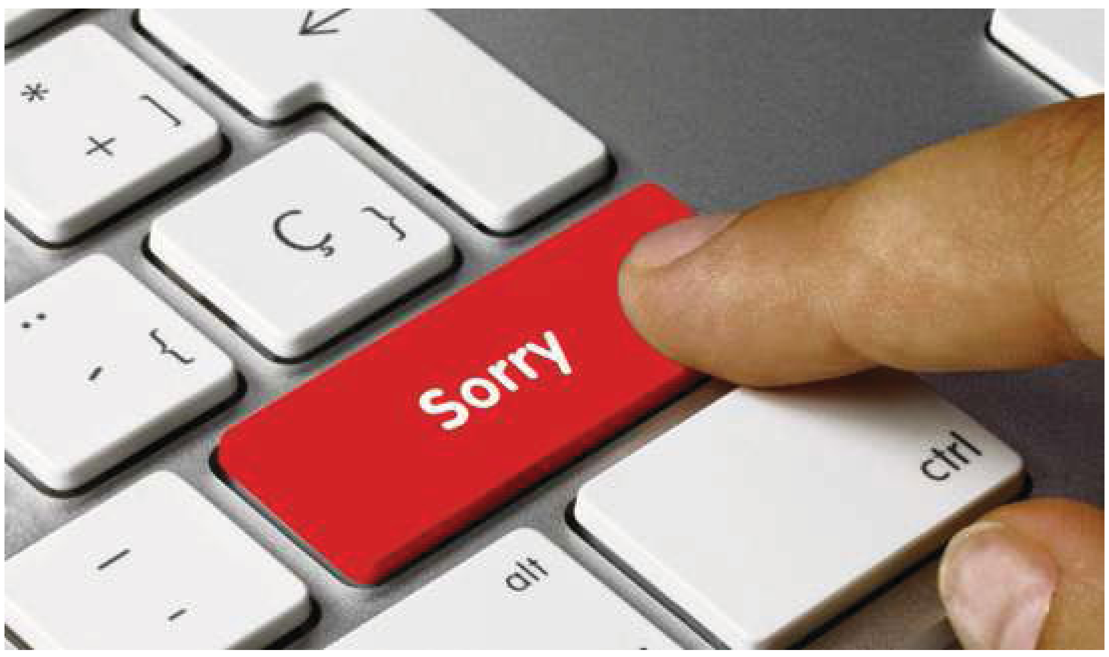
I look at the photo of my father, his mother, and brother beaming with joy back in 1955 at the coloring contest awards ceremony. I want to hold on to this moment where they all look so happy, even though I know the rest of the story. We've all known plenty of loss. It's nice to look back and see us win.

Liz Brown is a writer and mother in Los Angeles.

Download the Pre-pology™ app today

BY KATHY FLANN

We started with a dream to make it easier to self-report mistakes you haven't made yet.



MOMIUS/ADOBE

Apologize in advance like you mean it. (**Unless this is a bad time.**)

Pre-pology's convenient dashboard lets you track, manage, and redress all your notional boners. In a few taps, atone for anything you'll make weird, probably, whether a work meeting or Friendsgiving.

Will you butcher the vibe at your cousin-in-law's murder mystery party? You don't know. That's the point. Relay the most advanced warning about participating too much, participating too little, or other kinds of participating. Pre-pology's algorithm will never be overwhelmed. Plus, you can do it from the comfort of your home and up to a full calendar year ahead of the incident.

To get started with your Pre-pology, simply tap the button that says, Oh God. Schedule it to arrive any time in advance of right now — months, weeks, or mere seconds. Next, choose your topic from the drop-down menu. We have preloaded the most common hypothetical offenses. You can Pre-pologize for:

- ■ Being terrible with names
- ■ Being a downer
- ■ Not staying long
- ■ Feeling underdressed
- ■ The smell in the bathroom
- ■ Bringing someone no one likes
- ■ A hot dish you cooked
- ■ A hot dish you didn't cook
- ■ Not being a hot dish
- ■ This mess

Pre-pology is also great for expressing contrition about presumptive boo-boos at work! If history is anything to go by, you'll want to Pre-pologize for breaches that include:

- ■ The long email
- ■ Dipping out early
- ■ Your laryngitis
- ■ If some people have already asked this
- ■ If some people have already heard this
- ■ If some people have to go

After you've selected your Pre-pology and delivery time, simply answer the 50 insecurity questions, including "Why am I like this?" and "Am I making this even more weird?"

Check your phone for your unique insecurity code.

Receive your affirmation — once you've heard that your Pre-pology has been accepted, you'll unlock the ability to communicate with acquaintances and colleagues like a regular person for up to 30 minutes.

But it never ends there, of course! That's why your Post-pology is always included, so go ahead and amend or extend your Pre-pology later, wherever you are, even up to a year after an event. Post-pologies are perfect for:

- ■ Burp-talking
- ■ Showing up empty-handed
- ■ Not even asking how you are doing
- ■ Having said, "You, too!" at something weird
- ■ Having been unsure if someone was pregnant, divorced, alive, etc.
- ■ Black bean tooth the entire time
- ■ Acting cool

The bottom line?

Life moves fast, but the business of being a person who does person things with other persons shouldn't be complicated. No more hunting for the right words.

Get our eye-contact-less system today. Because let's face it: No matter who you are, you'll probably do plenty you should be sorry for — so get started now with Pre-pology.

But only if you want! It's fine if you're not into it. Literally no worries, if not.

Kathy Flann is a humor writer whose work has appeared in The Washington Post, The Baltimore Sun, McSweeney's, Weekly Humorist, and elsewhere. She is the author of four books, the most recent of which is "How to Survive a Human Attack: A Guide for Werewolves, Mummies, Cyborgs, Ghosts, Nuclear Mutants, and Other Movie Monsters." She teaches creative writing at Johns Hopkins University.

Travel PAGE N12 **WITH:** NEW ENGLAND DESTINATIONS I BOSTONGLOBE.COM/TRAVEL

HOW TO BE A LIL YACHTY
Even if you don't know a jib from a jibe
N12

ARE PEOPLE LOSING INTEREST IN SUSTAINABLE TRAVEL?
This study says so
N12

SundayArts

BOSTON SUNDAY GLOBE APRIL 2, 2023 | BOSTONGLOBE.COM/ARTS

PHOTOS ANA CARBALLOSA/PRIME, ADOBE, ILLUSTRATION ALLY RZESA/GLOBE STAFF

From left: Viola Davis as Deloris Jordan, Ben Affleck as Phil Knight, Matt Damon as Sonny Vaccaro, Julius Tennon as James Jordan, Chris Messina as David Falk, and Chris Tucker as Howard White in "Air."

Catching 'AIR'

Ben Affleck and Matt Damon on friendship, family, and their new film about the rise of the Air Jordan brand

By Chad Finn
Globe staff

The thematic parallels between "Air," starring Ben Affleck and Matt Damon, and their own friendship are as clear as the baselines on a basketball court.

"Air" tells the story of the creation of Nike's now-iconic "Air Jordan" sneaker line in 1984 at the advent of Michael Jordan's NBA career.

Affleck, who directed the film, plays Nike founder Phil Knight. Damon is Sonny Vaccaro, a scout and Nike representative who pleads to convince a skeptical Knight to allow him to spend the fledgling company's modest basketball budget entirely on Jordan, the third pick in the 1984 NBA Draft.

It's not exactly a spoiler to say that Jordan, who became arguably the greatest basketball player of all time, ultimately signs a groundbreaking deal with Nike. Because of the savvy negotiating of his mother, Deloris (played by a mesmerizing Viola Davis), the deal includes an unprecedented perk: She made sure her son got a percentage of sales of the gear bearing his name. Jordan has made more than $1.3 billion off that part of the contract.

Jordan was not directly involved in the movie, which was Affleck's brainchild and written by Alex Convery. But Affleck did seek his approval to make the film, and Jordan was a de facto casting director with one particular role, telling Affleck he wanted Davis, an EGOT winner, to play his mother during an early meeting. As Deloris, Davis is the fulcrum of the film, while the face of the actor playing Jordan is never shown. Julius Tennon plays his father.

In separate recent phone conversations, Affleck and Damon both acknowledged that their desire to tell the origin story of Air Jordans was sparked in part by its similarity to the intentions of their Artists Equity production company, which prioritizes providing fair pay to

"AIR," Page N8

VISUAL ARTS

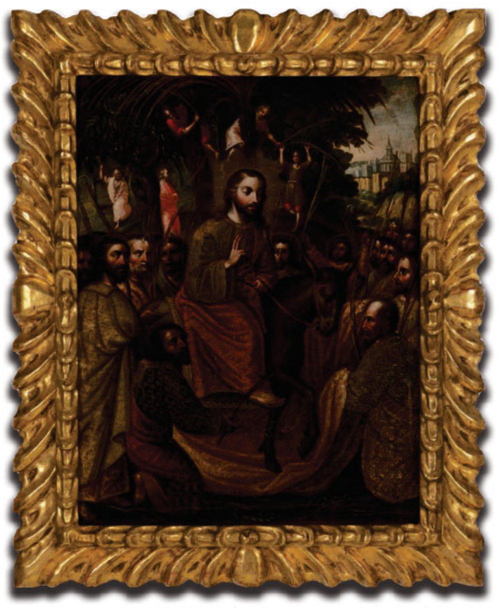
Under Spain's thumb, a mysterious art took root

By Murray Whyte
GLOBE STAFF

CAMBRIDGE — I'll confess to not knowing that more than 400 years ago, a full-blown Renaissance painting studio — a watchful master, trained by Michelangelo at the Sistine Chapel, no less, and his students and assistants — was thriving in Lima, Peru. The city on South America's Pacific coast was a bustling hub of the expanding trans-Atlantic Spanish empire, decades before the Pilgrims set foot on Plymouth Rock. This news, if you want to call it that, is one of the many surprises delivered by "From the Andes to the Caribbean: American Art from the Spanish Empire," newly opened at Harvard Art Museums. Revelatory in its big-picture frame, it should reconfigure and expand anyone's thinking on the role of cultural production in the march of empire.

The exhibition, conceived by the museums' associate curator of American Art, Horace D. Ballard, flows from that very point: On a blood-red wall, a small portrait of the Virgin Mary

SPANISH EMPIRE, Page N4



JAMIE STUKENBERG, PROVIDED BY THE CARL &MARILYNN THOMA FOUNDATION

"Christ Entering Jerusalem," 18th century, by an artist active in the Viceroyalty of Peru (Cusco School).

Inside

ART
AN UNDERSUNG TRIO
Boston Expressionists John Brook, Steven Trefonides, and Kahlil Gibran get their due in 'Visionary Boston'
N5

MOVIES
'A STORY ABOUT FAMILY'
A.V. Rockwell wants to move people with her mother-son drama 'A Thousand and One'
N7

BUZZSAW | MATTHEW GILBERT

On a lot of TV shows, profanity is a blessing, not a curse

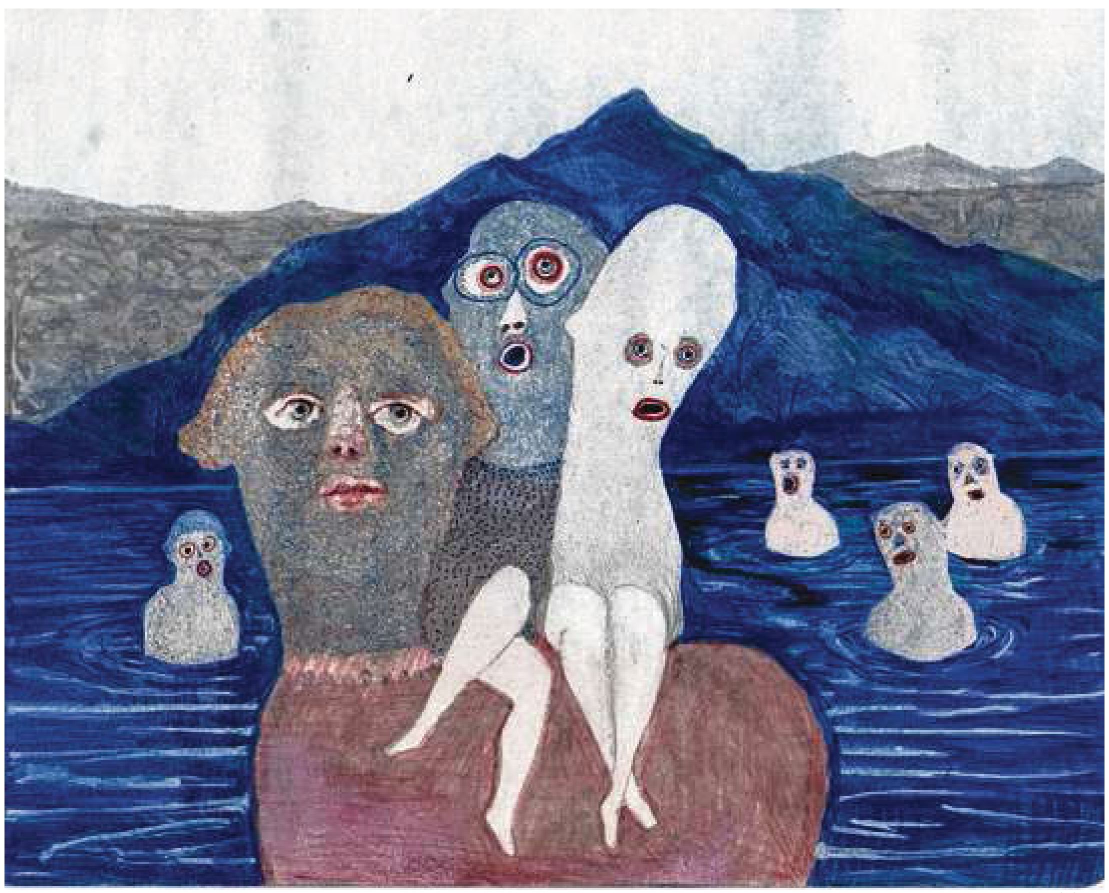
I consistently hear from Globe readers who are [expletive] sick and tired of all the [expletive] curses uttered by TV characters. Why, they ask, do TV writers — right now, their focus is on "Succession" — so often fill up their scripts with profanity? Are they trying too hard to be edgy and transgressive? Aren't there more creative ways to get the same messages across? Dagnabbit all, they complain, we can't even watch TV with our mother-loving kids any-flipping-more.

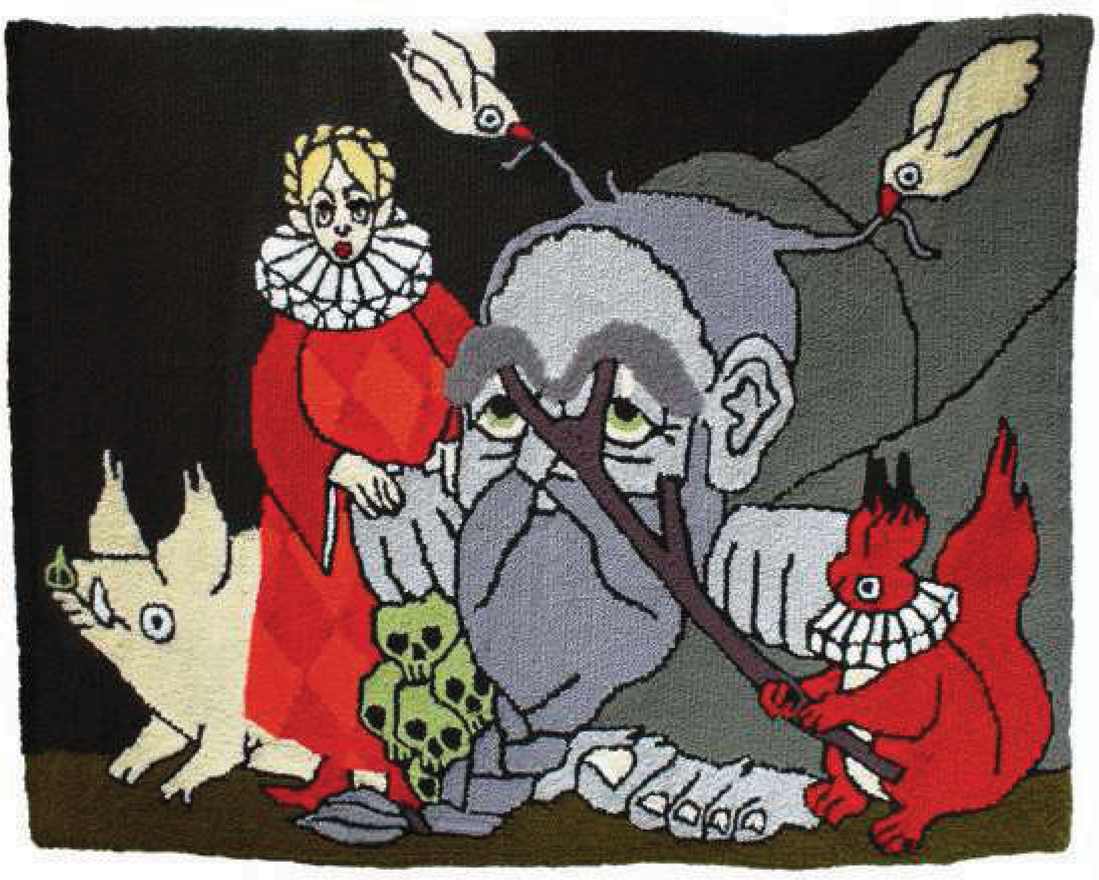
It is true that swearing has proliferated on scripted TV in the past two decades. Pay cable and streaming, which have revolutionized the medium since the turn of the century, are not subjected to the FCC standards of language that guide broadcast networks. They're bursting with the "Seven Words You Can Never Say On Television," as George Carlin called them in 1972, and the words that got Lenny Bruce arrested a few times in the 1960s. Basic cable, too, isn't regulated by the FCC and can and does feature profanity, although some of those channels, which include TNT, Lifetime, and AMC, often try to keep it at a minimum; they rely on ads, and their advertisers may not want to be associated with controversial words.

Even the broadcast networks, to stay in sync with cul-

PROFANITY, Page N6

Art


ARIS MOORE


HALEY WOOD

GALLERIES

Gawking at the weird and the wild

By Cate McQuaid
GLOBE CORRESPONDENT

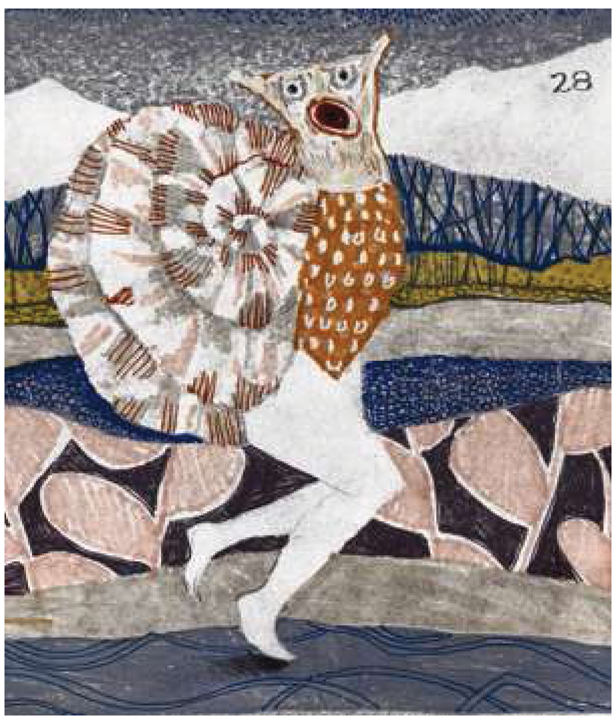
"The Familiars" at Abigail Ogilvy Gallery highlights two artists, Aris Moore and Haley Wood, who depict anthropomorphic characters that transport us to darkly enchanted worlds.

Wood finds inspiration in drolleries, cartoons doodled in the margins of medieval illuminated manuscripts; killer bunnies were a recurring motif. Her tufted textiles, seen here in wall hangings and throw pillows, bring monstrosities home with domestic arts.

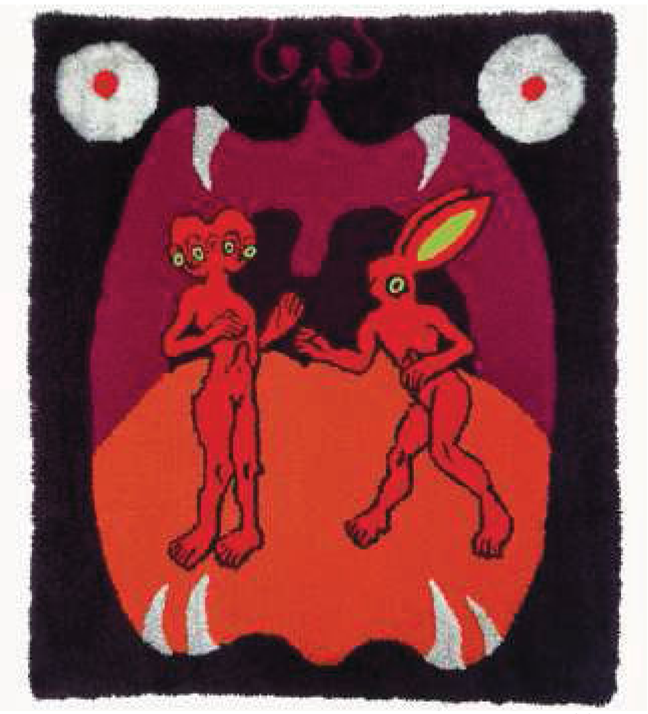
"The Ogre's Beautiful Daughter" is among the best. The giant, graying ogre is so stooped, his chin rests on his toes, and a red squirrel in a ruff holds a forked stick to prop up his drooping eyebrows. Wood's shifting scale pumps up a fairy tale mysticism; the daughter is closer in size to the squirrel than to her father. Themes about class, othering, and magic stir all kinds of stories.

THE FAMILIARS
At Abigail
Ogilvy Gallery,
460 Harrison Ave.,
through April 23.
617-820-5173
www.abigailogilvy
.com/the-familiars

Some of Wood's pieces lack narrative complexity, but when she offers enough detail, the works brim with intrigue. "Hellmouth" sets two figures inside a cavernous, fanged mouth. One has rabbit ears and the other two heads. They're devilishly red, but they lack a devil's swagger. Instead, they look fearful.



ARIS MOORE


HALEY WOOD

Above: Aris Moore's "28" (left) and Haley Wood's "Hellmouth," from "The Familiars" at Abigail Ogilvy Gallery. Top: Moore's "Lost and Found" (left), and Wood's "The Ogre's Beautiful Daughter."

The tension between our animal and human selves is at a high pitch during puberty. Moore taught middle school art for 21 years, and the not-quite-this-or-that characters in her drawings feel rooted in those awkward years. Many have goggling eyes and wide-open mouths, as if in a constant state of terror, humiliation, or both. In "28," Moore depicts a snail with prancing human legs, its speckled breast jutting. But it wears a horrified expression, as if its legs have sprouted from nowhere and are carrying it away.

In "Lost and Found," two blobby figures sit delicately on the back of a creature with a sympathetic human face. Other blobs bob in water behind them, eyes spinning. I showed this image to a friend who recently retired from teaching middle school. I thought the blobby characters were students, and the other creature their teacher — a support and haven. My friend laughed; she saw all of them as teachers, raw and at sea.

You don't have to be 12 to know the overwhelm depicted in Moore's drawings. With character and narrative, both artists evoke unpolished parts of ourselves that lurk just under the surface — a wilderness that is all too familiar.

Cate McQuaid can be reached at catemcquaid@gmail.com. Follow her on Twitter @cmcq.

Dining

QUICK BITE | DEVRA FIRST

Eat like a sophisticated shepherd at **Bar Vlaha**

Where to: Bar Vlaha, a Brookline restaurant showcasing the cuisine and culture of the Vlach people, nomadic shepherds of central and northern Greece.

Why: It is the latest project from Xenia Greek Hospitality, the restaurant group behind spots such as Krasi, just nominated for a James Beard Award. Like other Xenia concepts, Bar Vlaha runs on philoxenia, a Greek notion of hospitality wherein strangers are treated as friends. There's also lamb leg roasted on a spit.

The backstory: Culinary director Brendan Pelley (Pelekasis, Doretta Taverna & Raw Bar) credits the Vlachs with laying the foundations of Greek food. For inspiration, he traveled to central Greece, off the beaten tourist path — discovering eye-opening pies and rustic sourdough bread, freshwater fish and simple farm-to-table fare. His journey helped inspire the food and experience here.

What to eat: Dough is a star of executive chef Kathryn McCoart's menu: Begin with house-made village-style sourdough bread. It's worth it for the incredibly good sheep's milk butter alone, but don't skip spreads like galotyri, a creamy, tangy cheese dip. There are several pita, or pie, variants: The alevropita, a crisp, thin crust topped with feta, is a good starter order, but there's also manitaropita (wild mushrooms and house-made phyllo) and aradopita (cornmeal, greens, and feta). You could have a meal made up entirely of salads and vegetable dishes such as braised giant beans with tomato and feta, stuffed cabbage with avgolemono sauce, and potatoes roasted in lamb fat. Or move on to larger plates, like karavides, a rich, comforting, delicious dish of crayfish and orzo; moschari me damaskina, beef cheek with prunes; or meat and fish from the grill. For dessert, there's a log of rolled baklava and kataifi with olive oil ice cream.

What to drink: Do you like silly names? Do you like cocktails? Welcome to Bar Vlaha, where you could try the Freaky Greeky Tiki or the Bros Before Vlahos (made with lamb-washed Scotch). I recommend the Phantom of the Opa, however: a smokey, piney tipple of whiskey garnished with a plump, syrup-steeped black walnut. There are also extensive, intriguing lists of regional Greek wine and spirits.

The takeaway: A stylish space, tasty food and drink: great. A restaurant where you're instant friends with the staffers and the people next to you at the bar, where the night gets buzzier and looser as it wears on: even better. The philoxenia is strong with this one.

1653 Beacon St., Washington Square, Brookline, 617-906-8556, www.barvlaha.com. Appetizers $3-$14, main dishes $14-$58, desserts $8-$10.

Devra First can be reached at devra.first@globe.com. Follow her on Twitter @devrafirst.

PHOTOS BY ERIN CLARK/GLOBE STAFF

Top: The interior of Bar Vlaha, a new Greek spot in Brookline celebrating the food and culture of the Vlach people. Above: slow roasted lamb leg (left) and manitaropita (wild mushrooms and house-made phyllo).

TABLES

OPENINGS, CLOSINGS, AND CHATTER FROM THE RESTAURANT SCENE

OPENINGS: **Shojo** has a new location in Central Square (425 Massachusetts Ave.), serving Southeast Asian dishes from chef Jason Hua (New York City's **The Dutch**). Enjoy shaking beef bao, kimchi fried rice, green papaya salad, and spicy mai tais at lunch and dinner, with limited hours during their soft-opening phase. There's another Shojo in Chinatown, perhaps best known for fries drenched in ma-po tofu and spicy cheese (a dish that will also be available at the new venue).

Downtown dining options have gotten spicier with the addition of **Flavor Boom** (155 Milk St.), serving rice bowls with savory veggies and proteins in portions designed for sharing: Try tamarind chicken, garlic paprika octopus, daikon-cabbage stew, shrimp curry, and lots more — with a side of signature habanero sauce. There are other Booms in Jamaica Plain and Watertown. Visit daily from 11 a.m.

Legal Sea Foods is back in Burlington (75 Middlesex Turnpike), now with sushi and sake. Settle onto the four-season patio for lobster tempura and dragon rolls, plus classics like clam chowder and baked lobster mac and cheese. Visit daily from 11:30 a.m.

EVENTS: Toast spring at **The Koji Club** (525 Western Ave.), Boston's first sake bar, on Saturday, April 8. Sample eight rare, unpasteurized sakes, called namazake, traditionally released every year during cherry blossom season. Pair your seasonal drink with raw-bar delights from Brookline's Ivory Pearl and sushi from Portland's Mr. Tuna. Guests are asked to wear pink to celebrate the season. Get tickets at www.exploretock.com.

COMING SOON: COJE — the group behind Boston nightspots including **Lolita**, **Mariel**, and **Yvonne's** — have a new endeavor in the works: This spring, look for **Caveau** (1 Center Plaza), an "elevated work and nightlife experience," per a release.

KARA BASKIN

LANE TURNER/GLOBE STAFF/FILE

Eggplant Zaalouk at Flavor Boom in Jamaica Plain.

Music

DOVE SHORE

Turning trauma into art

Airborne Toxic Event frontman Mikel Jollett, who was born into a cult, is reaching out to young adults about drawing purpose from the worst of times

By James Sullivan
GLOBE CORRESPONDENT

To Mikel Jollett, there's a very simple reason why so many people who have been traumatized become performers.

"Because you have to hide your trauma from everyone," he says. "So you perform. Some people become really funny. Some become good at tasks — 'I better make people like me, because they're not gonna like me for myself.'"

For Jollett, the trauma of his upbringing in a cult — we'll get to that shortly — eventually inspired his creative work as the frontman for the Airborne Toxic Event, the sweeping, soul-searching indie rock band that launched in Los Angeles in 2006. Jollett, who studied social psychology at Stanford, brings his new talk, "Trauma and Creativity," to Harvard University and Williams College on Monday and Tuesday.

Jollett's best-selling 2020 memoir, "Hollywood Park," revealed his childhood struggle to overcome the "wreckage," as he puts it, from his parents' involvement with Synanon, the alternative community that originated in the 1950s as a drug rehabilitation program. By the time of Jollett's birth — he's 48 — his parents were required to relinquish him and his older brother, Tony, to a team of caretakers, in what amounted to an orphanage for children whose parents were still living.

Later, after both of his parents left the group, he lived with his mother and an alcoholic stepfather on the edge of poverty in Oregon. When he could, he visited his father, a recovering heroin addict, in Southern California.

At a young age, Jollett discovered the music of the Cure, the willfully strange and morose New Wave band.

"We lived in this rain-drenched, backwater place," he recalls. "It was dreary, always cold. We were broke, white-trash kids.

"And here comes this very cultured, high-concept group from England, singing about how angry they are." The first line on the band's 1982 album, "Pornography," he recalls, begins, "It doesn't matter if we all die."

"You've got to remember that a lot of the music at the time was about winning, about how badass you are," Jollett says with a laugh. "We were losers. But they were, like, elegant losers, right? They were alienated and misunderstood, which is exactly how I felt."

Now married with two young children, Jollett has been honing his thoughts on how he survived the trauma of his boyhood by channeling it through artistic expression. The conversations he'll bring to Massachusetts are the first in what he hopes will be an ongoing project.

The talks were organized by Steven Fein, a professor of psychology at Williams who has known Jollett for years, through their mutual connection to a mentor, Stanford emeritus professor Claude Steele.

TRAUMA AND CREATIVITY: HOW YOUR EXPERIENCE BECOMES YOUR PURPOSE
Mikel Jollett in conversation with Dr. Charles A. Nelson III, professor of pediatrics and neuroscience. At Gutman Conference Center, Harvard University, 6 Appian Way, Cambridge. April 3 at 4:30 p.m. Free and open to the public. RSVP at mbb.harvard.edu/event/Jollett

At '62 Center for Theatre and Dance, Williams College, 1000 Main St., Williamstown. April 4 at 7:30 p.m. Free and open to the public. https://events.williams.edu

Fein says he first heard the Airborne Toxic Event — named for the environmental crisis in Don DeLillo's "White Noise" — on the radio over a decade ago. Their music, he says, "stopped me in my tracks."

An occasional cohost with rock critic Dave Marsh on his satellite radio show about Bruce Springsteen, Fein invited Jollett's band to appear as guests, and a friendship took hold. Jollett, a one-time rock journalist himself, has spent plenty of time thinking about Springsteen; he recently teased a new song for his band's next album called "My Own Thunder Road."

> 'For something that felt unspeakable, now . . . I can have some perspective.'
>
> MIKEL JOLLETT, *on finding a way to process his difficult upbringing through creativity*

As part of a Williams team that brings lecturers to campus, Fein polled students on what issues they'd most like to hear about.

"By far, the number one topic was mental health," he says. "There wasn't even a close second."

It's "absolutely a crisis" for the current generation of young adults, he says. Gun violence, political turmoil, the climate crisis, the psychological toll of social media — students have an unfortunate range of reasons to feel traumatized.

Fein is confident that Jollett can make his unusual childhood circumstances relatable.

"He's certainly smart, worldly, and grounded enough to understand how unique they are," Fein says. "But we all carry all kinds of baggage. I'm sure he's going to craft what he says in a way that reflects the universal nature of it.

"People deal with loss, loneliness, lack of empathy. These are things that students are dealing with, and the pandemic only exacerbated them." Jollett's bottom line, Fein says, "is that you can take all the negativity and trauma and turn it into something purposeful."

The singer is well aware of the fascination many have with the mind-set that lures people into cults. As he explains in his book, he'd prefer to leave aside the sensationalism as much as possible.

"If you didn't know anything about Synanon and you Googled it, the first things that come up are about how violent the place was," he says. "It's not really true. On the cult spectrum, it wasn't that violent. Look at Waco, or the Peoples Temple of Jonestown.

"The real violence was more like emotional violence — the separation of kids from their parents."

His own parents, he says, were initially unaware they were in a cult.

"They were making decisions based on the information they had at the time," he says. Like so many people who fall into group thinking, "they were just human beings like you and me, walking down the street, trying to figure out their lives."

His father, who died in 2015, was desperate to find help to kick his drug habit. His mother, a free-speech activist at Berkeley, had experienced the state crackdown on student protests in the '60s.

"She saw tanks on University Avenue, tear gas," Jollett says. "She thought the world was falling apart because of Vietnam. And she was kind of half-right."

Whatever the trauma, Jollett says, for those suffering, "there's a relief to see it in the daylight." That's what he means by turning your experience into your purpose — finding a way to process it through creativity.

"And for something that felt unspeakable, now you can look at it. Now I can have some perspective, like, 'Ah, that's a thing that happened. Isn't life strange?'"

James Sullivan can be reached at jamesgsullivan@gmail.com. Follow him on Twitter @sullivanjames.

2022—2023 SEASON
BOSTON PHILHARMONIC
BENJAMIN ZANDER CONDUCTOR
FRIDAY, APRIL 14, 2023 | 8 PM
SYMPHONY HALL, BOSTON
Guide to the music with Benjamin Zander, 6:45 pm
SCHUBERT
SYMPHONY NO. 8 "UNFINISHED"
MAHLER
DAS LIED VON DER ERDE
DAME SARAH CONNOLLY *mezzo-soprano*
STEFAN VINKE *tenor*
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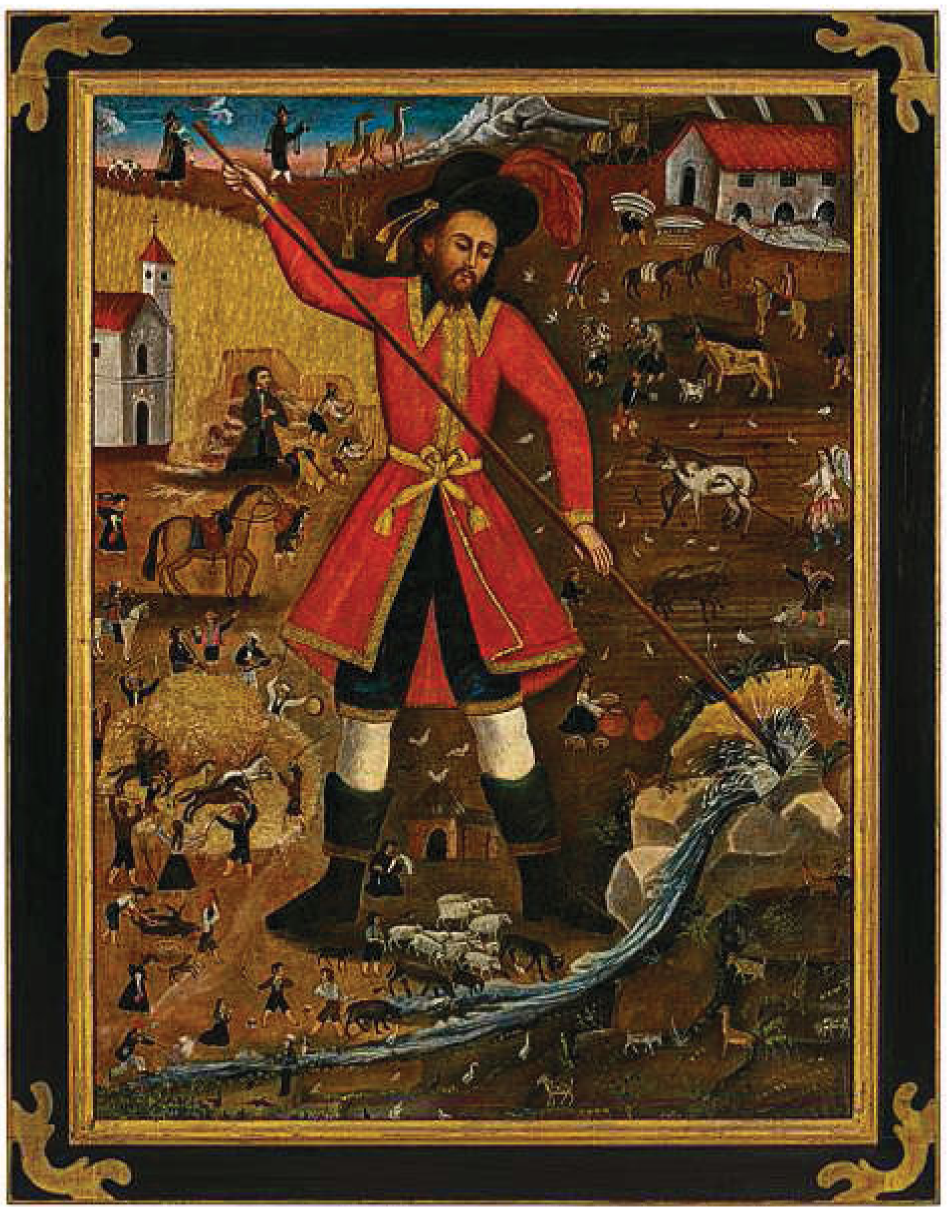
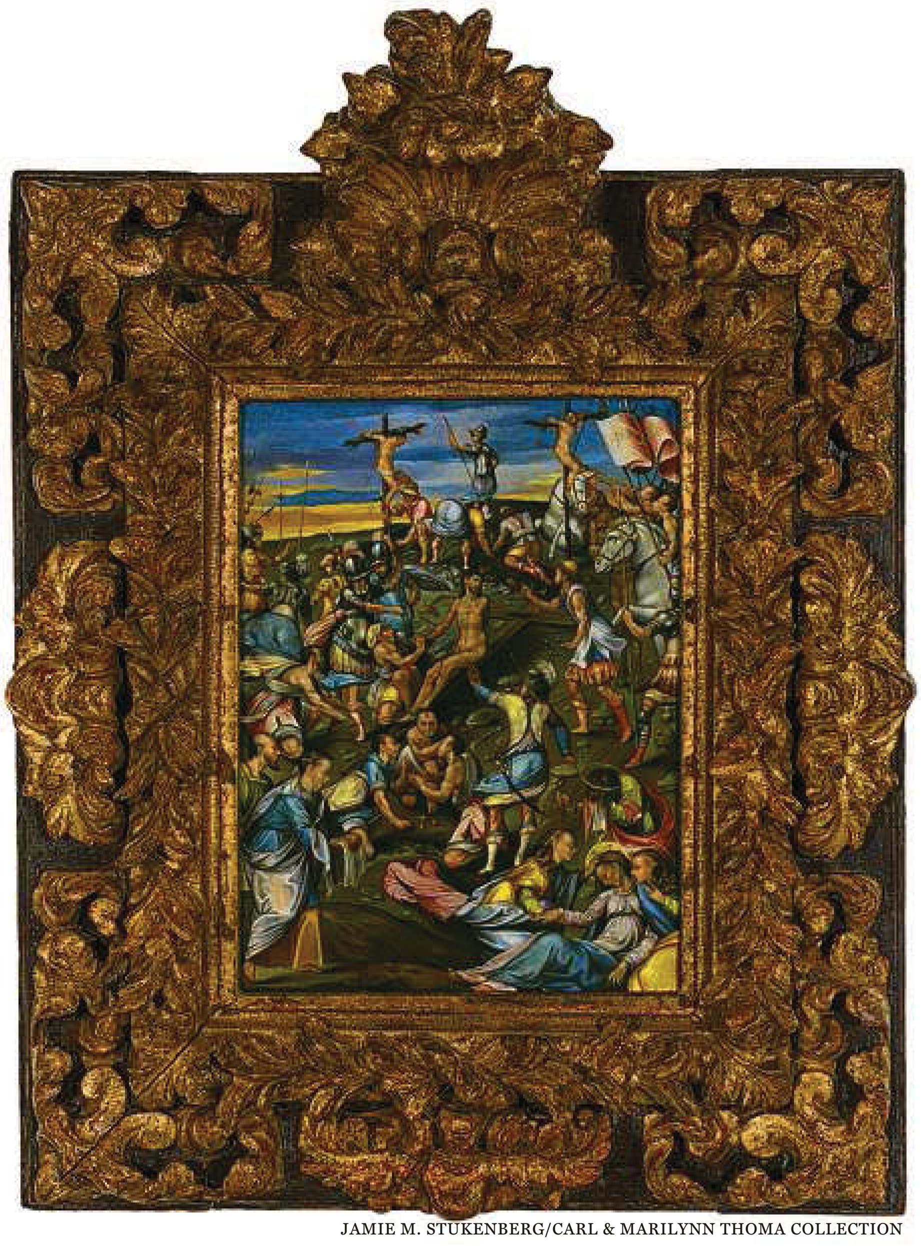


JAMIE M. STUKENBERG/CARL & MARILYNN THOMA COLLECTION



JAMIE M. STUKENBERG/CARL & MARILYNN THOMA COLLECTION

Exploring colonization's enduring cultural imprint

ART REVIEW

FROM THE ANDES TO THE CARIBBEAN: AMERICAN ART FROM THE SPANISH EMPIRE
Through July 30. Harvard Art Museums,
32 Quincy St., Cambridge. 617-495-9400,
www.harvardartmuseums.org

▶**SPANISH EMPIRE**
Continued from Page N1

beckons, alone. She's serene and pale-skinned, her eyes downcast, reading a book; however lovely, it's late-Renaissance conventional, though its origins are anything but.

Attributed to Matteo Pérez de Alesio — the assistant to Michelangelo who left Europe to seek his fortune in Lima around 1588 — the painting, like many under his name, is the product of a studio workforce that was significantly indigenous, scarcely European at all. The portrait would be at home in any collection of devotional Italian Renaissance painting, but its implicit Incan labor makes it an emblem of something else entirely: of culture transposed, insidiously, through faith and industry, and how colonization steals not just land, but the eye, heart, and mind.

Devotional painting was no mere cottage industry in the New World; Spanish colonies, fueled by vast wealth from gold but especially silver discoveries, were growing rapidly in the 16th century to become the most populous and wealthiest in the world. Pérez de Alesio and others like him were surely entrepreneurially minded. But the work is hardly a mere remnant of commercial opportunism, as the exhibition makes clear in revelatory ways.

It's remarkable how many of the paintings and drawings here are by unnamed artists — or, in the language of the show itself "artists active in" certain places and times. These works, 20 of the almost 30 here, give the most pause. Many defy the logic of period and place. They're both European in style and influence, and starkly not.

As Ballard told me when we walked through the show earlier this month, their makers have been subsumed by history in much the same way colonialism itself tills under the origins of a place to transplant its own narrative. The indigenous assistants put to work by studios like Pérez de Alesio's are a case in point: There are records of people coming into the studios, Ballard said, and people going out. No names match, he said; their employment was an act of conversion, requiring a christening, with a new Christian name. They would emerge no longer themselves.

The wonder of the show, though, is in the undermining of Spanish colonial identity as either/or, and suggesting instead both/and. Many of the unattributed paintings display a collision of narratives and styles so befuddling that they demand consideration outside standard ideas of genre, which is ultimately what the exhibition proposes.

One, "Saint Isidore the Farmer," painted in the mid-19th century, left me gleefully bewildered. It reminded me of the wildly fantastical work of the Netherlandish early-Renaissance fabulist Hiëronymus Bosch; a giant red-coated St. Isidore — patron saint of Madrid, among other things — looms over miniature scenes unfolding all over the canvas.

Saint Isidore is depicted as a 19th-century hidalgo, or gentleman farmer, using his staff to loosen a gush of water from the earth for the peasants at his feet. If such a thing as a devotional folkloric genre painting could exist, this might be its textbook example. In its fusion of styles and faiths, it's a joyfully self-conscious hybrid. In its flatness of perspective, it feels almost medieval, but that's to apply a European lens. More likely, it's painted from the point of view of folk traditionalism that preceded European faith, but absorbs a Christian narrative all the same (an angel wearing bright blue boots steers a plow through the field; Isidore was said to have angels descend to plow his fields for him). The painting depicts a Spanish Catholic parable, but it feels less devotional than it does mildly subversive; it acknowledges assimilation, but says: We're still here.

Pérez de Alesio's portrait of Mary is the oldest painting in the exhibition, while this one is its most recent. Generations lie between them — of mixing of peoples, ideas, faiths, techniques. By then, former assistants would have been dispersed by the dozens or hundreds, adding new skills and knowledge to old ways across the Spanish American world. In that collision of cultures, peoples and perspectives unique to the Spanish colonies emerged.

Among the few named artists in the exhibition is José Campeche y Jordán, a well-known Spanish American artist of the 18th and 19th centuries. He's a case in point. The son of a Portuguese-speaking native of the Canary Islands and a formerly-enslaved African craftsman who found work in the colonies restoring religious icons, Campeche y Jordán enjoyed privilege due to his light skin, ascending the heights of his field.

His piece, "Tobias and the Angel," 1787, is among the more conventional here, a product, perhaps, of his renown and market-pleasing priorities. It's in pieces where license is taken and convention is ignored or subverted that the real pleasures lie and marginal narratives emerge.

An 18th-century painting of Christ entering Jerusalem, artist unknown, is an exquisite, enigmatic thing; painted in oil with inlays of real gold, the piece, with its cross-hatches and stippling, bears the mark of many hands, a glorious fusion of materials and techniques. It portrays a central trope of the Christian myth, but was painted in Peru, a universe away, by an artist who may not even have been Christian.

Lacking provenance, studio, or artist, it is the work the museum may know the least about, Ballard said; like so many others here, its story hasn't followed it down through the ages. That's at least partly why it's among the show's most compelling. Like colonialism itself, this is a story with no tidy ending to be written, and missing chapters yet to be unearthed.

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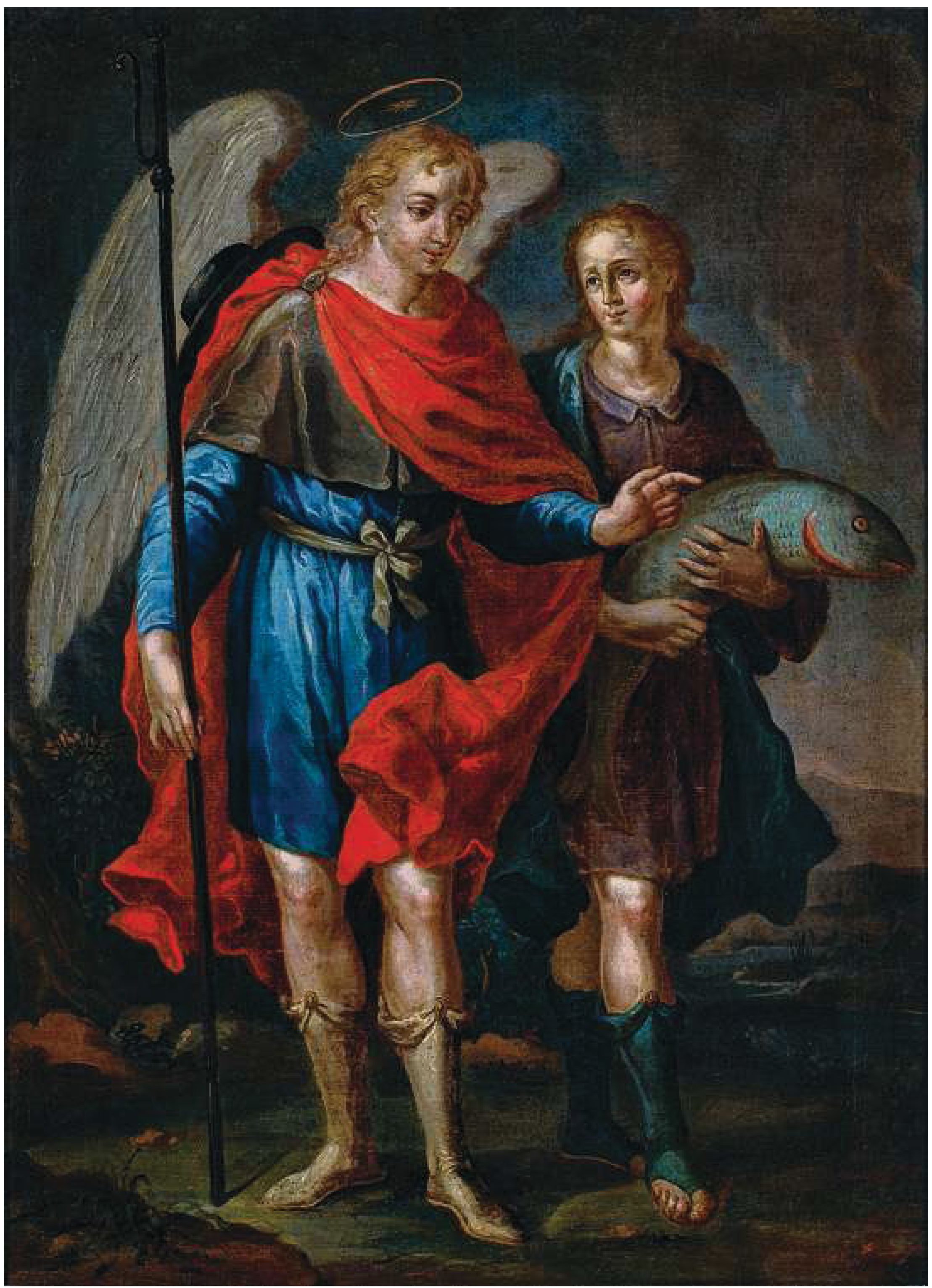
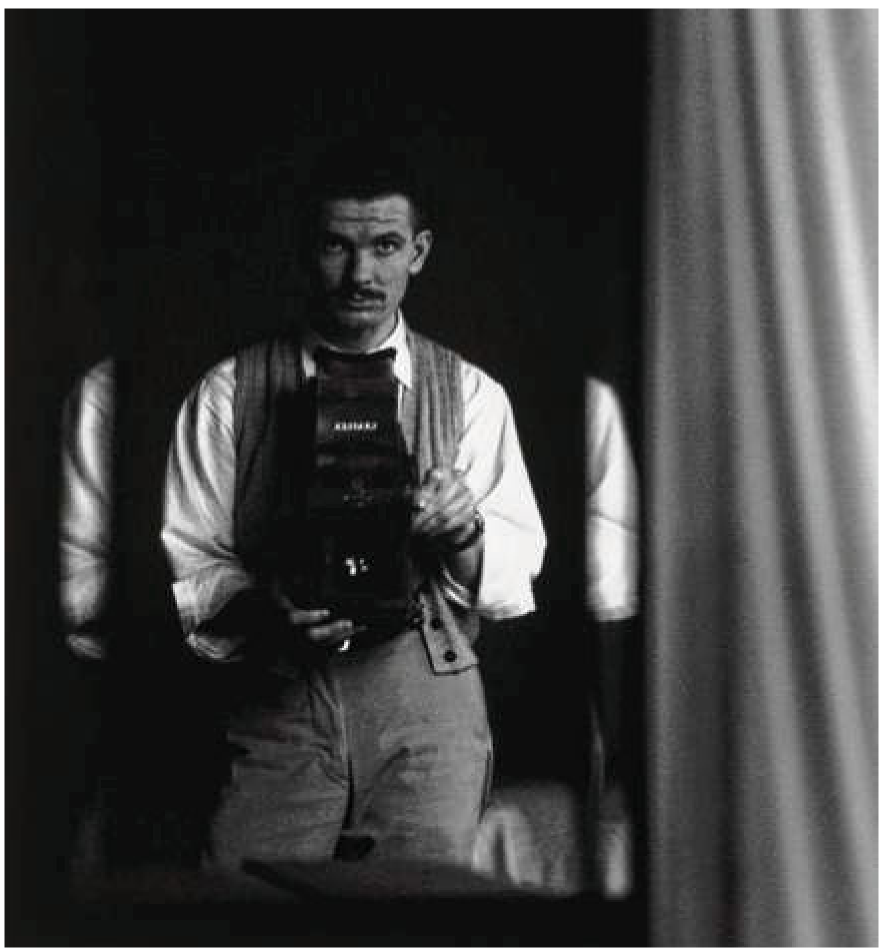


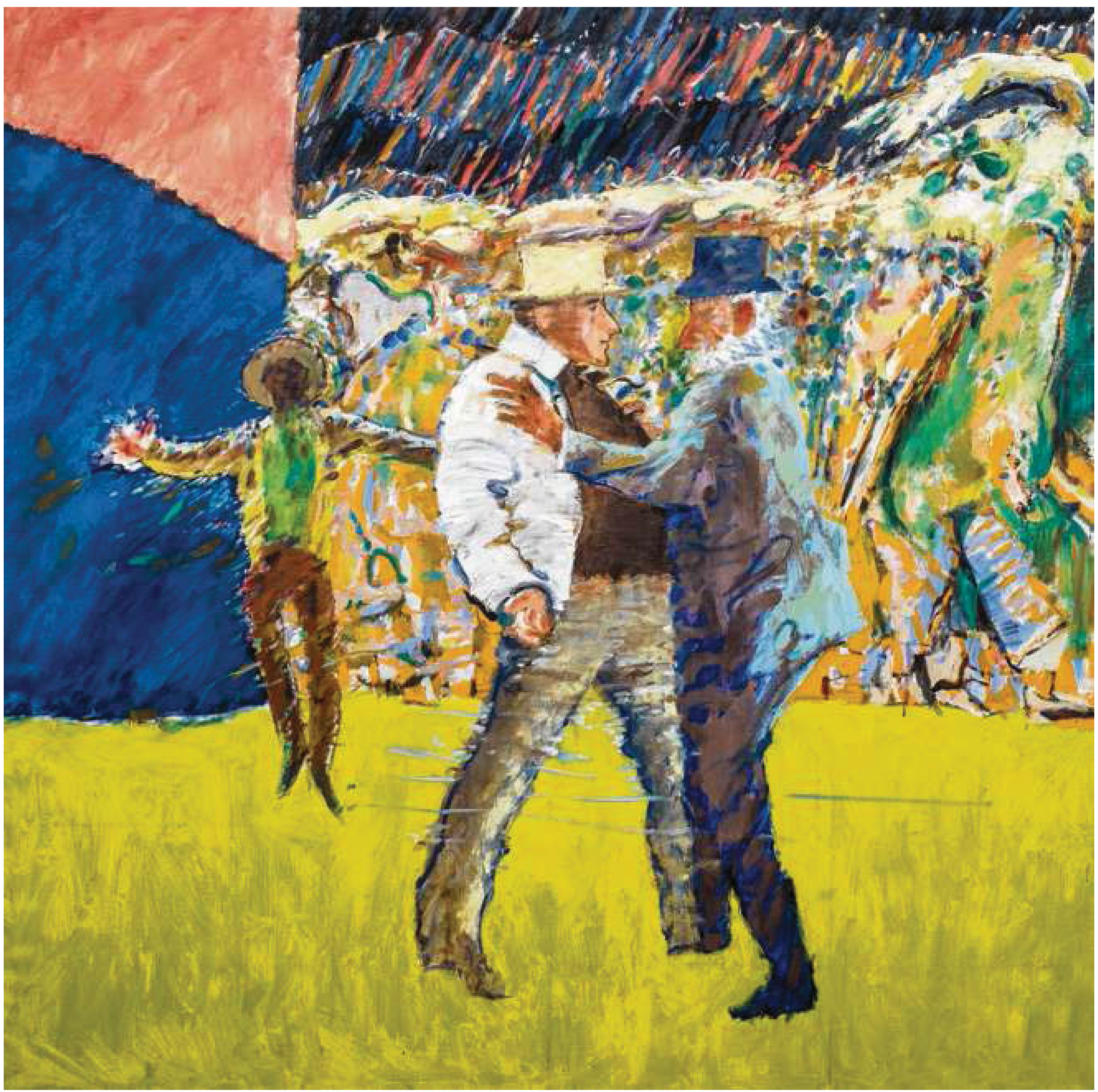
JAMIE M. STUKENBERG/CARL & MARILYNN THOMA COLLECTION

MARY KOCOL/HARVARD ART MUSEUMS

Matteo Perez de Alesio's "Virgin Mary Reading" (above) is installed at the heart of "From the Andes to the Caribbean: American Art from the Spanish Empire." The exhibit also includes "Saint Isidore the Farmer" (top left), by an artist active in Bolivia; "The Raising of the Cross" (top right) by an artist active in the Viceroyalty of Peru, after Bernardo Bitti; and "Tobias and the Angel" (center) by José Campeche y Jordán.



GARY SAMSON/DANFORTH ART MUSEUM, JOHN BROOK ARCHIVE



GARY SAMSON/DANFORTH ART MUSEUM

‘Visionary Boston’ celebrates an undersung trio

At Danforth, Expressionists John Brook, Steven Trefonides, and Kahlil Gibran get their due

By Cate McQuaid
GLOBE CORRESPONDENT

Photographer John Brook was a central node in the network of Boston culture in the decades following World War II. He had a storefront studio on Newbury Street. He was the Boston Symphony Orchestra’s staff photographer. He regularly photographed visual artists, and he had his own practice, making art about his interior life.

More than a decade ago, Jessica Roscio, now director and curator of the Danforth Art Museum, was organizing “The Expressive Voice,” a 2011 exhibition there celebrating Boston’s mid-20th-century retort to Abstract Expressionism. Hyman Bloom, one of Boston’s leading lights, called abstract painting “emotional catharsis, with no intellectual basis.” Boston Expressionists made figurative, deeply psychological art.

She happened upon a group photograph of artists shot at the Institute of Contemporary Art in 1947. The photographer was Brook.

“There was very little information about him,” Roscio said in an interview with the Globe. “Nobody knew if he was still alive.”

He was, at the time, living in a nursing home in Brighton, she said. He died in 2016, at 91. “He’d been there since the ’90s,” she said. “He was charming and cracking jokes.”

That year, Roscio helped collector Thomas Adams form the John Brook Archive in an effort, according to the nonprofit’s website, “to reintroduce a once prominent photographer to the world.” In 2021, Roscio curated the first major Brook exhibition since 1970, at the Griffin Museum of Photography, “Return to Riverrun.”

Now, the photographer is the linchpin of the Danforth’s “Visionary Boston,” an exhibition exploring an undersung trio of Boston Expressionists — Brook, painter and photographer Steven Trefonides (1926-2021), and sculptor Kahlil Gibran (1922-2008; cousin to the poet of the same name). “Visionary Boston” puts Brook, Trefonides, and Gibran in context, supplementing their art with works by other Boston Expressionists, including movement icons Bloom and Karl Zerbe.

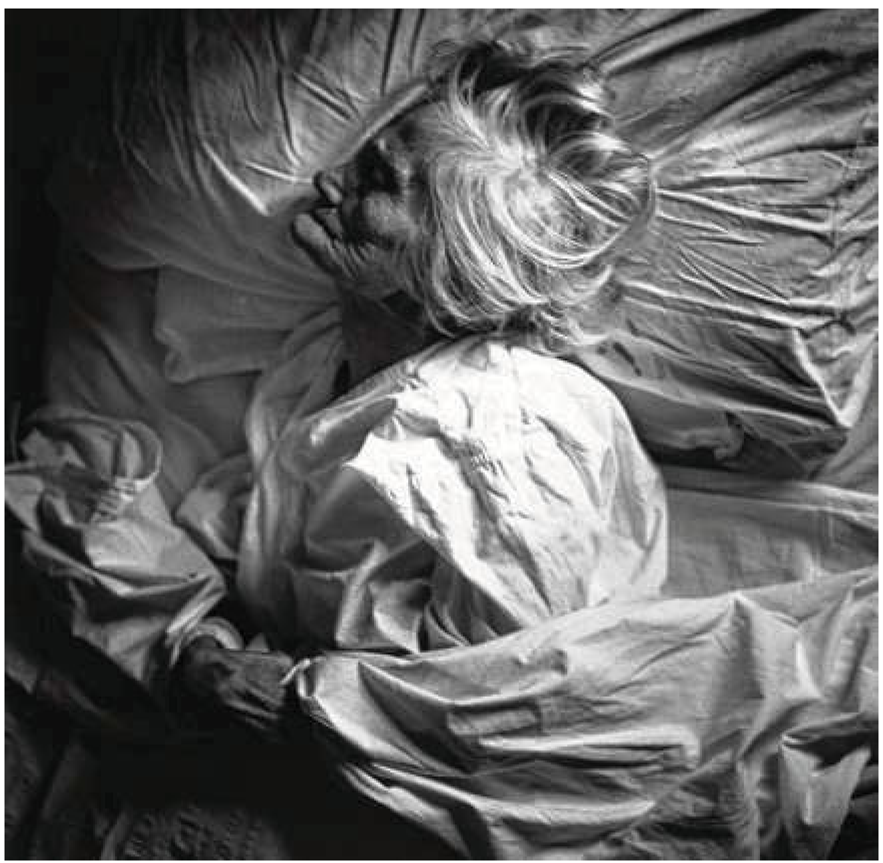
The Boston group, like their abstractionist cousins in the New York School, grew out of a mid-20th-century reckoning with the horrors of World War II and an interiority prompted by the burgeoning practice of psychoanalysis. New York artists such as Jackson Pollock and Robert Motherwell funneled emotions through breakthrough abstractions, turning picture planes into pictures of the psyche. Boston artists depicted their demons in narrative, character, and figuration.

Brook, Trefonides, and Gibran mined the bleeding edges of reality. They also shared a fascination with photography, a medium not commonly thought of as unrealistic. Roscio builds this show around the notion that what we see is always bent, shifted, or reconfigured by what we look through or into — camera lens, mirror, retina, or our own perspective.

The passion for photography started with Brook, who introduced Trefonides to the medium in the 1950s; Trefonides went on to develop parallel careers in painting and photography. The restlessly inventive Gibran built his own high-powered lens and designed a mass-produced tripod.

For Brook, all the magic happened inside the camera, and the darkroom was merely a place to print. He deployed the lens’s optical potentials the way a painter uses a paintbrush, an aesthetic rooted in turn-of-the-century Pictorialism. Pictorialists such as Julia Margaret Cameron often used foggy diffusion; it appears in Brook’s untitled gelatin silver print, shot through his own handmade lens, depicting a couple kissing, the negative space between them glowing like an angel. In a later color print, wildflowers spin woozily, as light and color strum viewers’ feelings and senses like harp strings.

Trefonides was a documentary photographer, who only turned to the mystical and uncanny in his painting studio. His photos employ disjuncture and perspective in ways that revealed social isolation. One of his best known images, on view here, is “Dying Woman,” from a series shot in Brookline at the Hebrew Home for the Aged. He photographed his subject from above, in a brilliant composition of swirling lines of sheets and hair.



GARY SAMSON/DANFORTH ART MUSEUM

Top: John Brook’s “Self-Portrait,” Steven Trefonides’s “Triple Threat (1).” Above: Trefonides’s “Dying Woman.” Below: Brook’s “Ten Artists and Karl Zerbe” from the exhibit “Thirty Massachusetts Painters in 1947” (Zerbe is at far rear center before his painting “The Blue Clown.” From left: Carl Pickhardt, Reed Champion, Kahlil Gibran, Jan Northey, Esther Geller, Thomas Fransioli, Ture Bengtz, Giglio Dante, Maud Morgan, Lawrence Kupferman). Below right: Kahlil Gibran’s “Night Image.”

ART REVIEW

VISIONARY BOSTON
At Danforth Art Museum at
Framingham State University,
100 State St., Framingham,
through June 4. 508-215-5110,
danforth.framingham.edu

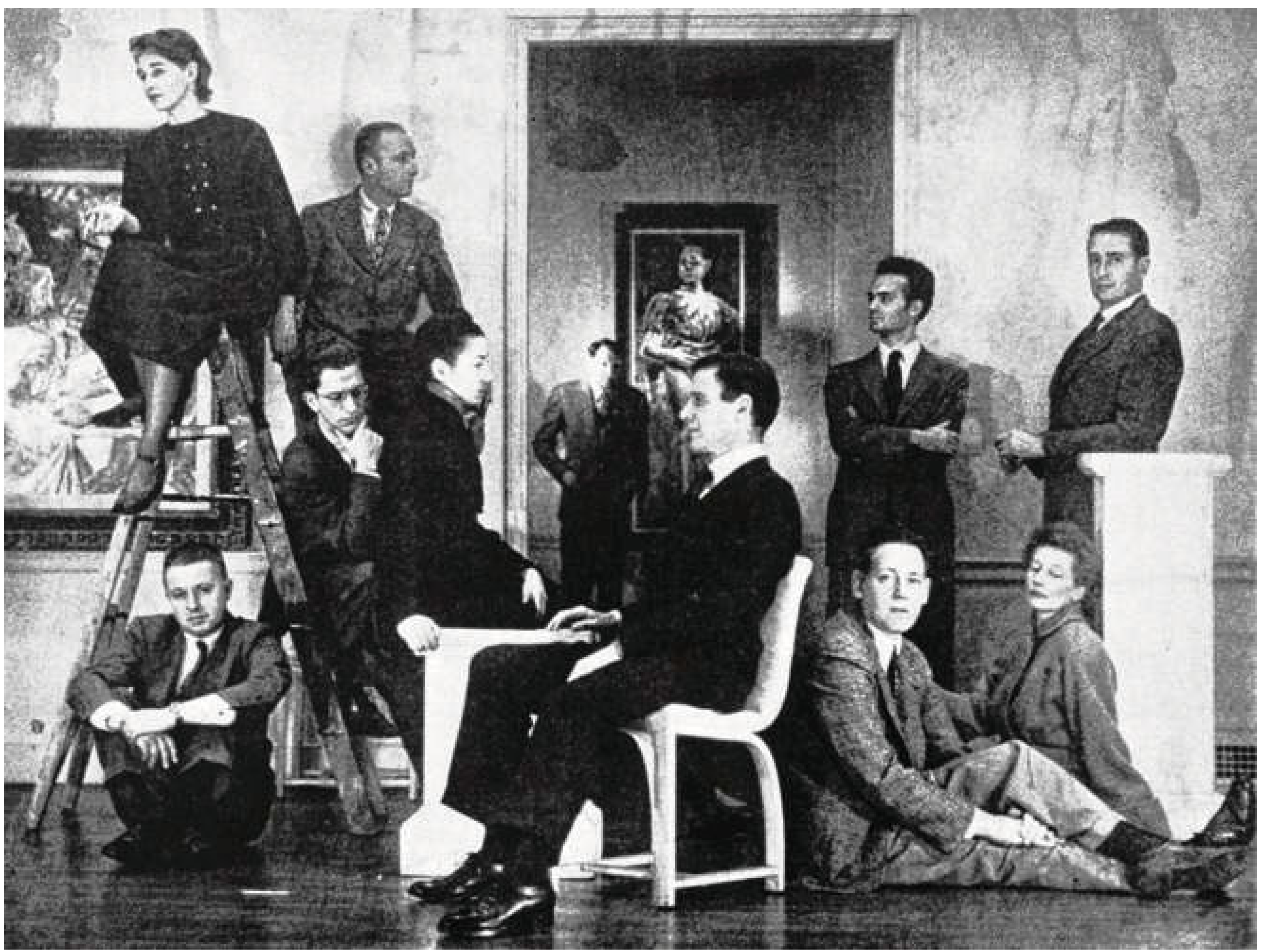
His paintings swirl, too — with hallucinatory light and color, like Brook’s wildflowers. They often tell intimately revealing stories against social backdrops. In “Triple Threat (1),” two top-hatted fellows butt heads at an outdoor event. Colors spark and shimmer. In “Triple Threat (2),” two ladies in elegant gowns primly take centerstage while the men topple into a brawl.

Installed side by side, these paintings make a farce about rage and class. Or perhaps the artist dreamed the scene, and they tell us as much about his own unconscious as about the performance of social norms.

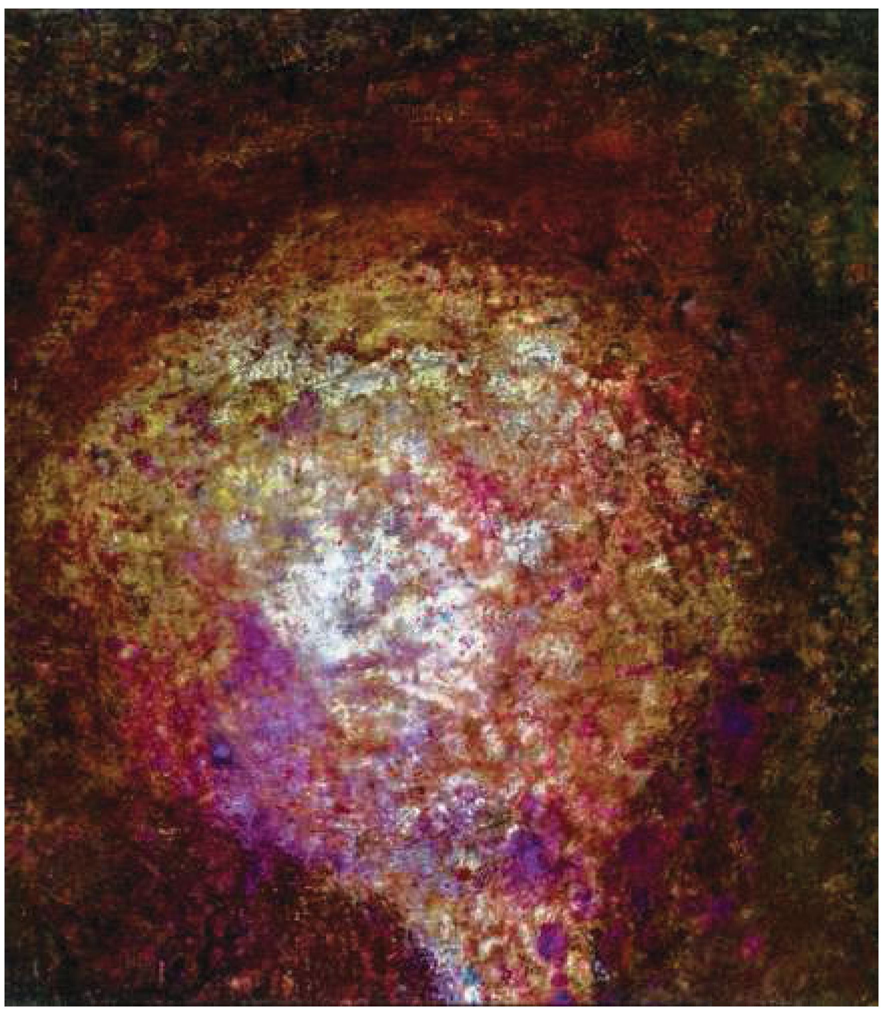
Dreams — irrational and often freighted with emotion — are the stuff of visionary art. Gibran’s welded steel “Bouquet 2,” a deadly cluster of blooms, is at once mournful and nightmarish. He also painted, and his canvas “Night Image” depicts a face hovering like an embryo in a womb, veiled in mottled red paint.

There’s something viscerally potent but beyond the grasp of reason in much of “Visionary Boston.” But all three artists also tether us to the ground — Gibran with his devices and the materiality of his sculptures, Trefonides with his documentary photographs, and Brook with his artist portraits. These last testify to the vitality of the artistic community here and knit the show together. They depict the bedrock from which a movement flourished.

Cate McQuaid can be reached at catemcquaid@gmail.com.



GARY SAMSON/DANFORTH ART MUSEUM, JOHN BROOK ARCHIVE



GARY SAMSON/DANFORTH ART MUSEUM

Television

Sometimes cursing is a blessing

MACALL POLAY

From left: Kieran Culkin, Sarah Snook, and Matthew Macfadyen in "Succession."

▶PROFANITY

Continued from Page N1

tural shifts, will now include risqué language despite the FCC and advertisers — not the f-word, of course, but certainly the b-word, which has become so common in songs and memes. The bad-word trend has only grown since the Trump presidency brought the country to a new level of public vulgarity, what he called "locker room talk," including the p-word and the s-word (as in "s-hole countries"). His terms found their way into the mainstream on news and late-night shows, tacitly giving permission to other politicians and, perhaps, to those in the audience, to curse publicly.

The reader complaints get especially heated when it comes to shows that, on the surface, seem to appeal to the entire family, shows such as "Only Murders in the Building." If you're going to watch "The Sopranos," you're going to expect hard language, and you're not going to explore those dramas with your kids if you don't want them to hear it. Certainly you can pay close attention to the ratings system, which could help you avoid some of those awkward situations with children — but still, it's no fun to have to dodge popular shows because of all the ongoing swearing.

As a lifelong pottymouth, I don't cringe at all when I hear off-color terms on TV. In fact, I usually enjoy it, and especially on "Succession," where it's an integral part of the dark heart of the show. To me, the inclusion of swearing is a plus when it comes to authenticity. It would be off-putting to hear many of TV's recent and current characters in today's gritty story lines using euphemisms — for instance the kids on "Shameless," or the prisoners on "Orange Is the New Black," or the cops, drug dealers, and local politicians on "The Wire" (where state senator Clay Davis's catchphrase was simply the s-word stretched out for effect). Back in 2007, A&E ran a cleaned-up version of "The Sopranos," with racy words dubbed over with the likes of "freakin'," and it brought a freakin' phony vibe to a show known for its harsh realism.

Cursing is one of the ways we express ourselves emotionally, sometimes quite intentionally for effect, sometimes involuntarily, often in response to pain. Some of the best uses of profanity on TV capture the relief or the anger or the aggression or the humor when we let the vulgarity hit the fan. The words don't seem gratuitous to me, when they indicate something about the speaker in that moment — catharsis, perhaps, or a need to bully.

Some of my favorite uses of bad words are for the purposes of humor. On "Veep," for example, cursing became a kind of art form, as the writers wove it into the many insults that the characters hurled around. Julia Louis-Dreyfus's Selina had an especially dirty mouth, and she made each of her many f-words funny. So does Susie Essman on "Curb Your Enthusiasm," and so did Jennifer Carpenter's Debra on "Dexter." I laugh a lot during "Succession," as the characters spew their nefariousness in all kinds of twistedly dirty phrases, the actors brilliantly capturing the shameless Roy family's mix of fury and irony. At times, it's downright poetic.

PATRICK HARBRON/HBO

Julia Louis-Dreyfus in "Veep."

I'm not saying I don't value creative alternatives to straight-ahead swearing. As a writer for a family-oriented newspaper, I appreciate the art of finding elliptical ways to evoke a swear, using clean diction to suggest malediction. While I could probably pay my taxes out of my swear jar at home, I have to be more imaginative at work, going around the block but ending up in the same spot. NBC's "The Good Place," which ran from 2016 to 2020, found a wonderfully inventive solution that, for me, never got old. Cursing was prohibited in the show's afterlife setting, so every time Kristen Bell's Eleanor swore, which was regularly, it was automatically cleaned up with similar-sounding but more wholesome words. No matter how hard she tried to utter the f-word, she wound up saying "fork." On "Will & Grace," Sean Hayes's Jack always got a chuckle when his curses were celebrities with three names — "Holy Anne Heche Laffoon, he's straight," for example, and "Billie Jean King, there are lezzies in this."

> Some of the best uses of profanity on TV capture the relief or the anger or the aggression or the humor.

But those kinds of solutions don't work in many cases. Gosh darn it, sometimes there's just nothing more realistic, more emotionally potent, more humorous, and more generally effective than a good old-fashioned — or beautifully refashioned — cuss word.

Matthew Gilbert can be reached at matthew.gilbert@globe.com. Follow him on Twitter @MatthewGilbert.

Sunday April 2, 2023

Movies 🟨 Sports 🟩 News 🟪 Specials 🟧

	7:00p.m.	7:30p.m.	8:00p.m.	8:30p.m.	9:00p.m.	9:30p.m.	10:00p.m.	10:30p.m.	11:00p.m.	11:30p.m.
2 WGBH PBS	**American Masters**	**Beyond**	**Call the Midwife** (CC) **HD** TV-14		**Sanditon on Masterpiece HD** TV-PG		**Marie-Antoinette HD** TV-14-D,S		**Love, Inevitably** TV-14	
4 WBZ CBS	**60 Minutes** (CC) **HD** NEW		**2023 CMT Music Awards** (CC) Celebrating country music. Live. **HD** NEW						**WBZ News 11p**	**Sports Final** NEW
5 WCVB ABC	**America's Funniest Home Videos** TV-PG		**American Idol** (CC) Alumni return as mentors. **HD** TV-PG-L NEW				**The Company You Keep HD** TV-14		**NewsCenter 5**	**SportsCenter 5**
6 WLNE ABC	**Funniest Home Videos**		**American Idol** (CC) **HD** TV-PG-L				**The Company**		**News**	**Paid Prog.**
7 WHDH	**Inside Edition**	**Made in Hollywood**	**Family Feud**	**Family Feud**	**7 News at 9PM** (CC) NEW		**7 News at 10PM** (CC) NEW		**7 News at 11PM** NEW	**Sports Xtra**
9 WMUR ABC	**Funniest Home Videos**		**American Idol** (CC) **HD** TV-PG-L				**The Company**		**News**	**Matter**
10 NBC Boston	**Dateline NBC** (CC) **HD**				**Magnum P.I.** (CC) **HD** TV-14		**The Blacklist** (CC) **HD** TV-14-L,V		**News at 11**	**Sports Sunday**
10 WJAR NBC	**Dateline NBC** (CC) **HD**				**Magnum P.I.** (CC) **HD** TV-14		**The Blacklist** (CC) **HD** TV-14-L,V		**News**	**Sharyl Attkisson**
11 WENH PBS	**Sister Boniface Mysteries** TV-PG		**Call the Midwife** (CC) **HD** TV-14		**Sanditon on Masterpiece HD** TV-PG		**Marie-Antoinette HD** TV-14-D,S		**Jamaica Inn** TV-14-V	
12 WPRI CBS	**60 Minutes** (CC) **HD** NEW		**2023 CMT Music Awards** (CC) Celebrating country music. Live. **HD** NEW						**12 News at 11** NEW	**Dan Yorke**
25 WFXT FOX	**Next Level Chef HD** TV-14-L		**The Simpsons**	**Ice Age-Great**	**Bob's Burgers**	**House-Broken**	**Boston 25 News at 10PM HD** NEW		**Boston News**	(11:35) **Hot Topics**
27 WUNI	**Aquí y ahora HD** TV-14 NEW		**Mi famoso y yo HD** NEW				**De noche pero sin sueño HD** NEW		**Noticiero Univisión**	**Noticiero Univisión**
36 WSBE PBS	**Maria's-Table**	**Rhode Island**	**Antiques Roadshow** TV-G		**The Travelling Auctioneers** TV-PG		**Ocean State S**	**Ocean State S**	**ACL Presents: Americana 21st**	
38 WSBK	**The Rookie** (CC) TV-14		**SEAL Team** (CC) TV-14-L,V		**SEAL Team** (CC) TV-14-L,S,V		**CBS News Boston Now on TV38** (CC) NEW		**Seinfeld** TV-PG	**Seinfeld** TV-PG
44 WGBX PBS	**Nature** (CC) **HD** TV-G		**NOVA** (CC) **HD** TV-G		**Secrets of the Dead** (CC) **HD** TV-PG		**Antiques Roadshow** (CC) **HD** TV-G		**Antiques Roadshow** (CC) **HD** TV-G	
50 WWJE	**Dateline** (CC) TV-14-V		**Dateline** (CC) TV-PG		**Dateline** Investigating a student's death. TV-PG				**Most Shocking** (CC)	
56 WLVI CW	**Modern Family**	**Modern Family**	**Penn & Teller: Fool Us** (CC) **HD** TV-PG		**Whose Line**	**American Joke Off**	**7 News at 10PM on CW56** (CC) NEW		**The Goldbergs**	**The Goldbergs**
64 WNAC FOX	**Next Level Chef HD** TV-14-L		**The Simpsons**	**Ice Age-Great**	**Bob's Burgers**	**House-Broken**	**12 News on Fox Pr**	**Seinfeld** TV-PG	**9-1-1** (CC) TV-14-L,V	
68 WBPX ION	**NCIS** NCIS tracks a stolen laptop. TV-14		**NCIS** (CC) TV-14		**NCIS** (CC) TV-14		**NCIS** (CC) TV-14-L,V		**NCIS** The team tracks a serial killer. TV-14	
PREMIUM CABLE										
Cinemax	(6:03) ★★ **Killer Elite** (2011) (CC) R		★ **The Mod Squad** (1999) (CC) R			(9:35) ★★★ **Hellboy** (2004) The son of the devil fights paranormal creatures. PG-13				(11:37) **Hellboy** R
Flix	(6:00) ★★★ **Patriot Games** (1992)		★★ **Shooter** (2007) (CC) R				(10:10) ★★★ **The Fighter** (2010) (CC) R			
HBO	(6:25) ★★ **The Hobbit: The Battle of the Five Armies** (2014) (CC) PG-13				**Succession** (CC) TV-MA NEW		(10:01) **Succession** (CC) TV-MA		**Last Week To.**	**Succession** (CC)
HBO 2	(6:10) ★★★ **I Love You, Man** R		**Succession** (CC) TV-MA		★★★ **Whip It** (2009) (CC) A rebellious Texas teen joins a roller-derby team in Austin.				(10:55) ★★ **Accepted** (2006) PG-13	
Showtime	**Yellowjackets** (CC) TV-MA		**The Circus Ins**	**The Circus Ins**	**Yellowjackets** (CC) TV-MA		(10:05) **Waco** TV-14		**Yellowjackets** (CC) TV-MA	
Showtime 2	★★★ **Everything Everywhere All at Once** (2022) An unlikely hero fights fearsome danger from the multiverse. R					**Walkaway Joe** (2020) (CC) Premiere. NR			**The Circus Ins**	**Paid in Full** (2002)
Starz!	(6:59) **Power Book II: Ghost** TV-MA		**Minx** (CC) TV-MA	(8:32) **Minx** TV-MA	(9:04) **Minx** TV-MA	(9:32) **Minx** TV-MA	(10:02) **Minx** (CC)	(10:34) ★★ **Clerks III** (2022) (CC) R		
TMC	(6:30) ★★ **The Dictator** (2012)		★★★ **X** (2022) (CC) Adult film actors fight for their lives in rural Texas. R				★★★ **Red Rocket** (2021) (CC) A washed-up porn star plots his return to the big time. R			
SPORTS										
CBSSN	(6:30) **NCAA March Madness 360** NEW		**We Need to Talk** NEW		**College Basketball** 2023 HBCU All-Star Game. NEW				**We Need to Talk**	
ESPN	**MLB Baseball** (CC) Philadelphia Phillies at Texas Rangers. From Globe Life Field in Arlington, Texas. Live. NEW						**SportsCenter** (CC) Live. NEW		**SportsCenter** (CC) Live. NEW	
ESPN2	**MLB Baseball** (CC) Sunday Night Baseball with Kay-Rod: Philadelphia Phillies at Texas Rangers. Live. NEW						**College Basketball** (CC) State Farm College Team Skills & 3X3U Championships. NEW			
Fox Sports 1	**NHRA Drag Racing** (CC) Lucas Oil NHRA Winternationals. From Pomona, Calif. NEW						**PBA Bowling** (CC) USBC Masters, Finals. From Detroit.			
Golf	**LPGA Golf**				**Golf Central** TV-G NEW		**Drive, Chip & Putt** (CC)			
NBA	**NBA Basketball**			**NBA Basketball** Golden State Warriors at Denver Nuggets.					**NBA TV Postgame**	
NBC Sports Boston	**The '86 Celtics** (CC)				**Anything Is Possible: The Story of the 2008 Celtics** (CC)				**World Poker Tour: Season 9** (CC)	
NESN	**New Eng.**	**Marchand**	**Fame**	**Birdball**	**Dining**	**Life**	**Behind B**	**Bruins**	**C. Moore**	**Dirty**
FAMILY										
Cartoon	**Peanuts**	**SHOP**	**Burgers**	**Burgers**	**American**	**American**	**American**	**Rick**	**Crackers**	**Crackers**
Disney	(6:15) ★★★ **Wreck-It Ralph** (2012)		**Bunk'd: Learn**	**Saturdays** (CC)	**Prom Pact** (2023) (CC) Mandy Yang has her sights set on attending Harvard. NR				(10:50) **Saturdays**	**Ladybug & Cat**
Encore Family	(6:57) ★★ **Beethoven's 4th** (2001)			(8:31) ★★ **Beethoven's 5th** (2003)			(10:03) **Beethoven**			**Beethoven**
Nickelodeon	**SpongeBob**		★★ **Hotel Transylvania** (2012) (CC)				**Friends**	**Friends**	**Friends**	**Friends**
Nick Jr.	**Peppa Pig**	**Peppa Pig**	**Peppa Pig**	**Peppa Pig**	**Peppa Pig**	**Peppa Pig**	**Bubble**	**Bubble**	**Bubble**	**Bubble**

	7:00p.m.	7:30p.m.	8:00p.m.	8:30p.m.	9:00p.m.	9:30p.m.	10:00p.m.	10:30p.m.	11:00p.m.	11:30p.m.
BASIC CABLE										
A&E	(5:30) **Jack Reacher: Never Go Back** (2016)		★★ **The Accountant** (2016) (CC) An agent tracks an accountant who works for criminals.						(11:04) **City Confidential** (CC) TV-PG	
AMC	(6:45) ★★ **Uncle Buck** (1989) (CC)				**Lucky Hank** (CC)		(10:02) **Lucky Hank**		**The Great Outdoors**	
Animal Planet	**Louisiana Law** TV-14		**Louisiana Law** TV-14		**Louisiana Law** TV-14		(10:01) **Louisiana Law** TV-14		(11:01) **Louisiana Law** TV-14	
BBC America	(5:00) ★★★★ **Dances With Wolves** (1990)				★★★ **Field of Dreams** (1989) (CC)					**Dances**
BET	(6:00) ★★★ **Straight Outta Compton** (2015) (CC) Premiere. N.W.A revolutionizes music and pop culture in 1988.						**America in Black** TV-14		**House of Payne**	**Assisted Living**
Bravo	**SWV & Xscape: The Queens of R&B** TV-14		**SWV & Xscape: The Queens of R&B** TV-14		**SWV & Xscape: The Queens of R&B** TV-14		**The Real Housewives of New Jersey**		**Vanderpump Rules** (CC) TV-14	
CMT	**CMT Music**		**Gold Girls**	**Gold Girls**	**Gold Girls**	**Gold Girls**	**Gold Girls**	**Gold Girls**	**Gold Girls**	**Gold Girls**
CNN	**CNN Newsroom**		**Eva Longoria**		**Eva Longoria**		**Heaven's Gate**		**Eva Longoria**	
Comedy Central	(6:00) ★★ **Get Hard** (2015) (CC)		**Seinfeld** TV-PG	**Seinfeld** TV-PG	**Seinfeld** TV-PG	**Seinfeld** TV-PG	**Seinfeld** TV-PG	**Seinfeld** TV-PG	**Seinfeld** TV-PG	**Seinfeld** TV-PG
CSPAN	**Washington This**		**Q & A** (CC)		**Prime Min.**	(9:40) **Public Affairs Events** (CC)			**Q & A** (CC)	
CSPAN2	**William**	**Books**	**Bruce Caldwell**		**Books**	**Sanders**	**After Words**		**Smialek**	
Dest. America	**Lakefront**	**Lakefront**	**Lakefront**	**Lakefront**	**Lakefront**	**Lakefront**	**Lakefront**	**Lakefront**	**Lakefront**	**Lakefront**
Discovery	**Naked and Afraid**		**Naked and Afraid**		**Naked-Solo**		**Naked and Afraid**		**Naked and Afraid**	
Discovery Life	**600-Lb. Life**		**Trauma**	**Trauma**	**Trauma**	**Trauma**	**Sex Sent Me**		**Sex Sent Me**	
E!	**Trolls World Tour** (CC)		★ **Mr. Deeds** (2002) (CC)				★ **Mr. Deeds** (2002) (CC)			
Encore	(6:41) **Captain America: The Winter Soldier**				★ **No Good Deed** (CC)			(10:27) **Boyz N the Hood** R		
Food	**Guy's Grocery Games** (CC) TV-G		**Tournament of Champions** (CC) Chefs contend with the randomizer. TV-PG NEW				**Alex vs America** (CC) TV-PG		**Superchef Grudge Match** (CC) TV-PG	
Fox News	**Sunday Night**		**Life, Liberty & Levin**		**The Next Revolution**		**Sunday Night**		**Life, Liberty & Levin**	
Freeform	(6:10) ★★ **The Proposal** (2009) (CC)				(8:50) ★★★ **Pretty Woman** (1990) (CC)					**Second**
FUSE	**Buffy, Vampire Slayer**		**Buffy, Vampire Slayer**		**Buffy, Vampire Slayer**		**Buffy, Vampire Slayer**		**Sex Talk**	**Sex Talk**
FX	★★★ **The Avengers** (2012) (CC)						★★★ **The Avengers** (2012) (CC)			
FXM	**Dog**	★★ **The Secret Life of Pets 2**			(9:15) ★★ **The Secret Life of Pets 2** (CC)				**Captain Underpants**	
Hallmark	**Love in the Maldives** (2023) (CC) TV-G				**Ride** TV-PG		**Gold Girls**	**Gold Girls**	**Gold Girls**	**Gold Girls**
Hallmark M.&M.	★★★ **Love's Unending Legacy** (2007) TV-PG				★ **Love's Unfolding Dream** (2007) TV-PG				**Murder, She Wrote**	
HGTV	**Home Town** (CC) TV-G		**Home Town** (CC) TV-G		(9:01) **Home Town** (CC) TV-G		**House Hunters**	**Hunters Int'l**	**House Hunters**	**Hunters Int'l**
History	**The Food That Built America** TV-PG-L,V		**The Food That Built America** TV-PG-L,V		**The Food That Built America** TV-PG-L,V		(10:03) **The Food That Built America** (CC)		(11:05) **The Food That Built America** (CC)	
HLN	**Fringe** (CC) TV-14-L,V		**Fringe** (CC) TV-14-L,V		**Fringe** (CC) TV-14-L,V		**Fringe** (CC) TV-14		**Fringe** (CC) TV-14-L,V	
HSN	**Lancome Paris Beauty**		**Joy Mangano**		**Joy Mangano**		**Electronic Connection**		**Weekly Deals Finale**	
ID	**Evil Lives Here** (CC) TV-14		**Evil Lives Here** (CC) TV-14		**Evil Lives Here** (CC) TV-14		**Evil Lives Here** (CC) TV-14		**Evil Lives Here** (CC) TV-14	
IFC	**Raymond**	**Raymond**	**Raymond**	**Raymond**	**Raymond**	**Raymond**	**Raymond**	**Raymond**	**Raymond**	**Raymond**
Lifetime	**The Baby Swindler**		**The Hand That Robs the Cradle** (CC) TV-14-V				(10:03) **Nanny Dearest** (2023) (CC) TV-14-D,S,V			
LMN	**Her Affair to Die For**		**Rooming With Danger** (2023) (CC) TV-PG-V				**Single Black Female** (2022) (CC)			
MAGN	**Beachfrnt Reno**		**Beachfrnt Reno**		**Beachfrnt Reno**		**Beachfrnt Reno**		**Beachfrnt Reno**	
MSNBC	**American Voices**		**Mehdi Hasan**		**Ayman** (CC) Live. NEW		**Culture Is: AAPI**		**Mehdi Hasan**	
MTV	**Billy Mad**	★★ **Happy Gilmore** (1996) (CC)				**Ridiculous**	**Ridiculous**	**Ridiculous**	**Ridiculous**	**Ridiculous**
National Geographic	**Wicked Tuna** (CC) TV-14		**Wicked Tuna** (CC) TV-14		**Wicked Tuna** (CC) TV-14		**Drain the Oceans** (CC) TV-PG		**Drain the Oceans** (CC) TV-14 NEW	
NatGeoWild	**Zoo: Tampa**		**Zoo: Tampa**		**Zoo: Tampa**		**Zoo: Tampa**		**Secrets of the Zoo**	
NECN	**Dateline** (CC) TV-PG		**Mom2**	**1st Look**	**Rescue**	**House**	**The HUB**	**House**	**Mom2**	**1st Look**
NewsNation	**NewsNation Prime** NEW		**NewsNation Prime** NEW		**NewsNation Prime** NEW		**NewsNation Prime**		**NewsNation Prime**	
Ovation	★★★ **High Plains Drifter** (1973)					★★ **Quigley Down Under** (1990)				
OWN	**Hunters**	**Hunters**	**20/20 on OWN** TV-14		**20/20 on OWN** TV-14		**20/20 on OWN**		**20/20 on OWN**	
Oxygen	**Violent Minds: Killers on Tape** (CC)				**Snapped** (CC) TV-14		**Blood & Money** TV-14		**Blood & Money** TV-14	
Paramount	**Bar Rescue** TV-14-L		**Bar Rescue** TV-14-L		**Bar Rescue** TV-14-L		**Bar Rescue** TV-14-L		**Waco** (CC) TV-14	
QVC	**Robert's Unique Gard**		**iNNOVATIONS**		**Susan Graver Style** (CC) Live. TV-G NEW				**Clarks Footwear** TV-G	
Science	**Universe Works**		**Universe Works**		**How the Universe Works** (CC) TV-PG NEW				**Universe Works**	
Sundance	★★ **Demolition Man** (1993) (CC) A frozen cop is thawed out to capture an old nemesis. R					★★ **Tango & Cash** (1989) (CC) Two rival cops go after the drug kingpin who framed them. R				
SyFy	**Harry Potter and the Deathly Hallows: Part 1**				(9:08) ★★★ **Harry Potter and the Deathly Hallows: Part 2** (2011)					
TBS	**Big Bang**	**Big Bang**	**Big Bang**	**Big Bang**	**Big Bang**	**Big Bang**	**Silicon**	(10:39) ★★★ **Bridesmaids** (2011)		
TCM	(6:00) **Larceny, Inc.**		★★★ **The Public Enemy** (1931)			(9:45) **Jack L. Warner: The Last Mogul**				**Baby Face**
TLC	**90 Day: Other**		**90 Day Fiancé: The Other Way** TV-PG				**Seeking-Husband**		**90 Day: Other**	
TNT	(6:30) ★★ **Captain Marvel** (2019)				★★★ **Thor: Ragnarok** (2017) (CC)					**Gemini**
Travel	**Paranormal Ca**		**Paranormal Ca**		**Paranormal Caught on Camera** TV-14 NEW				**Paranormal Ca**	
TruTV	**Jokers**	**Jokers**	**Jokers**	**Jokers**	**Jokers**	**Jokers**	**Jokers**	**Jokers**	**Jokers**	**Jokers**
TV Land	**Mike**	**Mike**	**Two Men**	**Two Men**	**Two Men**	**Two Men**	**Two Men**	**Two Men**	**Two Men**	**Two Men**
TV One	**Unsung** (CC) TV-14		**Unsung** (CC) TV-14		**Unsung Prese.**		**Uncensored**		**Unsung Prese.**	
USA	**Law & Order: Special Victims Unit** TV-14		**Law & Order: Special Victims Unit** TV-14		**Law & Order: Special Victims Unit** TV-14		**Law & Order: Special Victims Unit** TV-14-L,V		(11:01) **Law & Order: Special Victims Unit**	
VH-1	(6:00) ★★ **Transformers: Revenge of the Fallen** (2009)					★★ **Sleepless** (2017) (CC)				
WE	**Law & Order** TV-PG		**Law & Order** TV-PG		**Law & Order** TV-PG		**Law & Order** TV-PG		**Law & Order** TV-PG-L	

Content Ratings: TV-Y Appropriate for all children; **TV-Y7** For children age 7 and older; **TV-G** General audience; **TV-PG** Parental guidance suggested; **TV-14** May be unsuitable for children under 14; **TV-MA** Mature audience only **Additional symbols: D** Suggestive dialogue; **FV** Fantasy violence; **L** Strong language; **S** Sexual activity; **V** Violence; **HD** High-Definition; **(CC)** Close-Captioned

Movies

A.V. Rockwell wants to move people with ‘A Thousand and One’

‘This is a story about family,’ the filmmaker says of her mother-son drama, a winner this year at Sundance. ‘They’re dying for a sense of home.’

AARON RICKETTS/FOCUS FEATURES VIA AP

Teyana Taylor as Inez in “A Thousand and One.”

By Natalia Winkelman
GLOBE CORRESPONDENT

At the awards ceremony for the 2023 Sundance Film Festival in January, the playwright and screenwriter Jeremy O. Harris took the stage to present the US dramatic competition grand jury prize to the film “A Thousand and One,” written and directed by A.V. Rockwell. “Never have I seen a life so similar to my own rendered with such nuance and tenderness,” said Harris, who served on the festival jury. Fighting back tears, he went on to praise the drama for being “real, full of pain, and fearless in its rigorous commitment to emotional truth born of oppressive circumstances.”

Rockwell recently reflected on the monumental win. “Jeremy’s words were a huge part of what made it so special,” she said in a phone interview. “The award wasn’t just a shiny thing I get to brag about. This award is a symbol of the way I was able to move people.”

“A Thousand and One,” in Boston theaters this week, follows Inez (Teyana Taylor), a young mother who kidnaps her 6-year-old son Terry (Aaron Kingsley Adetola) from foster care. Navigating New York City as a team, the pair initially scrape by on favors from old friends. But the future looks brighter once Inez finds work as a cleaner and moves them into a cozy Harlem apartment. Eventually, Inez’s boyfriend Lucky (Will Catlett) enters the picture, and despite a series of emotional hiccups — the film spans a decade — the trio develop into a tight-knit unit.

“This is a story about family,” said Rockwell, 34. “Inez and Terry are two people that come from the foster care system, and they’re dying for a sense of home. They’re dying for family.”

“A Thousand and One” made waves after it premiered at Sundance. In Artforum, the critic Amy Taubin called the film “energetic, emotionally rich, vividly lensed, and directed with enormous confidence,” and Richard Brody of The New Yorker praised its “passionate panorama of political obstacles to personal achievement.”

The filmmaker Eliza Hittman (“Never Rarely Sometimes Always”), who served on the Sundance jury alongside Harris, said that the film reminded her of Ken Loach’s “Ladybird Ladybird” (1994), another drama that shines a light on the way society fails mothers. Rockwell’s cinematic language “is never formalistic or stagey, the camera is decisively there to capture the intimate struggle of the characters,” Hittman said via e-mail.

SOPHIE PARK FOR THE BOSTON GLOBE

Set in the 1990s, “A Thousand and One” unfolds against a backdrop of social upheaval. Inez watches as her Harlem neighborhood is swallowed by gentrification. Police officers patrol the streets, carrying out their brutal stop-and-frisk campaign. And in order to enroll Terry in public school, Inez procures forged identification documents — a felony that puts them both at risk.

Periodically throughout the film, Rockwell pulls back the camera to survey Harlem from above. She pairs the birds-eye images with audio news reports — some that were drawn from archival sources — describing governmental policies from the period, such as Mayor Rudy Giuliani’s crackdown on jaywalkers. Implicating Giuliani and Mayor Michael Bloomberg in the destabilization of Black communities “was always something that I envisioned for the film,” Rockwell said. “I did like the idea of them having this odd presence over the city, kind of speaking to all the citizens at once.”

A native of Queens, Rockwell fell in love with film as an art form during her time at New York University, when a study-abroad program introduced her to European cinema. But Rockwell had her first taste of directing years before that, when she oversaw original stage plays in high school. Even then, she recalled, “I knew that directing was something that I could see myself sticking with.”

Her talent for the form is evident. Prior to “A Thousand and One,” Rockwell wrote and directed a number of short films including “Feathers,” which tells the story of a group of Black boys dealing with psychological trauma. The short premiered at the Toronto International Film Festival in 2018, was acquired by Fox Searchlight, and received an Oscar-qualifying run that year.

When she was coming up as a filmmaker, Rockwell remembers only a handful of examples of Black women directors achieving success in Hollywood. Recent years have offered a modicum of hope, although Rockwell hesitated to call it progress. “I think that it’s the beginning of a shift, and I think that, optically, it is very beautiful to see that,” she said.

“The thing I try not to do is get too wrapped up in it, because it is optics,” she added. And statistics still show underrepresentation.

> ‘I think now, culturally, everybody is talking a lot more about honoring Black women, and the way . . . we stand up for ourselves and our communities. But we still are human beings at the end of the day.’
>
> A.V. ROCKWELL, *director of “A Thousand and One”*

Rockwell currently lives in Los Angeles, but she still feels a complex connection to New York City. By setting “A Thousand and One” during the era in which she grew up, she was able to recreate a kind of bygone idyll. The Harlem on display is one that hosts block parties, celebrates events communally, and generally looks out for one another. When Inez and Lucky celebrate their union, they do so on the sidewalk, surrounded by friends and neighbors. “In Harlem, there are no backyards,” Rockwell said. “Yes, these are city blocks, but that’s their neighborhood,” she added, and emphasized that Harlem’s liveliness is part of what makes it special.

These days, gentrification has quieted the neighborhood, and that defining Harlem energy is “a lot more pocketed,” Rockwell said. It’s a pervasive process that we see beginning during the time frame captured in “A Thousand and One.” In many ways, Inez’s fight to protect Terry mirrors Harlem’s battle to preserve its spirit.

In “A Thousand and One,” Inez encounters plenty of stressors, yet a major source of psychic pain is her relationship with Lucky. Despite Lucky offering stability for Terry, Rockwell believes that Lucky “only sees Inez through the lens of what he needs. She’s a supporting character, in his belief. And I think that that is the story of so many women, especially Black women.”

Though Inez is a courageous character, Rockwell was hesitant to frame her as a hero. “I think now, culturally, everybody is talking a lot more about honoring Black women, and the way we are matriarchs, and the way we stand up for ourselves and our communities,” she said, “but we still are human beings at the end of the day. And we don’t want to feel like we’re only there to put a cape on.”

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Brushes with fame

‘Paint,’ starring Owen Wilson, continues a tradition of movies with painter heroes

IFC FILMS

LILY GAVIN/FOCUS FEATURES

Owen Wilson (left) in “Paint.” Willem Dafoe as Vincent Van Gogh in Julian Schnabel’s “At Eternity’s Gate.”

By Mark Feeney
GLOBE STAFF

In the new comedy “Paint,” Owen Wilson plays a painter — the fancy kind. Carl Nargle, Wilson’s character, paints canvases, not houses.

Not all that fancy, though. Carl is the host of a public-television how-to show, instructing viewers on the ins and outs of wielding a brush. If this sounds familiar, it may be because Wilson’s character resembles Bob Ross, whose show “The Joy of Painting” ran on PBS in the ‘80s and ‘90s. The resemblance extends to the dandelion-fluff hairstyle that Ross had then and Carl has now.

“Paint” opens April 7.

There’s another reason that Wilson’s character may sound familiar. Nargle is the latest in a long line of on-screen painters, both real and fictitious. Filmmakers love putting creativity on the screen — showing others’ creativity validates their own? — and watching painters do their thing has a serious movie advantage over watching writers or composers doing theirs: It’s highly visual.

Movies about painters even come with their own set of props: palettes, brushes, canvases, easels, paint tubes. Directors don’t have to paint a picture, so to speak, when they show pictures actually being painted.

You want movies about famous painters? You have Charles Laughton in **“Rembrandt”** (1936). You also have Klaus Maria Brandauer in a different **“Rembrandt”** (1999). In **“The Agony and the Ecstasy”** (1965) — now there’s a movie title for you — you have Charlton Heston playing Michelangelo (seriously? yes, very seriously). Colin Firth plays Johannes Vermeer in **“Girl with a Pearl Earring”** (2003), though the movie is about the title character, played by Scarlett Johansson, the model in one of Vermeer’s most famous paintings. Movies about painters and models is its own sub-category.

“Pollock” (2000) offers five painters for the price of four. Ed Harris, who directed, plays the title character. Marcia Gay Harden, who won a best supporting actress Oscar, plays Pollock’s wife, Lee Krasner. Val Kilmer plays Willem de Kooning (who was even more movie-star handsome than Kilmer is). Kenny Scharf plays William Baziotes. A painter not an actor, Scharf qualifies as a two-fer, bringing the number of artists up to five.

Kilmer plays Jim Morrison in **“The Doors”** (1991). No, Morrison wasn’t a painter. But Andy Warhol was, and he’s a minor character in the movie. Crispin Glover plays him. Andy loved the movies, and the movies loved him right back. Guy Pearce plays him in **“Factory Girl”** (2006). Bill Hader plays him in **“Men in Black III”** (2012). Best of all, David Bowie plays him in **“Basquiat”** (1996). Presumably, Heston was unavailable. Jeffrey Wright plays the painter title character, Jean-Michel Basquiat.

The movie’s favorite painter isn’t Andy. It’s Vincent van Gogh. Kirk Douglas plays him in **“Lust for Life”** (1956). Anthony Quinn, playing Paul Gauguin, won a best supporting actor Oscar. Tim Roth plays van Gogh in **“Vincent and Theo”** (1990). Martin Scorsese — we’ll be coming back to him — plays the painter in Akira Kurosawa’s **“Dreams”** (1990). Willem Dafoe earned a best actor Oscar nomination, playing him in **“At Eternity’s Gate”** (2018). That movie was directed by a painter, Julian Schnabel. Maybe that gave Dafoe a leg up.

While most movies about painters emphasize personality over painting, Mike Leigh’s **“Mr. Turner”** (2014),

PAINTERS, Page N8

Affleck, Damon 'know what really matters'

▶"AIR"
Continued from Page N1

film crews, actors, and other personnel who have seen their paychecks squeezed in the age of streaming. It's about making sure talent is properly compensated — similar in spirit to what Deloris did for her son. Granted, improving the pay of the craft service staff has considerably less of a financial impact than Jordan's nearly 40-year Nike windfall.

"I don't want to claim that it's in giant radical ways," said Affleck, who called while waiting to appear on "Jimmy Kimmel Live!" Tuesday night, "but even small changes in terms of making owners of the artists in front of and behind the camera, and really dedicating your spending to that, would create a better environment to work and better films."

ANA CARBALLOSA/PRIME

Director Ben Affleck on the set of "Air."

Damon noted that with "Air," the first film produced under the Artists Equity banner, they went over budget in three areas: construction, cast (one that also includes Chris Tucker as Nike executive Howard White, and Chris Messina as Jordan's agent David Falk), and ... food trucks. On set in Santa Monica, "we had five food trucks in our little office park at all times. A coffee truck, a Korean barbecue, a Mexican place, and a couple of others," said Damon, chuckling. "After having made movies for three decades each, we know what really matters."

The other theme — that other parallel between the movie and their lives — is the one they say matters even more to them. In the film and real life, Deloris Jordan is a relentless advocate for her son, someone he can lean on and trust, someone who loved him before the world knew his name. Affleck and Damon, who met when they lived blocks from each other in Cambridge, the former 8 years old and the latter 10, have been unwavering in their mutual support, from their meteoric rise to superstardom with 1997's "Good Will Hunting" through the inevitable turbulence that comes with decades spent in the Hollywood spotlight.

"I love Matt, he's my best friend, and we just looked at each other at one point and said, 'Why in the world are we not doing more stuff together?,'" said Affleck, who previously teamed up with Damon on "The Last Duel" two years ago.

"We're old enough now to look back at 25 years and go, well, who you spend your time with at work turns out to make up a very big part of the quality of your life. If you're really lucky, you love what you do and you love who you work with, and as they say back home" — he broke into a slightly exaggerated Boston accent — "ya nevah work anothah day in ya life!"

Damon said the lesson about never taking for granted the chance to work with people you like and admire was instilled in him early in his career, when he was wrapping up 1997's "The Rainmaker," directed by Francis Ford Coppola.

"When it was over I said, 'Francis, this is such a meaningful experience for me. I really hope we can work together again.' And he looked at me with total sincerity and he said, 'so do I,'" Damon recalled. "I realized, 'oh my God, even this incredible director, this master director, isn't entirely in control of who they work with. So I'm very mindful of when I do get to work with people that I love. I appreciate those moments because they are so hard to come by."

For Affleck, whose personal life has long been tabloid fodder, the desire to work with people he likes, control his own circumstances, and be there for his family — he is married to Jennifer Lopez and has three children with his ex-wife, Jennifer Garner — has only intensified.

> 'I'm very mindful of when I do get to work with people that I love. I appreciate those moments because they are so hard to come by.'
>
> MATT DAMON

"I mean, that's the whole thing. Like, that's my life switch here," said Affleck. "It's both creating time for my family and my children. So I don't want to travel. I can't go to New Orleans for three months or Austin for three months. I don't want to do that anymore, with half-custody ... I feel like I'm losing half the time. Breaks my heart. I can't do it anymore. It doesn't matter what it comes against. Whatever the other thing is, that's gonna lose. You can [expletive] keep it."

He echoed Damon about the importance of working with people you care about — and who care about you.

"I think you do get to a point where you're just too old for the games, the bull----," Affleck said. "Look, there's a lot of people who have to punch the clock. ... There's honor in that and I respect it, believe me. But if you have the chance to work with who you want, it makes a lot of sense to try to make that part of your life."

While Affleck and Damon are longtime Boston avatars in Hollywood, Affleck noted that he's lived in Los Angeles longer than he lived here. But "Air," though focused on a basketball player who made his legend in Chicago, features amusing nods to Boston that we won't spoil here. What about all those Boston sports Easter eggs that slip into his movies? He immediately recalled a line from "The Town" about an overpriced, underperforming Red Sox hitter of a certain vintage.

"No one has robbed the Sawx like that since Jack Clark," recited Affleck with clear delight. "Those are always fun. Because there's a collective sense of me being in on the joke there in Boston. It's special."

He then brought up the Dunkin' commercial, featuring him working a drive-thru window in Medford. "We had a couple of hours where people were legitimately surprised and then it kind of blew up, but that's all we needed," he said. "We got great stuff because I just was like, 'let me tell you something, we're gonna go to Medford, we go to Revere, it's gonna be spectacular. You guys have gotta trust me. I'm gonna build this campaign and this is a commercial for you guys in a way that's authentic to the brand. I mean, I already feel like I work for the company anyway since they're constantly running pictures of me carrying the coffee."

Damon has yet to do any ads for local doughnut and coffee chains, but he said part of the reason the bond with Affleck remains unbroken is that they still have similar sensibilities about so many things. In fact, he says, an observation Affleck made decades ago remains an inspiration to this day.

"He said to me really one of the most profound things, God, 30 years ago," said Damon. "So he was 20 years old and I was 22 and we were starting to write 'Good Will Hunting' and he said, 'Judge me for how good my good ideas are, not how bad my bad ideas are.'

"What it unlocks is your ability to throw the window as wide open as you can and just throw out every idea that you have without any ego at all," Damon continued. "Sometimes you have to get through a lot of bad ideas to get to the good ideas. It was a really incredible thing for a 20-year-old kid to say, and I've carried that with me through everything that I've done, and everything that we have done together, and I always will."

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MOVIE STARS

New releases

★★½ **Dungeons & Dragons: Honor Among Thieves** Chris Pine and Michelle Rodriguez headline this latest game-to-movie adaptation. Nowhere near as bad as it sounds. Much of it is a lot of fun, though it fails to create a universe you'd want to revisit. You can actually see the special effects in a fantasy movie for a change. D&D fans will enjoy it. (134 min., PG-13) (Odie Henderson)

★★½ **A Thousand and One** Writer-director A.V. Rockwell's decade-spanning drama uses "Moonlight"'s three-section approach to tell the story of Inez (Teyana Taylor) and the son she illegally removed from foster care. Taylor is excellent, but the third act is marred by melodrama and cliché. (117 min., R) (Odie Henderson)

Previously released

★★ **Ant-Man and the Wasp: Quantumania** It's the third go-round for Paul Rudd's amiable size-shifting Marvel superhero. Also back are Evangeline Lilly, as the Wasp, and Michael Douglas and Michelle Pfeiffer, as her scientist parents. Jonathan Majors brings a mournful majesty to the baddie, Kang. Mostly taking place in the Quantum Realm (don't ask), the movie is confused and too busy, visually and otherwise. (125 min., PG-13) (Mark Feeney)

★★ **Boston Strangler** Keira Knightley and Carrie Coon shine in this story about the two journalists who worked the case of the notorious titular serial killer. Unfortunately, the film often devolves into horror-movie tactics when depicting the crimes. The focus on investigative process may bore some viewers. (112 min., R) (Odie Henderson)

★★★ **Creed III** Director-star Michael B. Jordan's third go-round as Adonis Creed mixes rousing boxing footage with a story about the guilt that often comes with leaving behind those who once supported us in difficult circumstances. Jonathan Majors is great as a formidable foe. Underwritten, but still better than most third installments of a beloved series. (116 min., PG-13) (Odie Henderson)

★★ **A Good Person** Florence Pugh and Morgan Freeman star in Zach Braff's overwritten tale of tragedy and addiction. Overstays its welcome by a good half-hour, with a third act that stretches credibility and distrusts the audience's empathy. Pugh is excellent, as is Freeman. (129 min., R) (Odie Henderson)

★★★½ **John Wick: Chapter 4** The final installment in the "John Wick" series finds Keanu Reeves battling scores of bad guys while seeking revenge against the group that originally hired him. Screen legend Donnie Yen plays a blind assassin and Ian McShane brings gravitas as Wick's mentor. Wicked fun and extremely violent, the body count approaches infinity. (169 min., R) (Odie Henderson)

★★½ **Scream VI** Ghostface is back, and he's taking Manhattan in this sixth installment of the franchise. Some nasty kills and good chase scenes, but these movies are running out of clever ways to be obnoxiously "self-aware." Enough already. (123 min., R) (Odie Henderson)

When painters prefer screen to canvas

▶PAINTERS
Continued from Page N7

about J.M.W. Turner, is a notable exception. Timothy Spall plays Turner — did you see the remarkable retrospective of his work last year at the Museum of Fine Arts? — but the real star is the great cinematographer Dick Pope and his rendering of Turner's work.

Both **"Moulin Rouge"** (1952) and **"Moulin Rouge!"** (2001, and, yes, punctuation matters) feature Henri de Toulouse-Lautrec. In the earlier one, he's what all the fuss is about. That fuss won José Ferrer a best actor Oscar. In Baz Luhrmann's musical extravaganza, he's played by a third-billed John Leguizamo. The fuss here is about Nicole Kidman's Satine and Ewan McGregor's Christian. No, they are not painters.

It's hard to criticize the casting in **"A Bigger Splash"** (1973). The semi-fictionalized documentary takes its title from David Hockney's most famous painting. Hockney is played by — Hockney. The casting in **"Goya's Dreams"** (2006) is a bit of a puzzler. Javier Bardem, who's Spanish, is top billed. But the Spanish master is played by Stellan Skarsgaard, who's Swedish.

Carl Nargle is no Hockney or Goya. In talent, he's more Walter Keane's speed. Keane specialized in kitschy portraits of staring waifs. Or, more accurately, Carl's a lot closer to Margaret Keane, Walter's wife, whose work he claimed as his own. The Keanes are the subject of Tim Burton's **"Big Eyes"** (2014), with Christoph Waltz and Amy Adams as the Keanes. (Have you noticed that the only female painters so far mentioned are Lee Krasner and Margaret Keane? Just saying.)

Walter Keane is not presented in a sympathetic light. To a greater or lesser degree, most of the other painter heroes of these movies are. The title of **"Surviving Picasso"** (1996) tells you that its namesake character's (how shall we say?) moral shortcomings are not downplayed. Readers may recall that Anthony Hopkins, who plays Picasso, previously played someone named Hannibal Lecter. Draw your own conclusions.

Fictional painters tend to come off much worse than their real-life counterparts. Chances are you wouldn't enjoy being seated next to Alec Guinness's Gulley Jimson, in **"The Horse's Mouth"** (1958); Nick Nolte's Lionel Dobie, in the Scorsese-directed episode of **"New York Stories"** (1989 — that's Martin "Vincent van Gogh" Scorsese); or Michel Piccoli's Édouard Frenhofer, in Jacques Rivette's **"La Belle Noiseuse"** (1991).

METROGRAPH PICTURES

THE WEINSTEIN COMPANY

Left: David Hockney in "A Bigger Splash." Below: Christoph Waltz and Amy Adams as Walter and Margaret Keane in "Big Eyes."

That's very much a painter-model movie, the model being played by Emmanuelle Béart. So is the Benicio del Toro episode in Wes Anderson's **"The French Dispatch"** (2021), with the model played by Léa Seydoux. Del Toro's character definitely continues the trend of fictitious-painter unattractiveness: He's a convicted murderer. Oh, and one other thing about "The French Dispatch"? Also in the cast is, yes, Owen Wilson. He doesn't play a painter, though, he plays a journalist. Well, as someone once said, nobody's perfect.

Streaming painting

At Eternity's Gate *Available on Amazon Prime, Apple TV, Google Play, YouTube*

The French Dispatch *Available on Amazon Prime, Apple TV, Google Play, HBO Max, Hulu, YouTube*

Lust for Life *Available on Amazon Prime, Apple TV, Google Play, YouTube*

Mr. Turner *Available on Amazon Prime, Apple TV, Google Play, Starz, YouTube*

New York Stories *Available on Amazon Prime, Apple TV, Google Play, YouTube*

Pollock *Available on Amazon Prime, Apple TV, Google Play, YouTube*

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Books

Fantasy islands

The price of modernity in a love story set in Singapore

By Zahir Janmohamed
GLOBE CORRESPONDENT

A great book title is one whose meaning alters as a book unspools. Take Don DeLillo's "White Noise," for instance: The first time the phrase "white noise" appears in the novel, it's used as a sort of glib aside about the nature of death. But as the book progresses — and the consequences of the novel's plague become more apparent — the phrase takes on a darker, more serious hue. The result is that the title deepens and ages not just as the novel progresses, but also with each rereading of the book.

Rachel Heng's new novel, "The Great Reclamation," is undoubtedly a book with a great title. On one level, it's about the actual process of land reclamation, which makes sense, given Singapore's history. (Heng is herself a native of Singapore.) The first known act of land reclamation occurred in 1819 when the British colonial officer Stamford Raffles began transforming the once sleepy fishing village of Singapore into a port that the British hoped would compete with the Dutch. These land reclamation projects continued throughout Singapore's history; today it is estimated that over 20 percent of the country comes from reclaimed land.

On a deeper level, though, the novel is about what it means to reclaim something that once was, even if others insist it was never there in the first place.

THE GREAT RECLAMATION
By Rachel Heng
Riverhead,
464 pages, $28

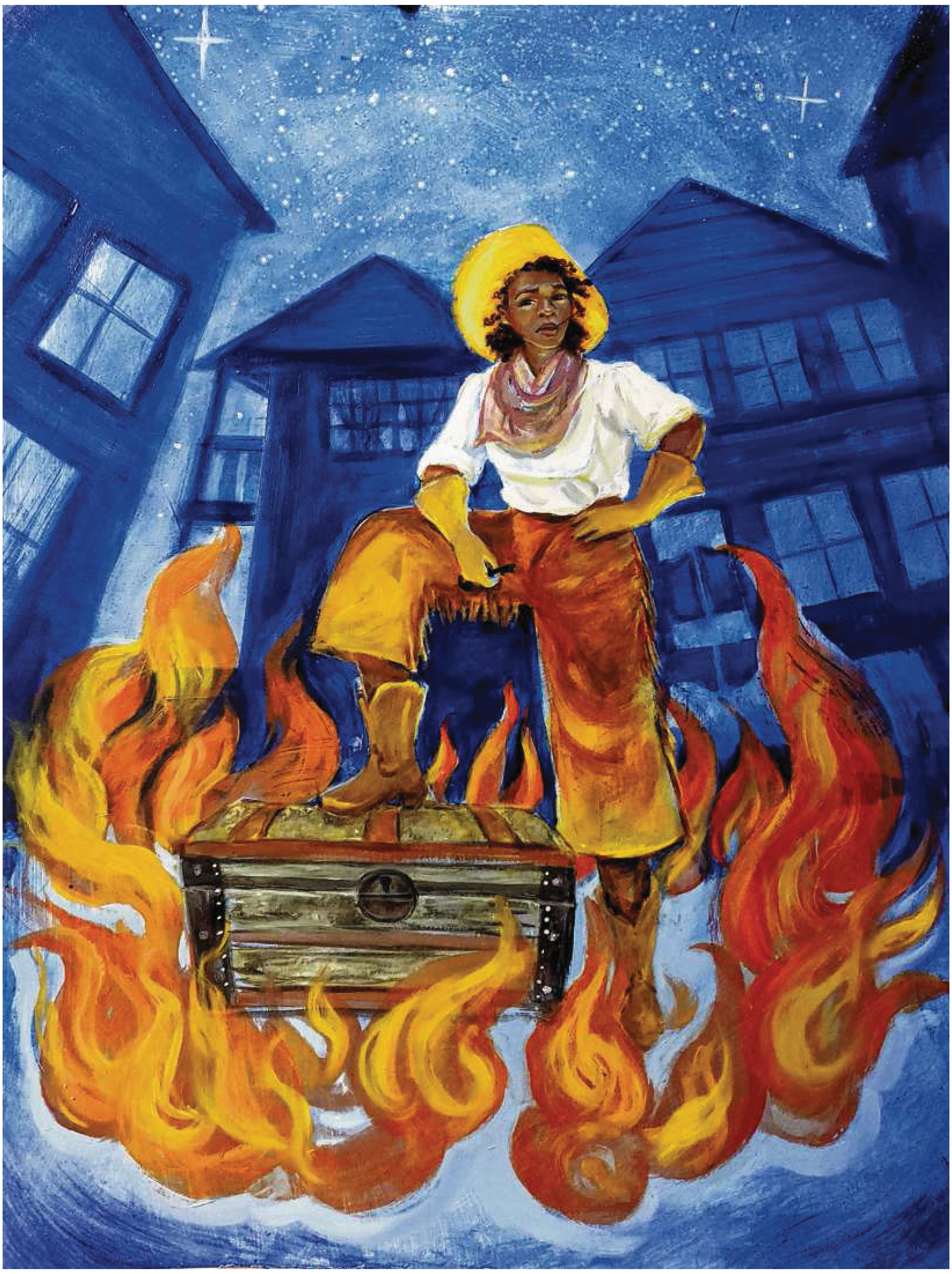
The novel centers around a young boy, Ah Boon, who is born into a fishing village in the waning years of British colonial rule in Singapore. Much to his father's dismay, Ah Boon is disinterested in fishing, preferring instead to spend time with his childhood crush, Siok Mei. One day, Ah Boon discovers a magical ability to detect movable islands that no one else can see. These islands have bountiful amounts of fish, which grant Ah Boon's family a financial stability they've never had before. It also gives Ah Boon something he always craved but never found: affection and approval from his father.

Soon after Ah Boon discovers his gifts, Japan invades Singapore. Some celebrate, saying, "Asia for Asians." But this is followed, as Heng writes, by "bayoneting Chinese babies, beheading Indian soldiers, filling Malay guts with water until they splattered and burst." The British then take over again, and Siok Mei and Ah Boon find themselves on opposing sides. Siok Mei follows in her parents' footsteps by becoming an activist. She is arrested by the British; when she is released, she waits for Ah Boon, hoping he will support her, but he doesn't.

They are teenagers now, and Ah Boon, a popular kid at school, relishes in being known as the "diplomat" among his friends, never taking any sides — a powerful shift in how we understand his character. Heng introduces us to him as a sort of Harry Potter type with magical gifts, but the novel asks, what is the use of special powers if they are not used to help others?

Indeed, one of the things that

"GREAT RECLAMATION", Page N10



TONYA ENGEL FOR THE BOSTON GLOBE

Secret self

The heroine of Victor LaValle's western gothic wrestles with a horror from her past

BY JOSHUNDA SANDERS
GLOBE CORRESPONDENT

LONE WOMEN
By Victor LaValle
One World,
304 pages,
$27

In Victor LaValle's latest novel, "Lone Women," Adelaide Henry torches her childhood home in California's Lucerne Valley before dragging the burden that lives inside her steamer trunk to what she hopes will be a new, improved life in Big Sandy, Mont. Readers can be forgiven for thinking, right away, that Adelaide is some kind of psychopath. First, she apparently murders her family. Then she contemplates murdering a wagon driver, Mr. Cole, when he bad-mouths her family, one of a handful of Black farming families known for being odd and keeping to themselves. "A funny thing happens when a man thinks he has a woman's company all to himself," we learn early in the novel. "He may show a face to her that he would keep hidden if there were even one more person around. He speaks from his secret self."

Adelaide herself has secrets enough without adding Mr. Cole's. But "Lone Women" is also set in the Wild West of 1915. As awkward and hostile as people may be around Black and brown women now, their attitude toward a sturdy, tall Black woman like Adelaide in the early 1900s would have been frightening indeed.

"LONE WOMEN", Page N10

BIBLIOPHILES

A love of books inspired by Pizza Hut

'I read a lot of books and ate a lot of pizza. Now here I am.'

BY AMY SUTHERLAND
GLOBE CORRESPONDENT

Blythe Roberson gives the classic white male genre — the road trip — a comedic, female, millennial spin in her new book "America the Beautiful?: One Woman in a Borrowed Prius on the Road Most Traveled." Roberson is the author of "How to Date Men When You Hate Men," has written for The New Yorker, Esquire, and Vice, as well as the NPR quiz show "Wait Wait ... Don't Tell Me!," and was a researcher for "The Late Show with Stephen Colbert." She lives in Brooklyn.

BOOKS: What are you reading?
ROBERSON: I'm in the middle of three or four books. I'm reading André Aciman's novel "Call Me by Your Name" for book group. It's very sensual and loose. It takes place over six weeks but it's not always clear on what day things are happening, which I like. We're also reading Dorothy Strachey's "Olivia," which came out in the 1940s and was influential for Aciman. It's a novella about a young girl who falls in love with the headmistress at her boarding school. I'm also reading Hilary Mantel's "Wolf Hall," Shakespeare's play "Coriolanus," and "A Beginner's Guide to Recognizing Trees of the Northeast" by Mark Mikolas. I'm trying to teach myself how to identify trees.

BOOKS: What inspired you to teach yourself to identify trees?
ROBERSON: Richard Powers's "The Overstory." I know this is cliché but I found that novel so life-changing. I'm only halfway through my tree book after a year because I read about one and then go and try to find it, which is a bit difficult in New York City. I have a lot of books about nature and foraging because I was dating someone last year who was living upstate. We would get into fights about whether knowl-

BIBILIOPHILES, Page N10

Love amid colonial rule

▶**"GREAT RECLAMATION"**
Continued from Page N9

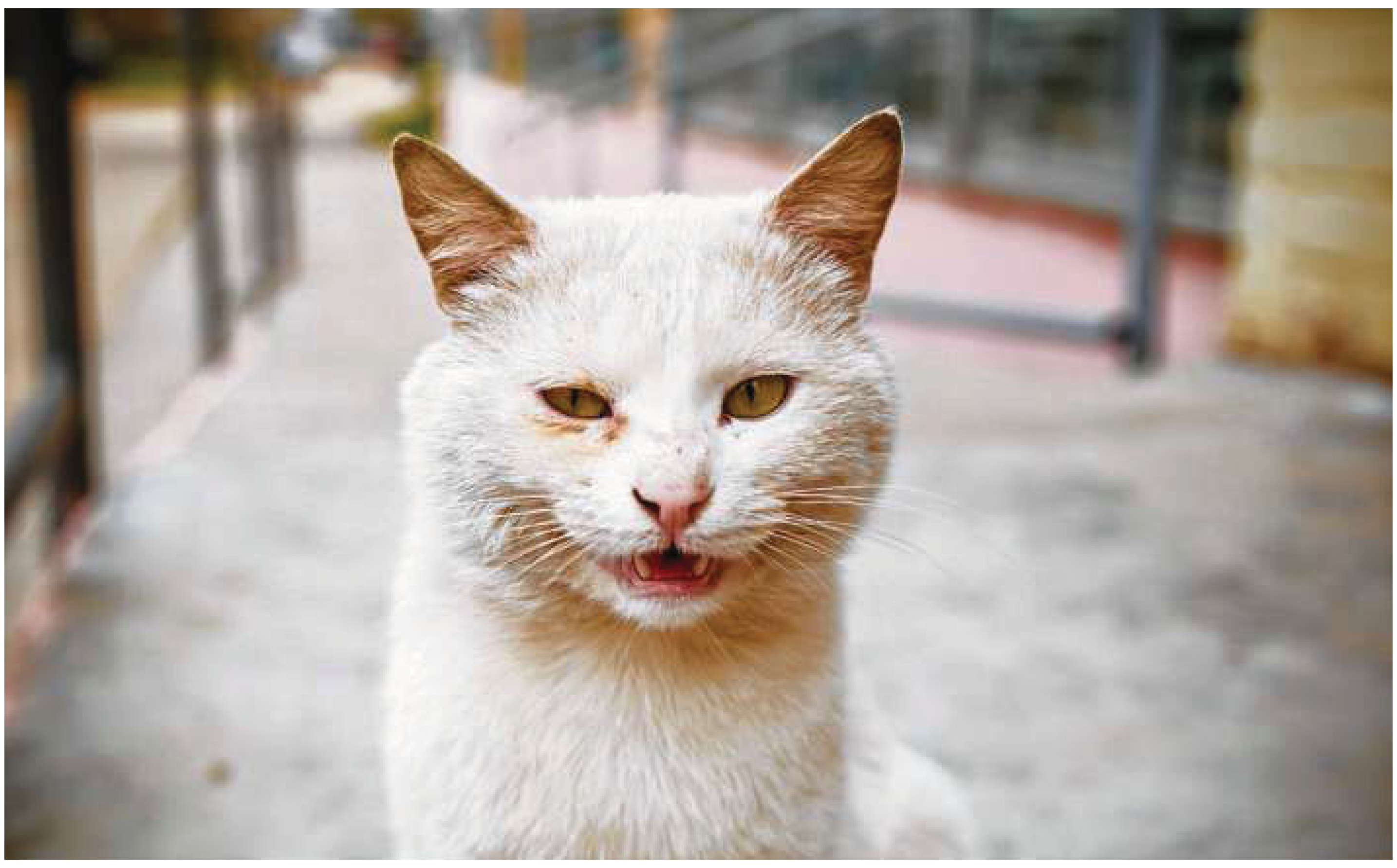
makes this novel so original and moving is how Heng pushes back on the "chosen boy" narrative so often found in literature. In fact, Heng seems to suggest it is Siok Mei who possesses the true superpower because of her courage. Siok Mei falls in love with someone else, but she can't help wondering what would have been had Ah Boon supported what she calls "the cause." Heng writes, "There was a coldness to Ah Boon that Siok Mei had never seen before, and she was reminded of the frozen lollies they used to get from the drinks-cart man when they were children."

Ah Boon then joins a group known as the Gah Men — Singaporean slang for the government — and he dons their uniform of white shirts and white pants and goes around enforcing their hardline rule. But there are reasons behind his choices, including his desire to give his mother the house that she always dreamed of living in but could never afford. He eventually falls in love with someone who also works for the Gah Men. When the government begins a process known as "the great reclamation," it is Ah Boon who uses his powers to help them scout locations. He justifies this decision by telling himself that many poor families will now obtain comfortable housing, but he wrestles with the fact that these development projects will displace thousands and destroy the traditional kampong fishing village where he and Siok Mei fell in love as children.

It was not that long ago, in 2018, that Singapore appeared as a sort of flawless Wakanda-like place in the movie Crazy Rich Asians. In "The Great Reclamation," Singapore is given the complexity it deserves, and Heng shows us the price of modernity. When "the great reclamation" project begins, for example, Siok Mei wonders how she can reclaim a past when the very land she once lived on has been taken away — and by someone she loves at that. Heng writes, "As a child, [Siok Mei] had struggled to understand the idea of homeland. Then she met Ah Boon ... and slowly the kampong became a kind of home."

The book ends in 1963 when Singapore gains its independence and celebrates the end of the 144-year British rule. The once sleepy fishing village of Singapore has been transformed into a metropolis with high rises. Ah Boon is proud, knowing that the progress Singapore has made is largely because of his magical gifts. But he can't help thinking about the shores "where he had lain with Siok Mei, as if in a dream. That dream now given up."

Zahir Janmohamed is a visiting assistant professor of English at Bowdoin College.



SUN_APPLE/STOCK.ADOBE.COM

Not your grandma's Grimm

In a new story collection, Kelly Link reimagines fairy tales with her signature quirk and compassion

By Michael Schaub
GLOBE CORRESPONDENT

WHITE CAT, BLACK DOG: Stories
By Kelly Link
Random House, 272 pp., $27

Cats who grow and sell weed. A talking snake named after a brand of Icelandic liquor. A brown bear with a gift for storytelling.

Welcome to the world of Kelly Link. The Northampton author has long been known for her off-center, wildly creative short fiction; she was a Pulitzer Prize finalist in 2016 for her collection "Get in Trouble," which showcased her gift for creating worlds that seem normal at first glance, but are actually anything but.

In her latest, "White Cat, Black Dog," Link turns her eye to fairy tales, reimagining old stories in a way that's startlingly new. It's a stunning collection, filled with her signature wit and charmingly bizarre sensibility.

The collection opens with "The White Cat's Divorce," Link's take on Madame d'Aulnoy's 17th-century fairy tale about a king who sends his sons on a series of wild goose chases. In Link's telling, the king isn't royalty, but rather "a man so very rich, he might reach out and have almost any thing he desired, as well as many things that he did not."

The man is aging, a fact he refuses to accept gracefully, and he's constantly reminded that he's growing old by the presence of his three sons, who live with him and "selfishly insist on growing older." He decides not to kill them ("being possessed of a tender heart"), instead sending them on a yearlong quest to find him "the smallest, silkiest, most obedient and amiable dog a man has ever possessed."

The story follows the youngest son, who dutifully collects an assortment of dogs, but his plans to bring them to his father are threatened when he gets stuck in a snowstorm in Colorado. He stumbles upon a greenhouse filled with marijuana plants as well as "cats dressed in lab coats who stood on their hind legs, wielding clipboards and garden shears and harvesting buckets."

He befriends one of the felines, a white cat who can talk, and who gives him a macadamia nutshell, instructing him to crack it to reveal a dog that's bound to please his father. Readers familiar with the original fairy tale will recognize how the story plays out, but that doesn't make it any less enchanting — Link is clearly having fun, and it's absolutely contagious.

In "Prince Hat Underground," a reimagining of the Norwegian tale "East of the Sun, West of the Moon," the title character is a charming man — "beautiful, really. Indolent, fun loving, faithful-ish" — living on the Upper West Side of New York with his partner, Gary. The two are enjoying brunch when they're approached by Prince Hat's ex-fiancée, who asks to borrow him for a walk across the block. But Prince Hat never comes back, and Gary decides to search for him.

It's not an easy quest. Prince Hat has been vague about his past, and all Gary knows about his old life is "bits of flotsam, nothing pinning them to a particular place of origin, except for a bar on a street in Reykjavík." So he travels to Iceland, eventually finding a bartender who lends him a talking snake, Brennivín — conceivably named after the country's famous spirit, which tastes a little like a loaf of rye bread that's been soaked in kerosene for a month — to help him find his partner.

Gary's journey eventually takes him to the underworld. (Spying a television playing a Jazzercise video, he thinks, "Truly, this is Hell.") But getting Prince Hat back to the land of the living proves to be as tricky as you would expect. Link deftly balances humor with a real sense of longing, making the tale a beautifully realistic love story — or at least as realistic as a story with a talking snake (and a cameo from a mystery novel-loving rat) can be.

Perhaps the most stunning story in Link's collection is "The Lady and the Fox," inspired by the Scottish tale "Tam Lin." In Link's version, a girl named Miranda spends Christmas each year with her godmother's family, a moneyed English clan with a taste for elaborate parties. ("It's exhausting, almost Olympic, the amount of fun Honeywells seem to require," Miranda thinks. "She can't decide if it's awful or wonderful.")

At one such gathering, Miranda sees a handsome man outside, gazing through the window; she speculates that "he's taken offense at something someone said, and is now going to sulk himself handsomely to death in the cold." Over the years, Miranda and Fenny, the young man, grow close, although she only ever sees him at her godmother's house, and he tells her each time that he's unable to come inside.

There's something not quite real about Fenny, of course, but that doesn't make Miranda any less attracted to him. The story ends on a sweet note, one that's enough to bring the reader to tears.

And that's what's magical about these stories. Link has a boundless imagination and a sharp sense of humor, but even in tales filled with vampires, monsters, and a menagerie of talking animals, she never forgets the humanity of her characters, even when she puts them through their paces. She's no sentimentalist, to be sure, but she writes with a seemingly limitless compassion, which anchors the stories in something enduring, something more real than real.

This is a beautiful collection, full of Link's hypnotic prose and flights of fancy that never come close to approaching twee self-indulgence. There are, of course, other authors adept at blending the real and the unreal, but there may well be no one who does it as impressively as Link.

Michael Schaub is a writer in Texas.

A horror from her past

▶**"LONE WOMEN"**
Continued from Page N9

The big secret Adelaide lugs around is both the reason she needs to leave home and the gruesome force that propels each scene — tender or bloody — in this western horror. The fire she set to consume her old life only reduces part of the past to ashes. The spirit of her mother, Eleanor, haunts her, alongside her consuming relationship to her twin sister, Elizabeth, who is different from her in a pivotal way that drives every moment of Adelaide's life.

An observation from the novel's halfway point: "There are two kinds of people in this world: those who live with shame, and those who die from it." Adelaide wonders — to the reader and to herself — whether there could be a third kind of person: "One who overcomes the shame?"

There are plenty of robust, intriguing characters in each of the first two categories, and even the third as Adelaide follows the inspiration of a woman she read about in a newspaper clip and stakes a claim in a small town called Big Sandy. Her first friend in town, Grace Price, is a perfect example: Grace is a single mom to a child, Sam, who is observant and honest to a fault, like most kids. She lives with the shame of what happened to her husband but nevertheless accommodates Sam's desire to live authentically. Mrs. Jerrine Reed, a formidable first lady of the town who leads a civic group of similar women called the Busy Bees, turns out to be very good at hiding the shame she lives with, but she's in the first category, too.

Another question that drives "Lone Women" is whether Adelaide will become the heroine of her own story as well as this particular tale, which feels utterly doomed from the start. In spite of the ignorant and less than helpful men she encounters, it is easy enough for her to stake a claim on the empty, windy plains of Montana, where there are so few Black women that she almost immediately encounters the other one — Bertie Brown, who owns a bar called the Blind Pig. But Adelaide is constantly on the defense everywhere she goes — not only because she's Black, but because the big trunk provokes the same curiosity in each wagon driver, cowboy, and fearsome stranger she meets. What's in it? Gold? Money?

You will have to read the book for the details of the trunk's contents. What kind of novel would it be, though, if at least one person — in this case, a handsome cowboy named Matthew Kirby — didn't sneak a peek inside the forever locked trunk? A boring one, I think, without serious stakes. So, Matthew lets Adelaide seduce him so he can get the key to the lock and ... let's just say that he instantly has reason to regret it.

Unleashing Adelaide's secret sets in motion a deadly and bloody course of events, disappears a bunch of horses, and leads to the death of a frightfully mean, well-written villain — Mrs. Mudge — and a couple of her boys. Two remaining boys — Joab Mudge and his brother, Delmus — pursue revenge, just as Adelaide has finally been free long enough for the reader to believe she might be able at last to overcome her shame.

The secret is out and about, roaming and hiding until the very end.

One of the many beautiful aspects of "Lone Women" is that it can be read as a metaphor for choosing how we each decide to live with what haunts us. You can carry it as a burden, and try to isolate yourself in the narrative of making a new life. Or you can share the load with others who, whether you know it or not, already share the shame with you.

In "Lone Women," it turns out that facing your shame, letting others see you and your loved ones fully, offers a kind of freedom and surrender. Being willing to fight for a life that can withstand the light of truth allows Adelaide and so many others to build a future far less complicated than the past.

Joshunda Sanders is the author of the forthcoming novel "Women of the Post."

Love of books thanks to Pizza Hut program at school

▶**BIBILIOPHILES**
Continued from Page N9

edge from a book was valid. I was very pro learning from books and he was like, "It's dumb that you read all these books." We aren't dating anymore.

BOOKS: How is the Shakespeare going?
ROBERSON: I read Shakespeare out loud to myself because it was meant to be performed and I don't really understand it if I'm just reading it. That limits the amount of time I can read it because I also do a lot of my reading while I'm watching television. If I'm watching TV, I'll read "Wolf Hall."

BOOKS: You can concentrate on a book while watching TV?
ROBERSON: Yes. This is what my friends think is the most deranged thing about me. I am trying to expand that habit into other languages. I'm hoping to get good enough at French so that I can read a book in French while watching a French movie.

BOOKS: What books did you bring with you on your road trip?
ROBERSON: I brought about 30 books. I forgot I'd be driving most of the day. The only ones I ended up reading were "Yes Means Yes," an anthology of essays about rape culture edited by Jaclyn Friedman and Jessica Valenti; "America Day by Day," Simone de Beauvoir's travelogue of the United States, which is boring; and "Against Our Will" by Susan Brownmiller. That is also about rape. I guess I thought rape would be a huge part of my book because so many people told me I would get raped and murdered on my trip. I wasn't.

BOOKS: Do you own a lot of books?
ROBERSON: Without exaggeration, I have 350 on my floor that I haven't read yet. I do this stupid thing where I have all my unread books stacked by colors. Then I don't want to decide what I'll read next because there are so many options so I just read books in a row by color, starting from the bottom of the pile. I'm in my red pile of books.

BOOKS: How did you become such a voracious reader?
ROBERSON: I think the Pizza Hut reading program is what started it all. When I was a kid in elementary school, Pizza Hut started a program so that if you read a certain number of books and your teacher approved your list, you got these little coupons. You could use those to get a free personal pan pizza. I read a lot of books and ate a lot of pizza. Now here I am.

Follow us on Facebook or Twitter @GlobeBiblio. Amy Sutherland is the author, most recently, of "Rescuing Penny Jane" and she can be reached at amysutherland @mac.com.

To Free the Sisters of Mary
Mattie McClane

Poetry by Mattie McClane

There is a need to liberate women from the accepted cultural norms that promote violence and hidden forms of oppression. Religions can encompass these norms and values.

Women will not be free or safe anywhere in the world until the Catholic Church, with its 1.3 billion worldwide members, changes its views and allows women to be ordained as deacons and priests. Women do not have equal status in the Church, therefore culture.

The Catholic Church participates wittingly or unwittingly in widespread misogyny. In the past, feminist women have left the Catholic Church rather than insist it change its ideas. In more cynical moments, I think the Church hierarchy welcomes their departure; the headache is gone. Yet the Catholic Church cannot exist without the help of millions of ordinary women. Everyday Catholic women can demand change; and the world changes, when we free the sisters of Mary. – *M.M.*

Available wherever books are sold
Myrtle Hedge Press

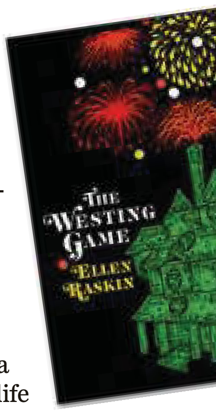
The Fine Print

Not a mystery lover, but ‘The Westing Game’ is an exception

By Lauren LeBlanc
GLOBE CORRESPONDENT

‘I’m not into thrillers or true crime.” As a critic, I repeat this to myself as I delete genre e-mail pitches. And yet, while I’ve never read Louise Penny or seen a single episode of “Law & Order” and am possibly the only woman in my demographic who didn’t listen to the “Serial” podcast, maybe there *is* a part of me that itches for a mystery. After all, the one book I’ve read more than any other is “The Westing Game.”

Ellen Raskin’s 1979 Newbery Award-winning novel opens with an uncanny observation of a newly constructed apartment building: “The sun sets in the west (just about everyone knows that), but Sunset Towers faced east. Strange!” After making this enigmatic statement, Raskin populates the building. “Who were these people, these specially selected tenants? They were mothers and fathers and children. A dressmaker, a secretary, an inventor, a doctor, a judge. And, oh yes, one was a bookie, one was a burglar, one was a bomber, and one was a mistake.” What’s more, they’re all potential heirs to a fortune possessed by an eccentric businessman named Sam Westing.



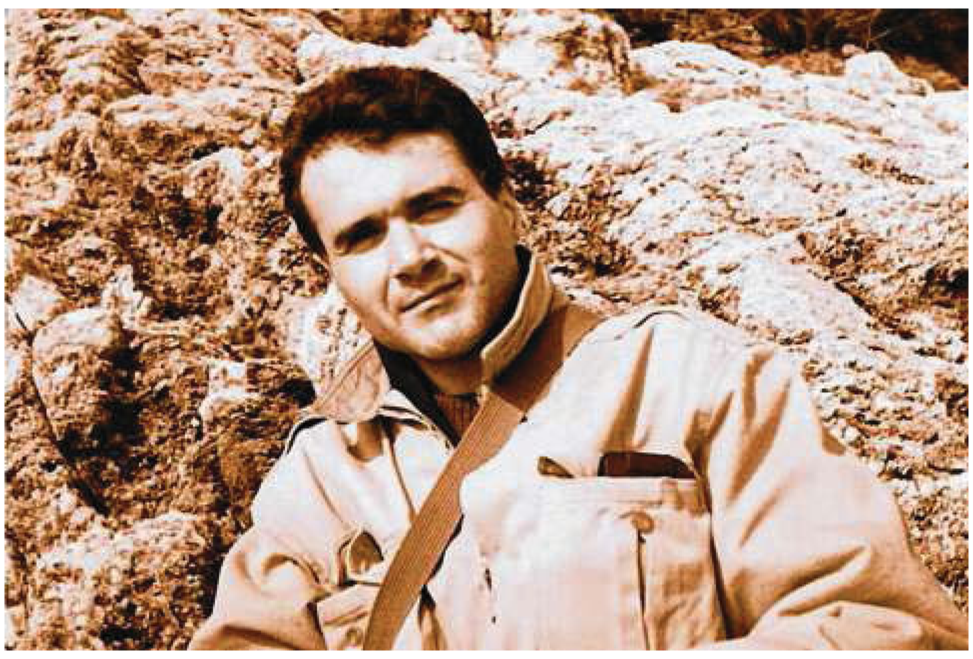
Once gathered together, these neighbors are divided into pairs, then foisted upon one another to play a game. A last will and testament states that Westing has been murdered by one of the possible heirs. Clues are carefully distributed in order to riddle out a solution. Winner takes all should they solve the crime before the killer strikes again. What follows is a subtle exploration of human nature.

“The Westing Game” reveals how dense, complicated individuals can be both vicious and benevolent. Raskin is a nimble, but granular writer, breathing life into oddball characters like like track star high schooler Doug Hoo; Sydelle Pulaski, who brings artistic flare to crutches she uses but has no need for; and Turtle Wexler, a 12-year-old with a long braid, a mind for finance, and a penchant for kicking in fits of pique. As they bristle and snoop, bombs detonate and assumptions swirl in this ever shifting puzzle. Walking through an exercise in vengeance, Raskin uncovers a larger humanity that binds her beloved characters together.

As a kid, I devoured Nancy Drew, systematically reading the library’s entire shelf of yellow spined books; later, sitting in doctors’ waiting rooms, I moved up to Agatha Christie, swept up by intrigue and dastardly behavior. But as I sat on street curbs in my native New Orleans, waiting for Mardi Gras parades to arrive, I read and reread “The Westing Game.” Again and again, I saw how clues conceal as much as they reveal. The psychological work of thrillers shares a similar project with literary fiction: Assume nothing, pay attention, remain open to the truth.

Lauren LeBlanc is a board member of the National Book Critics Circle.

NEW ENGLAND LITERARY NEWS | NINA MACLAUGHLIN


MEGAN MARSHALL

The life and poetry of Scott Harney in a one-act play

The Pulitzer Prize-winning biographer Megan Marshall met Scott Harney in a poetry workshop taught by Robert Lowell. The two would later share their lives together until Harney’s death, at age 63, in 2019. It was only after his death that a collection of Harney’s poetry, which he’d been writing for over 30 years and tucking away in computer folders and file boxes, was published. The collection, “The Blood of San Gennaro” (Arrowsmith), reveals a poet attuned to the mystery in the quotidian; sensual, intimate, clear-eyed, melancholy, it introduces us to a man who spent his life loving. “I love this life because there is no other,/ the way I loved a girl who took me down an alley/ and let me press against her by the light/ of kitchen windows.” On April 8, Marshall will perform “Meet Scott Harney,” a one-act play she wrote that braids together Harney’s poems with stories of his childhood in Charlestown, his time at Harvard, and his experience with mantle cell lymphoma. The performance will also include David Gullette of the Poet’s Theatre, and lutenist Matthew Wright of the early music group Seven Times Salt. Poet and critic Lloyd Schwartz will lead a Q&A after the program. “Meet Scott Harney” takes place April 8 at 5 p.m. at the Bigelow Chapel at the Mount Auburn Cemetery in Cambridge. Tickets are $25.

A one-act play by Megan Marshall blends the life and poetry of the late Scott Harney (left).

Creativity on display at exhibit on the history of self-publishing

There’s a rogue and renegade sense to self-publishing, a rejection of the publishing industry’s gatekeeping and decision-making, an impulse to take some control over every aspect of the creative process, whether putting out pamphlets, zines, or full-length books. An exhibit at Harvard’s Houghton Library highlights the tools, technology, and history involved with self-publishing. “Do It Yourself! Self-Publishing from Letterpress to LaserJet” traces the evolution of the practice, emphasizing the control it allows the creators. The works included — “Kew Gardens” by Virginia Woolf with woodcuts by Vanessa Bell; a manuscript by Emily Dickinson bound with twine; pages from “The Black Panther Community News Service”; Allen Ginsberg’s “Howl” from the typewriter, among others — range from the lo-fi to the finest craftsmanship. And it looks at the letterpress, the typewriter, the hectograph, offset printing, the mimeo and Xerox machines, and digital print technologies. On display is a spirit of creativity, ingenuity, making do with what you have, and the risks that can be taken when one is beholden to no one. “Do It Yourself” is on view at the Houghton Library in Harvard Yard through April 21. On April 7 at 3 p.m., there’s a workshop on pamphlet-making; it’s free, but registration is required. Visit library.harvard.edu.exhibits/do-it-yourself for more information.

Pl. 45.
Fig. 1
Fig. 2
PLATE 45, PLASTIC SURGERY OF THE NOSE. WELLCOME COLLECTION.

New book examines what the human face can say about human interiors

“The psychic agitations of our fellows — whether minor stirrings or severe, convulsive disarray — are generally undetectable to us,” writes Frank Gonzalez-Crussi. “Still, the hidden inside and the visible outside are not wholly divorced from each other.” We gather enormous amounts of information from a twitch of an eyebrow, a widening of the eye, a flaring of the nostril. How do we make sense of what a face tells us? In “The Language of the Face: Stories of Its Uniquely Expressive Features” (MIT), Gonzalez-Crussi explores how our dim interiors are expressed on our faces, through our eyes, lips, nostrils, giving a literary, artistic, medical, and historical sense of “physiognomy during the eventful history of the face-reading pseudoscience.” Gonzalez-Crussi employs a full expression of sources and draws from a range of disciplines, a “miscellaneous amassment” he calls it — stories, folk tales, science, philosophy, all of it expressed with verve, wit, and a contagious enthusiasm and curiosity. For in the face “lies embodied and supremely condensed the entire strength and vulnerability of the human condition.”

A new book explores how we read faces.

Coming out

“Buried Treasures: The Power of Political Fairy Tales” *by Jack Zipes* (Princeton University)
“Butter” *by Gayl Jones* (Beacon)
“Immanuel” *by Matthew McNaught* (Fitzcarraldo)

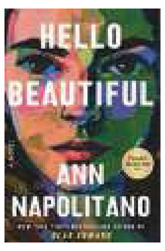
Pick of the week

Sarah Shahzad at Longfellow Books in Portland, Maine, recommends “Hot Stew” by Fiona Mozley (Algonquin): “Mozley splits the narrative into several first-person accounts, each character representing a particular stratum of the city’s densely packed social structure, but even as they are far removed from each other in socioeconomic terms, there is the constant sense that while you view the world through one character, another is likely to be perched a few bar stools down. Dense and richly detailed, “Hot Stew” is one of the most rewarding novels I’ve read this year.”

Nina MacLaughlin can be reached at nmaclaughlin@gmail.com

LOCAL BESTSELLERS

HARDCOVER FICTION



1. **Hello Beautiful** Ann Napolitano *THE DIAL PRESS*
2. **Lessons in Chemistry** Bonnie Garmus *DOUBLEDAY*
3. **I Have Some Questions for You** Rebecca Makkai *VIKING*
4. **Tomorrow, and Tomorrow, and Tomorrow** Gabrielle Zevin *KNOPF*
5. **Pineapple Street** Jenny Jackson *PAMELA DORMAN BOOKS*
6. **The White Lady** Jacqueline Winspear *HARPER*
7. **Demon Copperhead** Barbara Kingsolver *HARPER*
8. **Horse** Geraldine Brooks *VIKING*
9. **Foster** Claire Keegan *GROVE PRESS*
10. **Old Babes in the Wood: Stories** Margaret Atwood *DOUBLEDAY*

HARDCOVER NONFICTION

POVERTY, BY AMERICA
MATTHEW DESMOND

1. **Poverty, by America** Matthew Desmond *CROWN*
2. E**nchantment: Awakening Wonder in an Anxious Age** Katherine May *RIVERHEAD BOOKS*
3. **The Creative Act: A Way of Being** Rick Rubin *PENGUIN PRESS*
4. **Rough Sleepers: Dr. Jim O’Connell’s Urgent Mission to Bring Healing to Homeless People** Tracy Kidder *RANDOM HOUSE*
5. **The Boy, the Mole, the Fox and the Horse** Charlie Mackesy *HARPERONE*
6. **My Vermont Table** Gesine Bullock-Prado *COUNTRYMAN PRESS*
7. **An Immense World** Ed Yong *RANDOM HOUSE*
8. **It’s OK to Be Angry About Capitalism** Bernie Sanders, John Nichols *CROWN*
9. **Atomic Habits: An Easy & Proven Way to Build Good Habits & Break Bad Ones** James Clear *AVERY*
10. **I’m Glad My Mom Died** Jennette McCurdy *SIMON & SCHUSTER*

PAPERBACK FICTION

DAISY JONES & THE SIX
TAYLOR JENKINS REID

1. **Daisy Jones & the Six** Taylor Jenkins Reid *BALLANTINE*
2. **The Lincoln Highway** Amor Towles *PENGUIN*
3. **The Candy House** Jennifer Egan *SCRIBNER*
4. The Seven Husbands of Evelyn Hugo Taylor Jenkins Reid *WASHINGTON SQUARE PRESS*
5. **The Paris Apartment** Lucy Foley *MORROW*
6. **The Thursday Murder Club** Richard Osman *PENGUIN*
7. **The Four Winds** Kristin Hannah *ST. MARTIN’S GRIFFIN*
8. **The Last Thing He Told Me** Laura Dave *S&S/MARYSUE RUCCI BOOKS*
9. **It Ends With Us** Colleen Hoover *ATRIA*
10. **Never Never** Colleen Hoover, Tarryn Fisher *CANARY STREET PRESS*

PAPERBACK NONFICTION

BRAIDING SWEETGRASS
ROBIN WALL KIMMERER

1. **Braiding Sweetgrass** Robin Wall Kimmerer *MILKWEED EDITIONS*
2. **All About Love: New Visions** bell hooks *MORROW*
3. **The Body Keeps the Score** Bessel van der Kolk, MD *PENGUIN*
4. **Stolen Focus: Why You Can’t Pay Attention—and How to Think Deeply Again** Johann Hari *CROWN*
5. **Caste** Isabel Wilkerson *RANDOM HOUSE*
6. **The Anthropocene Reviewed** John Green *DUTTON*
7. **We Don’t Know Ourselves: A Personal History of Modern Ireland** Fintan O’Toole *LIVERIGHT*
8. **Last Call at the Hotel Imperial: The Reporters Who Took On a World at War** Deborah Cohen *RANDOM HOUSE*
9. **Dopamine Nation** Dr. Anna Lembke *DUTTON*
10. **The Four Agreements: A Practical Guide to Personal Freedom** Don Miguel Ruiz *AMBER-ALLEN*

The New England Indie Bestseller List, as brought to you by IndieBound and NEIBA, for the week ended Sunday, March 26. Based on reporting from the independent booksellers of the New England Independent Booksellers Association and IndieBound. For an independent bookstore near you, visit IndieBound.org.

BOOKINGS

All author appearances are in person and free unless otherwise noted.

MONDAY

Jacqueline Jones (“No Right to an Honest Living: The Struggles of Boston’s Black Workers in the Civil War Era”) reads at noon at the State Library of Massachusetts … **Moshe Safdie** (“If Walls Could Speak: My Life in Architecture”) in conversation with **Cullen Murphy** at 6 p.m. virtually via Boston Athenaeum (Tickets are $5) … **Marie Lu** (“Stars and Smoke”) is in conversation with **Katie Cotugno** at 6 p.m. at Coolidge Corner Theatre at an event hosted by Brookline Booksmith (Tickets are $8) … **John W. Reid** (“Ever Green: Saving Big Forests to Save the Planet”) is in conversation with **M.R. O’Connor** at 6 p.m. virtually via Harvard Book Store … **Nguyen Phan Que Mai** (“Dust Child”) reads at 6:30 p.m. at Titcomb’s Bookshop … **Sunu P. Chandy** (“My Dear Comrades”) is in conversation with **Rajiv Mohabir** at 7 p.m. at Trident Booksellers … **Rachel Heng** (“The Great Reclamation”) is in conversation with **Meng Jin** at 7 p.m. virtually via Harvard Book Store … **Chad Williams** (“The Wounded World: W.E.B. Du Bois and the First World War”) is in conversation with **Henry Louis Gates Jr.** at 7 p.m. at Harvard Book Store … **Maxim D. Shrayer** (“Immigrant Baggage: Morticians, Purloined Diaries, and Other Theatrics of Exile”) is in conversation with **Linda K. Wertheimer** at 7 p.m. at Porter Square Books: Cambridge Edition.

TUESDAY

Katherine A. Sherbrooke (“The Hidden Life of Aster Kelly”) is in conversation with **Rachel Barenbaum** at 7 p.m. at Porter Square Books: Boston Edition … **Wendy Dean, MD** (“If I Betray These Words: Moral Injury in Medicine and Why It’s So Hard for Clinicians to Put Patients First”) is in conversation with **Carey Goldberg**, **Dr. Stuart Pollack**, and **Dr. Simon Talbot** at 7 p.m. at Harvard Book Store … **Alexandra Bracken** (“Silver in the Bone”) is in conversation with **Holly Black** at 7 p.m. at An Unlikely Story (Tickets are $5).

WEDNESDAY

Jerry Craft (“School Trip: A Graphic Novel”) reads at 4 p.m. at Wellesley Books (Tickets are $5 for adults, $15.93 for children, including a copy of the book) … **Maddie Frost** (“Go Camping”) reads at 6:30 p.m. at An Unlikely Story … **Chad L. Williams** (“The Wounded World: W.E.B. Du Bois and the First World War”) is in conversation with **Brooke Blower** at 7 p.m. at Wellesley Books (Tickets are $5) … **Judi Harrington** (“[Expletive]: The Life and Times of a Legend (in Her Own Mind)”) reads at 7 p.m. at All She Wrote Books … **Marianna Baer** (“Wolfwood”) is in conversation with **Rebecca Kim Wells** at 7 p.m. at Porter Square Books: Cambridge Edition.

THURSDAY

Michelle Min Sterling (“Camp Zero”) is in conversation with **Shubha Sunder** at 7 p.m. at Brookline Booksmith … **Bill Littlefield** (“Mercy”) reads at 7 p.m. at Wellesley Books (Tickets are $5) … **Jane Roper** (“The Society of Shame”) is in conversation with **Sara Shukla** at 7 p.m. at Porter Square Books: Cambridge Edition … **Jimmy Craig** (“Are You Gonna Eat That?: The Essential Collection of They Can Talk Comics”) is in conversation with **Mark Parisi** at 7 p.m. at Harvard Book Store … **Curtis Sittenfeld** (“Romantic Comedy”) is in conversation with **Heidi Pitlor** at 7 p.m. at Porter Square Books: Boston Edition (Tickets are $28, including a copy of the book).

FRIDAY

Anne Burt (“The Dig”) is in conversation with **Laura Zigman** at 7 p.m. at Brookline Booksmith … **Tove Danovich** (“Under the Henfluence: Inside the World of Backyard Chickens and the People Who Love Them”) is in conversation with **E. B. Bartels** at 7 p.m. at Porter Square Books: Cambridge Edition.

SATURDAY

Maria Gianferrari (“Being a Cat: A Tail of Curiosity”) and **Anika Aldamuy Denise** (“Gato Guapo”) read at 11 a.m. at The Silver Unicorn Bookstore.

N

SundayTravel

WITH: NEW ENGLAND DESTINATIONS

BOSTON SUNDAY GLOBE APRIL 2, 2023 | BOSTONGLOBE.COM/TRAVEL

HOW TO BE A LITTLE YACHTY

Even if you don't know a *jib* from a *jibe*

THE MOORINGS

Enjoying sunset and sundowners on the deck of your own (well, for a week) sailboat or catamaran? If that sounds like it would float your boat, there are ways to make it happen.

By Diane Bair and Pamela Wright | Globe correspondents

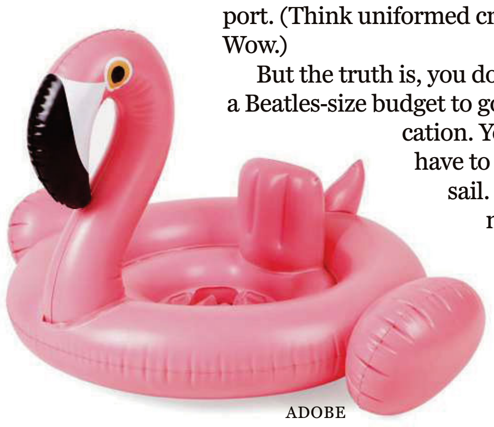
Ever looked at the sailboats dotting a harbor somewhere dreamy and thought, "Geez, that looks nice." We've had some serious yacht envy in Nantucket, chugging into the harbor on the ferry as a gleaming white, 450-foot yacht, rumored to be owned by Sir Paul McCartney, glided into port. (Think uniformed crew and helipads. Wow.)

But the truth is, you don't have to have a Beatles-size budget to go on a sailing vacation. You don't even have to know how to sail. Charter companies around the world will be happy to set you up on a private yacht (monohull or catamaran) with a skipper or two-person crew, and send you off on the island-hopping vacation of your dreams.

Spend the days snorkeling, exploring secluded coves and uncrowded beaches, and sightseeing in ports along the way. And if you feel like taking the wheel or trimming a sail, go for it. This comes with a risk: You might discover a love of sailing, buy a boat, and start plotting to cruise around the world, with Christopher Cross songs on repeat.

We've done several of these trips over the years, and they're always a blast. "A sailing vacation offers the best of a beach vacation, with a sense of adventure built in," says Zeke Quezada of the American Sailing Association (www.asa.com). Here's what to know about this kind of travel ex-

SAILING, Page N15



ADOBE

THE MOORINGS

Where to go? That's the fun part. The Moorings, a major charter company, offers 400 or so yachts in more than 20 destinations around the world, including the BVI, shown here.

A selection of clothes at Beyond Retro in Gothenburg, Sweden.

In this Swedish city, secondhand isn't seen as second class

By Nevin Martell
GLOBE CORRESPONDENT

Celebrating its 400th anniversary, historic Gothenburg, Sweden, keeps an eye on the future. For six consecutive years, the port city perched on the country's southwestern coast holds the highest score in the Global Destination Sustainability Index, earning it the title of the most sustainable city in the world. The consciousness around eco-friendliness makes it a stylish spot for fashion-focused tourists in a surprising way: It's home to more than 125 thoughtfully curated secondhand shops and vintage boutiques offering charmingly displayed selections of high-quality regional and international fashion, Scandi homewares, and sporting goods.

Locals of all socio-economic levels shop these vogueish thrift stores because secondhand isn't seen as second class — it's environmentally and economically mindful. "The most sustainable thing you can do is to use what we already have; what already made its footprint on this planet," says Gothenburg-based sustainable stylist Theresa Skjolden, who leads "Secondhand Safari" tours of the city (bookable through axo-

GOTHENBURG, Page N15

SURVEY SAYS

Are people losing interest in sustainable travel? A study says so.

By Chris Morris
GLOBE STAFF

Welcome back to Survey Says, in which we share some of the random, absurd, and occasionally useful polls from the world of travel.

With Earth Day coming up, the team behind The Vacationers website wanted to know how Americans feel about sustainable travel, whether they'd spend more to travel sustainably, and whether they planned to make more eco-friendly decisions when planning their vacations.

The good news is that most do: A survey of 1,017 US adults conducted online earlier this month found that 82.1 percent said sustainable travel is either somewhat important or very important to them. But there's bad news here, too: That's down more than 5 percentage points from the 87.32 percent who said it was either somewhat important or very important to them in 2022.

Other key stats from the study: Three out of four people said they plan to make more eco-friendly decisions when they're planning time off. Of that 74.33 percent, only 22.81 percent said they will make the decisions regardless of whether it inconveniences them, and 51.52 percent of respondents said they would do it only if it does not inconvenience them. Last year, 81.57 percent said they planned to make more sustainable decisions when planning travel, so there is a significant drop there, too.

Last year, 78 percent of people said they would pay more for a vacation if it meant lowering their carbon footprint. This year, that number was closer to 71 percent, another notable decrease.

SURVEY, Page N14

Inside

THE VIP LOUNGE
RETURNING TO THE STAGE
'American Idol' winner Clay Aiken is coming to Nashua and New Bedford
N13

RESTFUL STAY
ENSURING YOUR RENTAL ISN'T A SCAM
Here's a checklist to go through before booking your next vacation lodging
N14

The Concierge

TIPS FOR TOURING HERE AND ABROAD

THE VIP LOUNGE

Clay Aiken

on his return to the stage, bird flu in Budapest, and earplugs for all

Clay Aiken in Hargeisa, Somalia.

It's been 20 years since "American Idol" fans were glued to their TV screens to see who would win the show's popular season II competition, a matchup between fan favorites Clay Aiken and Ruben Studdard. The latter prevailed, with Aiken coming in second place, but they became — and have remained — the best of friends. So much so that they have toured together and even did a holiday-themed limited engagement on Broadway in 2018. Now the duo has joined forces for a tour across the US and Canada with stops at the new Nashua Center for the Arts in New Hampshire on April 13 and at the Zeiterion Performing Arts Center in New Bedford on April 14. "He and I are so different that working together is just kind of easy. We know each other's strengths and trust each other on stage," said Aiken, 44, of Studdard in a recent phone call from his home in Raleigh, N.C., where he lives with his 14-year-old son, Parker. "All of the songs we're going to do come from some sort of recollection of being on 'Idol' — including a medley of songs from the different guest judges who were on the show when we were on [in 2003]." Aiken, who stepped largely out of the limelight more than a decade ago to get involved in politics in his home state, said he is excited to be turning his attention back to music and embarking on the "Twenty Years/One Night" tour. "I'm pumped because it's such a fun opportunity for he and I to reminisce and to share that with audiences," Aiken said. "Honestly, coming out of 10 years away from performing and starting again by reminiscing with what started this all in the first place is sort of perfect kismet." We caught up with the Raleigh native to talk about all things travel.

If you could travel anywhere right now, and money was no object, where would you go? Beyond just money being no object, if security were also no object, I'd love to go to Iran, Turkmenistan, and the rest of the Stans of Central Asia. I've always been fascinated by the history of the Silk Road. The unique culture and art of Persia is amazing. And I'd love to experience the way of life in some of those beautiful but forgotten parts of the world.

Where was the first place you traveled to after COVID restrictions were lifted? My first time out of Raleigh after COVID was to beautiful Pittsburgh. It's a city I've been fortunate to get to perform in several times and I'm always so impressed by the changes every time I'm back. Surrounded completely by the mountains and the rivers, it's really got a special magic to it that no other city in the US has.

Do you prefer booking trips through a travel agent or on your own? I'm far too Type A to rely on anyone else to book my travel.

Thoughts on an "unplugged" vacation? Tried it once. Made my anxiety so bad that I needed another vacation.

Do you use all of your vacation time or leave some on the table? What's "vacation time"?

What has been your worst vacation experience? I caught the bird flu in Budapest in 2006 and ended up being medevacked to London for a four-day hospital stay.

Do you vacation to relax, to learn, or for the adventure of it all? I love going places that no one usually goes. Ljubljana [capital of Slovenia] was a favorite, so I'd say adventure is probably higher on the priority list.

What book do you plan on bringing with you to read on your next vacation? It wouldn't be a book. I'm a big Economist person, so it would be a magazine. I pick up the Economist only when I'm flying, so I read that on the plane.

If you could travel with one famous person/celebrity, who would it be? I think Seth MacFarlane. ... He'd be really entertaining on his own, and I imagine he'd have enough characters to always have fresh material. Plus, he's kinda cute.

What is the best gift to give a traveler? EarPlanes earplugs. Every flyer should have them in their carry-on just in case.

What is your go-to snack for a flight or a road trip? Anything Reese's ... but as a child of the '80s, I'm still partial to the Pieces.

What is the coolest souvenir you've picked up on a vacation? I was walking in a bazaar in Kabul, Afghanistan, in 2007 and came across the stand of a local jewelry maker who was selling pendants and trinkets he had made by smelting random scraps of metal around gems of lapis lazuli — a national treasure of Afghanistan. I was sifting through some of the pendants he had made using Afghani coins when I came across one that looked like it was lapis smelted to a US quarter. On closer look, I realize it's not just any US quarter; it's a North Carolina quarter! It was so amazing to me that this US coin had somehow made its way to the streets of Kabul and wound up right on that table at that moment. I have worn it every day for the past 16 years. It's a reminder to me that even the smallest things can end up having an impact halfway across the world to a person we'll never meet.

What is your favorite app/website for travel? I like to stick with one airline, American, so I don't use an app or website for booking travel. I did have Concierge Key [status], but I don't now, and wish I still did. American Airlines, are you listening?

What has travel taught you? That we, as Americans, take far too much for granted, and if we don't become a bit more forward-thinking and proactive, there are a lot of quickly developing nations in the world with incredibly hard-working and resourceful citizens who are poised to outpace our ingenuity.

What is your best travel tip? Get your friend/family to pick you up from the departures level.

JULIET PENNINGTON

TRAVEL TROUBLESHOOTER

Does Amtrak owe me anything for a forced downgrade?

By Christopher Elliott
GLOBE CORRESPONDENT

Q. I had a business class ticket on Amtrak's Coast Starlight train from Seattle to Los Angeles. I booked business class because of my low vision and the ability to have access to Amtrak's business class lounge. I also get 25 percent more Amtrak points for food and beverage purchases.

Just before my trip, Amtrak removed the business class car and downgraded my seats. I lost my lounge access in Los Angeles and my 25 percent Amtrak Guest Relations points after it changed my tickets from "value" to the "standard" category.

I think Amtrak can do better. I'd like an upgrade to a roomette or access to the business class lounge at the train station and meal vouchers with drinks. Can you please help me fix this?

DANIEL ONN,
Saratoga, Calif.

A. Amtrak routinely reconfigures its trains, but when it does it needs to ensure the passengers who paid for a higher level of service get compensated. Amtrak's refund policy addresses downgrades made by passengers, but not by the rail carrier.

And what does it have to say about those downgrades? It offers no refunds, but suggests a fare adjustment may be in order. Separately, the rail carrier says if it makes a schedule change, an equipment substitution, or a cancellation and the new accommodation charge or rail fare is lower as a result, it will issue an eVoucher for any residual value. So check your account — you should have received some credit for your downgraded ticket.

You contacted me before your departure, meaning Amtrak may still have intended to respond to your request for additional compensation. I think a fare adjustment would have been appropriate. Certainly, as a goodwill gesture, a few additional points or an upgrade would have been a nice touch.

If you ever find Amtrak is responding too slowly — or not at all — you can contact the rail carrier through the Amtrak executive contacts I list on my consumer advocacy site: Elliott.org.

I contacted Amtrak on your behalf. A representative called and offered you 1,000 loyalty points and a $100 discount on a roomette upgrade. You are happy with that offer.

Christopher Elliott is the founder of Elliott Advocacy (elliottadvocacy.org), a nonprofit organization that helps consumers solve their problems. E-mail him at chris@elliott.org or get help by contacting him at elliottadvocacy.org/help/.

MATT ROURKE/ASSOCIATED PRESS

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hello
Discovery Museum
Welcome

HERE

HANDS-ON LEARNING AT LOCAL MUSEUM

It's not every day that you're encouraged to take apart a computer, dissect real owl pellets, and make a mess with paint — all in the name of learning. Acton's Discovery Museum has a fun lineup of April programs geared to keep kids pondering, playing, and having fun. Find out what owls eat as you dissect their scat (April 2, 1-3 p.m.), take apart a telephone, computer, or other electronic device to learn about resistors and circuit boards (April 5, 2-4 p.m.), and use balls dipped in paint to produce artworks while learning about physics, creativity, and movement (April 6, 10 a.m.-noon). During school vacation week, April 16-21, swing by the museum to help design, build, and explore a mini city made from cardboard — a temporary "tinytropolis" that will grow and evolve all week. Or play with toy prototypes made by MIT students and offer feedback on their engineering creations. Interested in how things work? Come dig your hands into playdough to make LEDs light up and buzzers sound off — a fun lesson in circuitry (April 26) — and stop in the da Vinci Workshop to learn how to use hand drills, hammers, and other tools for woodworking (April 13 and 27). Advance reservations required. Admission free for those younger than the age of 1 and for teachers; $16 for 60 and older; and $17 for ages 1 and older. *www.discoveryacton.org*

THERE

AMTRAK FULLY REOPENS NORTHWEST ROUTE

Enjoy stunning views of the Olympic Mountains, San Juan Islands, Puget Sound, and a string of volcanoes running up the Cascade Range when you travel on Amtrak's Cascades train from Oregon to British Columbia. The Pacific Northwest train service resumed full operation last month after being shut down since 2020. The train follows right along the water north of Seattle and connects 12 stations between Portland and Vancouver including Washington state capital Olympia, Seattle, Everett (home to the Boeing Future of Flight galleries and Sky Deck experience), and Mt. Vernon, which draws more than 1 million people for its annual Skagit Valley Tulip Festival every April. The Cascades train has a café car featuring products grown or made in the Pacific Northwest (try Ivar's New England-style clam chowder), large seats with good leg room (and no middle seats), and a generous baggage policy — you can bring two personal items and two carry-on bags at no cost. The northbound train leaves Portland at 3:05 p.m. (stopping in Seattle at 7 p.m.) and arrives in Vancouver at 11 p.m., while the southbound train departs Vancouver at 6:35 a.m. (with an 11 a.m. Seattle stop) and arrives in Portland at 2:55 p.m. Tickets start at $104 roundtrip for the Portland-Vancouver route; ages 2 and under ride free. *www.amtrakcascades.com*

EVERYWHERE

INSPIRING PHOTO BOOK REDEFINES THE 'BIG FIVE'

Take an armchair trip around the globe with 146 of the world's top wildlife photographers, as you explore images and habitats of magnificent creatures in a new tabletop book: "The New Big 5: A Global Photography Project for Endangered Wildlife," to be released April 4 by Earth Aware Editions. The term "big five" historically referred to the five big-game animals that proved most challenging for trophy hunters to kill — namely lions, leopards, rhinos, elephants, and African buffalo. Wildlife photographer Graeme Green launched his New Big 5 project in 2020 to dispel the antiquated term and highlight the five top animals that people would prefer to see shot — with a camera, not a gun — according to a survey he ran. Green's new book includes more than 200 images of the new big five — elephants, polar bears, lions, gorillas, and tigers — from leading photographers such as Ami Vitale, Steve McCurry, and Brian Skerry of Milton, a photojournalist who attended Worcester State University and Quinsigamond Community College and went on to win the prestigious Wildlife Photographer of the Year award 11 times. The book also weaves in essays by some of the world's most accomplished and vocal conservationists, such as Jane Goodall, Tara Stoinski (CEO of the Dian Fossey Gorilla Fund), and Krista Wright (executive director of Polar Bears International). The book's stunning photos will transport you into the jungles of Rwanda and Uganda, home to mountain gorillas; to the open plains of Manitoba and the glacial landscapes in Norway, major habitats for the polar bears; to the many national parks and conservation areas of central Africa, home to majestic elephants and lions; and into Indian landscapes where tigers navigate lush terrain. $75. *https://insighteditions.com/products/the-new-big-5*

KARI BODNARCHUK

THE NEW BIG 5
A GLOBAL PHOTOGRAPHY PROJECT FOR ENDANGERED WILDLIFE

How to ensure your rental isn't a scam

VACATION RENTAL
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By Christopher Elliott
WASHINGTON POST

Jennifer Austin had no reason to believe the vacation rental she booked on Vrbo was a scam. The photos of the home in Oro Valley, Ariz., featured a cozy living room with overstuffed furniture, a widescreen TV, and a bathroom with designer soaps — all located in a "close-knit community."

But the listing wasn't what she expected from the photos, says Austin, a retired software salesperson from Westford, Maine.

"It was a trailer," she says. "And it was in a trailer park."

When Austin checked in and discovered the problem, she asked for a refund. The owner pushed back.

"She said, 'You should have known it was a trailer,'" Austin remembers. "She refused to refund us. She got really nasty and threatened to sue me if I posted a bad review."

Situations like Austin's probably won't be the last. A Philadelphia woman recently found out that her home was fraudulently listed on Airbnb when a family showed up to check in.

It'll be a busy year for vacation rentals, with demand up 5.5 percent from 2022 and average daily rates projected to rise almost 2 percent, to a record $278 per night, according to AirDNA, which tracks Airbnb and Vrbo performance. With more rental units flooding the market — AirDNA's 2023 outlook forecast a record supply of 1.4 million listings in the United States and a 9 percent increase in nights listed from last year — there are bound to be a few scam rentals, experts warn.

"Scammers know you're looking for a great location that's available and affordable," says Phil Foxall, owner of TNP Vacations and a 27-year law enforcement veteran. "They're preying on your emotions to con you into stealing your money — and your vacation memories."

I know a thing or two about vacation rental scams; fraudulent rentals keep me busy as a consumer advocate. But I've also been living in vacation rentals almost full-time for the past five years. I've stayed in all kinds of places, including a sparkling new Vrbo rental in Cape Town, South Africa, that came with daily cleaning service, and an "eclectic" apartment in Athens that reeked of cigarettes. (I checked out immediately and received a full refund.) I've fortunately never fallen for a listing that didn't exist.

So how do you know whether the place you're looking into is a scam? Here's a checklist to go through before booking your next rental.

1. Did you fully read the listing?

Sounds obvious, right? But read carefully. Austin booked a "manufactured home," which can sometimes mean a trailer. The listing should have offered a clue, prompting her to ask a few questions, such as "What kind of manufactured home?" (Answer: It's a trailer on wheels.) And, "Can you tell me about the neighborhood?" (Answer: It's in a trailer park.)

Fortunately, Austin's case had a happy ending: She disputed the charges on her credit card and received a full refund.

2. Do they want you to wire money?

"Be wary of properties that ask for payment via wire transfer or prepaid debit card," warns Michael Sheridan, an associate professor in Temple University's tourism and hospitality management department.

Some vacation rental owners will ask you to skip online platforms such as Airbnb or Vrbo and make a direct payment in exchange for a lower rate. But then you'll forfeit the protections of those platforms. Both Airbnb and Vrbo offer service guarantees if the rental isn't what you expect. But once you send money by wire or through a service such as Zelle, it's gone.

3. Is the price too good to be true?

If you find that a rental costs hundreds of dollars less than the other homes in the area, chances are it's a scam. Ryan Dame, co-owner of Casago vacation rentals, says if you see a rental that looks like a steal, you may be about to lose your money. "If the price is too good to be true," he says, "it likely is."

4. Do the photos look fake?

If the interior looks like a spread in Architectural Digest, that might be a clue.

Vacation rental owners sometimes add unnecessary photos of bathroom amenities or a wine bottle with two glasses on a table. That can be a warning sign, because they add nothing to the listing.

Also look for a clear exterior shot of the property. Bottom line, says Connor Griffiths, CEO of the Canadian vacation rental company Lifty Life: "Be wary of properties that have photos that look staged or fake."

5. Does the description read like a bad translation?

If your vacation rental description contains misspellings, typographical errors, or bad grammar, you may be looking at a fraudulent listing, industry watchers say.

"If there are spelling or grammatical errors in communications or the lease itself, it may be a red flag," says Craig Stevens, CEO of Shore Term Rentals. Although it's rare, listings like these may be a sign that the rental doesn't exist.

6. Did you read the reviews?

Reviews by past guests are one of the best ways to prevent a scam. "Be careful of those without reviews," says Paul Becker, owner of Bluewater Vacation Homes.

That may indicate that the rental isn't what it appears, especially if the price is significantly lower than those of competing properties. If you see two or three reviews that use the same language to describe their stay ("a hidden gem!"), they might be fake.

7. Does your listing appear on only one platform?

It's a good sign if a listing shows up on multiple platforms, especially Airbnb and Vrbo, the two major vacation rental sits. Craigslist or Facebook Marketplace may be sketchier. You can find whether your vacation rental is listed on other platforms by checking HiChee, which also shows you where to find the lowest rate.

"With vacation rentals, the most important thing is to make sure you're booking with a reputable company," says Jessica Hinton, owner of Barefoot Vacation Rentals. "When booking from a large platform like Airbnb or Vrbo, there are many protections." That includes relocating you to a new rental or reimbursing you if something goes wrong.

8. Did you double-check the website address?

Scammers are getting more sophisticated, says Steve Weisman, a professor at Bentley University and an expert on white-collar crime. One ruse involves creating a site that looks like a legitimate platform, then demanding payment by wire.

His insider tip: Find the owner's name and check online with the tax assessor's office for the city. "See if the name matches that of the person you are dealing with," he says. "If it doesn't, it's a scam."

9. What if your rental isn't what you expected?

If you check into a vacation rental that doesn't meet your expectations, you have options. First, notify the host immediately that you have a problem and try to resolve the issue. If your host won't help you, remember that both Vrbo and Airbnb have published guarantees that your rental will be as described.

Vrbo's Book With Confidence Guarantee says that if the property is "materially misrepresented" in the listing, it will help you book a new reservation. Austin, the traveler who checked into a trailer, could have invoked the guarantee.

Airbnb's rebooking and refund policy says if the listing contains a "material inaccuracy," such as an incorrect home type or the wrong number of rooms, it will assist with rebooking a reservation.

Travel insurance generally doesn't cover a material misrepresentation, but as a last resort, you can dispute your credit card charges. Under the Fair Credit Billing Act, you're protected for goods and services that you didn't accept and that were not as described in your agreement.

For these skiers, things are looking up

By Nate Weitzer
GLOBE CORRESPONDENT

JOSH LASKIN

Participants at the Wild Corn Backcountry Shindig in 2022.

When winter ends, spring skiing heats up in New Hampshire's White Mountains.

This weekend, Wild Corn Backcountry Shindig returns to King Pine Ski Area in Madison, N.H., for a seventh year to celebrate the growth of the vibrant culture surrounding backcountry and uphill skiing.

Lifts will be closed during the festival, but attendees can outfit their skis with climbing skins to ascend the 350-foot slopes at King Pine, then rip off the skins and ski down. Those without an uphill touring setup can test drive some gear courtesy of the vendors offering demonstrations for ticketed guests.

Run by nonprofit organization Granite Backcountry Alliance, Wild Corn kicks off at 5 p.m. Friday and has a full day of activities slated from 9 a.m. to dusk on Saturday, including live music, educational courses, and a diverse itinerary of lighthearted events and activities.

For Maynard's Drew Zimber — one of 10 members of the GBA board of directors — Wild Corn can provide a great introduction to uphill skiing, by offering access in a controlled environment at a resort, preparing skiers for potential trips to backcountry glades or alpine terrain.

"It's a very tight-knit and welcoming community," said Zimber, the senior director of the technology department at Harvard Medical School.

"There's sort of an altruistic, positive vibe among backcountry skiers. It's a place where you can make friends easily and people are very accepting regardless of background."

Zimber splits his time between Maynard and Tamworth, N.H. His sons Noah, 14, and Ryan, 12, first learned how to skin at Wild Corn seven years ago, and now they're out most winter weekends with their dad cruising through trees in some of GBA's backcountry glades.

North Conway, N.H., resident Tyler Ray manages GBA through his LLC, Backyard Concept, an advocacy firm that works with businesses and nonprofits toward building inclusive community environments through outdoor recreation.

Also a father to two young sons that shred in the backcountry and on resort, Ray has made the event free to kids under 10, $55 for GBA members, and $65 for nonmembers. There are lodging specials available through King Pine or nearby Purity Spring Resort.

"Wild Corn is GBA's legacy event that truly represents the excitement we share for human-powered adventure, and our desire to welcome everyone to explore the joys of uphill skiing in a safe and inviting environment." said Ray.

This year, the headlining band is Pink Talking Fish, a Boston-based hybrid tribute fusion act that will perform Pink Floyd's Dark Side of the Moon in its entirety on Friday night to commemorate the 50th anniversary of the album.

On Saturday, the base of King Pine will turn into a small village of shops and vendors, with lighthearted competitions scheduled throughout the day. There will also be a Kids CORNer hosted by public charter school Northeast Woodland.

More than half of last year's attendees came from Massachusetts, and GBA estimates that Massachusetts residents make up 35 percent of its membership. The growth of backcountry skiing extends to the Bay State, where Western Mass. Backcountry Alliance has been aiming to expand the skiing options in the Berkshires with GBA board members offering advice.

Tickets to Wild Corn and other events support the nonprofit to continue advocacy for outdoor recreation in those spaces. And as Zimber points out, it happens to be a great time.

"It's a blast. It's always the big one at the end of every year of skiing," said Zimber.

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Surveying the best and worst tourist attractions

▶SURVEY
Continued from Page N12

The Vacationers also asked survey takers to list the factors that are most important to them when booking travel. Not surprisingly, cost was the top answer, at 59.78 percent; time and convenience was next with 35.59 percent of people listing it as their top priority. Only 4.62 percent of respondents said sustainability is their top concern when it comes to travel.

It's hard to know what to make of the drop in interest in sustainable travel, especially as news about climate change only becomes more dire. But it's possible that the pandemic is a factor here: Maybe people just want to travel freely now that they can, even if it means putting their own wants over the planet's needs. Let's hope it's temporary.

The best (and worst) tourist attractions around the world

Another study that caught our eye this week comes from Stasher, a luggage storage network, which ranked 99 global tourist attractions to find the most popular. Their data analysts examined Google reviews, local accommodations, distance from the nearest international airport, safety records, and TikTok popularity to give each attraction an overall score out of 10.

Why did Stasher do this? Well, they say, "It's important that tourists know what to expect. Nobody wants to think 'is this it?' when arriving at a tourist attraction. But every traveler has experienced the disappointment of reality not living up to expectations at some point."

Here's the list of the 10 best, according to Stasher's analysts:

1. Hungarian Parliament Building, Hungary (7.34/10)
2. Disneyland Paris, France (7.17/10)
3. The Blue Lagoon, Iceland (7.15/10)
4. Plaza de Espana, Spain (7.13/10)
5. Angkor Wat, Cambodia (7.04/10)
6. St. Peter's Basilica, Italy (7.03/10)
7. El Ateneo Grand Splendid, Argentina (6.99/10)
8. Acropolis of Athens, Greece (6.91/10)
9. Museum of New Zealand, New Zealand (6.9/10)
10. Milan Cathedral, Italy (6.83/10)

And the 10 worst:

1. Hollywood Walk of Fame, United States (3.42/10)
2. Grand Bazaar, Turkey (3.48/10)
3. Taj Mahal, India (3.83/10)
4. Busch Gardens, United States (4.52/10)
5. Lotte World, South Korea (4.8/10)
6. Victoria Harbour, Hong Kong (4.89/10)
7. Ocean Park, Hong Kong (4.96/10)
8. Fushimi Inari-taisha Shrine, Japan (5.04/10)
9. Great Wall of China, China (5.05/10)
10. Everland, South Korea (5.17/10)

Chris Morris can be reached at christine.morris@globe.com. Follow her on Twitter @morrisglobe.

SURVEY SAYS

ALLY RZESA/GLOBE STAFF

How to make a sailing vacation go smoothly

▶SAILING
Continued from Page N12

PHOTOS BY DIANE BAIR FOR THE BOSTON GLOBE

A favorite cruising zone of the authors is St. Vincent and the Grenadines, shown above. Left: Lucky sailors exploring Honfleur, in northwest France.

perience, and why it might be the perfect option for your next warm-weather getaway.

‘Bareboat’ doesn’t mean naked

The difference between a skippered charter and a bareboat yacht charter: A professional skipper sails the yacht for you rather than you sailing it yourself. Skippered yacht charters are specifically designed for those who have no sailing experience, or perhaps do some sailing but aren’t ready for or interested in navigating unfamiliar waters. With a skippered charter, your professional skipper sails the yacht so you can just focus on relaxing, enjoying the destination and having fun with your guests. A crewed charter — the most deluxe option — adds another person to the mix, a boat host/chef, who may clean cabins, prepare meals, and assist the skipper.

Where to go

On a sailing vacation, the boat is your hotel, so you have to factor in the sailing conditions. The British Virgin Islands are extremely popular for first-time cruisers because of line-of-sight sailing. “You always know where you are going. There are no open water passages; you can be at the next beach bar in a couple of hours,” Quezada says. He also recommends Corfu, Greece, and Croatia for line-of-sight sailing and easy navigation. St. Martin is also a great choice, “giving you the benefit of predictable wind conditions while adding the French flair to your provisions.” Sailing out of Newport to Martha’s Vineyard and Nantucket are great options closer to home, Quezada adds.

That said, charter companies have bases all over the world, and can set you up with a skippered charter in the Seychelles, Bay of Naples, you name it. The sky — well, sea — is the limit.

What size boat will you need?

The size of the boat on your charter depends on who is sailing with you. “I always tell people if you have two non-sailors, you should choose a catamaran. A weeklong vacation is not the time to find out that your best friends are not fond of a heeling sailboat and ocean spray in their faces,” Quezada says. Catamarans are also more convenient if you have young kids not accustomed to long sailing passages, he says. If it’s just you and your significant other aboard, a small monohull might be perfectly adequate for your sailing vacation.

When you are traveling with more than your immediate family, consider the number of berths (sleeping quarters) and the number of heads (bathrooms) you’ll need. Will kids share a berth or sleep in the salon? If your group does not normally live in the same household, you may need to plan for more space for the sake of privacy.

Most charter yachts have three or four available cabins, ideal for groups of six to eight guests. If you have a skipper on board, he or she will occupy one of those cabins. “Once you know how many cabins you need, you can narrow it down further into what yacht type you are looking for,” says Ian Pedersen, senior marketing manager of The Moorings (www.moorings.com), a charter company with 400 yachts in 20-plus destinations around the world. Traditional sailing monohulls are smaller, but offer an exciting sailing experience and tend to be more affordable, he notes. If you are looking for a more spacious, stable platform with more modern amenities, a larger sailing catamaran is your best bet. The Moorings also charters power catamarans, with more living space and larger engines, allowing you to island-hop much faster than under sail. “Each yacht type offers a very different overall vacation experience,” Pedersen says.

How much will it cost?

A cruising vacation can get expensive if you use the boat as a floating hotel and move it from anchorage to anchorage to experience many destinations, Quezada says. However, there are ways to save. “If you provision your vessel with all the ingredients for your favorite meal and stock up on your favorite wines, your waterfront meal becomes a bargain compared to restaurant prices,” he notes.

Booking an older boat is one way to keep costs down. But beware of booking during low season — it’s low season for a reason. In the Caribbean, that means hurricane season.

Envisioning a group vacay with, say, your BFFs and their significant others? “Skippered charters are more affordable than you think,” says Dan Lockyer of Dream Yacht Charters (www.dreamyachtcharter.com), a company that operates in 50-some destinations, with a fleet of 900-plus monohulls and catamarans. “Sailing with friends or family means you can split the cost of your yacht and skipper hire.”

At Dream Yachts, the average price for a week on the British Virgin Islands for six people on a boat would be about $5,000, with three cabins and two heads, in May. Adding a skipper would be about $1,800 more, plus tip.

If your dream trip involves several excursions on land, a sailing vacation may not be your best bet. All of that moving around will cost you. On a sailing vacation, enjoying the journey is a major part of the experience.

Some pros and cons

The advantage of a skippered charter is, you’ve got a sailing vacation minus the stress. You’ll get to sail as much or as little as you’d like, and you and your family can participate in shipboard activities — hoisting sails, coiling lines, and so on — if you desire, or just relax and play.

But there’s this: You will have a stranger — the captain — on your boat, for the entirety of your vacation. That said, most are congenial types, and they recognize that it’s your trip. And for the most part, you set your own itinerary unless there are weather or safety concerns.

For a best-of-both-worlds alternative, consider a sailing school that offers instruction for the first few days, and then sends you off on your own for the rest of the week. One great option for learn-to-sail charters is Horizon Yacht Charters (www.horizonyachtcharters.com.) For more, check out https://asa.com/find-my-charter/affiliates/.

A fun way to experience your first sailing vacation: Join a flotilla, a group of boats that sails together. Some have captains, others are bareboats. “There is comfort and safety in knowing you are surrounded by experienced captains who love to sail on flotillas,” Quezada explains. You can book a flotilla at locations around the world through American Sailing, featuring well-seasoned sailors in the mix. https://americansailingvacations.com/experiences/flotilla/

“Yachting, no matter how luxurious the boat may be, is not for everyone,” Pedersen cautions. Watch videos of others’ charter experiences online to get a feel for the experience, he advises. “If you are looking to live in the lap of luxury, perhaps a resort-stay on land is what you are looking for.

“But if you want a truly unique, once-in-a-lifetime vacation filled with unmatched flexibility and options to explore, perhaps at the expense of a few creature comforts, then a yacht charter is absolutely for you.”

Diane Bair and Pamela Wright can be reached at bairwright@gmail.com.

Gothenburg: ‘the most sustainable city in the world’

▶GOTHENBURG
Continued from Page N12

HOUSE OF VISION: GÖTEBORG & CO.

Left: A selection of clothes at Beyond Retro. Below: A shopper looks for secondhand clothing.

style.se) and hosts the forthcoming Swedish television program “Restyle.” “And we already have so many clothes.”

To successfully thrift though, the stylist with “a passion for slow fashion” believes you need to completely change your mindset, and she has a few tips to increase your chances of successful shopping expeditions. First: don’t go looking for one specific item, because your chances of finding a single piece are probably low. “Instead, open your mind to finding something new, special, and personal,” she says.

Secondly, stop rushing. “You need to slow down; you need to have time; you need to be patient,” advises Skjolden, since it takes time to thoroughly browse the offerings without going so fast you miss good finds.

Remember, these trips are not the best time to show off your most intricate sense of style. Dress comfortably in clothes that can quickly be slipped on and off, so you don’t get bogged down in changing rooms. Lastly, do a thorough inspection of every item you’re considering buying to ensure it’s in good condition. Getting a piece home only to discover deal-breaking damage is frustrating, though many stores do accept returns.

Keeping those mantras in mind, Skjolden hand-selected six modish secondhand shops in Gothenburg brimming with thrifting treasures waiting to be found.

Beyond Retro

From flashy, splashy accent pieces and iconic going-out gear to denim everything and standout sportswear, the large store offers pieces from the 1920s to the modern day. Skjolden appreciates the approachable pricing and the knowledgeable staff. “They know fashion and what’s trendy, so they can really help you,” she says.

Arkaden 7, 411 07 Gothenburg; beyondretro.com

Pop Boutique

No matter what the concert, this boutique has your instant wardrobe. The impressive inventory stretches from the Americana look of the 1950s and hippie couture of the ‘60s to ‘80s pop looks and grungy ‘90s gear. Best of all, there’s an excellent selection of vintage denim, whether you’re looking for stone-washed or acid-washed, high-waisted or low-slung, flared or stovepipe.

Magasinsgatan 22, 411 18 Gothenburg; pop-boutique.com

Vintagefamiljen

Known as Vintage Family in English, Skjolden comes here hunting for fantastic finds from big brands, like Gucci, Prada, and Dior. She appreciates the timeless sensibility of the selections. “If you find something you like here, you’re going to like it for several years,” she says. “Trends come and go, but this stuff is beyond that.”

Teatergatan 30, 411 35 Gothenburg; www.instagram.com/vintagefamiljen

Myrorna

A well-respected chain with nearly 30 shops scattered about Sweden, it offers everything from kitchenware and décor to everyday fashion and glammy vintage wear. This multi-level location features a thoughtful layout, attractively displayed goods, and reasonable prices. Given the expansive, frequently updated options, you’re going to want to stop by regularly.

Järntorgsgatan 10, 413 01 Gothenburg; myrorna.se

BjörkåSecondhand

An epic emporium with a sprawling selection and stylish eclecticism, this jam-packed warren can take a while to fully navigate, so don’t plan to pop in and out. Dominated by used clothing — from classic to contemporary pieces, along with lots of accessories — it still offers plenty of household goods, dining necessities, and funky artworks.

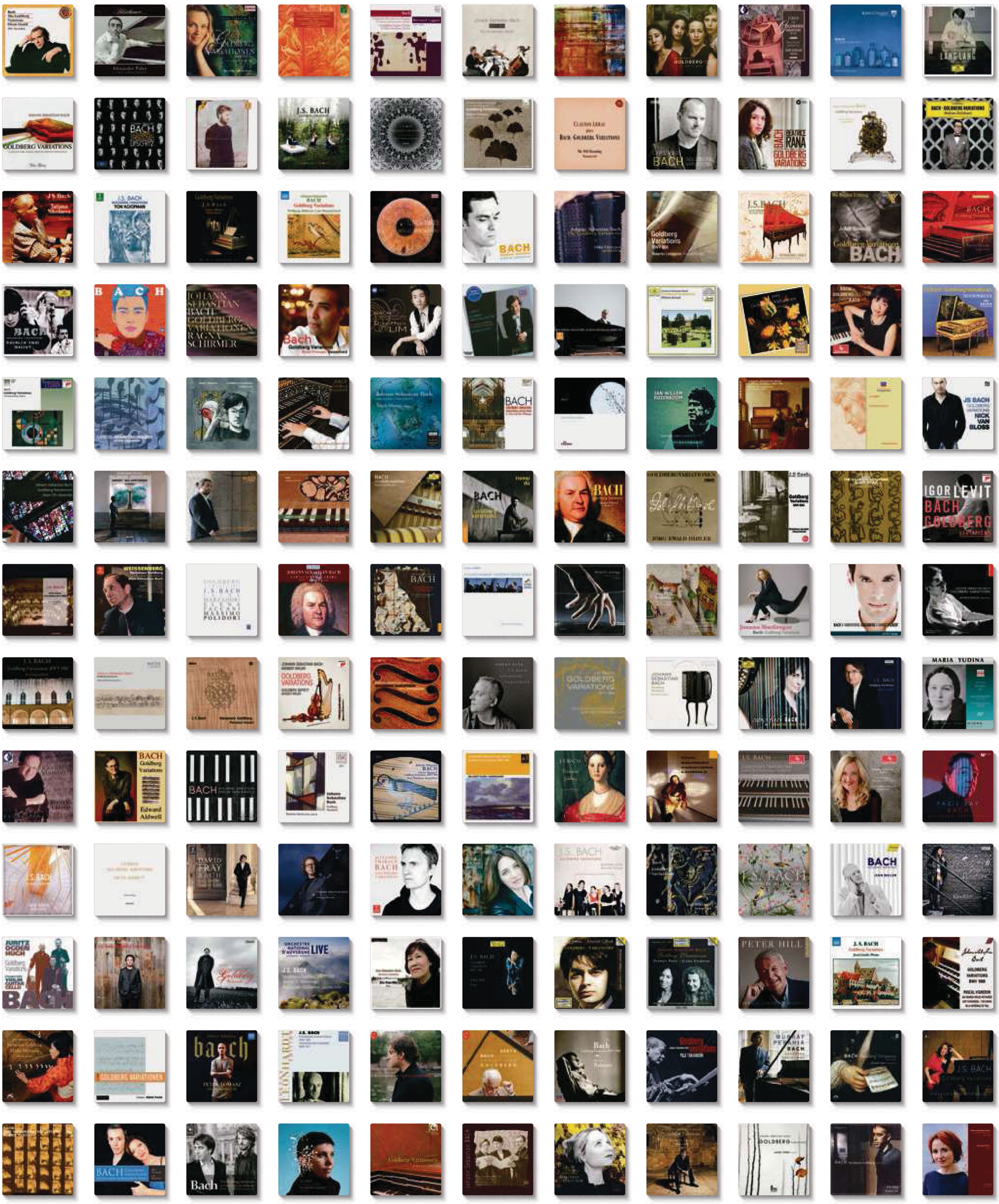
Ångpannegatan 5, 417 05 Göteborg; bjorkafrihet.se

Arkivet

“This is a shop for people who like what’s trendy, because their clothes are a maximum of three years old,” says Skjolden. “It’s basically like walking into H&M.” Well, H&M with a Nordic bent, given the Scandi designers shoppers are likely to find on hand.

Järntorget 4, 413 04 Gothenburg; arkivet.com

Music Classical



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Boston Sunday Globe
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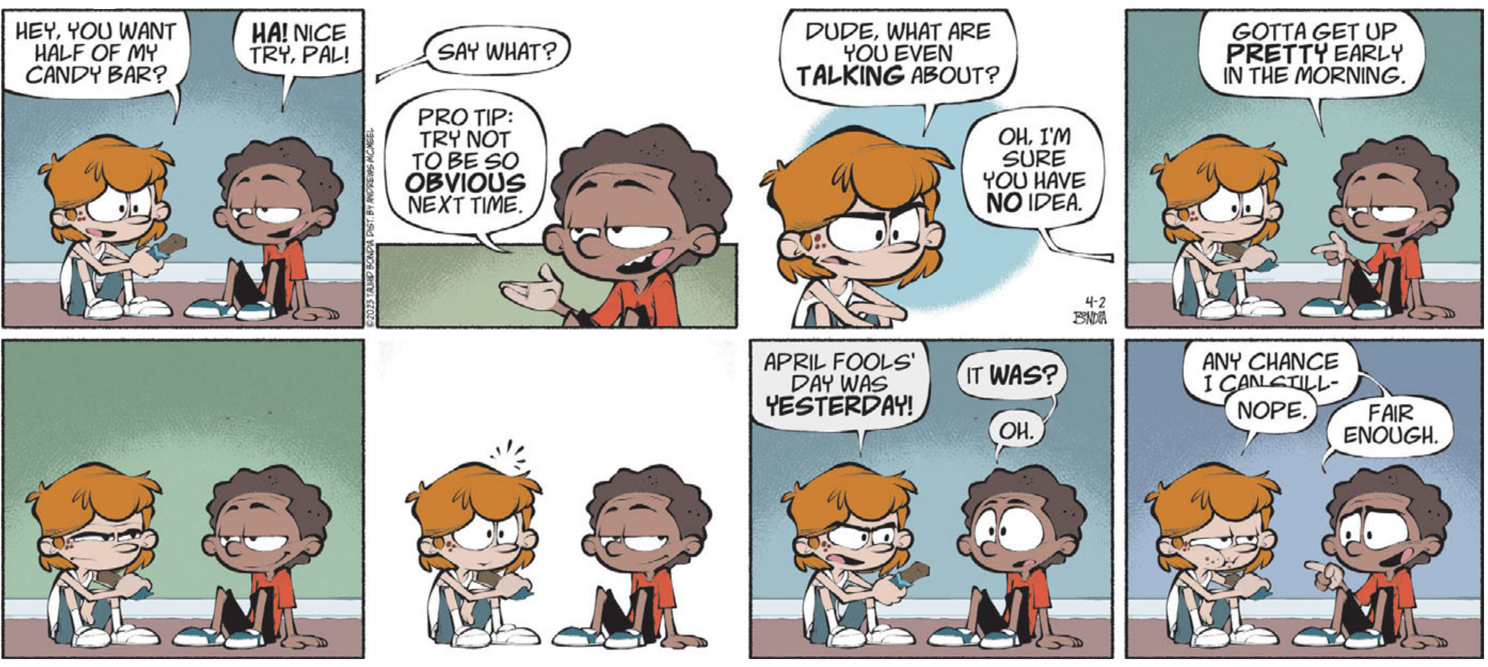
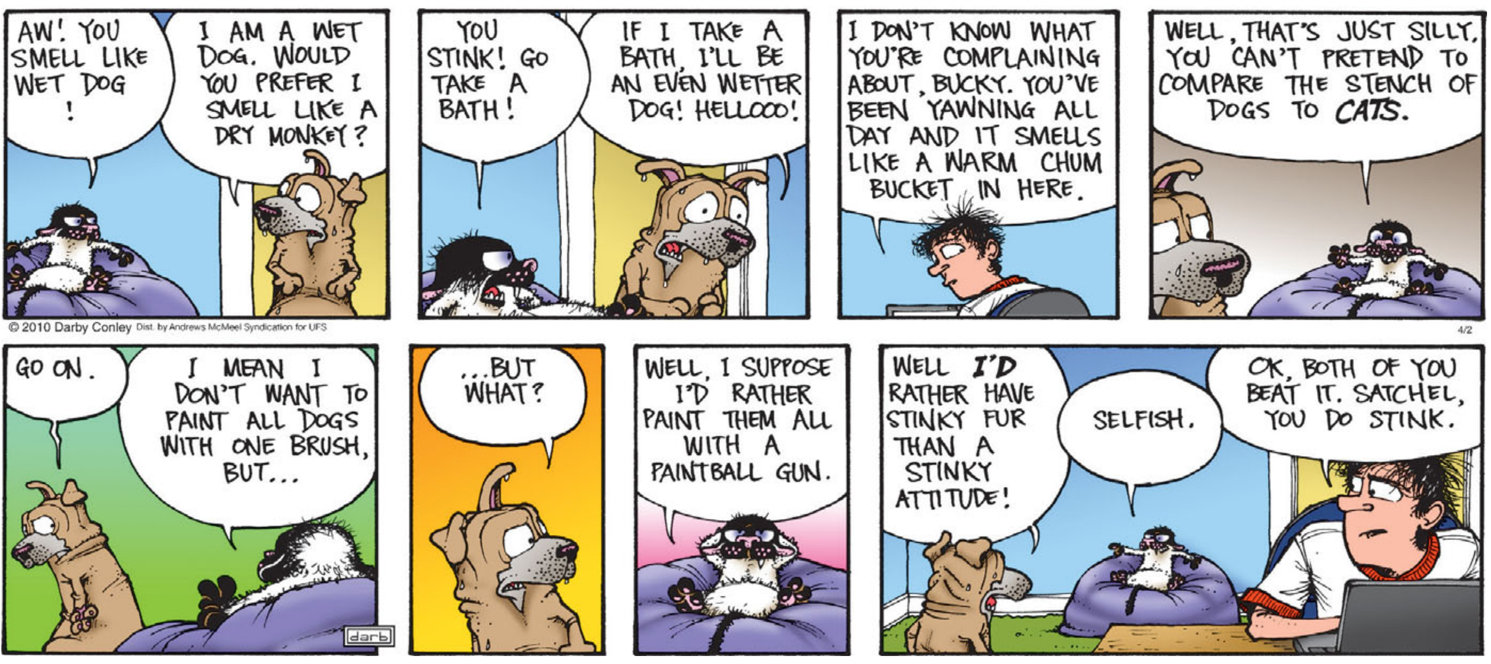
CRABGRASS by Tauhid Bondia


HEY, YOU WANT HALF OF MY CANDY BAR?
HA! NICE TRY, PAL!
SAY WHAT?
PRO TIP: TRY NOT TO BE SO OBVIOUS NEXT TIME.
DUDE, WHAT ARE YOU EVEN TALKING ABOUT?
OH, I'M SURE YOU HAVE NO IDEA.
4-2 BONDIA
©2023 TAUHID BONDIA DIST. BY ANDREWS MCMEEL
GOTTA GET UP PRETTY EARLY IN THE MORNING.
APRIL FOOLS' DAY WAS YESTERDAY!
IT WAS?
OH.
ANY CHANCE I CAN STILL-
NOPE.
FAIR ENOUGH.

GET FUZZY by Darby Conley


AW! YOU SMELL LIKE WET DOG !
I AM A WET DOG. WOULD YOU PREFER I SMELL LIKE A DRY MONKEY?
YOU STINK! GO TAKE A BATH!
IF I TAKE A BATH, I'LL BE AN EVEN WETTER DOG! HELLOOO!
I DON'T KNOW WHAT YOU'RE COMPLAINING ABOUT, BUCKY. YOU'VE BEEN YAWNING ALL DAY AND IT SMELLS LIKE A WARM CHUM BUCKET IN HERE.
WELL, THAT'S JUST SILLY. YOU CAN'T PRETEND TO COMPARE THE STENCH OF DOGS TO CATS.
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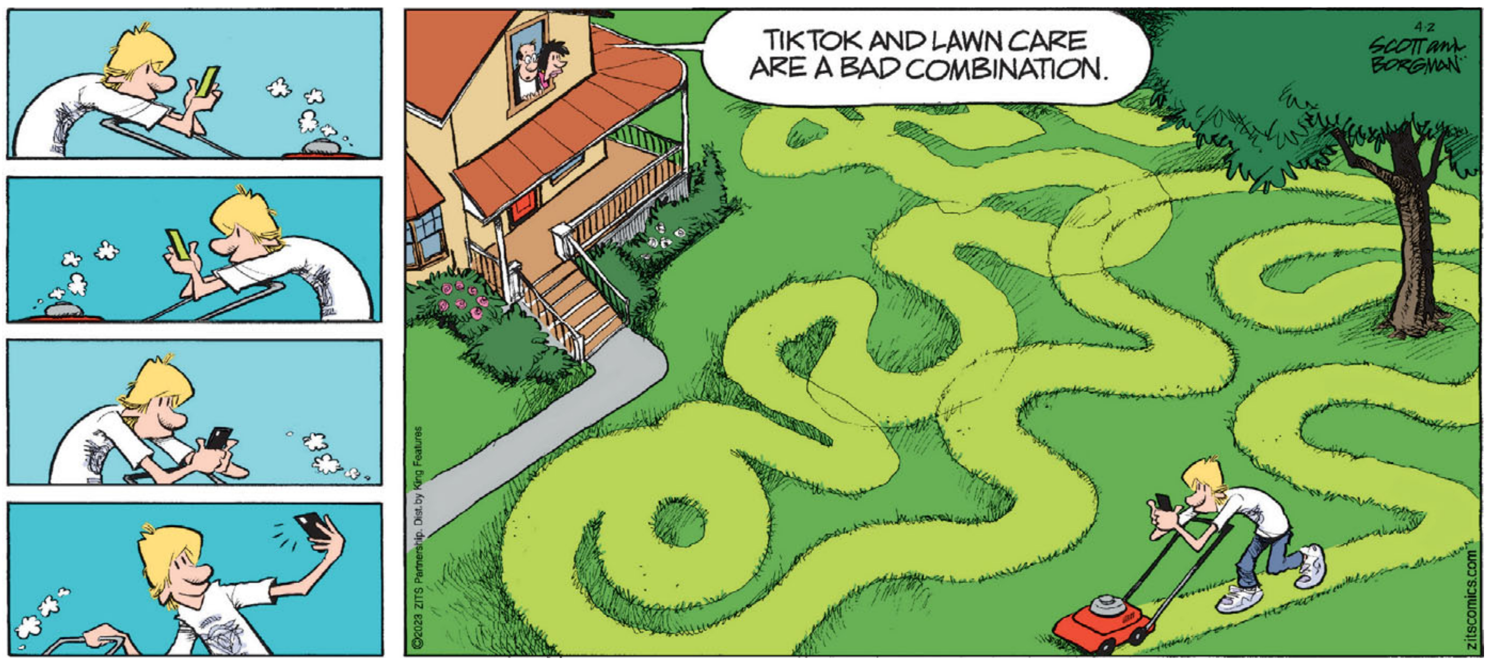
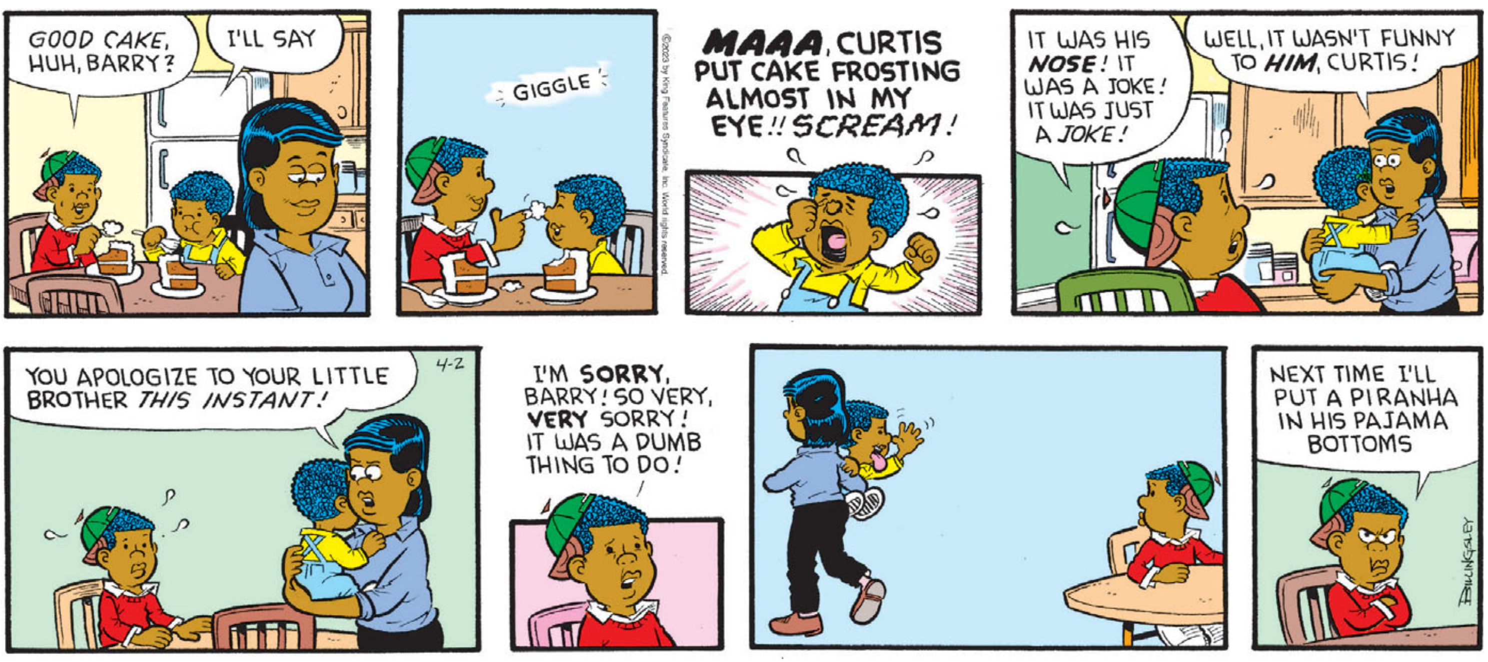
4/2
GO ON.
I MEAN I DON'T WANT TO PAINT ALL DOGS WITH ONE BRUSH, BUT...
darb
...BUT WHAT?
WELL, I SUPPOSE I'D RATHER PAINT THEM ALL WITH A PAINTBALL GUN.
WELL I'D RATHER HAVE STINKY FUR THAN A STINKY ATTITUDE!
SELFISH.
OK, BOTH OF YOU BEAT IT. SATCHEL, YOU DO STINK.

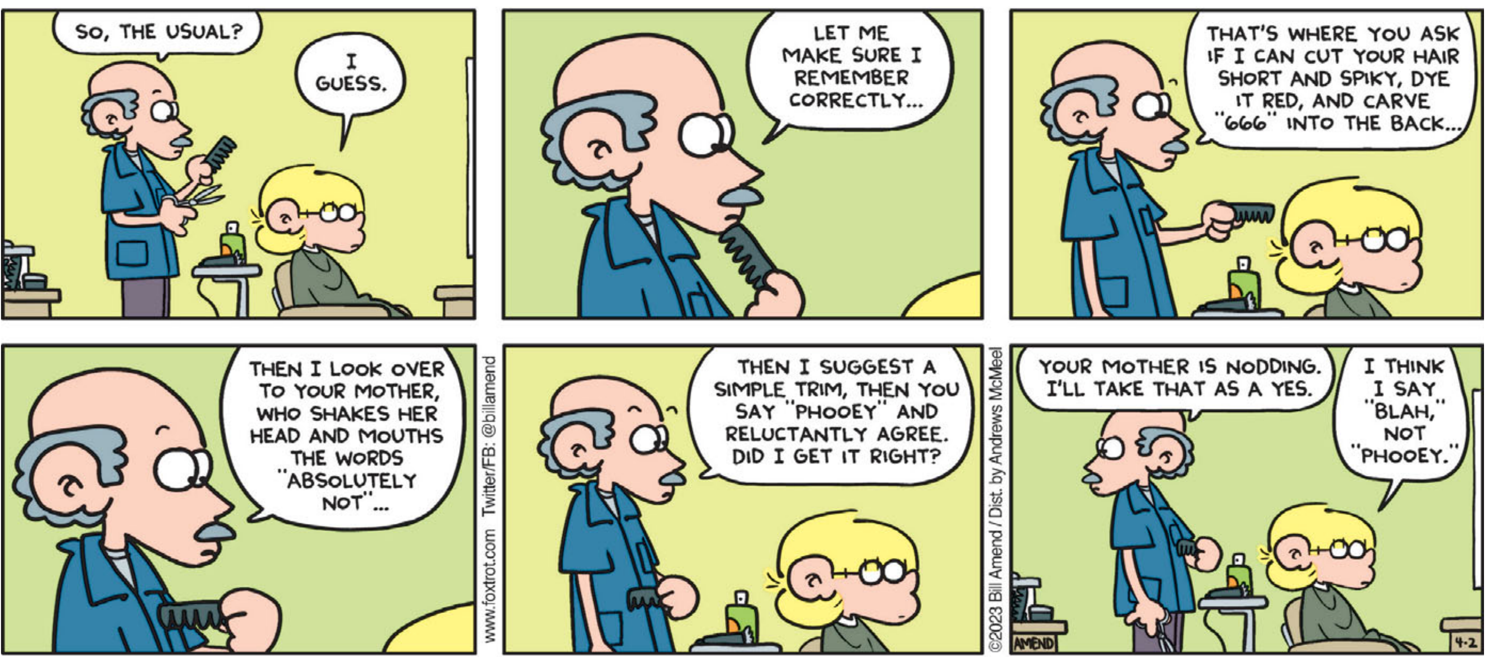
ZITS by Jerry Scott and Jim Borgman


TIKTOK AND LAWN CARE ARE A BAD COMBINATION.
4-2 SCOTT and BORGMAN
©2023 ZITS Partnership. Dist. by King Features
zitscomics.com

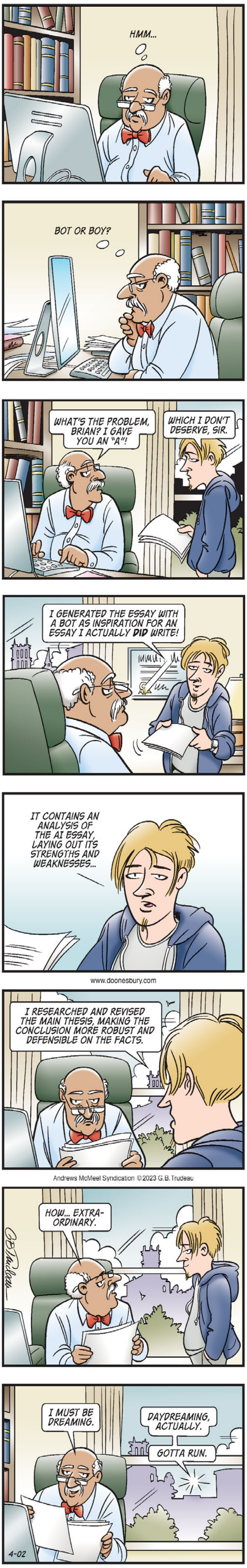
CURTIS by Ray Billingsley


GOOD CAKE, HUH, BARRY?
I'LL SAY
GIGGLE
©2023 by King Features Syndicate, Inc. World rights reserved.
MAAA, CURTIS PUT CAKE FROSTING ALMOST IN MY EYE!! SCREAM!
IT WAS HIS NOSE! IT WAS A JOKE! IT WAS JUST A JOKE!
WELL, IT WASN'T FUNNY TO HIM, CURTIS!
YOU APOLOGIZE TO YOUR LITTLE BROTHER THIS INSTANT!
4-2
I'M SORRY, BARRY! SO VERY, VERY SORRY! IT WAS A DUMB THING TO DO!
NEXT TIME I'LL PUT A PIRANHA IN HIS PAJAMA BOTTOMS
BILLINGSLEY

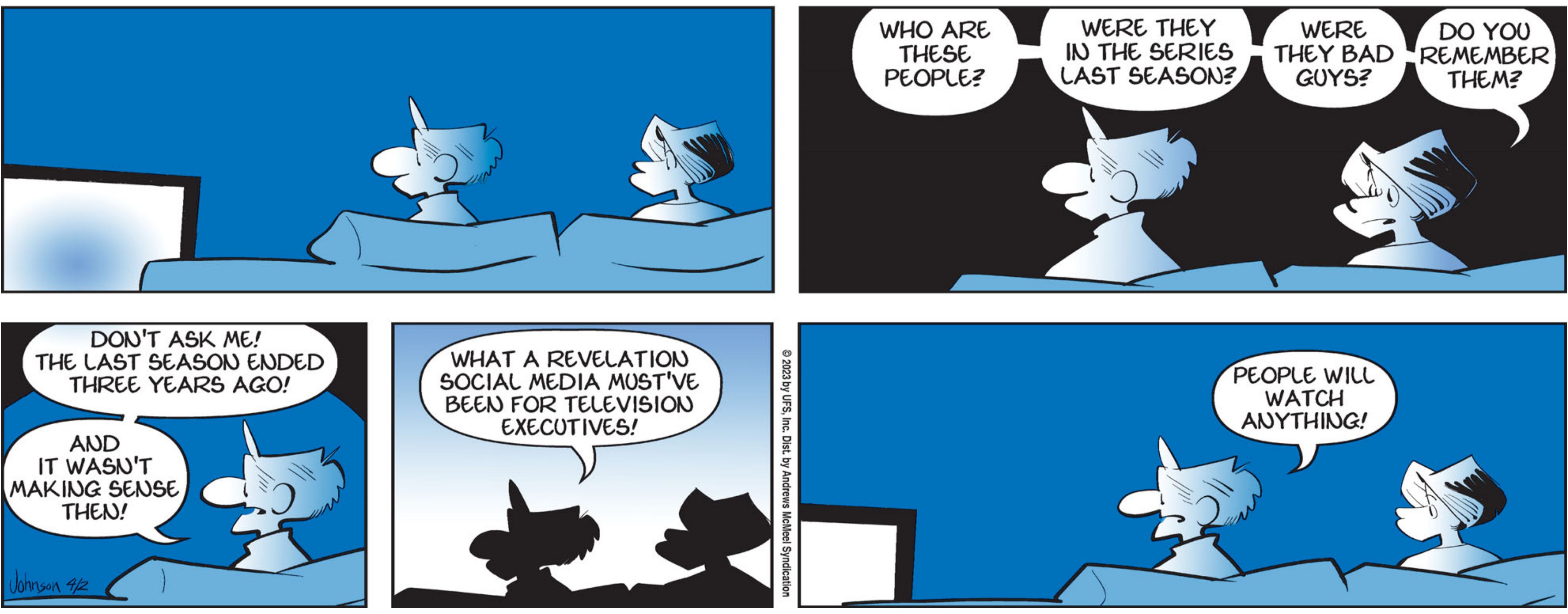
FOXTROT by Bill Amend

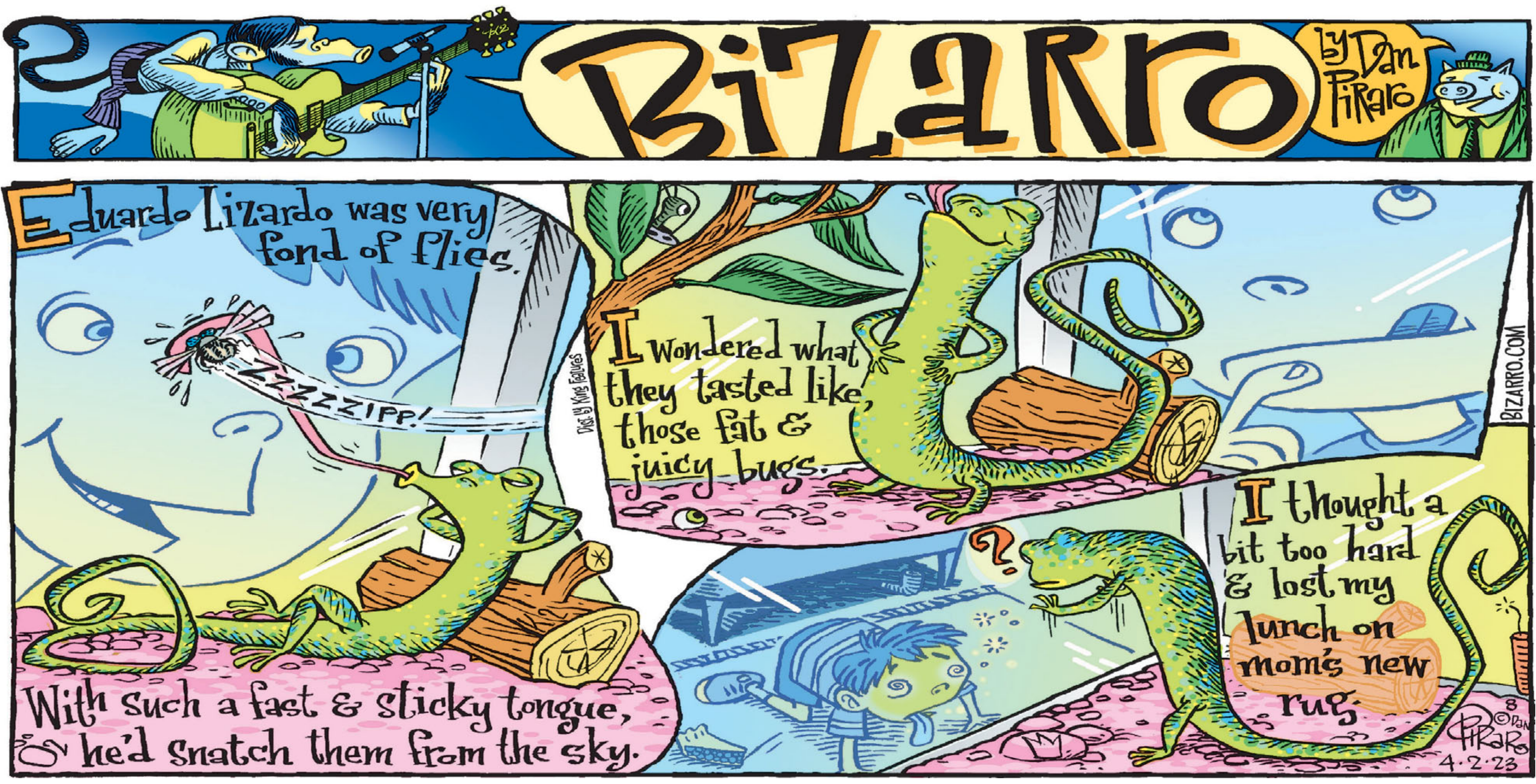

SO, THE USUAL?
I GUESS.
LET ME MAKE SURE I REMEMBER CORRECTLY...
THAT'S WHERE YOU ASK IF I CAN CUT YOUR HAIR SHORT AND SPIKY, DYE IT RED, AND CARVE "666" INTO THE BACK...
THEN I LOOK OVER TO YOUR MOTHER, WHO SHAKES HER HEAD AND MOUTHS THE WORDS "ABSOLUTELY NOT"...
www.foxtrot.com Twitter/FB: @billamend
THEN I SUGGEST A SIMPLE TRIM, THEN YOU SAY "PHOOEY" AND RELUCTANTLY AGREE. DID I GET IT RIGHT?
©2023 Bill Amend / Dist. by Andrews McMeel
YOUR MOTHER IS NODDING. I'LL TAKE THAT AS A YES.
I THINK I SAY "BLAH," NOT "PHOOEY."
AMEND
4-2

DOONESBURY by Garry Trudeau


HMM...
BOT OR BOY?
WHAT'S THE PROBLEM, BRIAN? I GAVE YOU AN "A"!
WHICH I DON'T DESERVE, SIR.
I GENERATED THE ESSAY WITH A BOT AS INSPIRATION FOR AN ESSAY I ACTUALLY DID WRITE!
IT CONTAINS AN ANALYSIS OF THE AI ESSAY, LAYING OUT ITS STRENGTHS AND WEAKNESSES...
www.doonesbury.com
I RESEARCHED AND REVISED THE MAIN THESIS, MAKING THE CONCLUSION MORE ROBUST AND DEFENSIBLE ON THE FACTS.
Andrews McMeel Syndication ©2023 G.B. Trudeau
HOW... EXTRA-ORDINARY.
GBTrudeau
I MUST BE DREAMING.
DAYDREAMING, ACTUALLY.
GOTTA RUN.
4-02

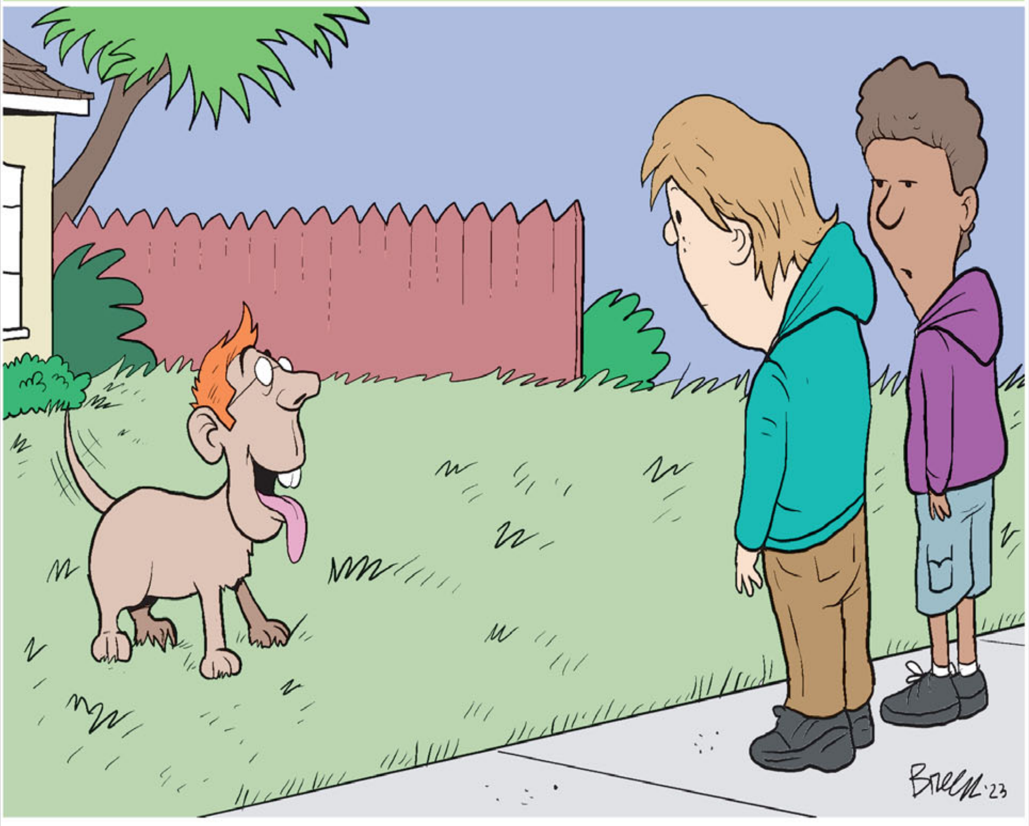
ARLO & JANIS by Jimmy Johnson


WHO ARE THESE PEOPLE?
WERE THEY IN THE SERIES LAST SEASON?
WERE THEY BAD GUYS?
DO YOU REMEMBER THEM?
DON'T ASK ME! THE LAST SEASON ENDED THREE YEARS AGO!
AND IT WASN'T MAKING SENSE THEN!
Johnson 4/2
WHAT A REVELATION SOCIAL MEDIA MUST'VE BEEN FOR TELEVISION EXECUTIVES!
© 2023 by UFS, Inc. Dist. by Andrews McMeel Syndication
PEOPLE WILL WATCH ANYTHING!


BiZaRRo
by Dan Piraro
Eduardo Lizardo was very fond of flies.
ZZZZZZIPP!
With such a fast & sticky tongue, he'd snatch them from the sky.
Dist. by King Features
I wondered what they tasted like, those fat & juicy bugs.
BIZARRO.COM
?
I thought a bit too hard & lost my lunch on mom's new rug.
8
© Dan Piraro 4·2·23

CAPTION IT! by Steve Breen

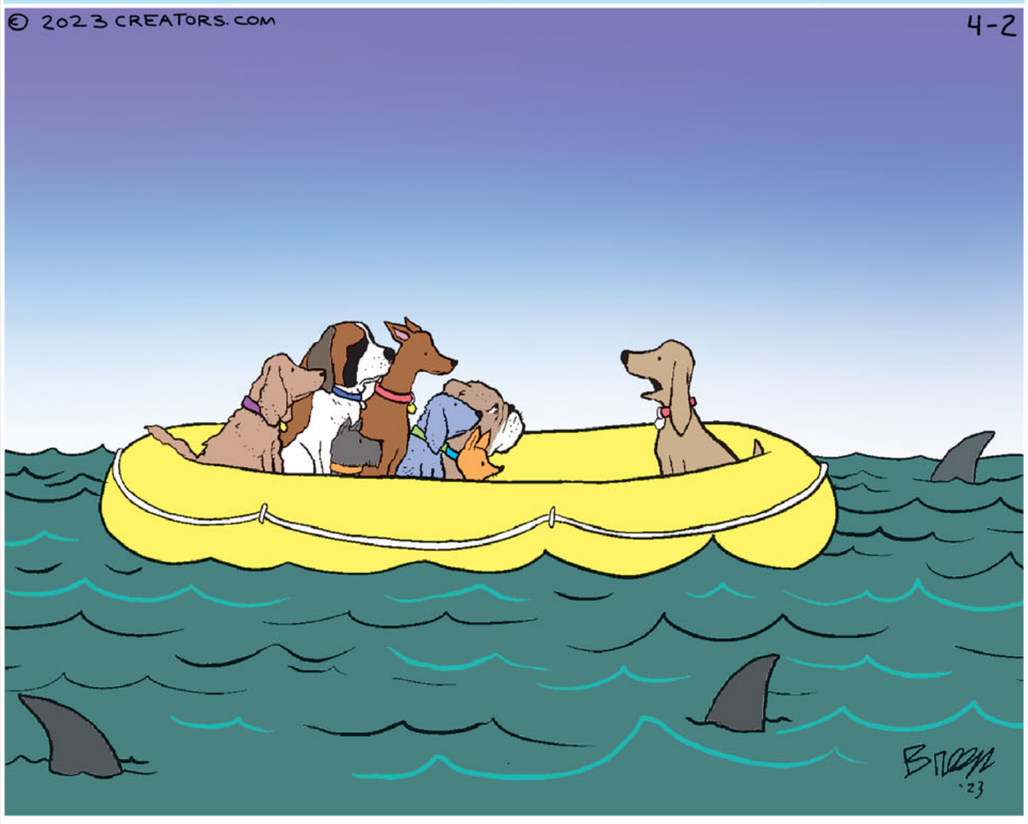
Winner!



"Labradoofus."

— Anthony Burcher, Williamsburg, VA

Caption It!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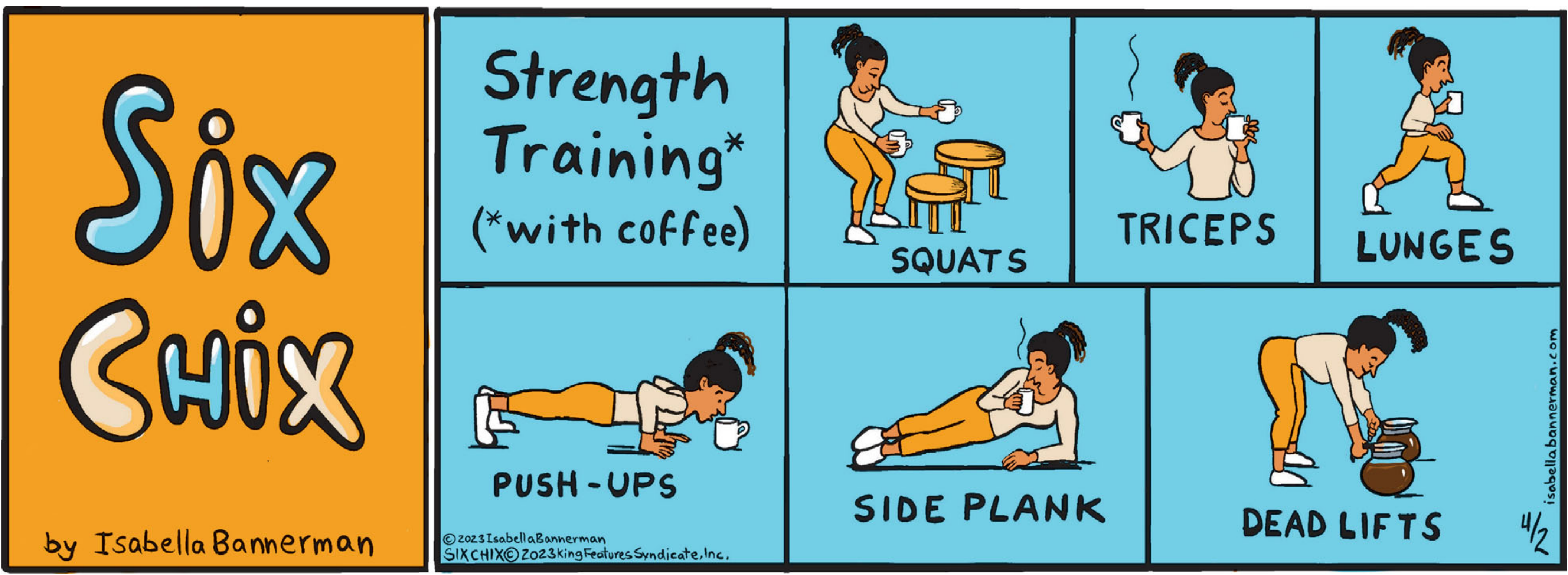
4-2
Breen '23

Email submissions along with your name and town to captionitcartoon@gmail.com OR go to @caption_it_cartoon on Instagram to comment/like.


Six Chix
by Isabella Bannerman
Strength Training* (*with coffee)
SQUATS
TRICEPS
LUNGES
PUSH-UPS
SIDE PLANK
DEAD LIFTS
isabellabannerman.com
4/2
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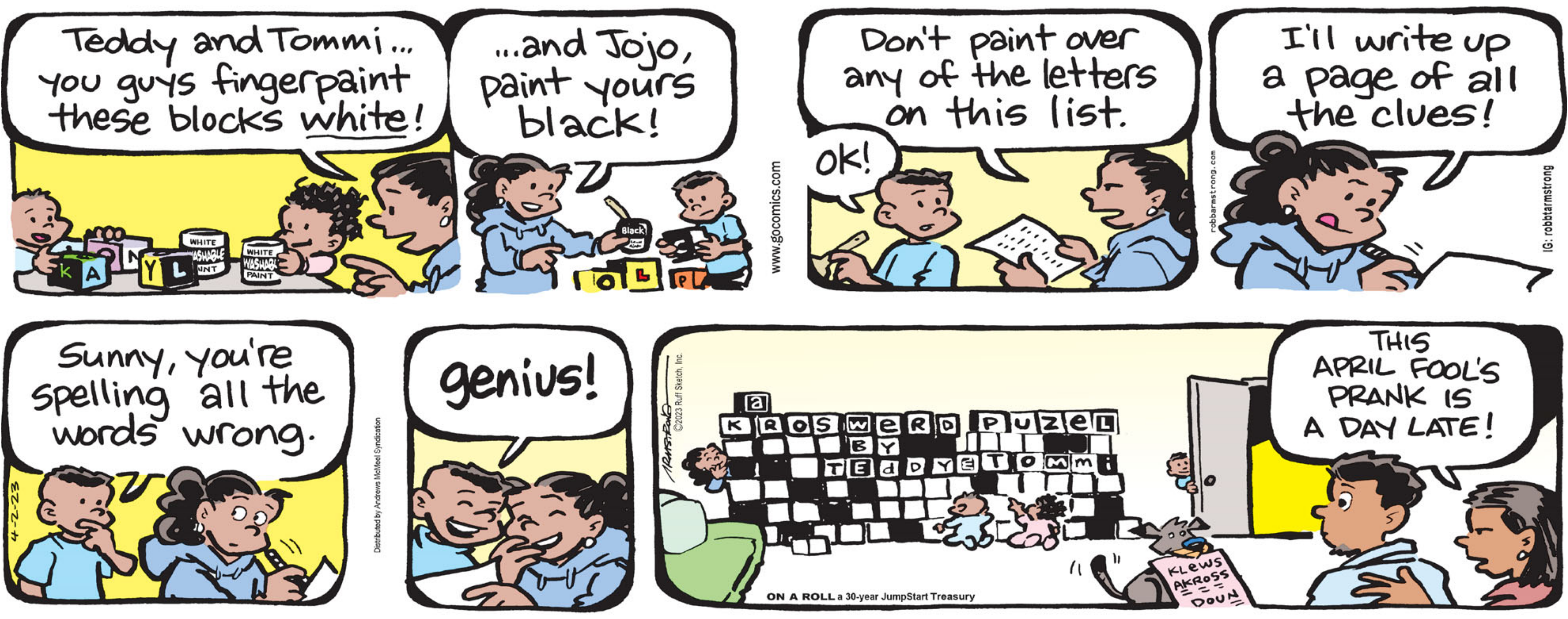
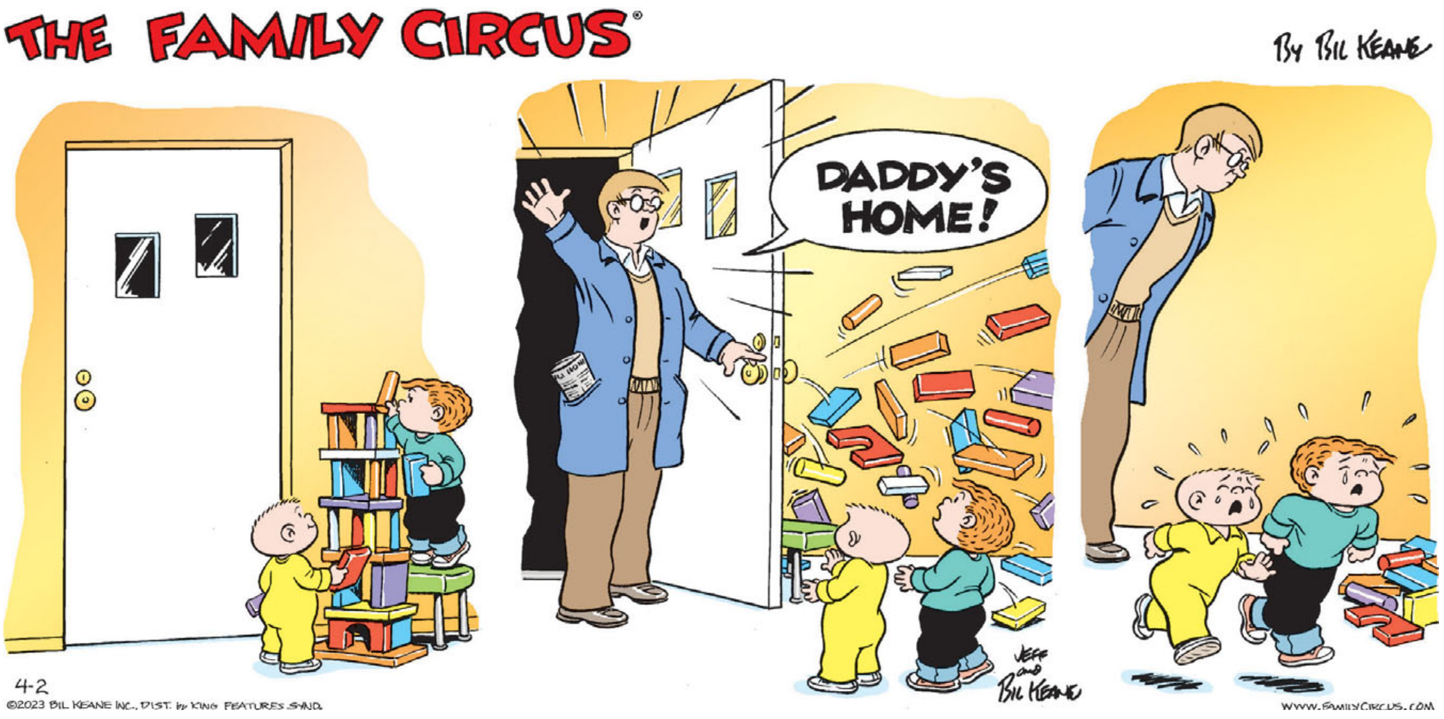
SIX CHIX © 2023 King Features Syndicate, Inc.

JUMP START by Robb Armstrong


Teddy and Tommi... you guys fingerpaint these blocks white!
WHITE WASHABLE PAINT
...and Jojo, paint yours black!
Black
www.gocomics.com
Don't paint over any of the letters on this list.
OK!
robbarmstrong.com
I'll write up a page of all the clues!
IG: robbtarmstrong
4-2-23
Sunny, you're spelling all the words wrong.
Distributed by Andrews McMeel Syndication
genius!
©2023 Ruff Sketch, Inc.
a KROSWERD PUZEL BY TEDDY E TOMMi
THIS APRIL FOOL'S PRANK IS A DAY LATE!
KLEWS AKROSS DOUN
ON A ROLL a 30-year JumpStart Treasury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By Bil Keane
DADDY'S HOME!
Jeff and Bil Keane
4-2
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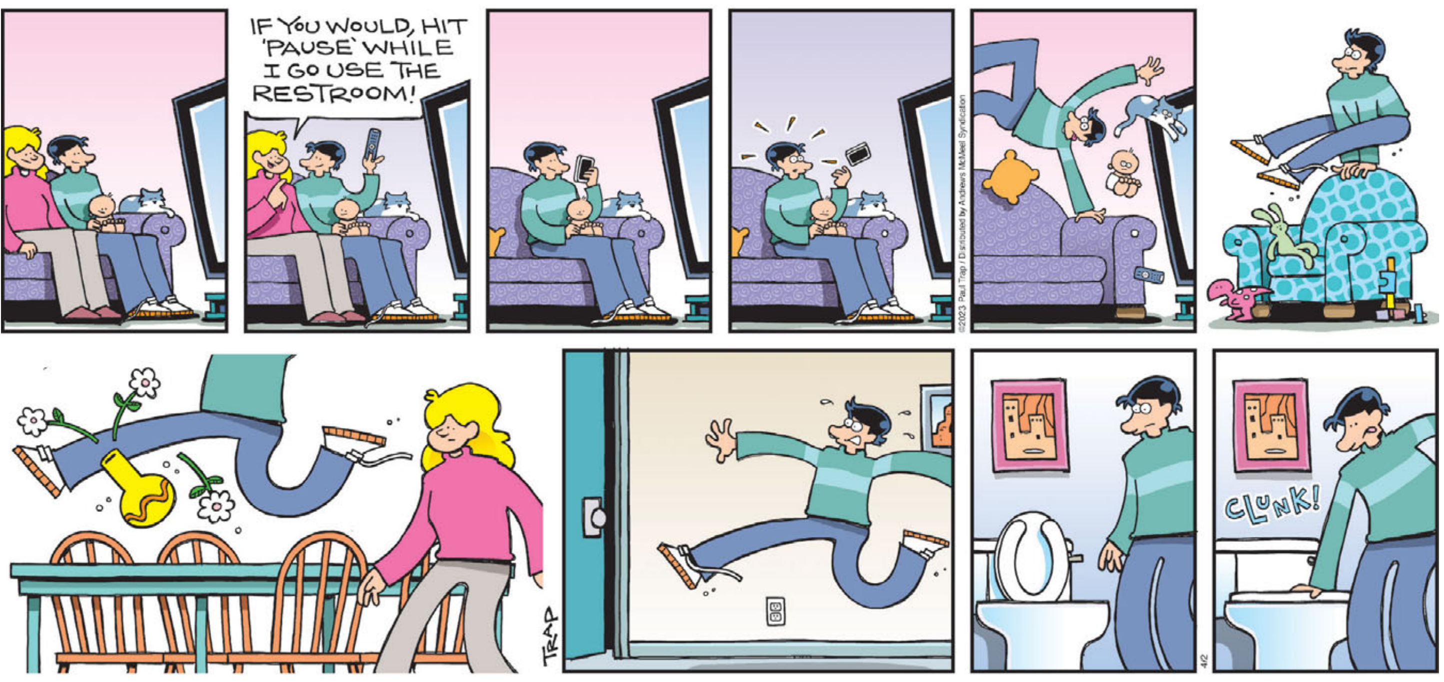
WWW.FAMILYCIRCUS.COM

THATABABY by Paul Trap


IF YOU WOULD, HIT 'PAUSE' WHILE I GO USE THE RESTROOM!
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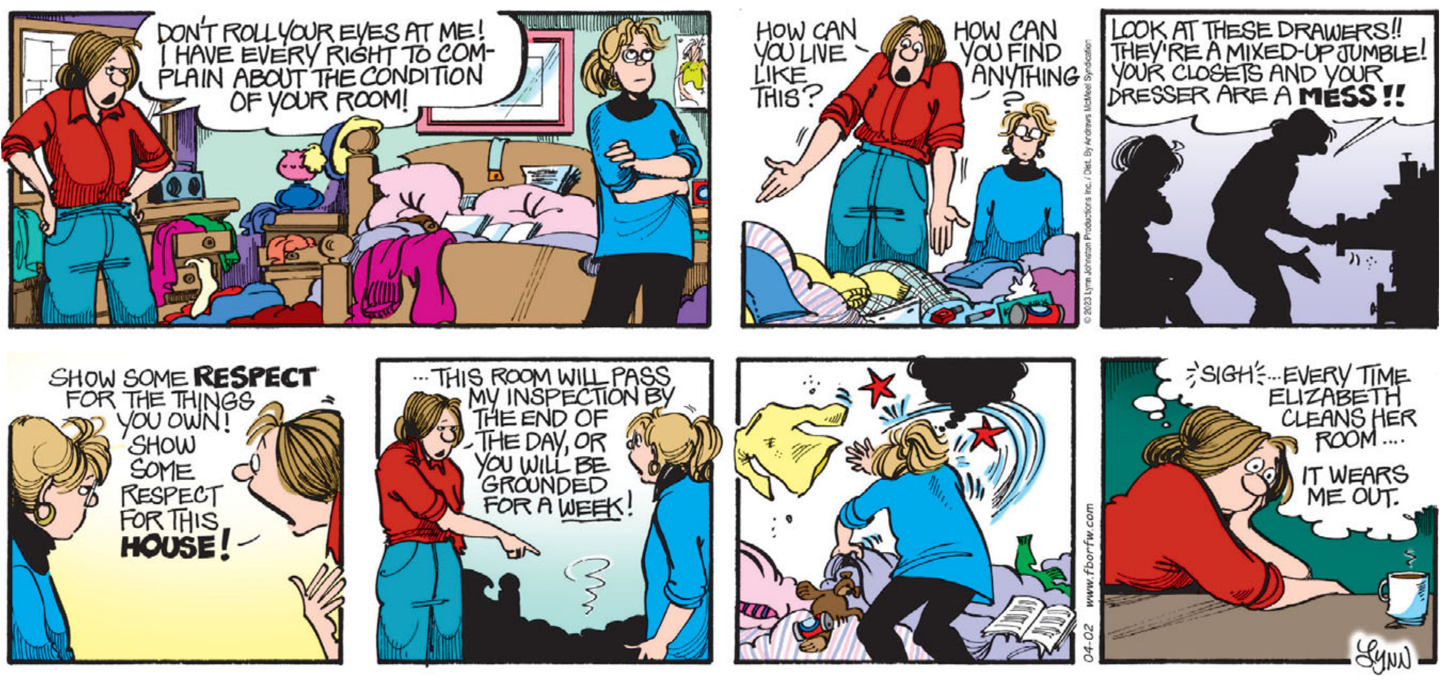
TRAP
4/2
CLUNK!

FOR BETTER OR FOR WORSE by Lynn Johnston


DON'T ROLL YOUR EYES AT ME! I HAVE EVERY RIGHT TO COMPLAIN ABOUT THE CONDITION OF YOUR ROOM!
HOW CAN YOU LIVE LIKE THIS?
HOW CAN YOU FIND ANYTHING?
© 2023 Lynn Johnston Productions Inc. / Dist. By Andrews McMeel Syndication
LOOK AT THESE DRAWERS!! THEY'RE A MIXED-UP JUMBLE! YOUR CLOSETS AND YOUR DRESSER ARE A MESS!!
SHOW SOME RESPECT FOR THE THINGS YOU OWN! SHOW SOME RESPECT FOR THIS HOUSE!
...THIS ROOM WILL PASS MY INSPECTION BY THE END OF THE DAY, OR YOU WILL BE GROUNDED FOR A WEEK!
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04-02
SIGH...EVERY TIME ELIZABETH CLEANS HER ROOM....
IT WEARS ME OUT.
LYNN

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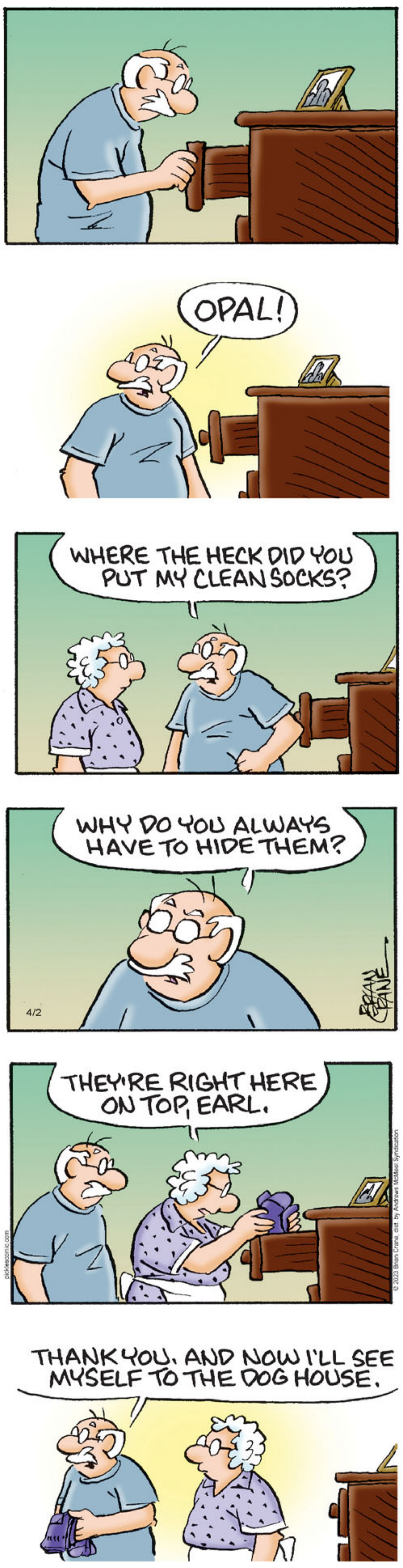
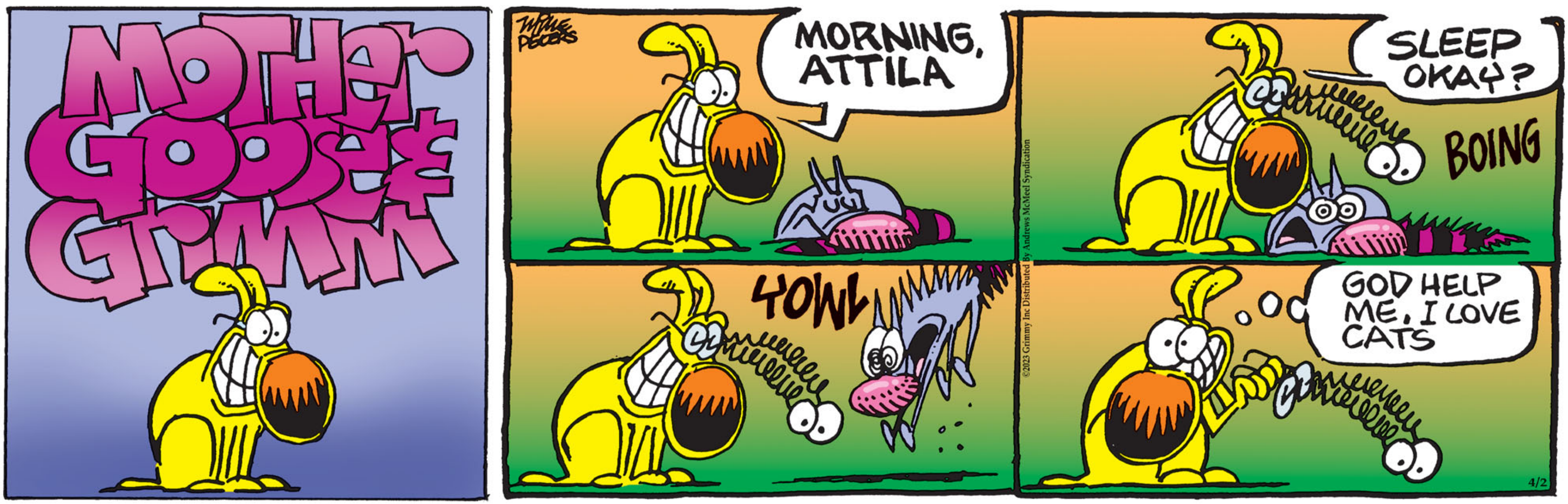
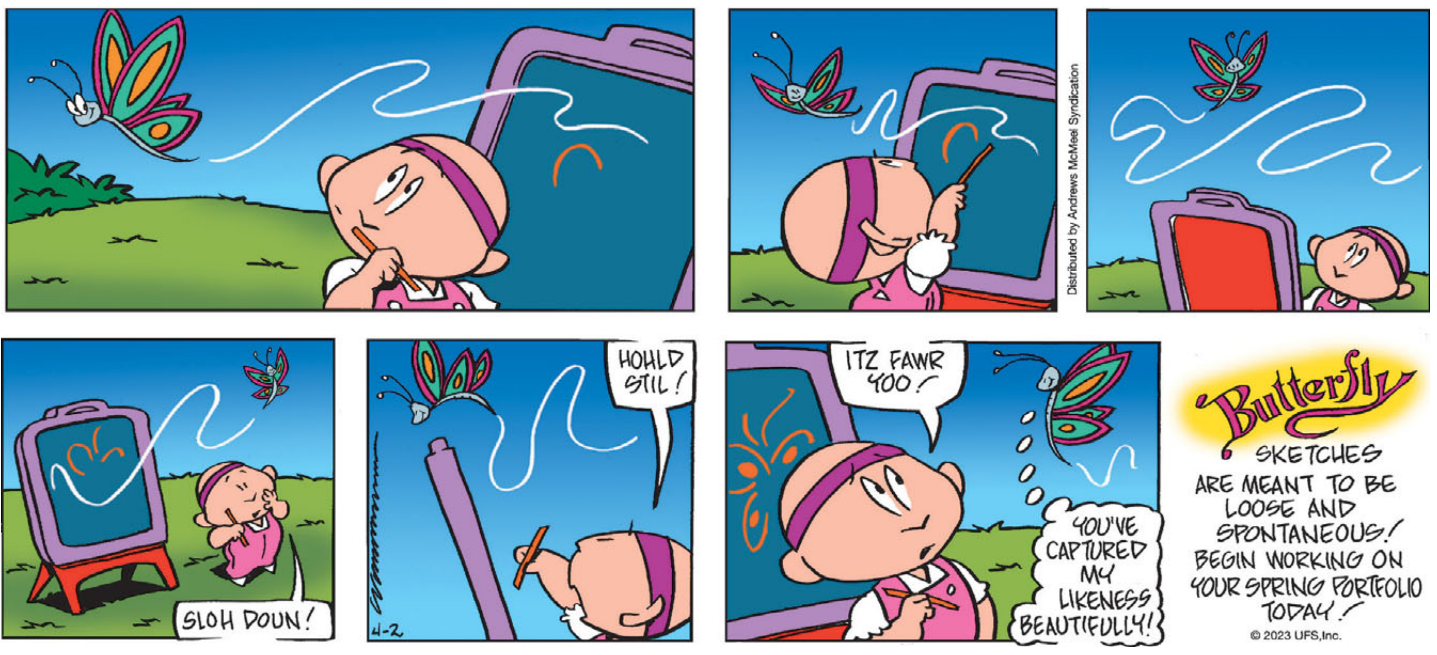
by Brian Crane


OPAL!
WHERE THE HECK DID YOU PUT MY CLEAN SOCKS?
WHY DO YOU ALWAYS HAVE TO HIDE THEM?
4/2
BRIAN CRANE
THEY'RE RIGHT HERE ON TOP, EARL.
picklescomic.com
© 2023 Brian Crane, dist. by Andrews McMeel Syndication
THANK YOU. AND NOW I'LL SEE MYSELF TO THE DOG HOUSE.


Mother Goose & Grimm
Mike Peters
MORNING, ATTILA
SLEEP OKAY?
BOING
©2023 Grimmy Inc Distributed By Andrews McMeel Syndication
YOWL
GOD HELP ME, I LOVE CATS
4/2

ROSE IS ROSE by Pat Brady & Don Wimmer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SLOH DOUN!
HOHLD STIL!
4-2
ITZ FAWR YOO!
YOU'VE CAPTURED MY LIKENESS BEAUTIFULLY!
Butterfly SKETCHES ARE MEANT TO BE LOOSE AND SPONTANEOUS! BEGIN WORKING ON YOUR SPRING PORTFOLIO TODAY!
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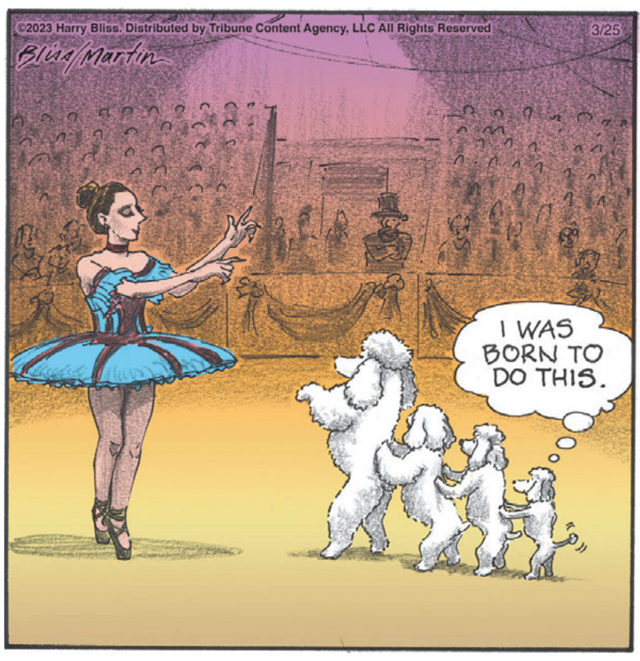
BLISS by Harry Bliss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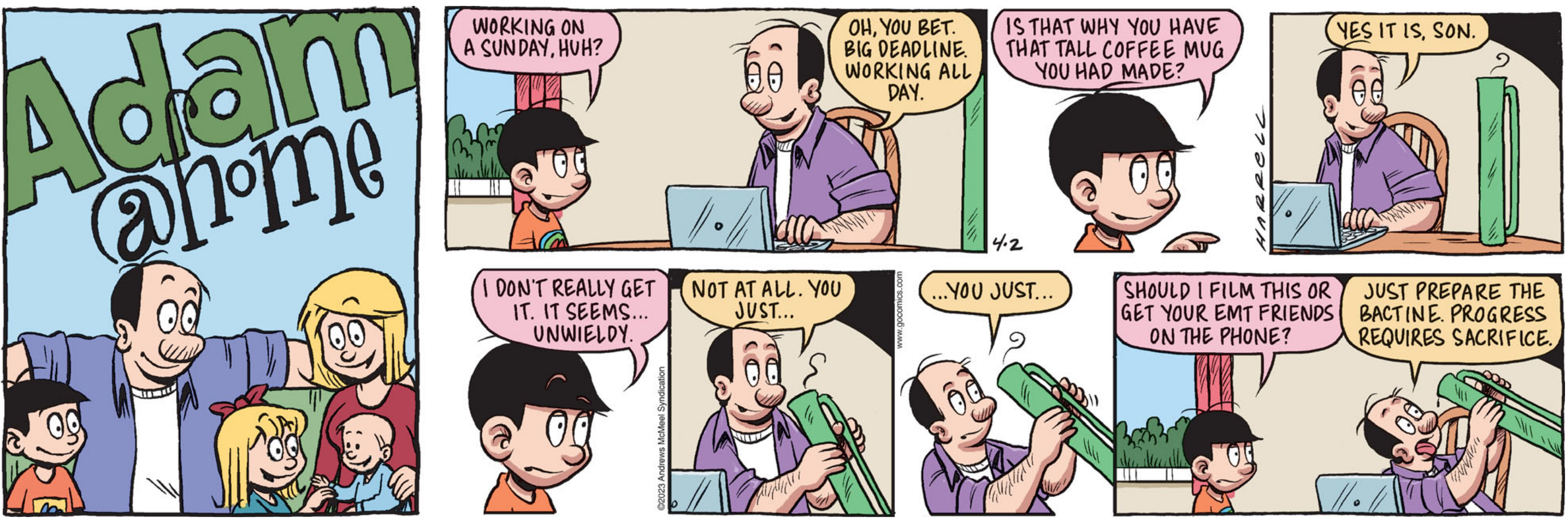
3/25
Bliss/Martin
I WAS BORN TO DO THIS.


Adam @home
WORKING ON A SUNDAY, HUH?
OH, YOU BET. BIG DEADLINE. WORKING ALL DAY.
4·2
IS THAT WHY YOU HAVE THAT TALL COFFEE MUG YOU HAD MADE?
HARRELL
YES IT IS, SON.
I DON'T REALLY GET IT. IT SEEMS... UNWIELDY.
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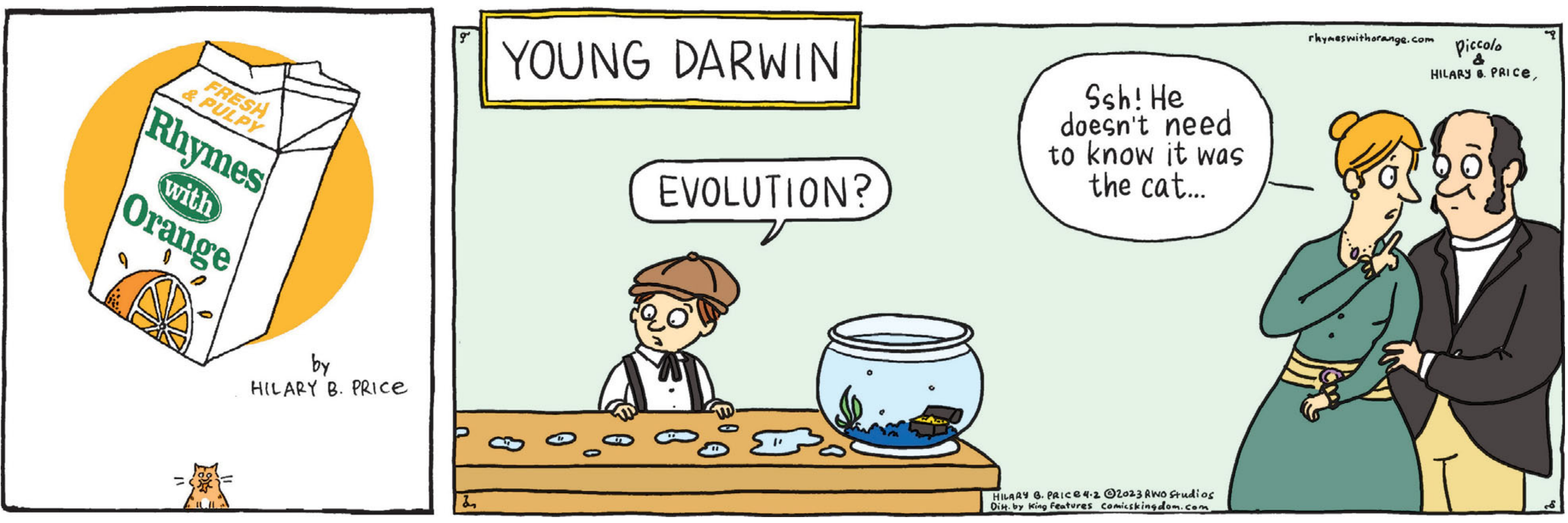
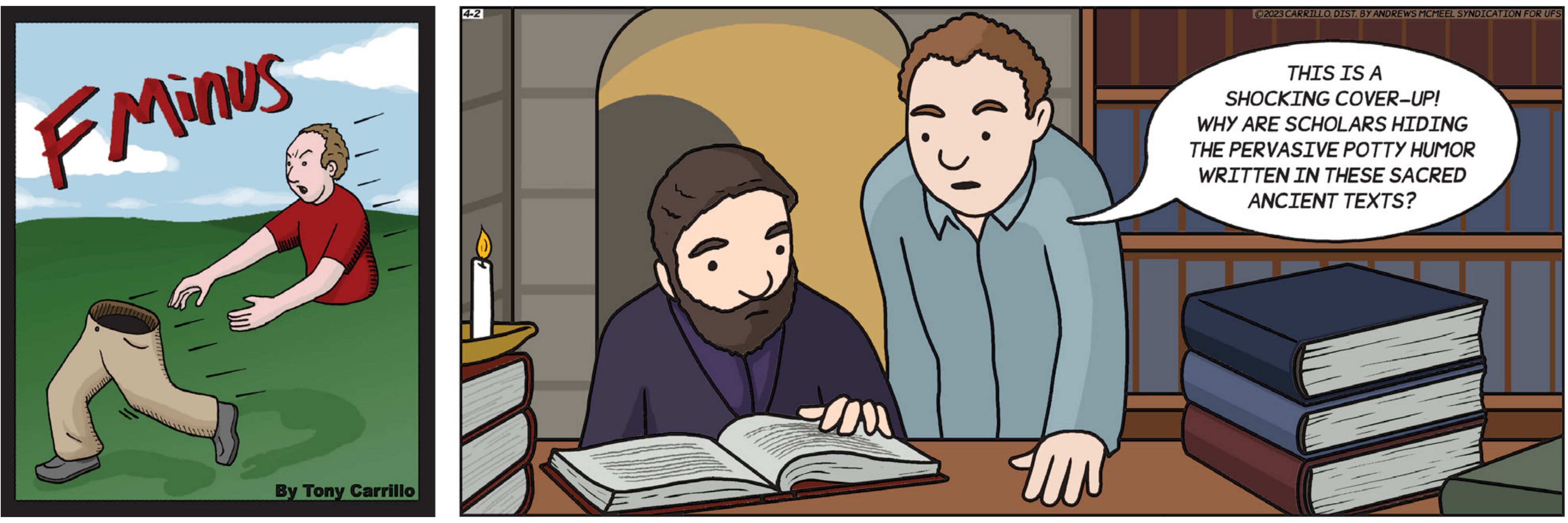
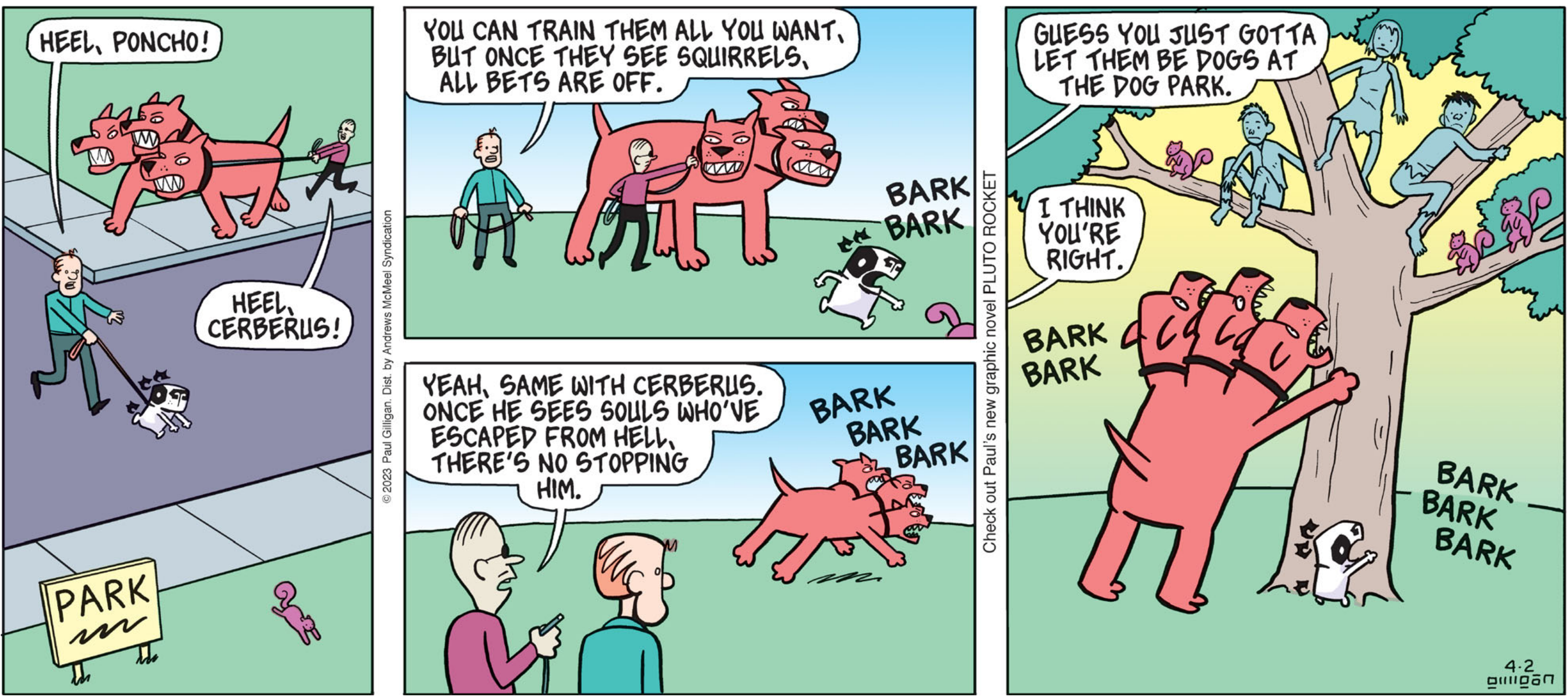
NOT AT ALL. YOU JUST...
www.gocomics.com
...YOU JUST...
SHOULD I FILM THIS OR GET YOUR EMT FRIENDS ON THE PHONE?
JUST PREPARE THE BACTINE. PROGRESS REQUIRES SACRIFICE.


FRESH & PULPY
Rhymes with Orange
by HILARY B. PRICE
YOUNG DARWIN
rhymeswithorange.com
Piccolo & HILARY B. PRICE,
EVOLUTION?
Ssh! He doesn't need to know it was the cat...
HILARY B. PRICE 4·2 ©2023 RWO Studios
Dist. by King Features comicskingdom.com


F Minus
By Tony Carrillo
4-2
©2023 CARRILLO. DIST. BY ANDREWS MCMEEL SYNDICATION FOR UFS
THIS IS A SHOCKING COVER-UP! WHY ARE SCHOLARS HIDING THE PERVASIVE POTTY HUMOR WRITTEN IN THESE SACRED ANCIENT TEXTS?

POOCH CAFÉ by Paul Gilligan


HEEL, PONCHO!
HEEL, CERBERUS!
PARK
© 2023 Paul Gilligan. Dist. by Andrews McMeel Syndication
YOU CAN TRAIN THEM ALL YOU WANT, BUT ONCE THEY SEE SQUIRRELS, ALL BETS ARE OFF.
BARK BARK
YEAH, SAME WITH CERBERUS. ONCE HE SEES SOULS WHO'VE ESCAPED FROM HELL, THERE'S NO STOPPING HIM.
BARK BARK BARK
Check out Paul's new graphic novel PLUTO ROCKET
GUESS YOU JUST GOTTA LET THEM BE DOGS AT THE DOG PARK.
I THINK YOU'RE RIGHT.
BARK BARK
BARK BARK BARK
4·2
gilligan

LOUIS VUITTON
TOM FORD

Globe Magazine

THE BOSTON GLOBE | APRIL 2, 2023

SPECIAL ADVERTISING SECTION

GUIDE TO HOME DESIGN

THE HOUSE RENOVATION THAT SAVED ME BY CHRISTOPHER MUTHER

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TRICKS FOR DEFUSING ARGUMENTS IN YOUTH SPORTS

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BY MARNI ELYSE KATZ

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APRIL 2, 2023

Your Home: Renovations

BY MARNI ELYSE KATZ

20 Four Is More
A family remakes every level in their cookie-cutter South End town house, resulting in a cheerful forever home.

24 Vision Quest
Looking for a fresh start, a Chestnut Hill homeowner finds an edgy feminine style feels just right.

28 Up in the Eaves
An attic conversion in a Jamaica Plain condo creates a space fit for works of art.

31 The House Renovation That Saved Me
Home renovations always put extraordinary amounts of time and money on the line. Sometimes the stakes are even higher. BY CHRISTOPHER MUTHER

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5 Comments

Upfront

10 Perspective I Can't Yell at a Kids' Coach. So What Can I Do?

12 Your Week Ahead Food Trucks Return to the Greenway, Hot Stove/*Off the Mound*, and More

13 Love Letters Half-Hearted?

14 Style Watch Natural Fiber Light Fixtures

15 On the Block Stately Addresses

16 Cooking No-Fuss Easter Menu

18 Miss Conduct Three's a Crowd

19 Dinner With Cupid The Cookie Crumbles

41 The Puzzle Page

42 Connections The Proxy Daughter

On the Cover: Photograph by Joyelle West

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The College Issue / March 26
As graduation season approaches, students across Greater Boston reveal what makes them optimistic — and what has them worried. Visit *globe.com/magazine* to read about their concerns. Plus, when the war in Ukraine comes to the classroom.

Spring Travel / March 19
Discover how to get the most out of a visit to London in three days, a gorgeous Greek island that you can actually afford to visit, and how a wellness weekend at Kripalu can help you learn to relax.

Spring Arts Preview / March 12
The *Globe*'s critics share their top choices for theater, fine arts, dance, music, and book events. Also: A story of love, art, and belonging in Worcester.

The Confidential Informant / March 5
A detective, an alleged drug trafficker, and the woman between them. Inside the story of a love triangle roiling New Bedford. And, why is "resilience" suddenly everywhere?

EDITOR'S NOTE: We won't publish a magazine April 9. You can find the crossword and Sudoku in the Metro section of *The Sunday Globe*. We'll be back April 16. Thank you for reading.

COMMENTS

Embrace Impressions

I have seen *The Embrace* in person and while I admire the craftsmanship of the sculpture, I remain puzzled why it focuses on just the arms of the Kings ("'It Looks Like Home,'" February 12). The picture from which it is derived displays gorgeous smiles of MLK and Coretta. I think an artistic rendering including those faces would have been more meaningful and appreciated.

Kathy Breen
Lowell

I am a 75-year-old white woman who has lived in the Back Bay for 14 years. I love *The Embrace*! We say to friends, let's meet at *The Embrace*. I love that it's a heart from the seating area. I love the smiles of visitors. I was worried the scale wouldn't work in the Common but it's perfect where it is. It is so moving emotionally—it makes you think of love and living humanity. Wow! Could Ben Affleck and JLo put it in their next Dunkin' ad?

Susan W. Morris
Boston

It was fascinating to read these comments [from visitors to *The Embrace*]. I really wanted to love the sculpture but it just didn't work for me. [But,] it will

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The New Hampshire Advantage

Home Design Programs in Boston Design Week 2023

A Day of Events at the SoWa Design Center (4/26):

- ***The Elegant Life:*** A Lunchtime Q&A and Book Signing with designer Alex Papachristidis and writer Mitchell Owens, presented by ICAA New England
- ***Beautifully Designed to Entertain***, presented by Christopher Peacock and Caskata
- ***Timeless Elegance:*** Hand Knotted Rugs and Design, presented by First Rugs, sponsored by *The Magazine Antiques*
- ***Incorporating Antiques to Elevate Your Rooms,*** presented by Styylish.com, sponsored by *The Magazine Antiques*

Other Events in Boston and Throughout the Region:

- ***Rock Your Craft***, presented by Divine Stoneworks, Ashland (4/26)
- ***Future-proofing Home:*** A Holistic Collaboration on a Boston Victorian, presented by *New England Home* (4/27)
- ***Interior Design Trends and Tile World:*** A Breakfast Talk & Tour, presented by Daltile, Westwood (4/27)
- ***Considerations for a Stylish, Sustainable Home***, presented by Serena & Lily, Chestnut Hill (4/27)
- ***Free Appraisal Day and Restoration Clinic,*** presented by Manzi Appraisers at Styylish, Belmont (4/29)
- ***The Rug Company x Liberty Collection 'Afternoon Tea'***, presented by The Rug Company (5/2)
- ***New Showroom Opening*** - DOCA Boston Kitchen, Brookline Village (5/2)
- ***How Do You Tell? Connoisseurship for Collectors,*** presented by Bonhams Skinner (5/3)
- ***Luxury Defined***, presented by M-Geough at the Boston Design Center (5/3)
- ***Sustainability and Luxury:*** Maintaining both in Design, Development, and Daily Life, The Millennium Residences at Winthrop Center, presented by *Modern Luxury Interiors Boston* (5/3)
- ***Boston Home*** magazine summer issue launch at Designer Bath, Watertown (5/4)
- ***Lori Weitzner Talking Trim and Tile,*** presented by The Martin Group and DiscoverTile, at the Boston Design Center (5/4)
- ***Reviving Mid-Century Modernism in Wellfleet,*** presented by Lekker Home, Boston (5/4)
- ***Art In Place,*** presented by Keeler & Co., Powell Fine Art Advisory and The Fortress Corporation (5/4)
- ***Reimagining Estate Houses and Farmsteads in Rural New England,*** presented by *Northshore Home*, at Waldingfield Estate, Ipswich (5/4)

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Photo Courtesy of The Millennium Residences at Winthrop Center

COMMENTS

be a destination in Boston and we will all learn to love it. It's a stunning piece of sculpture and beautifully crafted. That said, Boston can't seem to escape the need for figurative sculptures, even if this one is a unique way of presenting figurative work.

Allen Spivack
Jamaica Plain

While so many public sculptures in Boston are objects to be viewed, *The Embrace* is a sculpture that welcomes the visitor to experience it.

jesnana
posted on bostonglobe.com

I was skeptical when I first saw a rendering of the design. But when I went down and saw it in person, and saw the inspiring way people were interacting with it, I was completely won over.

bicycle_boy
posted on bostonglobe.com

Asking people who went to see it is a great example of selection bias.

WashingtonMD
posted on bostonglobe.com

Speaking as a Boston resident, I'm so happy that this sculpture has become an attraction. That's exactly what this part of the city needs. . . . I keep hearing some say it's ugly. That's fine and many disagree, but the purpose of art is not necessarily to be

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#FactsMatter
truth B told

Without Karlie, it wouldn't be Clarke.

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Serving luxury clients at Nordstrom and Ralph Lauren prepared Karlie Buck for her decade-long career at Clarke. Her success in Clarke's customer service department gave her a unique perspective as a Showroom Consultant, informing how she guides homeowners to selections that will achieve their vision of the perfect kitchen.

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COMMENTS

beautiful. If you want beautiful, plant flowers.

oneopinion
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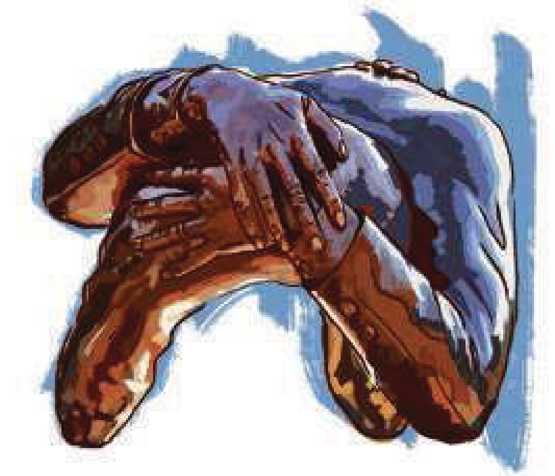

The Vietnam War Memorial in D.C. was roundly criticized initially. Now, everyone loves it. That's what will happen with this too over time. I went to see *The Embrace* in person and I liked it more than I thought I would from pictures. I like that it is interactive. That you can walk through it and from the middle look up and see the sky. Kind of makes you feel like anything is possible, which in the long term I think will turn out to be the point. A Black man in Boston won the Nobel Peace Prize in the 1960s. So I guess anything *is* possible.

IwasattheFiskgame
posted on bostonglobe.com

Timeless Love

I'm 57 and a first-time husband (Connections, February 12). My first ever first wedding anniversary is in June. Everyone of us walks a unique path through life. While I, too, want for as much of my life as possible to be spent with the love of my life, I'm also very happy we found each other when we did.

pgerlings
posted on bostonglobe.com

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I married my darling when I was 41 and he was 54. We had 32 years together and the honeymoon never ended, despite the many times I feared I would lose him, from cancer, multiple heart attacks, and other health challenges. We came through them all, our love brightly shining. He earned his PhD at age 62, had a final, glorious career as a college professor, and published a book. At the end of his life he said he was the happiest man in the world, the luckiest man in the world, and all of his dreams had come true. As I approach the second anniversary of his passing, I echo his sentiments. My eternal soulmate is ever in my heart, and his influence guides me every day. A million blessings to Connections writer Laura Sturza and [husband] Tom. Their union is not timebound, but belongs to eternity.

Staying Sane
posted on bostonglobe.com

CONTACT US
Write to magazine@globe.com or *The Boston Globe Magazine*/ Comments, 1 Exchange Place, Suite 201, Boston, MA 02109-2132. Comments are subject to editing.

Puzzles on Page 41

THE GLOBE PUZZLE SOLUTION

A	T	H	A	N	D		P	A	N	A	M	A		S	N	A	I	L	E	D
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Upfront

INSIDE
LOVE LETTERS: FRIENDS-WITH-BENEFITS? P. 13
COOKING: NO-FUSS EASTER MENU P. 16
MISS CONDUCT: FRIEND DRAMA P. 18

"I STARTED TO FEEL REALLY COMFORTABLE, LIKE I WOULDN'T NEED THE PEPPER SPRAY I HAD IN MY POCKET." DINNER WITH CUPID, P. 19

IMAGES FROM ADOBE STOCK; GLOBE STAFF ILLUSTRATION

PERSPECTIVE

I Can't Yell at a Kids' Coach. So What Can I Do?

BY STEVE CALECHMAN

I was at my older son's basketball game in January, and the opposing coach was getting on his players when they made mistakes. The words themselves weren't bad—it was the tone and the grimaces. Hitting the padded wall a couple of times didn't help. It was too much for a bunch of 11- and 12-year-olds, and the spectators in our corner of the sideline were getting uncomfortable and wondering, *Shouldn't somebody say something?*

Why, yes.

Did anyone?

Uh, no.

I wanted to, but I don't love confrontation. I fear I might get yelled at, punched, mocked, or shunned, so yeah, I tend to shy away. I also didn't want the headache, because I knew the guy; he's far from a bad person. Saying something would've made things awkward, and whenever that happens, you're guaranteed to start running into the person regularly and it will definitely start the next day.

And I knew something else. If I brought up my concern post-game, it would have been a three-word question, the first two being "What the . . ."—maybe you can guess the last one. It would not have made anything better.

At least I knew that. Hooray for me and my intestinal fortitude.

The next day when I was cooler, I figured out that what I should have done was calmly say, "Everything OK? Because you didn't seem like yourself out there." That would have shown caring and been better, right? Right?

Marginally so, according to Chandra Banks, an independent consultant who was a conflict mediator for the Cambridge Public Schools for 16 years. But it still would have had the hint of judgment, she says, which is rarely greeted with, "Please, go on."

Here's the challenge: We're always going to have beefs with our friends, relatives, and neighbors. Some are big, some small. Most small. But we want to do something because they all feel sooooo important. Here's the problem: We have no clue what to do.

Reaching a mutual agreement has never gotten top billing. There are like zero mediation teams that fill the stands on a Friday night. *Yay. Another tie.*

No, what we know and love is competition and when it's a conflict, our mind-set is "I'm right, you're wrong, and I'm not stopping until you agree with me." There are no in-betweens or almosts. As Banks says, "Do you go to the Olympics to sort of win?"

But a lot of life exists in the gray areas, meaning we need to work things out, and a successful confrontation involves listening, curiosity, and patience. And in the end, it means letting go of the gripe, which means you can't keep bringing it up years later — and really, there's not a ton of fun, or success, in that approach. There's just frustration and resentment, never ingredients for a happy life. So, there's gotta be a Plan B, which really should be Plan A.

The first thing, before you say anything, is to "step to the balcony," says Daniel L. Shapiro, director of the Harvard International Negotiation Program and author of *Negotiating the Nonnegotiable: How to Resolve Your Most Emotionally Charged Conflicts*. Whether literal or figurative, you want to get out of the fray so you can ask yourself a few questions. *What will happen if it doesn't get resolved? Am I willing to make it better and maybe try something new? Will this matter in a month? Would tearing them down change my life in a good way?* Ultimately, you're trying to gauge your feelings and answer the big question*: Is this really worth it?*

> There are like zero mediation teams that fill the stands on a Friday night. *Yay. Another tie.*

You might say, "No." It might cause headaches for others. It might screw up your relationship with the person, a not unimportant factor, Banks adds.

But if it *is* worth pursuing, know a couple of things. As obvious as the situation may seem, it's not. "You think you know what the person is thinking. You have no idea what's going on," Banks says.

Number two, you need a sense of what your goal is, Shapiro says. If it's getting the person tossed from the league, fine. If it's trying to change behavior, cool. If it's just expressing your feelings, cool again. After that, it's about choosing the when and the where, so the issue is prevalent without being too hot and no one feels on display. Bottom line: On the court, after the game, in front of everybody would not have been the winning play for me.

And then come the words. There's no script, but leading with curiosity and empathy doesn't hurt. With Coach Angry Pants, I could have gone with something like this: "I appreciate what you do and how passionate you are with the kids. I'm passionate about them too, but I feel the yelling and banging is out of proportion. How do you feel about what I said?"

It's direct. It tries to find common ground. It uses "I feel," recommended by Banks over "I think," which suggests there are facts, and is harder to come back from. And adding a question at the end turns it into a conversation.

Or it doesn't.

There's never a guarantee — you're dealing with people. They might resist or blow you off, and not do it kindly, Shapiro says, for a simple reason: "You're giving unsolicited feedback."

It doesn't mean you should stay quiet, because maybe the new Plan A works, and everybody walks away heard and happy, but it's just good to realize that things could get awkward. If they do, Shapiro says, resist the urge to fight, defend, or make it go away immediately. Few, if any, people have died from awkwardness.

Did I do any of this? Nope. I let it pass and filed it away. If there's a next time, I might give it a shot.

Steve Calechman is a frequent contributor to the Globe Magazine. *Send comments to magazine@globe.com.*

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YOUR WEEK AHEAD **4/3-4/16**

STARTING APRIL 3

Eat Up

Satisfy your appetite when the expanded **Rose Kennedy Greenway Food Truck Program** officially kicks off. Located throughout The Greenway, 16 of the 18 local businesses are women-, BIPOC-, and/or LGBTQ-owned, and they represent more than 15 different cuisines. Throughout spring and summer. Find locations, schedule of vendors at *rosekennedygreenway.org.*

IMAGES FROM ADOBE STOCK; ILLUSTRATION BY MEGAN LAM

APRIL 8

Celebrate Mother Nature

Nurture yourself and our planet at the **Earth Day is Every Day Festival.** Explore an apiary and garden, learn about birds, take a meditation walk, and more. Available snacks will include nachos baked in a solar oven and sun tea. Recommended for children 5 and older. At Mass Audubon's Boston Nature Center, from 10 a.m. to 4 p.m. Registration for timed tickets, $13 for members, $15 for non-members, required at *massaudubon.org.*

APRIL 10-16

Dinner for a Cause

Grab food to support local restaurants and the Anna Jaques Hospital Aid Association at the **Great Chefs** fundraiser. During the week, participants can choose a two- or three-course meal to be picked up from one of more than a dozen restaurants, to support the Newburyport hospital. For information on tickets, $60, go to *greatchefsnewburyport.com.*

OPENING APRIL 14

Musical Ties

Enjoy jazzy tunes at ***Bud, Not Buddy.*** Based on the Coretta Scott King Award-winning novel by Christopher Paul Curtis, the play follows Bud as he seeks his father, but finds family in a jazz band instead. At Wheelock Family Theatre, through May 14. Recommended for ages 8 and up. Times vary. Tickets start at $24. *wheelockfamilytheatre.org*

APRIL 15

Fenway Stars

Celebrate music and the anniversary of the Red Sox's 2013 World Series win at the **Hot Stove/ *Off the Mound* Party.** Former Sox player Ryan Dempster, host of the *Off The Mound* talk show, joins Bronson Arroyo and Jake Peavy and others for sports talk, comedy, and music at City Winery (80 Beverly Street) to benefit Theo Epstein's Foundation To Be Named Later, which supports disadvantaged kids. Starts at 7:45 p.m. General admission $65. *citywinery.com/boston*

Editor's note: This edition of Your Week Ahead covers two weeks. Look for the next *Globe Magazine* on April 16.

SHARE YOUR EVENT NEWS. Send information on Boston-area happenings at least three weeks in advance to week@globe.com.

LOVE LETTERS

Half-Hearted?

I DON'T KNOW IF WE'VE BECOME FRIENDS WITH BENEFITS, OR MORE.

Q. My male best friend of 20 years recently ended his relationship. Since that happened, we talk everyday, hang out more, and started having sex. I was hesitant because I value our friendship and did not want to ruin it. It feels natural, and we openly talk about our sexual needs.

But I am not sure if this is a friends-with-benefits situation or could be something more. He says he is not ready for another relationship now. I am not sure how I feel. I care deeply about him and could see a future for us. I value our friendship and do not want to lose that.

— Confused in Friendship

A. Try asking him what he *does* want right now. If he's not interested in jumping into another committed relationship (assuming that's what he left), what is he asking for? How does he frame what you're doing together right now?

He might give you a big "I don't know," and that's OK. Maybe he's figuring it out as he goes. As long as he's being honest.

Please know, though, that if his answer doesn't match any of your own hopes for the relationship, you should take space from the romance to preserve what you have. You really like the new emotional (and sexual) experiences you're having with this person. It could continue as is, but it's going to become less pleasant if you're thinking about the future when you know he isn't. That's when the friendship will become even more vulnerable, especially if there's resentment.

You probably won't love this advice. "Maybe you should stop having sex with your best friend who turns out to be *great at sex*" is not what anyone wants to hear. But be honest with yourself about why you wrote this letter. Ask him what he wants and then decide whether you need to reset.

— Meredith

READERS RESPOND

Holy *When Harry Met Sally*! I'm confused. "We openly talk about our sexual needs." (How convenient.) BUT, you cannot openly talk about the change in status and the future? (How convenient — for him.) AUNTTIGGYWINK

I don't see how he would want to convert this fun and easy arrangement into a committed sexual relationship. He's going to explore all options, and rightfully so, having been off the market. . . . I don't think he's going to leap directly back into a serious relationship, and that's what this would be with the letter writer. HIKERGALNH128

You might just be his rebound girl/person? So keep on communicating. OUTOFORDER

You should tell him of your feelings for him, and stop sleeping with him. Because right now you are the rebound. THENURSE

^This rebound [stuff] you people are spouting is bull. I'm guessing all your dating experiences comes [from watching] sitcoms. HARRYCHAPIN

Exactly. It perpetuates the myth of "I'm so weakened from my breakup that only [sleeping with] whomever is available (and quickly abandoning them) will make me whole." ALLUSERNAMESARETAKEN

Apparently the universe had dubbed me "rebound guy" for a few years after my divorce. To recently single women I was like a stray puppy; they wanted to take me home and play with me for a while . . . once satiated, they re-homed me. BIGAIRBOY

This letter implies that you want more, so my advice is to stop having sex and keep the friendship copacetic until/unless you both talk about making it more. PENSEUSE

Believe him. Don't hold out for possible future scenarios. NANOSECO

Find the new season of the Love Letters *podcast at loveletters.show.*

Meredith Goldstein wants your letters! Send your relationship quandaries and questions to loveletters@globe.com. Columns and responses are edited and reprinted from boston.com/loveletters.

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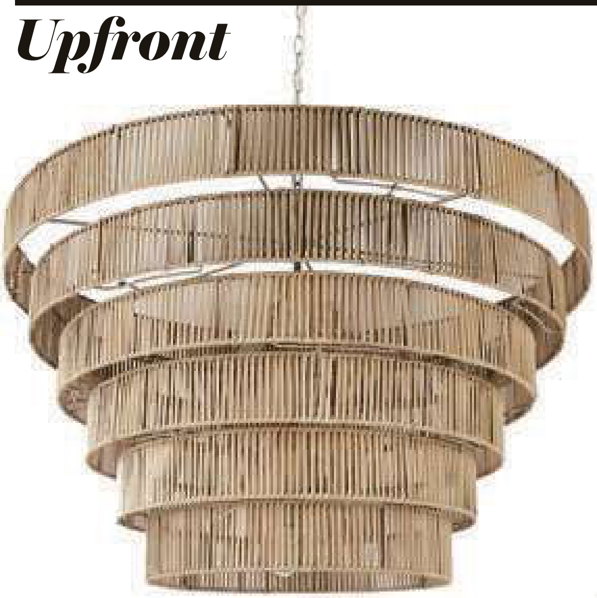
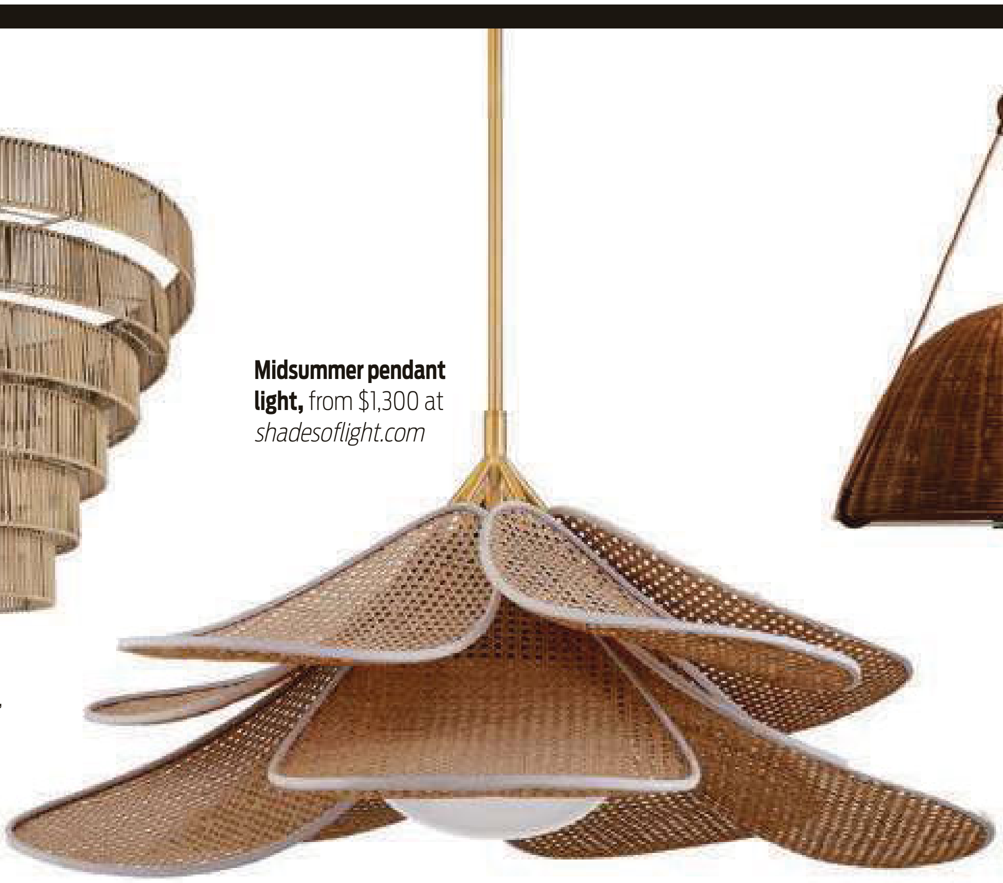
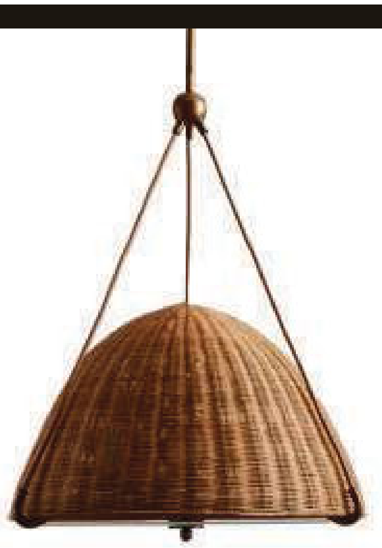
BY MARNI ELYSE KATZ



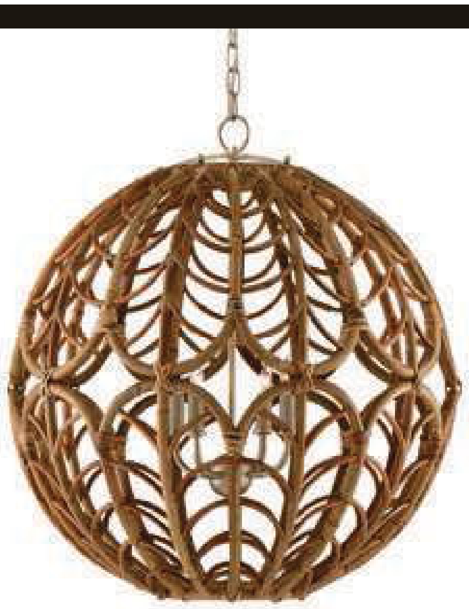
Mary tiered chandelier, $807.45 at Boston Interiors, 200 Webster Street, Hanover, 781-871-6416, and 323 Speen Street, Natick, 508- 650-9539; *bostoninteriors.com*



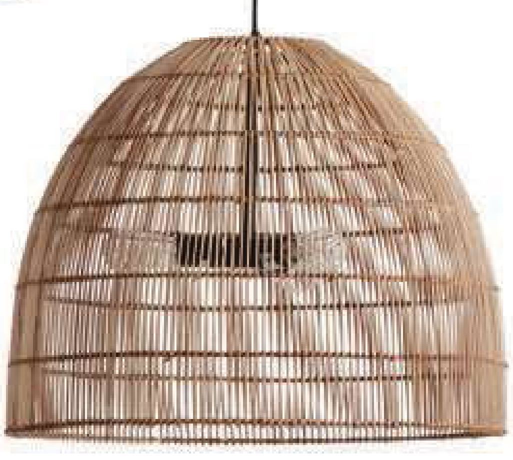
Midsummer pendant light, from $1,300 at *shadesoflight.com*



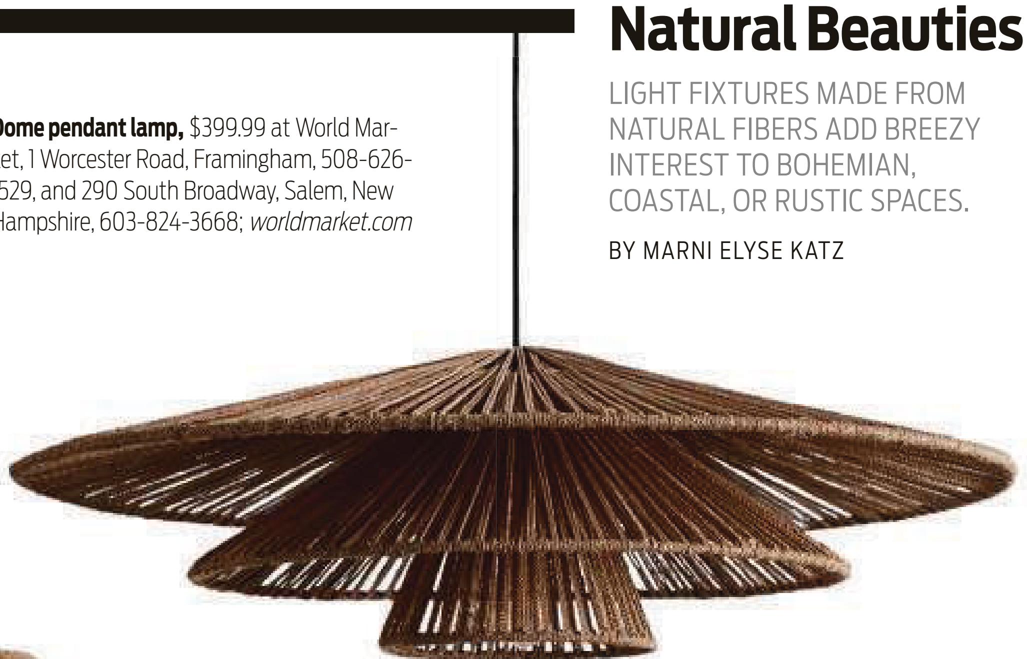
Harwich dome pendant light by Jake Arnold, from $349 at Crate & Barrel, The Shops at Chestnut Hill, 617-964-8400, and other locations; *crateandbarrel.com*



Callum orb rattan pendant light, $1,899 at *potterybarn.com*



Dome pendant lamp, $399.99 at World Market, 1 Worcester Road, Framingham, 508-626-1529, and 290 South Broadway, Salem, New Hampshire, 603-824-3668; *worldmarket.com*



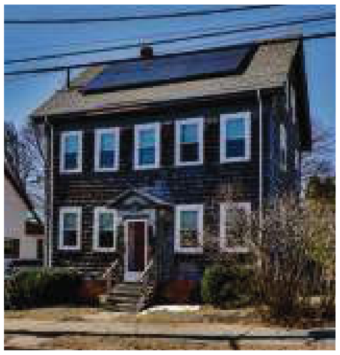
Nikita pendant light, $1,199 at Arhaus, 75 Middlesex Turnpike, Burlington, 781-272-0265, and other locations; *arhaus.com*

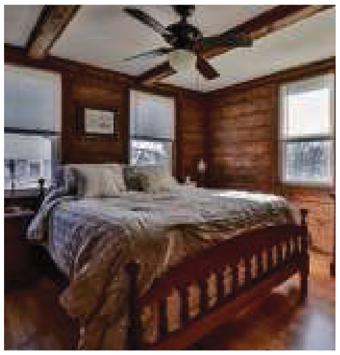
ON THE BLOCK

Stately Addresses

THESE COLONIALS IN LYNN AND NEWTON SIT ON STREETS NAMED AFTER STATES.

$525,000



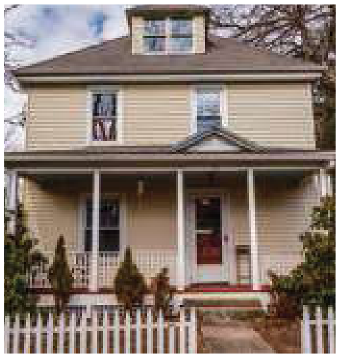


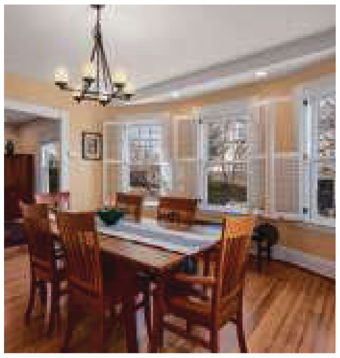
82 MICHIGAN AVENUE / **LYNN**
SQUARE FEET 1,894
LOT SIZE 0.1 acre
BEDROOMS 4 **BATHS** 2
LAST SOLD FOR $245,000 in 2004

PROS This 1910 Colonial is on a corner lot near the Swampscott commuter rail station and King's Beach. The living and dining rooms flank the entryway, each with rustic wood wainscoting. The kitchen is basic, with oak cabinets and laminate countertops, but spacious; there's a bath with a shower stall nearby. The den has built-in entertainment cabinets and sliders that open to a deck and a good-sized backyard abutting a playground. On the second floor, three bedrooms (one with wood walls) share a one-of-a-kind bath with soaring ceilings, skylight, cherry-red sink, and wood vanity cabinet. There's another bedroom or office in the walk-up, finished attic. **CONS** Steep steps, and needs some cosmetic updates; an offer has been accepted.

CORNERSTONE REALTY GROUP, WILLIAM RAVEIS, 978-457-2198,
CORNERSTONEREALTYGROUP.RAVEIS.COM/

$995,000





43 PENNSYLVANIA AVENUE / **NEWTON**
SQUARE FEET 1,860
LOT SIZE 0.09 acre
BEDROOMS 4 **BATHS** 2
LAST SOLD FOR $656,000 in 2015

PROS Located in Upper Falls, this 1890 Colonial has hardwood floors and high ceilings. From the farmer's porch, enter a foyer with a staircase that features an ornately carved newel post and a stained glass window. Through the living room, the dining room has bay windows with interior shutters and a built-in china cabinet. The kitchen features soapstone counters and farmhouse sink, stainless appliances, mosaic backsplash, and a peninsula with cooktop. A back hall leads past a newer bath and out to the yard. There's an office nook on the second-floor landing, where three bedrooms share a new bath with vessel sink. The top floor holds an airy bedroom with vaulted beamed ceilings and skylights. **CONS** No deck; radio and TV broadcast towers loom nearby.

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—JON GOREY

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IN THE KITCHEN WITH
CHRISTOPHER KIMBALL
AND THE COOKS AT
MILK STREET

PHOTOGRAPHS BY CONNIE MILLER OF CB CREATIVES

Get Cracking

A MAKE-AHEAD BAKED OMELET IS AT THE CENTER OF THIS NO-FUSS EASTER MENU.

BY CHRISTOPHER KIMBALL

To make sure you spend Easter with family and friends — rather than running around in the kitchen — we've prepared a delicious, relatively hands-off spread that you can make mostly in advance. A baked omelet with shredded zucchini and nutty Gruyère cheese takes only about 20 minutes of active work. Frozen artichokes make quick work of a hearty side dish with Yukon Golds and fresh parsley. And frozen peas get an easy upgrade with chopped mint and briny feta.

Baked Zucchini and Gruyère Omelet

MAKES 4 TO 6 SERVINGS

This baked zucchini omelet is what Australians refer to as a "slice." Flour and leavening give the eggs sturdiness and a little lift so the finished texture is firm and sliceable. Made with fresh chives (or scallions) and (optional) ham, our recipe comes together quickly and easily and without any ingredients that typically require precooking. Gruyère cheese, mixed into the batter and sprinkled on top just before baking, adds a creamy, subtly nutty flavor.

Don't forget to squeeze the zucchini after salting. This step removes the excess moisture that otherwise would water down the flavor and texture of the "slice."

Serve warm or at room temperature, cut into squares.

2 tablespoons extra virgin olive oil, plus more for the baking dish
1 pound zucchini, shredded on the large holes of a box grater (4 cups)
Kosher salt and ground black pepper
5 large eggs
1 cup all-purpose flour
½ teaspoon baking powder
2 tablespoons chopped fresh chives or scallions
2 ounces sliced deli ham, chopped (optional)
4½ ounces Gruyère cheese, shredded (generous 1 cup), divided use

Heat the oven to 350 degrees with a rack in the middle position. Brush an 8-inch square baking dish with oil. In a medium bowl, toss the zucchini with ½ teaspoon salt; let stand for about 5 minutes. Meanwhile, in a large bowl, whisk the eggs and ½ teaspoon each salt and pepper. Add the flour and baking powder, then whisk until just combined.

Using your hands, squeeze the zucchini to remove excess moisture, then add to the egg mixture along with the chives, ham (if using), and all but 2 tablespoons of the cheese. Fold with a silicone spatula until well combined, then pour into the prepared dish and spread into an even layer. Sprinkle with the remaining cheese and drizzle with the oil. Bake until golden brown and set, 30 to 35 minutes. Cut into pieces and serve warm or at room temperature.

Yukon Gold and Artichoke Hash

MAKES 4 TO 6 SERVINGS

Fresh artichoke hearts would undoubtedly be delicious here, but being pragmatists, we use frozen because they don't require time-consuming prep. Thaw them, pat them dry, and halve them (quartered artichokes can be used as is) and they're ready for the skillet. This hash is great with eggs for breakfast, or

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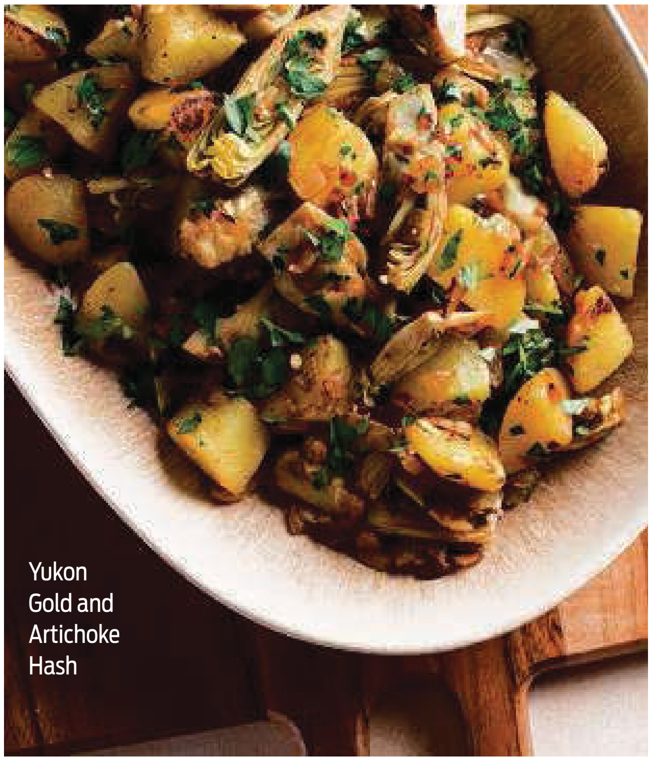
Baked Zucchini and Gruyère Omelet



Yukon Gold and Artichoke Hash

serve it alongside just about any type of roast or braise.

Make sure to pat the artichokes dry after thawing; they'll brown more quickly and deeply if excess moisture has been wicked away.

- 1 pound Yukon Gold potatoes, peeled and cut into 1-inch chunks
- Kosher salt and ground black pepper
- 2 tablespoons salted butter
- 1 tablespoon extra virgin olive oil
- 1 medium yellow onion, chopped
- 1 12-ounce bag frozen whole artichoke hearts, thawed, halved, and patted dry or frozen quartered artichokes, thawed and patted dry
- 1 medium garlic clove, minced
- 3 tablespoons finely chopped fresh flat-leaf parsley, divided
- Lemon wedges, to serve

In a 12-inch nonstick skillet, combine the potatoes, ¼ teaspoon salt, and 2 cups water. Bring to a simmer over medium-high heat, then cover and cook, stirring occasionally, until a skewer inserted into the potatoes meets a little resistance, 8 to 9 minutes. Drain in a colander and set the potatoes aside; wipe the skillet clean.

In the same skillet set over medium-high heat, combine the butter and oil; heat until the butter begins to foam. Add the onion and cook, stirring occasionally, until softened and beginning to brown, 5 to 6 minutes. Add the cooked potatoes, the artichokes, and ¼ teaspoon each salt and pepper. Cook, stirring occasionally, until the vegetables are well browned, 8 to 10 minutes.

Off heat, stir in the garlic and 2 tablespoons of parsley, then taste and season with salt and pepper. Transfer to a serving dish and sprinkle with the remaining parsley. Serve with lemon wedges.

Minty Green Pea Salad With Lemon and Feta

Minty Green Pea Salad With Lemon and Feta

MAKES 4 TO 6 SERVINGS

Milk Street Facebook Community member Betsey Walker Culliton, of Austin, Texas, makes this simple, no-cook salad featuring frozen peas and fresh mint. She aptly describes it as "springtime in a bowl." The saltiness of the feta is a perfect complement to the sweetness of the peas and freshness of the mint, and its creaminess pulls together all the elements. If the peas are damp after thawing, be sure to pat them dry, as excess moisture will dilute the flavors.

Be sure to grate the zest from the lemon before juicing it. It's much easier to grate zest from whole fruits than from ones that have been cut and squeezed.

- 1 medium shallot, thinly sliced into rings
- Kosher salt and ground black pepper
- 1 teaspoon grated lemon zest, plus 2 tablespoons lemon juice
- 1 tablespoon extra virgin olive oil
- 2½ cups frozen peas, thawed and patted dry
- 1 cup lightly packed fresh mint, torn
- 2 ounces feta cheese, crumbled (½ cup)

In a medium bowl, combine the shallots and ¼ teaspoon salt. Using your fingers, rub the salt into the shallots until they wilt. Stir in the lemon zest and juice, then let stand for about 10 minutes.

Add the oil, peas, and ½ teaspoon pepper; toss to combine. Add the mint leaves and feta, then toss again. Taste and season with salt and pepper.

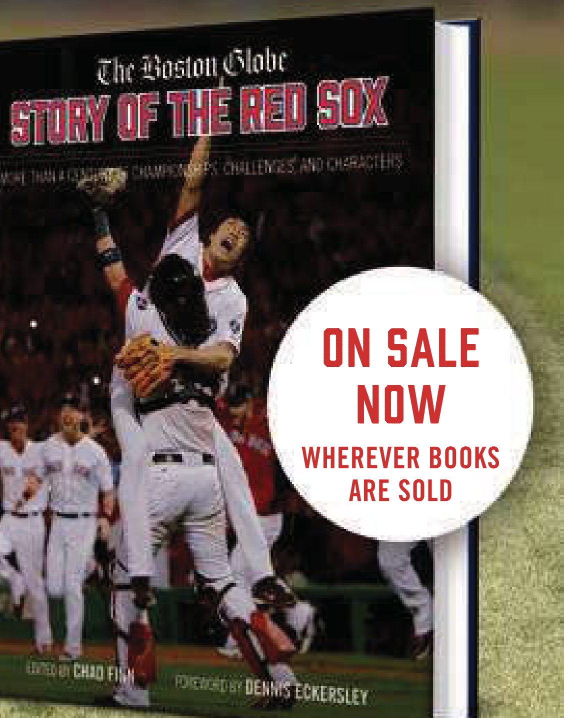
Christopher Kimball is the founder of Milk Street, home to a magazine, school, and radio and television shows. Send comments to magazine@globe.com.

THE HISTORY OF THE BOSTON RED SOX THROUGH THE ARTICLES, FEATURES, AND LENS OF

The Boston Globe

EDITED BY **CHAD FINN**

FOREWORD BY **DENNIS ECKERSLEY**


The Boston Globe
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EDITED BY CHAD FINN
FOREWORD BY DENNIS ECKERSLEY
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MISS CONDUCT

Three's a Crowd

A LONG-DISTANCE FRIENDSHIP GETS COMPLICATED. AND, READING BETWEEN THE LINES.

Two longtime friends of mine, who don't know each other well, now live near each other. Sometimes the three of us go out (this is the only time they spend together) but I feel like if I'm in town visiting one friend and don't tell the other, I'm committing some sort of treason. Recently I planned a last-minute getaway to "Annie's" and asked "Bridget" if she could join us for dinner. I could tell Bridget was something (upset? angry? hurt?). She said I disappointed her; I apologized for unknowingly doing so but said I couldn't undo anything. Did I do something wrong?

Anonymous / Boston

Have a talk with Bridget. If you don't, you'll both wind up all bogged down with vines of unspoken expectations wrapping around your ankles. You don't mention Annie having a problem with the situation, but a conversation there would probably be a good thing as well.

You should feel free to visit either friend without feeling obliged to spend an equal amount of time with the other — but hey, we've all been the Bridget here at one point or another. We're a social species that's very, very tuned in to the possibility of social rejection or exclusion. (A thought experiment: What if Bridget and Annie hit it off splendidly, and started spending a lot of time together — more than with you, as it sounds like you live at a distance. How would you feel?) We're not always rational about that kind of thing.

Friends deal gently with each other's irrationality. Bridget is already feeling insecure, so don't assertively defend your right to freedom of movement — instead, focus on reaffirming the unique value of her friendship. Make those ties stronger *and* looser.

Reading is one of my foremost pleasures in life. It has always been my understanding that one does not interrupt another's reading unless there is something vital to talk to them about. My sister does not understand this. (She's not a child, we're college-age.) I have tried to explain that the time alone is for me to recharge. Is it rude to interrupt someone when reading? How can I make my sister understand this?

M.M. / Boston

The bad news is that you can't make her understand; the good news is that you don't actually have to. Your sister can believe whatever she wants. You're only after behavioral compliance. So, make her behavior unrewarding: Stop responding when she tries to engage you. Get noise-canceling headphones if you need to. Lock the door. Don't engage in arguments about who is right or wrong.

It's easy to get drawn into pointless arguments at your age, and I don't mean that in a condescending way. As a child, you had to prove yourself to your parents and teachers to get what you wanted—little kids argue because that's the only power they have—and then college teaches you to argue better. But often, it's more effective to act than to argue.

Miss Conduct is Robin Abrahams, a writer with a PhD in psychology.

IN A DILEMMA WITH FRIENDS OR FAMILY? Miss Conduct can help! Write missconduct@globe.com.

DINNER WITH CUPID

The Cookie Crumbles

WILL A LATE NIGHT TREAT END THIS DATE ON A SWEET NOTE?

MONICA JOYCE
31 / ICU nurse

WHAT MAKES HER A CATCH
Her sunny disposition

HER INTERESTS
Football, travel, golfing

DAVID BULIR
29 / sustainability analyst

WHAT MAKES HIM A CATCH
He's a positive person.

HIS PERFECT MATCH
Someone adventurous and active

7 P.M. FLANDERS FIELD, HANOVER

BATTER UP

Monica My aunt actually filled out most of my application and picked my photos. I proofread her answers and approved. I figured it was something new to try.

David I was calm and excited. I went for my normal swim in the afternoon.

Monica I played my "Date Pregame" Spotify playlist while I got gussied up and had a little wine.

David I sat down first, so they brought her over.

Monica He looked really nice and was taller than I expected. David is definitely more fit than who I'm used to dating.

David She was dressed nicely. I would say she came across as normal, no crazy hair or anything.

FROM THE OVEN

Monica He's originally from the Czech Republic, is a chemical engineer, enjoys barbecuing, and sees taking care of himself physically as a way to help prevent psychological burnout. We talked a lot about travel, a little about our families, and work.

David We talked about work, pets, tattoos. We both had been to Peru so we talked about our travel there. Her experience travel nursing was particularly interesting.

Monica I started to feel really comfortable, like I wouldn't need the pepper spray I had in my pocket. At one point I noticed we both use a little self-deprecating humor, which was reassuring.

David Monica is a cool and interesting person. After 20 minutes I think we both were having a good time. She had a really great laugh that helped the mood.

Monica The food was delicious. Although I opted for wine, they have a huge beer selection that I wouldn't mind exploring in the future.

David We had a poutine app, beer and wine, meat loaf and Bolognese. We talked about being adventurous with food, so we had a laugh when she ordered the Bolognese and specifically called out the boar and bison meat in the sauce.

Monica The date felt fairly platonic.

David Monica didn't seem to want to speak about past dating experiences much or go into how she feels about certain things. I don't want someone to rant about their ex, but getting to know the person on a deeper level is important for the romantic aspect.

JUST DESSERTS

Monica Before we even ordered, he said he wanted to go to the Crumbl next door afterward. He said he hadn't tried a gourmet chain cookie place before. I'm always down for dessert and liked his company, so I was happy to go with him.

David She offered me a piece of the cookie in a way where I wasn't sure if she was trying to feed me or hand it to me. So I asked if I was supposed to eat it out of her hand and she said something along the lines of, "No, we aren't there yet."

Monica After sampling our cookies, we slowly started to say goodnight. We hugged and agreed it was a nice evening and fun to try something new.

David We chatted a bit outside, hugged, and said goodbye.

SECOND DATE?

Monica He didn't ask for my number so I doubt I'll see him again.

David Not romantically, but she was great conversation.

POST-MORTEM

Monica / B+
David / A-

—Compiled by Melissa Schorr

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Facing page: Two giant windows transformed dead space into a light-filled reading nook between the sitting areas in the front and the back of the house on the second floor.

Below: The rear of the main level is now a sunny dining nook with oversized windows and a built-in banquette. There's a slider to the patio nearby.

Four Is More

By Marni Elyse Katz

PHOTOGRAPHS BY SABRINA COLE QUINN

A young family remakes every level in their cookie-cutter South End town house, resulting in a cheerful forever home.

At 2,628 square feet, this South End town house is quite a bit larger than this young family's prior two-bedroom condo, plus it has a yard. However, what really makes the difference is having the square footage spread over four stories, affording some separation and privacy that was especially helpful when both parents were working from home during COVID. What it didn't have was personality. "The house was built on an empty lot in 2000 as part of a neighborhood redevelopment effort," says architect Tim Pingree. "It was devoid of character."

Pingree and his partner, builder Lucas Robertson, helped transform all four levels to inject function and character, with the homeowners handling the décor. Most of the effort focused on the dark and drafty first floor. "They wanted to open it up from front to back to make it a comfortable space where the family wants to spend time," Pingree says.

So, the walls came down, the dropped ceiling was torn up, and Pingree gave them a family-friendly kitchen in the center, with a sunny dining nook in back and a cozy TV lounge in front. "Kitchens make sense in the middle because you confront corners at the end of the house, which limit storage and restrict circulation," Pingree explains. "We do many diagrammatic exercises to ensure we use every sixteenth of every inch."

Navigating around the existing masonry window openings and carefully considering how the ceiling soffits line up, Pingree designed a modern kitchen scheme that feels artfully asymmetric. Using the fridge and a matching pantry cabinet to define the kitchen on either

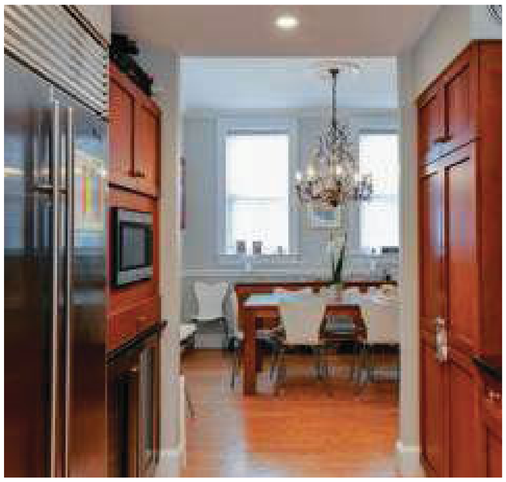
Before: The old kitchen was squeezed into a narrow space.

After: The team opened the enclosed kitchen, demolished the dropped ceiling, and perfectly aligned the necessary soffits with the cabinetry.

RESOURCE

Architect and Contractor
SHAKE architecture:construction, shakeac.com

BEFORE



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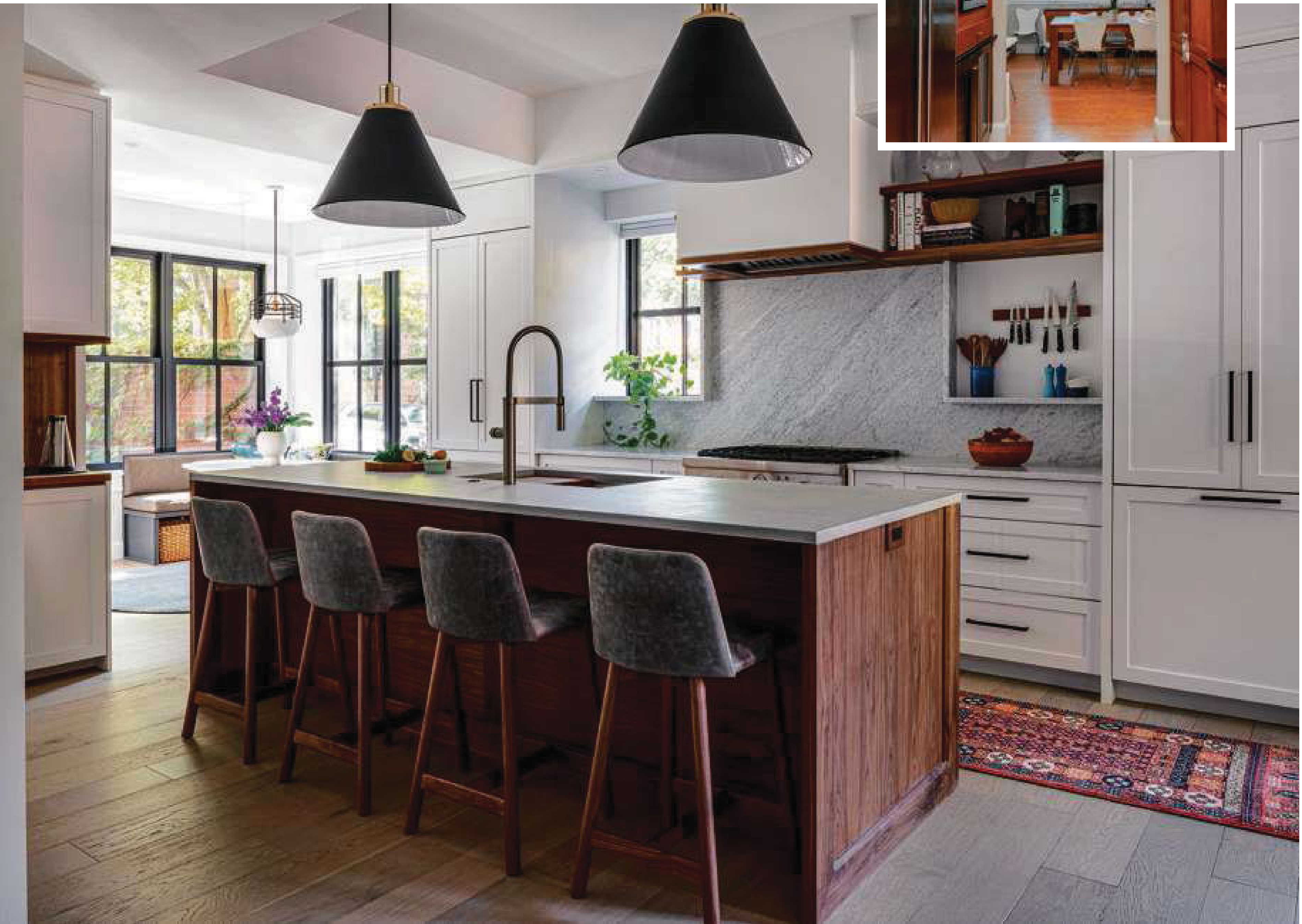
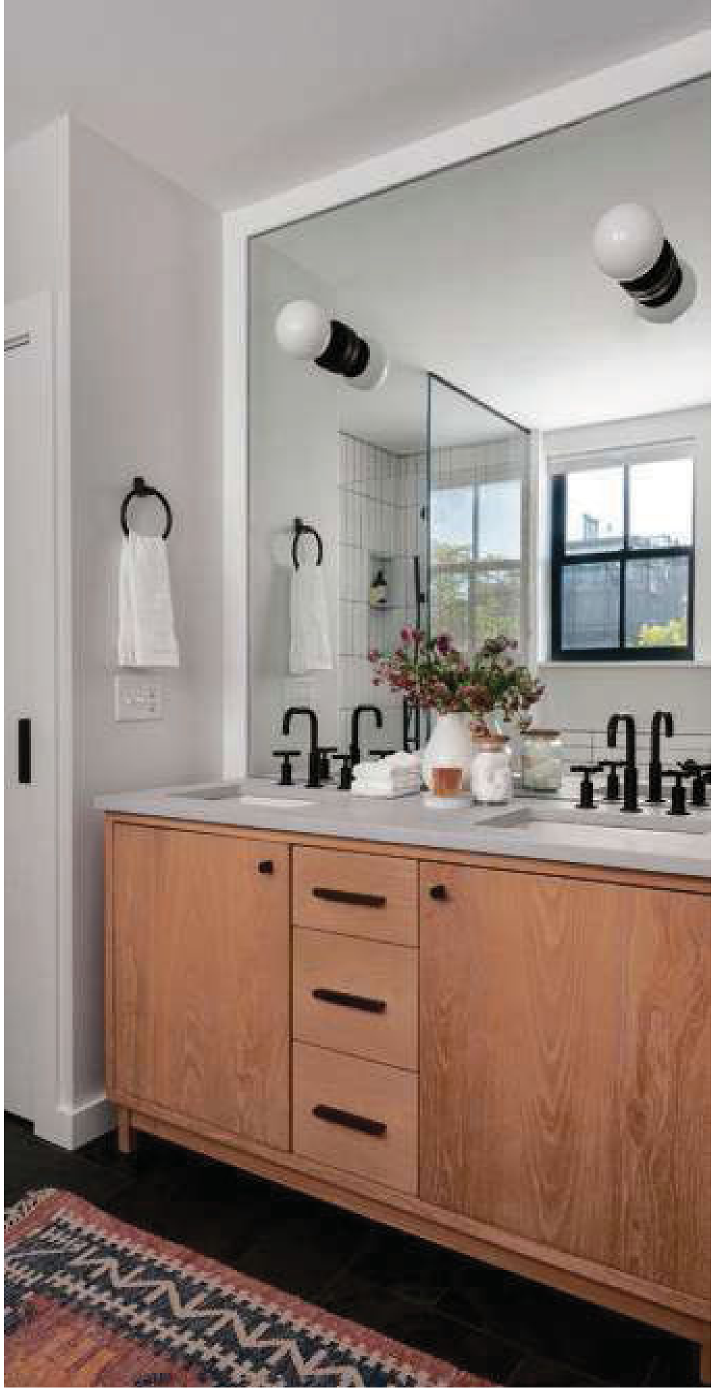
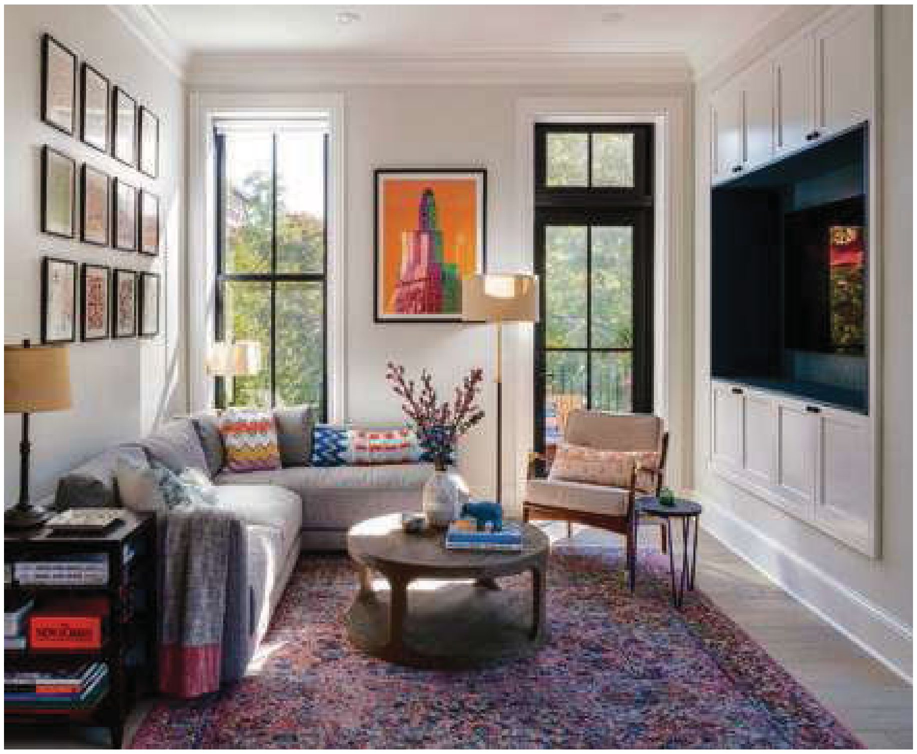




Left: For the primary bath, the homeowners asked for a bleached white oak vanity and dark floor tiles based on a bath that Tim Pingree designed for another client.

Below: On the second floor, Pingree designed built-ins with a TV niche painted Benjamin Moore's Blue Note and the owners found the rug at Room & Board.

"Sometimes less is more," says architect Tim Pingree.



end, he centered the range between them. A window and a knife niche in the same dimensions and trim details — cut from the same slab of honed Carrara marble that lines the backsplash — flank the range.

Taking cues from the clients' desire for a light and bright shell, Pingree incorporated rich walnut accents that provide contrast with the white walls and cabinetry and play beautifully against the new black windows. In addition to wrapping the island base in walnut and running walnut shelves on one side of the plaster hood, Pingree carved a walnut niche into the coffee station cabinetry.

Niches are found throughout the house. One appears as a walnut backdrop for the television within the built-in toy storage cabinet in a lounging room near the kitchen, where Pingree resisted carrying the millwork to the ceiling. "There's a lot going on with the change in ceiling heights between the spaces," he says. "Sometimes less is more."

One flight up on the double parlor level, there is a slate blue niche for the television. "We built out that wall to be on the same plane as the fireplace wall on the other side of the box bay window, then punched in the niche and cabinets," Pingree says. "It's a similar language, but done in a different color instead of a different material." Building off that idea, the office, which seems sunk into the wall opposite the fireplace, is painted the same slate blue.

As for the box bay window area, itself a niche in the middle of space, the team swapped the trio of unremarkable double-hung windows for two massive windows. Not only does it let in tons of light and frame a giant tree, instead of dead space, it's a well-loved reading nook for the kids.

On the third floor, a few tweaks went a long way. Pingree absorbed a bedroom closet that jutted into the kids' bathroom to make the bath into a crisp rectangle with plenty of breathing room. Then he reconfigured the wall that separates the two children's bedrooms so that there are closets on each side of it.

Meanwhile, on the top floor, Pingree radically rearranged the rabbit warren-like primary bath. "Before, you walked right into the vanity, the toilet room blocked a window, and a jacuzzi tub and small shower stall shared a short wall," he says. Now, the space exudes a clean spa-like feel, with a soaking tub beneath a pair of windows that look out to community gardens.

"Unlike historic homes, every floor of this house is a concrete slab," Pingree says. "It posed all sorts of challenges, especially with plumbing and HVAC." In the end, however, everything worked. ■

Marni Elyse Katz is a contributing editor to the Globe Magazine. *Follow her on Instagram @StyleCarrot. Send comments to magazine@globe.com.*

Vision Quest

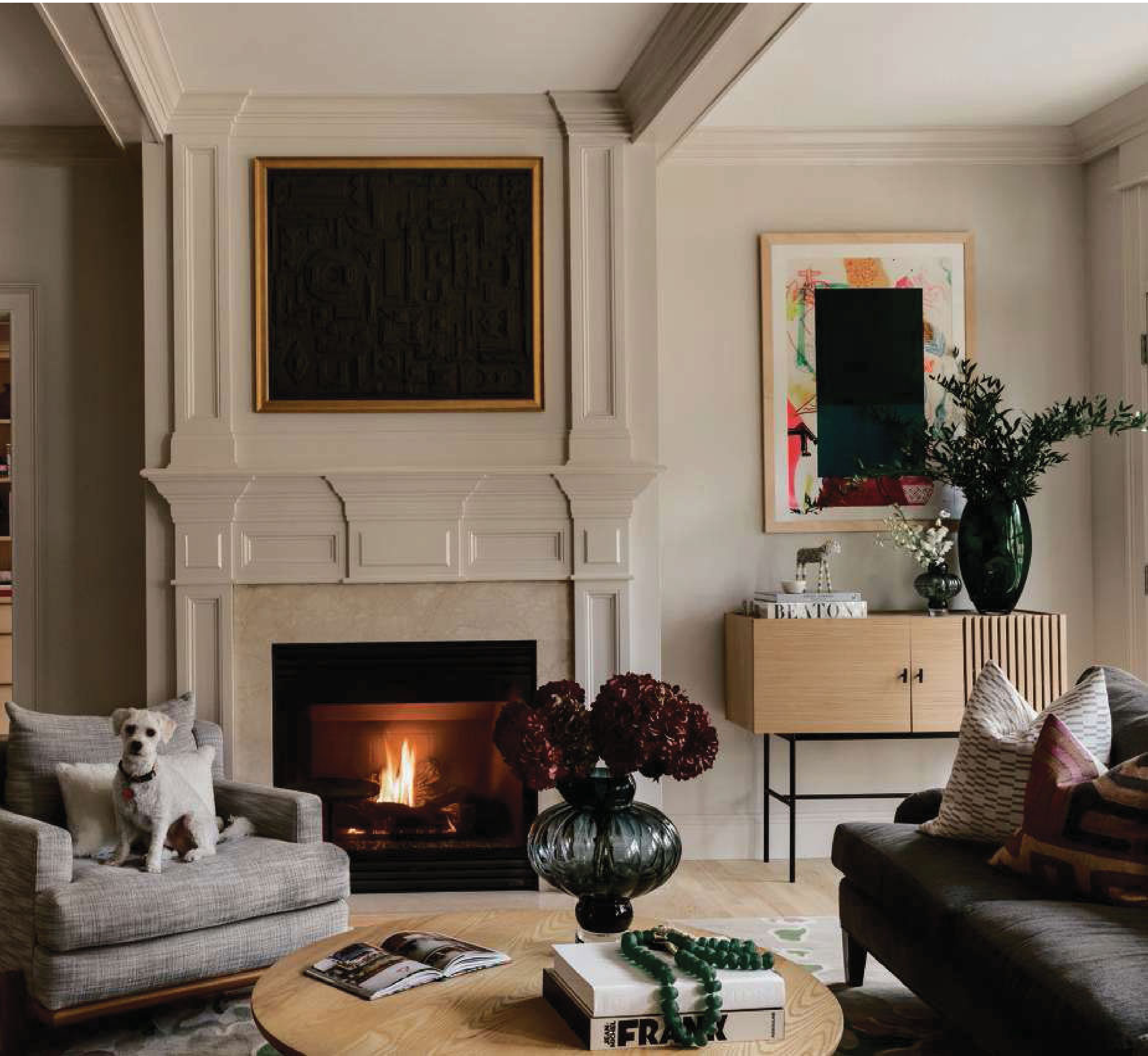
Looking for a fresh start, a Chestnut Hill homeowner finds an edgy feminine style feels just right.

By Marni Elyse Katz

PHOTOGRAPHS BY JOYELLE WEST

Facing page: Micro Shaker-style kitchen cabinetry conceals the walk-in pantry, which was created from an opening to the dining room.

Below: Mixed media artwork enlivens the traditional architecture in the living room. An Anthony Fahden piece hangs above the fireplace and another by Laurent Laporta is over the slatted console by Would.



Initially the plan was to redecorate the guest bedroom. However, once Jodi Sokoloff, who lives in Chestnut Hill with her three sons, connected with designers Ryan Stanton and Jessica Schwartz, she decided to change the vibe throughout. "I wanted to start fresh after my divorce and make all the rooms feel more like me," Sokoloff says.

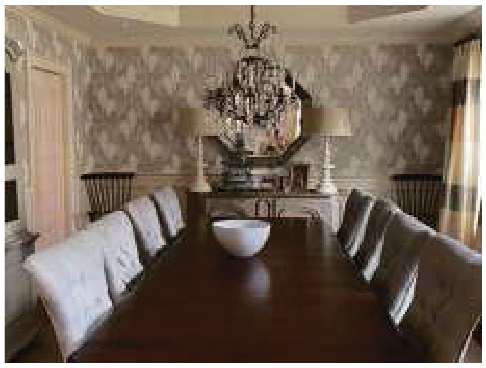
The designers helped Sokoloff cultivate her personal style. "I needed to figure out my individual taste," she says. Her sister-in-law was a sounding board and her mom weighed in, too. "They called me together about refinishing the dark floors because they weren't working with the hip, new design," Sokoloff recalls. "They said, 'Do it right!' "

Stanton and Schwartz leaned into a feminine aesthetic with a palette of bright neutrals, natural woods, dusty pinks, and deep purples, accented with hits of green and black to lend an edge. "It's the juxtaposition that makes it interesting," Schwartz says.

Once the floors were lightened, the entry was an easy fix. White paint replaced the grass-cloth wallcovering, while black and pale gray paint enlivened the fusty brown wood of the stairs. A charcoal runner with aubergine undertones grounds the space, a sculptural pendant floats above, and an oak console with a leather top by Providence maker Liz Welch is an earthy, artisanal touch.

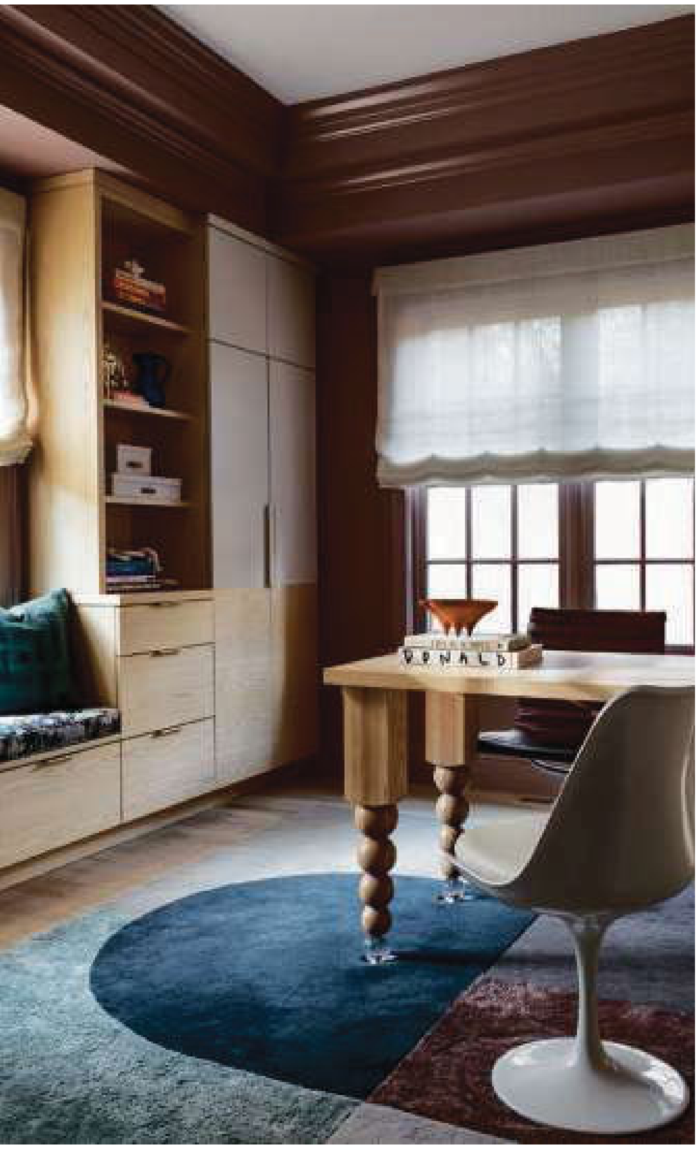
The high-contrast scheme enriched with natural wood carries into the kitchen, where the statement marble backsplash kicked off the design. The stone — Caribbean Island — is the same type Gwyneth Paltrow used for the bar in her Montecito, California, home (though the designers point out that they installed the backsplash before the star's *Architectural Digest* reveal). The countertops are much less precious. "Quartz is a better choice for families since it's so durable," Schwartz says. "Design decisions have to support how clients use the space."

BEFORE



Before: Formal décor and a silver ceiling previously graced the dining room. **After:** A raw cotton wall tapestry from Obakki infuses Bohemian appeal in the refreshed dining room.

Below left: The homeowner's stylish sister-in-law, Jacqueline Tatelman, founder of State Bags, sent her an image that inspired the two-tone office cabinetry.



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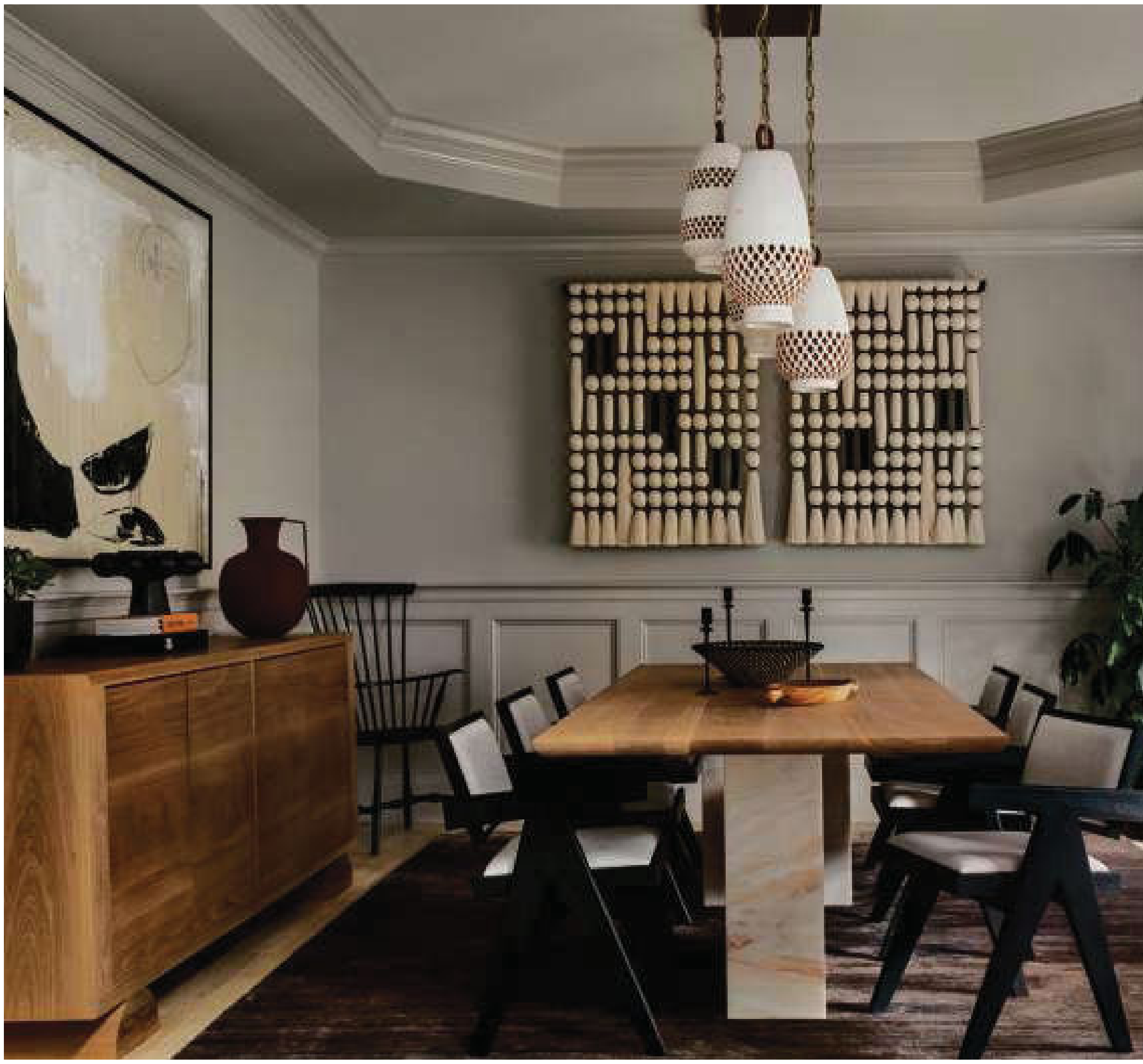


In keeping with that directive, they doubled the size of the island and created tons of storage. "The house is a revolving door for friends; now Jodi can entertain without a second thought," Schwartz says. The team also re-engineered the pass-through to the dining room into a walk-in pantry, a feature that was sorely lacking in a family with three growing boys. The brass and glass Moorish pendants by L'Aviva Home reflect Sokoloff's penchant for Bohemian flavor.

In the dining room, the team demolished the columns that flanked the opening from the entry in favor of walls with crisp edges and painted the wainscoting the same shade as the walls to modernize it. A ceramic chandelier from L'Aviva Home and an artisan-made wall tapestry speak to Sokoloff's boho aesthetic, while the aubergine rug toughens up the soft neutrals and ties to the runner on the stairs.

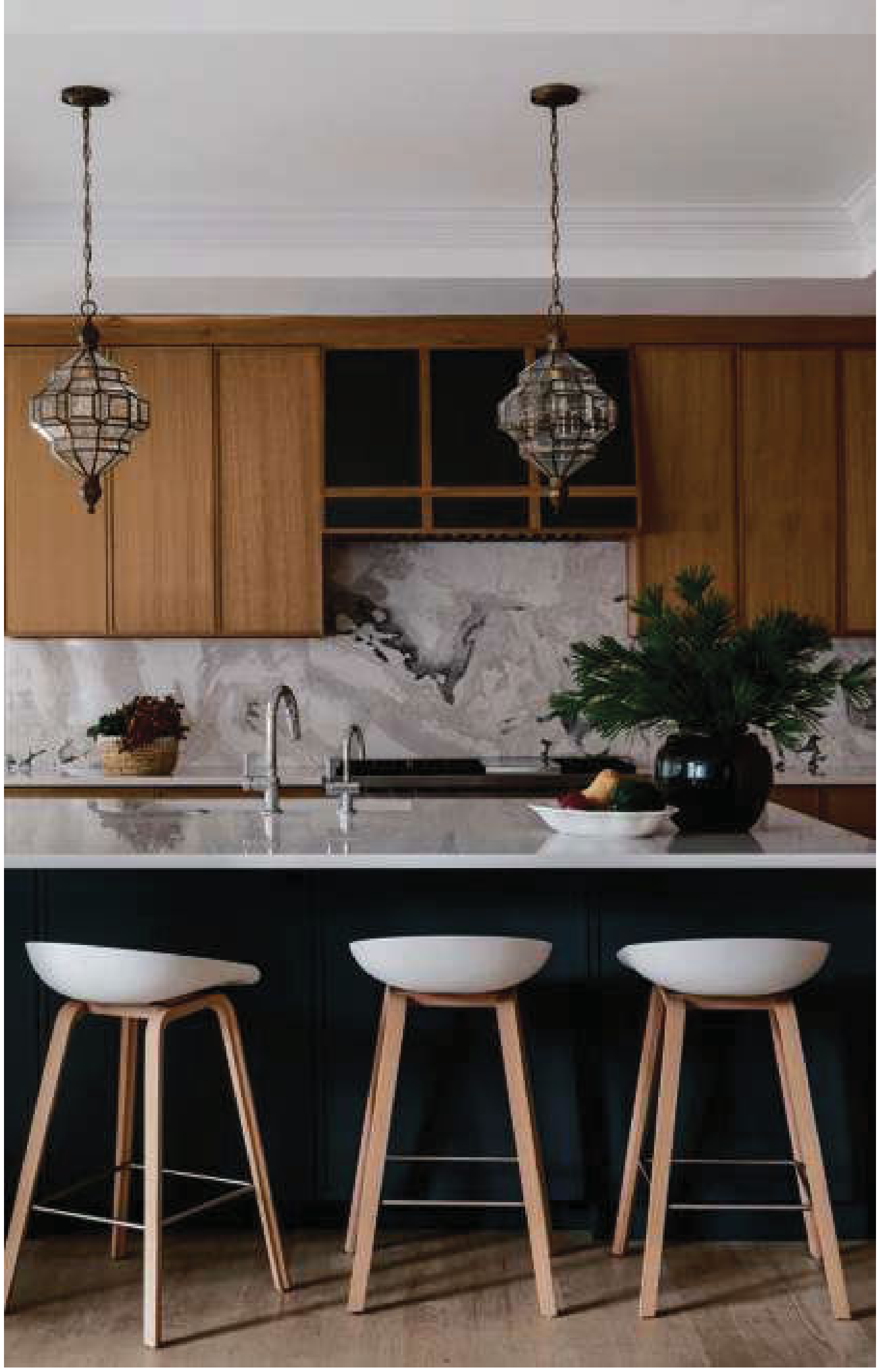
Oak is introduced with the sideboard and tabletop, both by Providence maker Shaun Bullens. The table legs are made out of pink and terracotta-colored marble repurposed from another of the designers' clients. "The stone was left over from slabs we sourced in Portugal for clients who were inspired by [influencer] Athena Calderone's bathroom," Stanton says.

There's a bit more color in the living room thanks to splashes of mossy green in the camouflage-patterned rug and the mixed-media artwork with florescent flourishes. Sokoloff's sectional hugs a low-slung oak coffee table, another piece by Liz Welch. As the family's main living space, the furnishings are comfortable and withstand roughhousing. "I want our home to look lived in by a family who loves each other and does things together," Sokoloff says.

The adjacent office is painted in Farrow & Ball's Sulking Room Pink, a dusty rose that makes for an alluring backdrop for the sturdy but sexy desk that the duo designed. New, two-tone custom cabinetry stretches along one wall with an integrated window seat; there's also a Sherpa chair. "It's an office that invites her sons to join her," Schwartz says. Before, the room had two clunky desks and papers piled everywhere. "Now, it's like, ahhhh," the homeowner says.

That sentiment extends to the whole house, which Sokoloff says is totally her. She attributes the result to the designers' exquisite taste and dynamic. "Jess really got me as a mom and Ryan pushed the envelope," she says. The designers love that they helped Sokoloff discover her voice. "It took time," Stanton says, "but once we found it, it was magic." ■

Send comments to magazine@globe.com.



A custom gray hood with oak strapping breaks up the run of all-oak cabinets over the range.

RESOURCES

Interior Designer
Stanton Schwartz Design Group, stantonschwartz.com

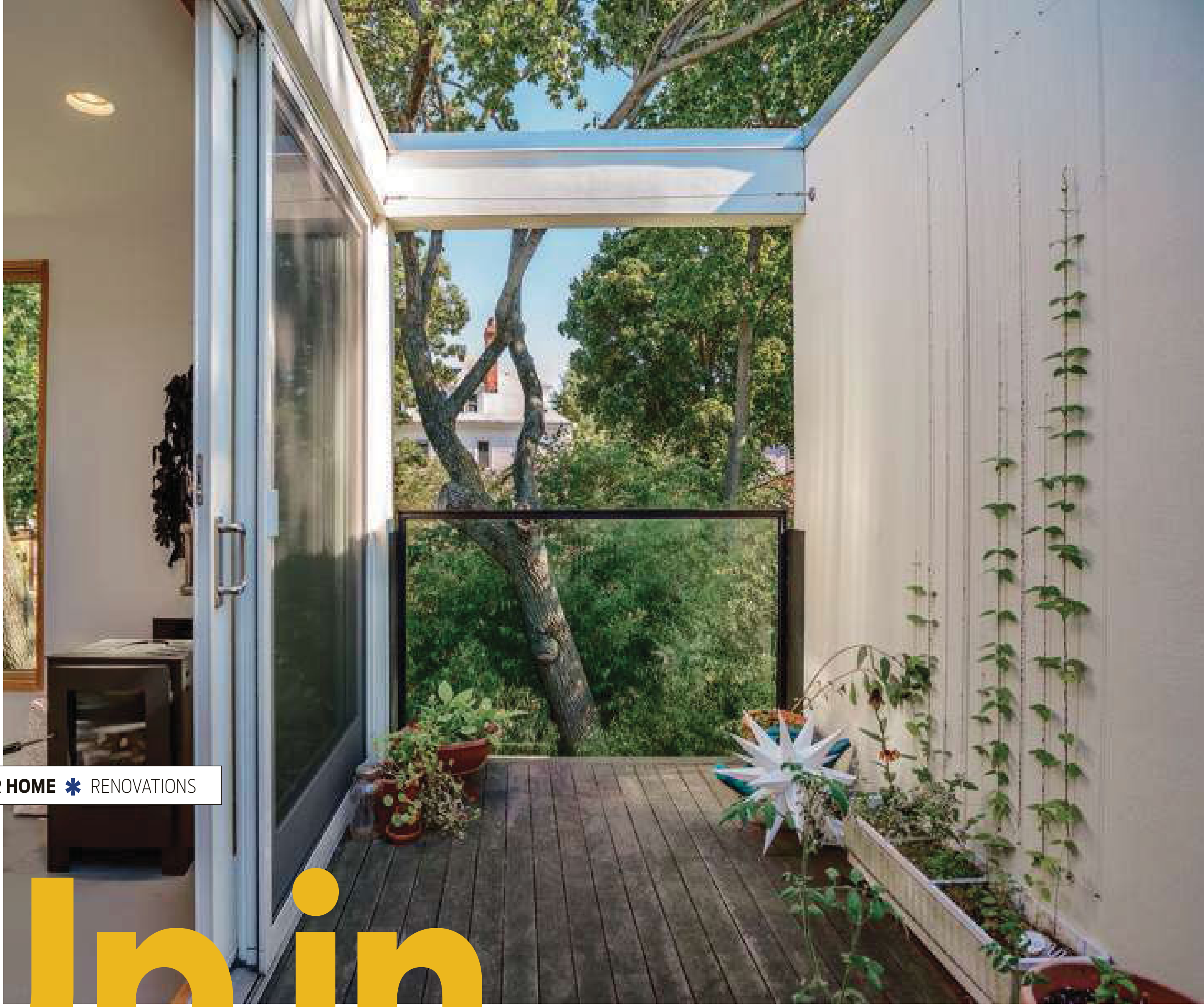
Contractor
Phoenix Home Services, pci-1.net

> "I want our home to look lived in by a family who loves each other."

At right: The team devoted a lot of time to determining exactly which portion of the construction-grade plywood sheets would be visible, particularly in this office nook. "The task was to elevate simple, budget-conscious materials," says architect Penn Ruderman.

Below: A large, fixed window and the window next to it that opens combine to offer an expanse of glass and allow fresh air in, while sticking to the budget. Solid walls provide privacy, a surface on which to hang art, and another area to place furniture.

Facing page: The homeowner created a string trellis on the courtyard-like terrace, where she's grown morning glory and black-eyed Susan, among other plants.



Up in the Eaves

An attic conversion in Jamaica Plain creates a space fit for works of art.

By Marni Elyse Katz

PHOTOGRAPHS BY WARREN PATTERSON AND ALEXANDRA LANGE

It began as a simple wish to turn the unfinished attic of a second-floor condo with a hip roof in Jamaica Plain into a bright art studio for the homeowner, an artist and educator. A collage, a site visit, and lively conversation led to an open, sun-dappled studio with leafy views, built-in bookshelves, a full bath, a hidden office, a sleeping nook, and a glorious private terrace.

"It's a great studio where all the other aspects unfold additional functions — like a flexible Swiss Army space," says Penn Ruderman, who collaborated with fellow architect Seth Hoffman.

The duo split the 40-foot-long attic lengthwise down the middle at the roof's ridge, then pushed up one side of the roof with a long shed dormer to create 479 square feet of living space. "The hip roof double-decker is the neighborhood's primary building type," Ruderman points out. "This could

Before: Prior to raising one side of the roof with a shed dormer, there was very little headroom.

After: The homeowner's long-held desire for a sleeping nook came from reading a 1977 architecture book called *A Pattern Language: Towns, Buildings, Construction*.

Right: Adding a bath to the attic greatly expanded its utility, should the homeowner or a future owner want to use the space as a bedroom suite.

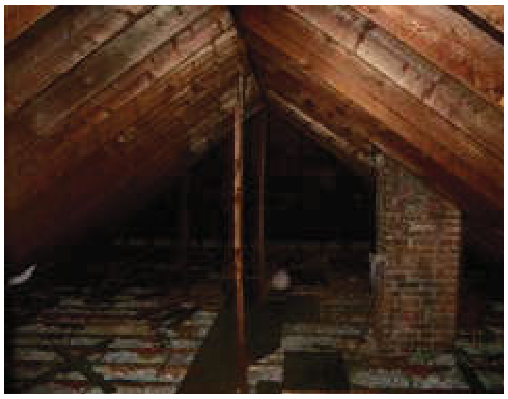
RESOURCES

Architects
The Office of Penn Ruderman Architects, oprch.com; and Seth Hoffman

Contractor
MCR Construction, mcrconstruction.com

Structural Engineer
Simpson Gumpertz & Heger, sgh.com

BEFORE



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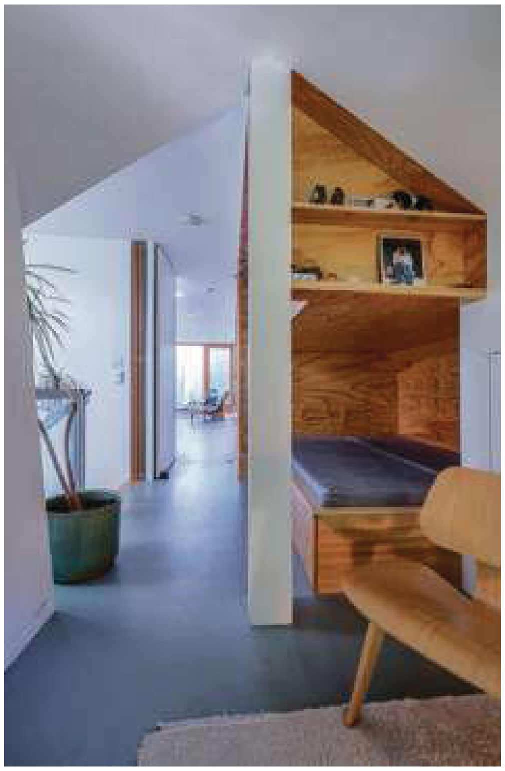

be a prototype for creating livable space in the attics of any of those houses."

On the side of the house where the original roof remains intact, the architects tucked all sorts of function under the eaves. Along with the "miles of bookshelves" that the homeowner requested, there's a bath so that the space could be a bedroom suite if need be; a tiny office with a built-in desk; and, at the top of the sunlit stairs (before, access was by ladder), a sleeping nook that looks to a quiet reading area at the end of the house. "Carving these features into one side allowed us to weave around infrastructure that would have been too costly to remove," Hoffman says, referring to a chimney and a load-bearing column.

At the other end of the house is a 12-by-6½-foot outdoor oasis. Rather than leaving both sides open, the team partially enclosed it to screen the view of an adjacent parking lot. "We choreographed the views, both in the studio where a large window looks at the trees and walls block neighboring houses, and on the terrace where a clear rail overlooks a little forest," Hoffman says.

The terrace is so peaceful and private that the homeowner sometimes sleeps out there on a hammock. ■

Send comments to magazine@globe.com.

The House That Saved Me

A home renovation always puts extraordinary amounts of time and money on the line. Sometimes the stakes are even higher.

By Christopher Muther

ILLUSTRATIONS BY MIKE ELLIS FOR THE BOSTON GLOBE

I remember the afternoon when my breakdown occurred because it was unseasonably warm, and for some reason, I collapsed on the world's itchiest, hottest wool rug, and dissolved into tears.

I was curled up on the floor in my South Boston condo, holding my knees, sobbing. This continued for about two hours until I was too exhausted to cry anymore, and my "I FEEL S(LOVE)NIA" T-shirt was soaked in sweat. At that moment, I was lost, as many of us were during the spring of 2020. I was a travel writer who was grounded indefinitely by a global pandemic and, as a result, had lost both my purpose and my identity.

It's impossible to point to just one incident that drove me to the moment when I unraveled on the itchy wool carpet. But if I had to choose one . . . Wait, never mind. I can't. How about this: For ease of storytelling, I'm going to break the tale into three convenient story lines.

Story line 1: I'd endured three months of people asking, "What's it like to be a travel writer during a pandemic? That must be awful."

What I wanted to say was, "What do you think it's like? Of course it's awful." I was sad, scared, and anxious. Instead of answering honestly, I politely poo-pooed the question with a blend of pleasantries and poppycock, such as "It's a nice break from being on the road," or "I finally have time to watch every season of *Murder She Wrote*, again."

In reality, I was going stir-crazy in a tiny condo while counting the days to my inevitable layoff. No newspaper needs a travel writer when the world is stuck in lockdown. I could write only so many articles about eating freeze-dried meals with my cat. Yes, I wrote a story where I taste-tested freeze-dried meals with my cat.

Story line 2: My husband, Alex, is a physician and went to work every day throughout the pandemic. I was terrified he would get sick. There was no way I could talk him out of it because he's the kind of dedicated doctor who goes above and beyond. But I was convinced he would end up dying of COVID, leaving me a heartbroken, unemployed widower, living out my dying days eating freeze-dried meals with my cat. FOREVER.

Story line 3 (this one will explain a lot): About a decade ago, I was diagnosed with bipolar disorder. Bipolar II, to be exact. I often refer to it as Catherine Zeta-Jones Disease because, the week I was diagnosed, the actress appeared on the cover of *People* magazine alongside the headline "Battling bipolar disease: Inside her private struggle." Bipolar II is similar to bipolar disorder, except the periods of depression tend to be more pervasive, and the hypomanic episodes are not as frequent or pronounced.

I used to say that bipolar II was not as severe as bipolar I, but I'm recanting that assessment. I take medication that allows me to be an almost fully functioning member of society, but it's still a struggle.

While Zeta-Jones was comfortable telling the world about her diagnosis, I was not. I kept it secret for nearly a decade. I didn't feel as if I could call my boss and say, "I can't come to work today. My brain disorder is acting up again." But when I finally needed to tell her during an extreme hypomanic episode, she reacted with caring and understanding. It was the same among my friends, except one who said, "Yeah, I figured that out awhile ago." I was hauling around a heavy backpack full of shame for no good reason.

Psychiatric medications are helpful, but they're not a panacea, and they're not perfect, as evidenced by the introductory paragraph of this story. Thankfully, I've become skilled at recognizing how my brain works and honed my skills to sense when I'm experiencing a severe episode.

Now, weave all those story lines — anxious, grounded travel writer with bipolar disorder who is terrified about the well-being of his spouse while feeling squeezed in a shoebox condo in Southie — and you have an understanding of my 2020 psychiatric tire fire.

Thankfully I had a solution! I'd do what I assume any reasonable person facing mortal and financial peril would: buy a house. We'd move to a bigger place with more outdoor space. I knew, or at least hoped, that more room to breathe would improve my deteriorating mental health. You can roll your eyes, but I was getting desperate.

As desperate and silly as it sounds to pin hopes of well-being on a house, it's exactly what I did.

Unfortunately, my solution was the same one everyone and their Aunt Sadie had that year. We arrived at open houses with long lines. Shoppers looked frenzied and desperate. Homes were getting snapped up in days for well over the asking price. Even worse, Alex and I butted heads over every house we looked at. He wanted something freshly renovated and turnkey. I wanted something older, with character. We were like one of those couples you see bickering on *House Hunters* and wonder why they're still married.

That is until we found THE house.

I don't believe in love at first sight — unless it involves cats — but this house, located in the wilds of Metrowest, was perfect. A 1965 deck house straight out of *The Brady Bunch*. Vaulted ceilings. Walls of windows that look out at trees. We were craving outdoor space, and this house had an expansive deck and a vast lawn. As someone who loves midcentury architecture, this beauty made me weak in the knees.

It was also the first house that Alex and I agreed upon. Either that, or he was just tired of going to open houses. We put in the prerequisite above-asking-price offer and spent a sleepless night waiting for a response. Our real estate agent told us we were up against eight other buyers.

I did everything possible, short of lighting a candle and praying to Xenu.

Miraculously, our offer was accepted, and for the first time in months, I breathed. As desperate and silly as it sounds to pin hopes of well-being on a house, it's exactly what I did.

During the inspection, I ignored concerns such as "the house has aluminum wiring that will probably catch fire next week" and "you know the house isn't on the town sewer, right?" I was too busy picturing my new 1960s suburban life.

While the country collapsed into the political melee that defined the 2020 election, I focused all my attention on purchasing period-appropriate midcentury furniture for a house we weren't yet occupying. I bought a dining room set, two credenzas, an entire Heywood-Wakefield bedroom set, side tables, coffee tables, and spun lucite tension-rod lamps. My time machine/house was the distraction my brain needed.

When I went to bed the first night we moved in, I looked through the tall windows at the moon shining between the trees and whispered, "Thank you," with tears in my eyes. I thanked the house every night for the first year we lived there.

It may sound overdramatic, but it's true: The house saved me. I felt it was my duty to return the favor. The house wasn't dilapidated, but it needed work. We started with systems such as the boiler, the water heater, and the pesky aluminum wiring that would likely catch fire.

But then, it was time to start with the fun part. Last spring, we launched a renovation to take two bathrooms and our bedroom back to 1965. We gutted an entire section of the house to the studs. The only thing that remained was the original 1965 bathtub, a style commonly known as a Cinderella tub. It's designed with a place to put your rotary dial phone for Doris Day/Rock Hudson-style bathtub conversations.

I had spent years gawking over midcentury architecture and design, so I knew how I wanted these rooms to look. For the guest bathroom, I took inspiration from Howard Johnson's and LAX. There is a wall of tile behind the Cinderella tub in a pattern alternating between orange, blue, and white. The architect, who was incredibly patient with my retro cravings, and the contractor beautifully translated my ideas into reality.

I chose every slab of terrazzo, every piece of granite, every tile, and every drawer pull. We replaced the white popcorn plaster ceiling in the bedroom with wood planks, giving the vaulted ceiling the respect it deserved. Workers ripped all the carpet from the primary bedroom, and installed hardwood to match the rest of the house.

The renovation began in May 2022 and was finished in March 2023. Several times, supply chain shortages ground the process to a crawl. The kitchen is next, but we've decided to give ourselves a small renovation respite and will tackle it next year.

But I'd like to think that the house — if it could — would appreciate what we've done so far. This lovely throwback deserved the almost yearlong renovation that transformed two bathrooms and a bedroom into something Betty Draper would have been proud of.

Mostly, I like to think that if it could, the house would say "Thank you," the way that I often thank the house for saving me. ■

Christopher Muther is the Globe's *travel writer and columnist. Send comments to christopher.muther@globe.com.*

SPECIAL ADVERTISING SUPPLEMENT TO THE BOSTON GLOBE

GUIDE TO HOME DESIGN

Stylish Updates *that* Inspire

Spring has sprung: Time to throw open the windows, throw off the old, and inject new life into your living space. Same-old textiles getting you down? Start small by adding playful accents like colorful throw rugs or pillows. Or maybe you're dreaming big — hankering for a total kitchen renovation or an open floor plan. Here, you can explore a whole range of ideas that will refresh your home, transforming the once-ordinary into a celebration of style.

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Circle Furniture

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No matter the time of day, whether it's the sun or the moon shining through the curtains, a sense of relaxation should fill the corners of your bedroom. This will allow you to feel at ease the minute you walk in your front door.

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Maine-based Chilton Furniture is a family-owned company offering a modern take on traditional New England wood furniture. They are committed to increasing local furniture production and work closely with small, independent workshops throughout Maine to produce the majority of their designs. All of Chilton's furniture is made in the United States using domestically sourced hardwoods such as cherry, maple, walnut, and white oak.

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Visit a Chilton Furniture showroom in Freeport, Portland, or Scarborough, ME or online at chiltons.com.

New England Spas

New England Spas

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The benefits of spas and saunas are innumerable: stress relief, family fun and recreation, reduced aches and pains, and even getting a better night's sleep are just a few. But you might be wondering where to start. Relax. New England Spas makes it easy.

***New England Spas** page 36*

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New England Spas *from page 35*

New England Spas offers free site visits. Not sure of the best location for your spa or sauna? Need help measuring? Want site prep ideas? Let their experts come to you. One of their specialists will guide you through the process of turning your backyard into your personal oasis.

The company also offers free test soaks, so you can try before you buy. All three showrooms have running hot tubs and saunas for you to test out. If you're considering a swim spa, schedule an appointment at their operations center in Westborough and take a test swim. All you need is a bathing suit.

Visit New England Spas showrooms in Natick, Auburn, or Norwell, MA to test out their hot tubs and saunas, or request a free site visit at nespas.com or by calling 800-258-5300.

Greentail Table

Shop Local at Woman-Owned Greentail Table

Greentail Table in Newton's Nonantum Village is a destination resource for customers who want to express their unique style through dinnerware, glassware, table linens, and decorative accents.

Linda de Valpine, owner of Greentail Table

Owner Linda de Valpine and her talented team enjoy working with customers to either update their current pieces or start from scratch for a new or second home.

Shopping at Greentail Table is a no-pressure experience where customers linger over expertly stocked shelves. Staff love helping customers find exactly what they're looking for or selecting the perfect gift for weddings, housewarmings, or birthdays. For those who prefer shopping online, Greentail Table is always open. They are also mindful of different budgets, offering products in a range of price points.

De Valpine opened Greentail Table in 2014 with a vision of combining her keen sense of style, interest in sustainability, and love of nature in a brick-and-mortar enterprise. Store merchandise is thoughtfully curated, based on form, function, and timelessness. Greentail Table features wares by local makers as well as fair trade merchandise from across the globe. Most products are handcrafted of natural and sustainable materials.

Visit Greentail Table at 343 Watertown St., Newton, MA, online at greentailtable.com, or call 617-244-3510.

Clarke

Your Outdoor Dream Kitchen Starts with Appliance Selection

When planned well, your outdoor kitchen can be everything your indoor kitchen is: a wonderful place to gather, cook, and entertain. When you start with outdoor appliances, your space will take shape beautifully. Sub-Zero and Wolf make it possible to have the same cooking performance on your patio or deck as you enjoy inside your home. Wolf's built-in outdoor gas grills provide the same power and versatility seen in their indoor cooktops and ranges. Wolf's 13-inch built-in burner allows you to prepare additional dishes without running inside. Just as with your indoor kitchen, ventilation is key. Wolf's outdoor pro wall hoods are built to withstand year-round elements. You'll also want to consider Wolf 30-inch outdoor warming drawers to keep your meals at the perfect temperature.

Cold drinks? Sub-Zero's 24-inch outdoor undercounter refrigerator can be ordered in stainless steel or with a panel to blend into cabinetry.

Clarke *page 38*

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Clarke

Clarke *from page 37*

Perhaps you'd prefer a pair of Sub-Zero outdoor refrigerator drawers. And don't forget the ice. Sub-Zero's outdoor ice maker makes cocktails on the deck a breeze. Learn more about outfitting your outdoor dream kitchen at Clarke, New England's official Sub-Zero, Wolf, and Cove showrooms.

Schedule a visit to the Clarke Showroom near you at clarkeliving.com.

N.E.T.R.

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How do you cool your home? With spring upon us and summer on the way, cooling becomes a major concern here in New England. Many older homes can't have ductwork installed, and homeowners have to rely on bulky and inefficient window units. Ductless air source heat pumps provide a solution.

Air source heat pumps use electricity to transfer existing heat from one place to another, instead of converting electricity into heat. This makes them one of the most energy efficient HVAC systems you can find in today's market. They're also quick to install, whisper-quiet, and can both heat and cool your home. Best of all, you can now get 0 percent financing on a new ductless heat pump system from N.E.T.R.

Ductless heat pumps offer several advantages over window ACs and central air. They offer quiet and efficient cooling, they don't require open windows or ductwork, and they can both cool and heat a given space. And because the units are controlled individually, you can reduce the temperature in an unused space to reduce your electricity costs.

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Duckham Architecture

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Duckham Architecture & Interiors is a Needham-based firm specializing in architecture and interior design for custom residences.

Kent Duckham, founder of Duckham Architecture & Interiors

When Kent Duckham founded the firm, he did so with an in-depth understanding of New England's history and reverence for classical New England architecture. The firm takes great pride in its work and the relationships they build with their clients. Brainstorming is the part of the design process that Duckham Architecture & Interiors love the most — the synergy that happens when clients begin to feel like it's their house, and ideas begin to flow. They believe that each client deserves a rich, personal environment to call home.

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Duckham *pag40*

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Duckham *from page 39*

integrate the home into its natural environment. One of highest compliments they receive is that the new home looks like it has been there forever.

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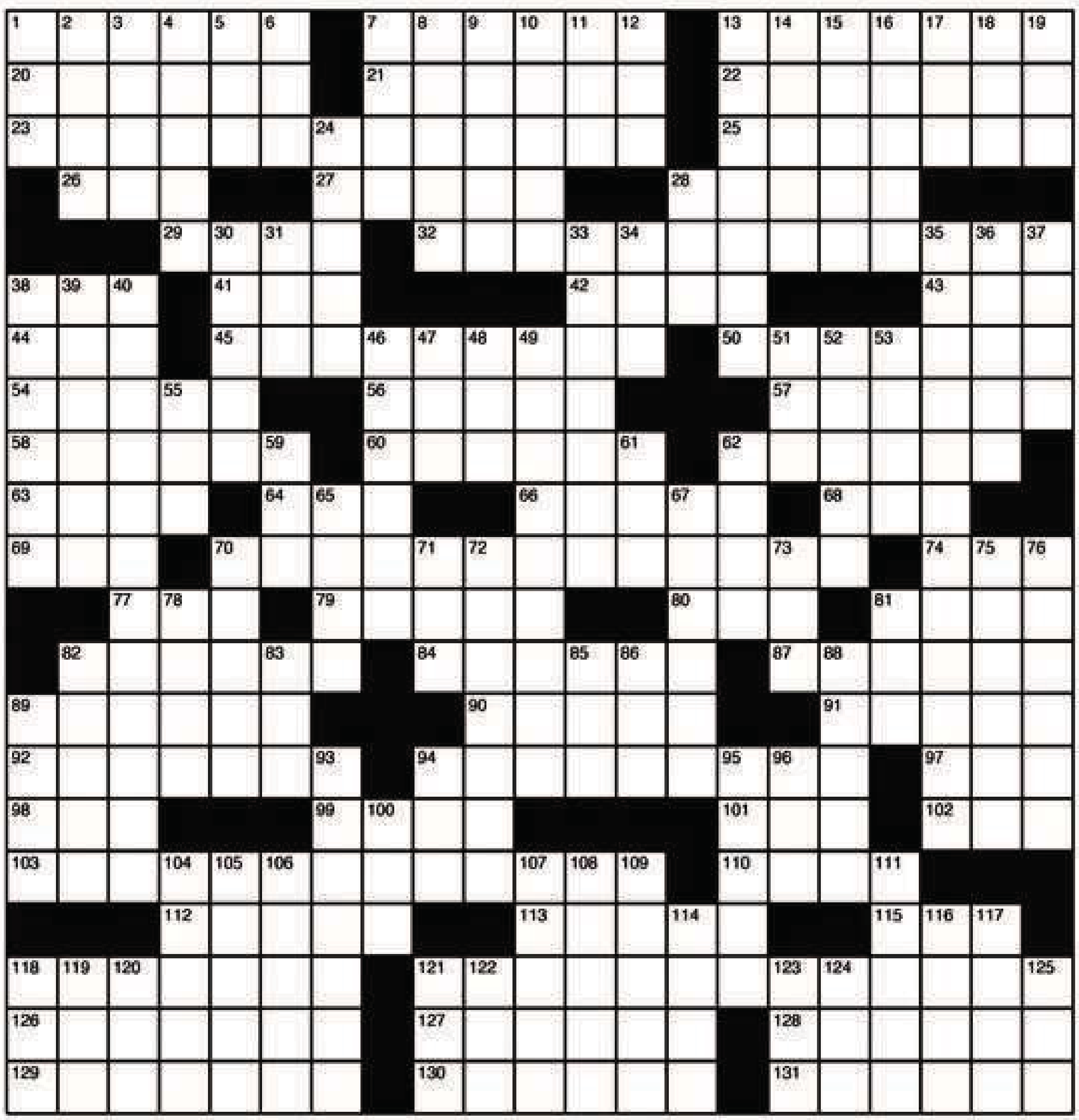
The Globe Puzzle Page

THE ME-LESS CROSSWORD

By Brendan Emmett Quigley



ACROSS

1 Readily available
7 Place to spend balboas
13 Moved very slowly
20 Actress Waller-Bridge
21 Certain Tibetan
22 Duke Ellington tune whose title is Spanish for "lost"
23 Call back a major UK music festival?
25 Haircut that makes you cry?
26 Long March leader
27 No-brainer course
28 Places that sell flatboxes
29 Biblical preposition
32 Singer Jones spinning a dreidel, say?
38 Close pal
41 *Catch-22* pilot
42 Lunchtime, often
43 Versified tribute
44 Historic time
45 Verdi opera
50 Responsibly green holiday choice
54 Lawyer's work
56 Cavalry weapon
57 Let out a sigh, say
58 Butcher's collection
60 Saturate
62 Freelancer's employer
63 Move gradually
64 See 59-Down
66 Of the kidneys
68 Word with "bod" or "joke"
69 Poker player Bilzerian
70 Breakfast cereal partially made with leafy greens?
74 Little scribble
77 "Stumped," in texts
79 Former Delta rival
80 London lav
81 Last letter in the NATO alphabet
82 Banded rock
84 Victors' gestures
87 Water-heating tank
89 Milne character
90 Cocoon dwellers
91 Strike caller?
92 Ahead
94 Citrus-flavored dessert
97 Yalie
98 GI entertainers
99 Kinks bassist Quaife
101 Badger repeatedly
102 Hamilton's bill
103 Smelly and chilly actress Merrill?
110 Senator Tillis
112 Biblical book after Micah
113 Zaps in the microwave
115 Bern's river
118 Chaperone *Illmatic* rapper?
121 Totally smashed in?
126 Steven, in Strasbourg
127 _ rancheros (Tex-Mex breakfast)
128 Strange bird
129 Tends a tabby
130 "Como la Flor" singer
131 Native American unit of money

DOWN

1 Jazz Appreciation mo.
2 Not us
3 Host Kotb
4 All the vowels
5 Red Auerbach Trophy grp.
6 Viña _ Mar, Chile
7 Trial opener
8 Make _ of (flub up)
9 Punk rock activist Tolokonnikova
10 From India, say
11 Anthropology subject
12 Geom. measure
13 Gonzaga's city
14 Singer/rapper Cherry
15 *Succession* actor _ Moayed
16 Emphatic assertion
17 Architect Maya
18 Teaching deg.
19 Scooby-_
24 Corporate shuffle
28 When doubled, a '65 Dixie Cups hit
30 Like Frigga
31 Prefix with state
33 More disloyal
34 Pro Bowl kicker Younghoe _
35 Marsupial with actress Stevenson?
36 Not for kids
37 "You'll need this"
38 Supported on Kickstarter
39 Land on Lake Victoria
40 Doing new decorations of Korean currency?
46 Egyptian god of death
47 Hasty escape
48 Outward flow
49 Glass house?
51 Movie frame
52 Nitrous _
53 _*-Team*
55 First apple eater
59 With 64-Across, certain pronouns
61 Cut off
62 Advertiser's award
65 Outback birds
67 Ready to go
70 Lift pass buyer
71 Cleveland cager
72 Fast, in some tech product ads
73 Watch pocket
75 La Liga cheer
76 Submit, as a paper
78 *3 Feet High And Rising* rappers, for short
81 Light red
82 Big name in cutlery
83 Sex ed subj.
85 Mail place: Abbr.
86 Alternative to pakora
88 Expenditure
89 Flouncy footrest
93 Husbands and wives
94 Company letters?
95 More than ready to get started
96 Root word?
100 Graceful tree
104 Jumping joints
105 Greek New Age keyboardist
106 Protestors' shout
107 Spy's collection
108 Tres x tres
109 Goodyear's home
111 Coated candy
114 Princess who caused an eternal winter
116 On the summit of
117 Contacts company
118 Investigator, briefly
119 Words before "standstill" or "loss"
120 Hobbyist's package
121 Sounds of hesitation
122 Day before Lent: Abbr.
123 _ Jones
124 Author LeShan
125 Blue voter, briefly

SUDOKU

		6	9	5	7	2		
8			6		4			9
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	2						4	
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Fill in the grid so every row, column, and 3x3 box has the digits 1-9. Tips at sudoku.com.

Solutions on Page 9

CONNECTIONS

The Proxy Daughter

BY MIUN GLEESON

I initially saw her as a threat.

A personal indictment of my "Americanness." A representation of my intense shame at not being Korean enough. A few weeks before that final Christmas, I braved the crowds at Costco to find her a gift. I had considered money or a gift card, but that seemed offensive and wrong.

I decided on a comically large gift basket, teeming with novelty coffee and fancy crackers that demand to be paired with a discerning cheese of equal stature. But still I knew this gesture fell short.

What do you get for a stranger who became the daughter your dying father desperately needed?

An insidious cancer invaded my dad's liver and upended everything we knew. In addition to the 1,808 miles separating my dad and me — he on the West Coast and I in the Midwest — we had to contend with the cultural distance between us. Despite immigrating to the United States from Korea nearly 40 years ago, my father never became a fluent English speaker. I was far from proficient in Korean. But our enduring bond had always been based on a deeper, implicit grammar that had been enough — until it wasn't.

Geographically distant and culturally inept, I became a liability whose inability to advocate for my dad was costing us too much.

In short order, a stranger became my more suitable proxy.

All I knew about Christina was that we were close in age, and she worked for my dad's business partner. She had known my father for just a year or so; long enough to appreciate his paternal, affable spirit that endeared him to so many. Along with her home field advantage, she was already a member of the dreaded Parents with Cancer Club, which gave her a leg up on the dense vocabulary of disease. But her biggest asset was that she was more Korean, possessing a fluency of both languages and an easy command of cultural nuances that had always escaped me.

I quickly learned why she was better, and realized that giving my dad what he needed the most meant stepping aside.

Christina and I handled the business of managing his illness through phone and text when I couldn't be in town. But even when I was, she was a constant, comforting presence for him — and me. Her messages got down to business: "Confirming I'll take care of tomorrow's appointment" reflected the sheer scope of her roles as social worker, scheduler, and chauffeur in my absence. She delicately bookended her texts when it came to bad news, prefacing with "I'm so sorry to have to tell you this" and closing with a sincere request to "Please have a good day." As translator, she skillfully facilitated patient-physician Q&As regarding awkward topics such as intestinal distress, night sweats, and other looming indignities of disease. The nurses assumed she was my father's daughter. I stopped correcting them because there was fundamentally no time for my wounded pride.

As we neared the end, Christina graciously bowed out, close as we were now to the type of farewell requiring no translation.

For the first time, I was the one with the news to deliver when my dad died. I texted, but she never responded. I haven't heard from her since. Despite barely knowing each other, I understand this must have been heartbreaking for her, too. In a different way, to a different degree, but still. I imagine the experience of helping shepherd another human being as their life ends can render the most profound quietude.

We couldn't save my dad, but she was a saving grace nonetheless. She didn't have to do any of it. I'll never know why someone with their own family, life, and job so generously made my family her life and her job during those months. But I hope my stand-in truly knows how her selflessness and decency helped lessen the unmooring that is mourning a parent.

Miun Gleeson is a writer in Garnet Valley, Pennsylvania. Send comments to magazine@globe.com.

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